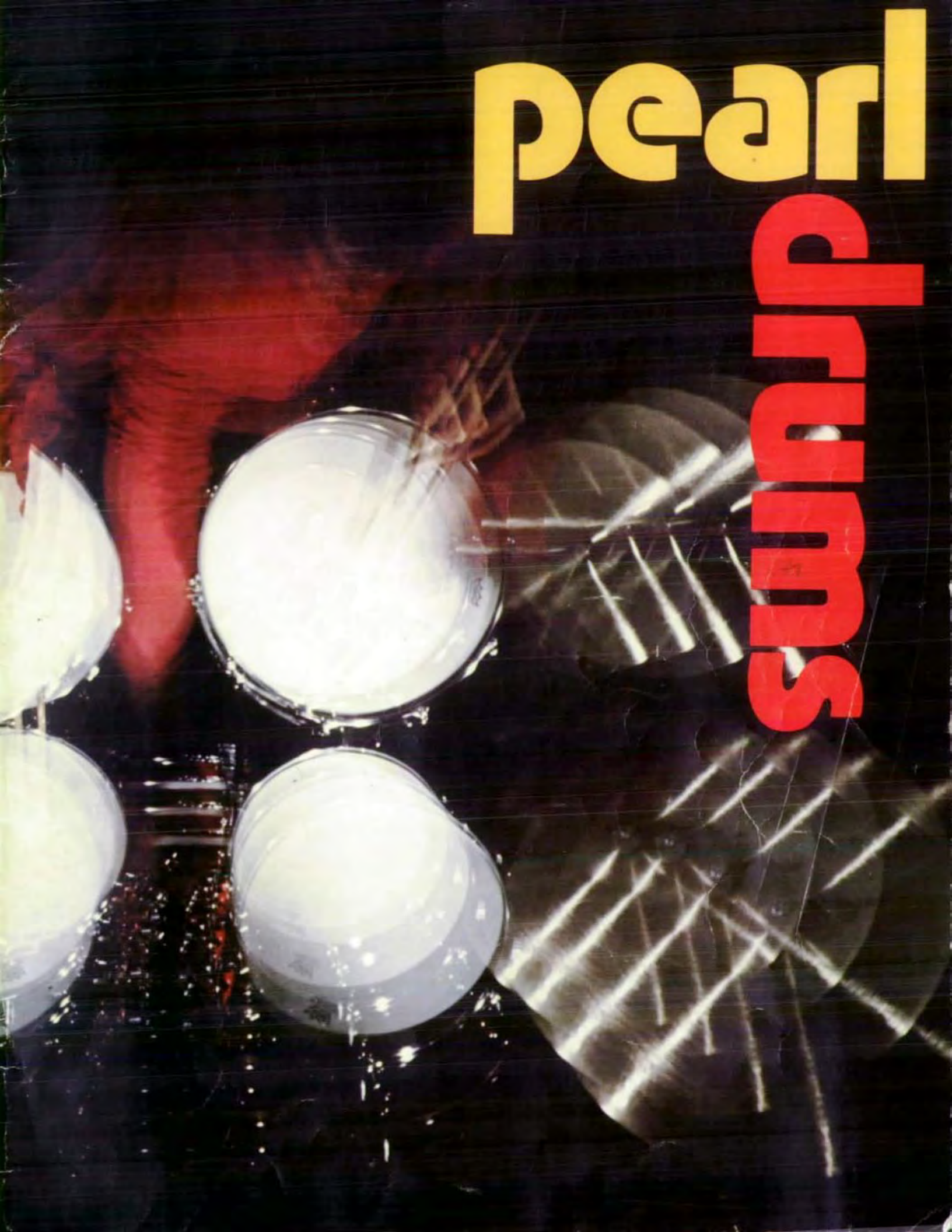


pearl

sums





the beat goes on pearl

Everyday, more and more people start playing Pearl. Professionals who can't afford to miss the best beat. Beginners who can't afford to make a mistake buying their first set of drums. Day after day, as soon as they play it, even the old pro's change their old habits and switch to Pearl.

Pearl's got the greatest array of drum sounds to choose from. Traditional all-wood drums give you the time-tested performance that Pearl's famous for. The inside

layer of the 9-ply wood shell is sealed solid with a revolutionary new space-age chemical. It dries to form a smooth, extra hard surface that projects the finest full-bodied beat.

Pearl's revolutionary fiberglass-lined wood drums give you that good wood sound plus the all-new sound of fiberglass. The 9-ply wood shell is lined with a hard layer of rich resonant fiberglass. You get the best of both worlds.

And if you want today's most exciting new sounds, Pearl's all-fiberglass is super-solid for a sound no other drum can beat. You get more sound with

less effort. And fiberglass is super-sensitive too, so you can get more different sounds from just one drum than you might expect from a whole set. Pearl's even got transparent drums to give you the greatest stage presence.

Every Pearl Drum is supported by the best hardware. It's heavy-duty and heavily chrome plated. While you drum at your hardest pace, each setting keeps its place. And the bass drum holds its ground through the heaviest beatings thanks to Pearl's unique spur design.

Whatever sound you're after, you'll find it with Pearl.

And while you're looking, you'll probably discover a lot of new sounds you never heard before. But, don't just listen to us. Listen to all the pro's that are playing Pearl Drums . . . Ed Shaughnessy, Jake Hanna, Cozy Cole, Paul Humphrey, John Guerin, Art Blakey, and a list that would look like *Who's Who In Drums*.

Page three, top row, left to right: Washington Rucker, Brent Brice, Ed Shaughnessy (below), Paul Humphrey. Middle row, left to right: Les DeMerle, Waldorf Salad. Bottom row, left to right: Jake Hanna, John Guerin, Mark Stevens.



double 9



Ed Shaughnessy

Ed Shaughnessy has to be on the right track for every kind of act when he plays on the *Tonight Show*. That's why he switched to Pearl Drums. The Shaughnessy Double 9 Set lets him drum up something different night after night . . . from a big band jazz sound to a soft and gentle ballad to hard and heavy rock.

The Double 9's two bass drums really hold their place no matter how hard you pound them. And they give you the biggest bass. Five separate tom toms de-

liver a full load of different tones so you can play the most melodic stretches. And the snare is so responsive, it gives you a real sensitive touch.

When Ed Shaughnessy has to travel from recording studio to studio, city to city, stage to stage, Pearl's perfect for the long haul. It takes every kind of beating. If you want to go all the way to be your best, follow Ed Shaughnessy's tracks. Play the Shaughnessy Double 9 Set by Pearl.

Set includes: Two 14x22" Bass Drums; one 8x12" Tom Tom; two 9x13" Tom Toms; one 10x14" Tom Tom; one 16x16" Floor Tom; one 16x18" Floor Tom; one 5x14" Snare Drum; all professional hardware.

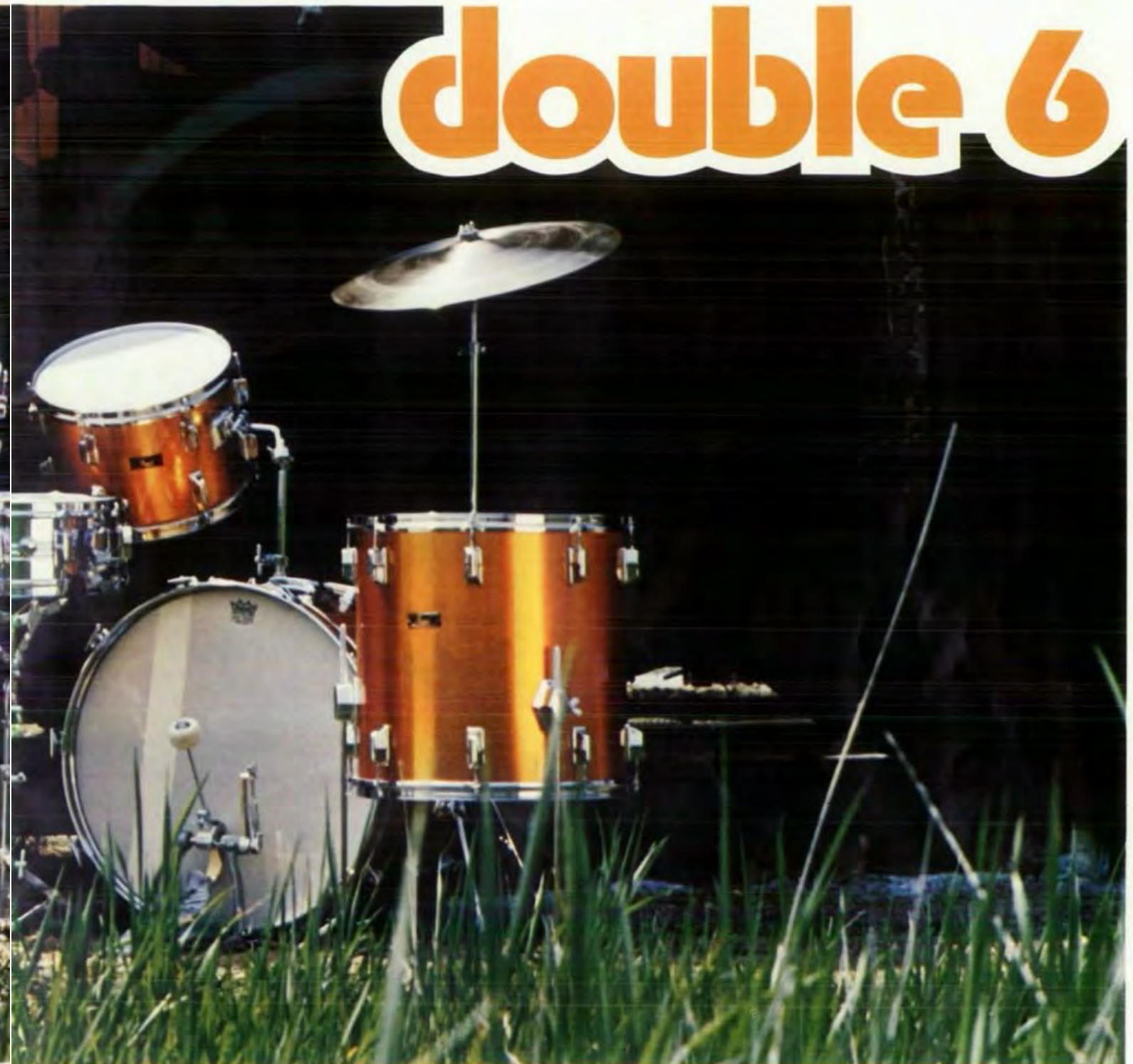
Available in three styles: All-wood; fiberglass-lined wood; all-fiberglass. Substitute sizes available. Choice of finishes on page 22. Cymbals not included.

4

5



double 6



Want to set some heavy new sounds in motion? Pearl's Double 6 Set puts you on the right track for a real powerful performance. It lets you set the

Jake Hanna



pace for today's most advanced music styles. Three tom-toms, two bass drums and a sensitive snare let you cover the whole sound spectrum. Whether you're playing loud rumbling rock or smooth light jazz . . . Pearl's Double 6 puts you in complete control of everything.

The Double 6 has a solid construction too. Each adjustment keeps its setting through the roughest handling and the toughest beatings. Even the bass

drums hold their ground while you pound them. Their unique spur design doesn't allow any creep no matter how powerfully you play. You get the most precision performance possible.

If you want a lot of sounds lined up at your command, get Pearl's Double 6 Set.

Set includes: Two 14x22" Bass Drums; one 8x12" Tom Tom; one 9x13" Tom Tom; one 16x16" Floor Tom; one 5x14" Snare Drum; complete with all professional hardware.

Available in three styles: All-wood; fiberglass-lined wood; all-fiberglass
Substitute sizes available
Choice of finishes on page 22
Cymbals not included.



Cozy Cole



6 piece



Paul Humphrey

Hard rock drummers won't have a hard time making heavy sounds when they play Pearl's Six Piece Set. It gives you all the sound power you need to deliver today's loud, high-energy music. The oversized toms pack an extra punch with a lot of bottom. And the bass gives you even more depth. Two more toms and a snare drum deliver a lot of sounds to choose from. All the hardware is solid as rock too. Give it the hardest beating . . . the settings will hold fast. And no matter how moving your music is, the bass drum won't budge. Rock drummers will all agree, the easiest way to make the hardest rock is with Pearl's Six Piece Set.

Set Includes: One 14x22" Bass Drum; one 9x13" Tom Tom; one 10x14" Tom Tom; one 16x16" Floor Tom; one 16x18" Floor Tom; one 5x14" Snare Drum; complete with all professional hardware.

Available in three styles: All-wood; fiberglass-lined wood; all-fiberglass
Substitute sizes available
Choice of finishes on page 22
Cymbals not included.



5 piece



John Guerin

From rock concerts to stage band performances, Pearl's Five Piece Set is already standard equipment for every sound style. A deep driving bass drum, three toms and a sensitive snare let you cover every tonal possibility. No other five piece set gives you so many sounds to work with—from a bright big band sound to a soulful, funky beat. Pearl's most popular drum set takes all the hard handling of roadwork. The shell settings never come loose. If you want the most sound possibilities any standard drum set can give you, try playing Pearl's Five Piece Set.

Set Includes: One 14x22" Bass Drum; one 8x12" Tom Tom; one 9x13" Tom Tom; one 16x16" Floor Tom; one 5x14" Snare Drum; all professional hardware.

Available in three styles: All-wood; fiberglass-lined wood; all-fiberglass
Substitute sizes available
Choice of finishes on page 22
Cymbals not included.



4 piece



Art Blakey

Pearl's Four Piece Set has the sensitive touch that lets jazz musicians feel what they play . . . and a variety of sounds that every musician is after. Two different size tom toms give you two distinctive tones, so you can always drum up something different. The bass drum delivers a rich full-bodied beat, while the snare drum rounds out the entire sound with its own sensitive feel. The Four-Piece Set has all the strength and durability Pearl's famous for too. No other four piece set offers such heavy-duty hardware. And if you ever want to step up to a bigger beat, just add on whatever other Pearl Drums you want . . . they're all perfect fits.

Set Includes: One 14x22" Bass Drum; one 9x13" Tom Tom; one 16x16" Floor Tom; one 5x14" Snare Drum; complete with all professional hardware.

Available in three styles: All-wood; fiberglass-lined wood; all-fiberglass
Substitute sizes available
Choice of finishes on page 22
Cymbals not included.

10

3 piece



Buddy Harmon

Pearl's Three-Piece Drum Set has the same features as Pearl's larger sets . . . solid construction, sensitive response and unmatched sound quality. They're designed for the light traveling drummer who plays a lot of small jobs. But Pearl's Three-Piece Set still carries a full load of quality. The bass, tom tom and snare project a variety of sounds that let you play a lot of music styles . . . from country to jazz. And you can add on more Pearl Drums any time you want, so you can expand into your own custom-made set. Pearl's Three Piece Set—it's a little bit that goes a long way.

Set Includes: One 14x22" Bass Drum; one 9x13" Tom Tom; one 5x14" Snare Drum; all professional hardware.

Available in three styles: All-wood; fiberglass-lined wood; all-fiberglass
Substitute sizes available
Choice of finishes on page 22
Cymbals not included.

11

transparents



Jan Kurtis

Seamless construction for durability

Drummers should be seen *and* heard. Now they can be both with Pearl's new Transparent Drum Set. These drums deliver all the superb sound that makes Pearl the professionals' choice, and they look better than ever. Pearl's Transparents give you a lot more than meets the eye because they're



seamless. Other transparent drum shells have to be wrapped and seamed. But, Pearl's Transparent shells are one solid piece all the way around so they're extra strong.

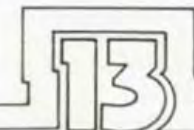
Pearl's Transparents sound cleaner and look clearer than other transparent drums because of their revolutionary new acoustic see-through material, "Sonaglass". The sound rebounds off its hard shell surface loud and crystal clear.

Pearl offers a full five piece see-through set. And of course, you can add on by doubling up on any drum—an extra bass, another tom tom, whatever you want. Don't get lost behind your drums anymore. Let Pearl's Transparents put you up front and center. They're the best . . . sight unseen.

Set Includes: One 14x20" Bass Drum; one 9x13" Tom Tom; one 10x14" Tom Tom; one 16x16" Floor Tom; one 5x14" chrome Jupiter Snare Drum, all professional hardware. Cymbals not included.



Ralph Humphreys



tuneables



Mark Stevens

If you want to take off in new directions, get into Pearl's Concert Toms, and hear some real jet age sounds. They add on to any drum set instantly. And the eight different sizes give your drum set all the creative freedom you need, so you can cover every sound you're after. Even if your drum set sounds good now, it'll reach greater heights with Pearl's Concert Toms.

14

Choose just one pair, a four piece high or low pitch set or the complete eight piece set. Then, tune each drum to make up the exact string of sounds you want to deliver. You can play the most melodic lines. And you'll always be drumming up something different to keep the sound fast-paced and full of action.

Pearl's Concert Tom shells are all-fiberglass to give you the most sound power and the greatest

strength. The smooth solid fiberglass lets you play as loud as you like with no sound distortion. Fiberglass is super-sensitive too, so you can really control all that power. And fiberglass withstands the toughest beatings and the roughest treatment during roadwork. If you feel held down with the same old sounds, Pearl's Concert Toms will really pick up your act.

Available in: Pairs, four-piece high or low pitch sets; or complete eight-piece set

Sizes: 5½x6"; 5½x8"; 6½x10"; 8x12"; 9x13"; 10x14"; 12x15"; 14x16"

Available in all-fiberglass construction only
Choice of finishes on page 22

15



Fred Pierce



One-Two Punch Set-up



Ed Shaughnessy Rock Set-up

set-ups



Different Strokes Set-up



Roundhouse Set-up

The One-Two Punch set-up is Pearl's popular Five-Piece Set, backed up by four high pitch Concert Toms to color your music even more. The Concert Toms' single head design gives you today's funkier sounds. And, combined with three more double head toms, you get a full range of sounds, so you can play the most melodic lines.

Set includes: One 14x22" Bass Drum; one 8x12" Tom Tom; one 9x13" Tom Tom; one 16x16" Floor Tom; one 5x14" Snare Drum; four Concert Toms—5 1/2x6", 5 1/2x8", 6 1/2x10", 8x12"; all professional hardware.

Pearl's Different Strokes set-up features all single headed toms on top for a real funky touch. The Concert Toms' eight sizes give you complete tonal versatility. You can deliver a different melody line for every different music style . . . jazz, blues, country, everything. And the bass, snare and double head floor tom give you all the extra sound support you'll ever need.

Set includes: One 14x22" Bass Drum; one 16x16" Floor Tom; one 5x14" Snare Drum; eight Concert Toms—5 1/2x6", 5 1/2x8", 6 1/2x10", 8x12", 9x13", 10x14", 12x15" and 14x16"; all professional hardware.

16

This is the set-up Ed Shaughnessy recommends for the well rounded rock drummer. It's a big set that's designed to take everything and dish out even more. The extra large bass drum puts a powerful bottom behind the band. The toms are oversized too to put even more punch into the beat. It's got a full sound selection so you can deliver all the styles that today's rock is getting into.

Set includes: One 14x22" Bass Drum; one 16x18" Floor Tom; one 9x13" Tom Tom; one 10x14" Tom Tom; one 5x14" Snare Drum; all professional hardware. All the above are available in three styles: All-wood; fiberglass-lined wood; all-fiberglass (Concert Toms are all-fiberglass only). Substitute sizes available/Choice of finishes on page 22/Cymbals not included

The Roundhouse set-up is a 16 piece combination that's a rock drummer's dream come true. You get all the power of a full Eight Piece Set plus eight Concert Toms. Tune each drum to a different tone and you've got the greatest collection of sounds ever assembled. If you want the most percussion power possible, get into Pearl's Roundhouse.

Set includes: Two 14x22" Bass Drums; one 8x12" Tom Tom; two 9x13" Tom Toms; one 10x14" Tom Tom; one 16x18" Floor Tom; one 5x14" Snare Drum; eight Concert Toms—5 1/2x6", 5 1/2x8", 6 1/2x10", 8x12", 9x13", 10x14", 12x15" and 14x16"; all professional hardware.

17



a



a



c



b



d



d



e



g



f



h

accessories

a
Cymbal Stand: Fully adjustable to usable 65" height; nylon lock bushing for no-slip, no-mar tension; new design cymbal tilter adjusts full 90° without slipping.

b
Bass Drum Pedal: Adjustable single-spring action; adjustable stroke length; built-in spurs prevent slippage; unique side-mounted clamp adjustment locks the pedal securely to the drum.

c
Bass Drum Spurs: Unique spur design prevents bass drum creep; over twice the diameter of standard spurs; quick positive locking; fully adjustable; fold flush against drum for easy storage.

d
Hi-hat Stand: Unique design and built-in adjustable spur prevent creep; external spring tension adjustable while playing; nylon lock bushing inside telescopic section for no-slip, no-mar tension.

e
Snare Drum Stand: Fully adjustable—set at any angle; collapsible; nylon lock bushing inside telescopic section for no-slip, no-mar tension.

f
Throne: Heavily padded 4" seat; rugged construction; fully adjustable and seamless for custom comfort.

g
Single Tom Holder: Fully adjustable in all directions; fast, convenient "set-and-forget" design; hexagonal rods prevent twisting or fading.

h
Double Tom Holder: Each tom supported on individual holder; fully adjustable in all directions; "set-and-forget" design; hexagonal rods prevent twisting or fading.



a



a



b



b

a

Jupiter Snare Drum: Available in two sizes—5x14", 6½x14"; parallel action strainer releases both sides of snares simultaneously; extended snares cover entire head for increased sensitivity and response; ten lug brass shell heavily chrome plated; internal tone control.

b

Snare Drum: 5x14"; available with steel or brass shell; chrome plated; deluxe throw off lever on strainer; ten lugs; internal tone control.

20

Components



c



e



d



f

c

Single Tom: Available in three sizes—8x12", 9x13", 10x14"; internal tone control; new design self-adjusting lugs; complete with mounting brackets.

d

Floor Tom: Available in three sizes—14x14", 16x16", 16x18"; internal tone control; new design self-adjusting lugs; complete with bent shaped legs.

e

Concert Tom: Available in eight sizes—5½x6", 5½x8", 6½x10", 8x12", 9x13", 10x14", 12x15", and 14x16"; all-fiberglass shells; single head; Weather King "CS" heads standard with all toms.

f

Bass Drum: Available in four sizes—14x18", 14x20", 14x22", 14x24"; three styles—all-wood, fiberglass-lined wood or all-fiberglass; new design self-adjusting lugs; modern styled tympan handle rods; tom holder and spurs mounted.

21



red sparkle



red oyster



red satin



jet black



silver sparkle



pure white



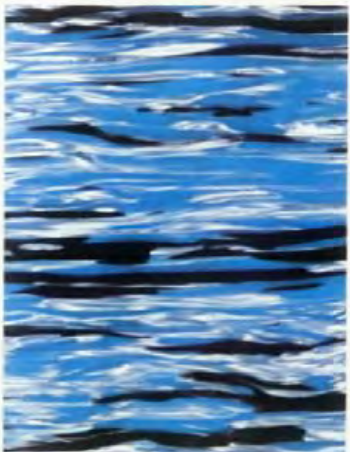
silver satin



gold satin



blue sparkle



blue oyster



blue satin



wood grain

When professional drummers want drum advice, they usually go to Bob Yeager, President of the Professional Drum Shop, Inc., Hollywood, California. Bob's whole life has been dedicated to drums. His professional drumming career spans over 30 years, playing for TV, radio, motion pictures, records and some of the biggest names in music.



He knows the needs of each individual artist for every style of music. That's why drum manufacturers throughout the world have tried to enlist Bob as an adviser. But, since no one drum line could meet all the needs of every drummer, Bob could never commit his services to just one company . . . until he discovered Pearl Drums.

Bob Yeager couldn't have chosen a more appropriate name for his "Professional Drum Shop" because that's who his customers usually are . . . professionals. They depend on Bob for advice.



Bob Yeager is now the full time adviser to Pearl Drums. Why did he choose Pearl? In Bob's own words: "Pearl has put it all together. I have never seen finer quality drums and accessories."

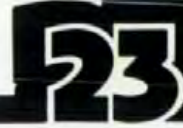


John Guerin, Art Blakey, Buddy Harmon, Ralph Humphreys, Fred Pierce . . . get the picture? People who play the best are playing Pearl. They've all found Pearl their personal favorite because Pearl gives them every sound they've always wanted . . . plus a lot more that no one ever dreamed of before.

Every Pearl Drum is sensitive to your most personal touch. They fit the mood of every song and every music style. That's why you'll find every kind of drummer—rock, jazz, big band, blues—playing just one kind of drum . . . Pearl.

Pearl has something special for everyone . . . especially you. That's why every day you'll hear more professionals playing Pearl. Pearl's beat just goes on and on.

PEARL PEOPLE. Top row, left to right: Allen Cecchi, Ron Hart (below), Ed Quinn, John Drase, Fred Pierce (below), Deane Hagen, Wayne Phillips, Frank Logar (below). Middle Row, left to right: Dicky Lee, Dave Bedell, Sunshine Company (below), Peter Donald, Doug Sides (below), Elliot Franks. Bottom row, left-to-right: Gene Estes, Frank "Chico" Guerrero, Larrie Londin, Jerry McKenzie, Wally Snow.



Pearl
DRUMS

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7373 North Cicero Avenue, Lincolnwood, Illinois 60646