

THE ALL NEW
Masters
SERIES



Pearl's Masters Series drums have built an unequalled reputation based upon supreme quality craftsmanship combined with an unbelievable vintage sound. Today's Masters Series represents the culmination of over 50 years of experience, state of the art technologies, top artist involvement and proprietary patented processes, in search of the ultimate acoustic drum. As part of our never ending search for perfection, our entire Masters Series line for '99 features our totally new MasterCast Hoops, our new OptiMount Suspension System and redesigned, 360 degree, TH-100 Tom Holders, all as standard equipment. The result is a more focused, natural full bodied dynamic tone with excellent resonance and lasting sustain. Together with Pearl's exclusive Heat Compression Shell Molding System technology, today's Masters Series drums are as close to perfection as humanly possible.

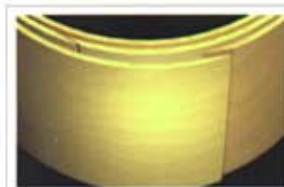
**Introducing the Ultimate
in Acoustic Drums...**

The All New Masters Series with MasterCast Hoops.



■ Pearl's exclusive Heat Compression Shell Molding System consistently produces the finest drum shells on the market today. Hand selected fully aged wood plies are coated with Pearl's patented adhesive formulation that dries to the same density as the wood it binds, and bonded together using extreme heat and a constant pressure of 70kg per 1cm² both internally and externally until the shell is thoroughly cured. No other system uses this perfect combination of heat and pressure to insure a perfect drum shell. Tapered scarf joint seams allow the plies to overlap, totally eliminating butt seams and dead spots common with other shell manufacturing systems. Our machine cut, precision bearing edge employ a 45 degree in, 45 degree out edge, slightly inset from the exterior to optimize contact with the flat portion of the drum head, and still maintain maximum available diameter.

HC/SMS
Heat Compression Shell Molding System



Tapered Scarf Joint



■ Masters Series drums offer an extremely wide range of size options from which to choose. The popularity of deep size toms (i.e., 10"x12") has now made way for the return of traditional depths (i.e., 8"x12") and our new *alternative* depths (i.e., 9"x12"), which represent the best of both worlds. To decide which sizes are best for you, keep in mind there is no right or wrong way. Traditional depth has been used for applications where an open acoustic tone with long sustain and maximum sensitivity are required. Standard size toms add depth of tone and projection to the overall sound. *Alternative* size toms are in between, offering a good balance of the two. You can build your kit by using all of a single style or many kits sound great by mixing all three.. the choice is yours.



Traditional Depth (8"x12") Alternative Depth (9"x12") Standard Size (10"x12")



MasterCast Hoops and Low Mass Minimum Contact Lugs

■ Our totally new MasterCast hoops are standard equipment on all Masters Series toms and floor toms. They help increase more focus in the sound and provide an exciting explosive dynamic to the overall tone of each drum. MasterCast hoops also provide a smooth exclusive look and offer the ultimate in both strength, precision and tuning integrity.

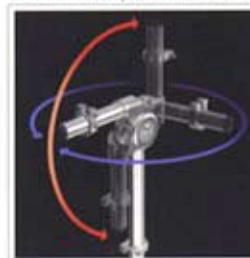
■ Our new OptiMount Suspension System mounts to the tom's tension rods and floats totally insulated on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully unrestricted. With OptiMount, the mounting hardware is completely removed from the drum shell providing a drastic improvement in resonance and sustain.



OptiMount Suspension System

■ Our completely new, totally redesigned TH-100 Tom Holder is the strongest, most durable and easily adjustable tom holder we have ever made.

The TH-100 provides over 180 degrees of vertical adjustment and a full 360 degrees rotation, without changing the height or rotation within the bass drum mount. Our patented Uni-Lock design offers a smooth continuous feel and seemingly endless positioning possibilities and is securely locked with a turn of a drum key.



TH-100 Tom Holder

■ All Masters Series bass drums feature our new die-cast claws with recessed key bolts and rubber hoop isolators. The smooth formed die-cast design with recessed key bolt helps eliminate

the rough edges and protruding bolts common with many bass drum claws from other manufacturers, and the new rubber isolator provides complete protection for your lacquer finished hoop while allowing maximum resonance.



The New Die-cast Claws for Bass Drum

■ All hardware for our Masters Series drums has been designed to allow the shell to resonate completely unrestricted. Our low mass bridge style lugs and our air suspension floor tom feet are two perfect examples of this philosophy.

Other outstanding standard features include our telescoping quick change SP-30 bass drum spurs and Remo heads on all drums including the incredible self muffling PowerStroke 3 bass drum head. Masters Series drums offer a thirty-one step exterior finish considered the most complex within the industry today. Layer upon layer of clear urethane, highly polished to a glass-like appearance, encases your choice of color, with many allowing the natural beauty of the shells wood grain to show through. For looks, sound, quality and function, Masters Series drums are second to none.

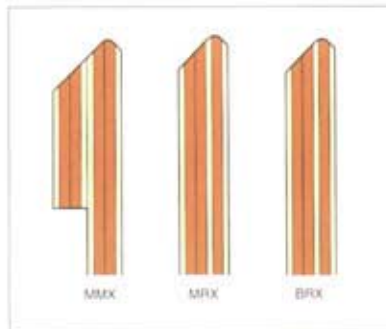


Air Suspension Floor Tom Legs



Reversible Telescoping SP-30 Spurs

■ Our Masters Series offers 3 distinctively different shell configurations allowing you to fine tune the sound of your drums to your style of music. Masters Custom MMX features a thin 4 ply 100% Maple shell for the ultimate in resonance. The sound of Masters Custom MMX is the classic Masters sound offering a full bodied round tone with excellent sustain and a great "Near Field" or players sound. Our Masters Custom MRX features a thicker 6 ply 100% Maple shell for supreme projection. You will notice the same full bodied, round tone as Masters Custom MMX, but with a slightly more focused tone with greater throw. Masters Studio BRX offers a 6 ply 100% Birch shell for what many call the ultimate recording kit. Its sound is best described as naturally EQ'ed and articulate with great projection and presence. Masters Studio is the perfect alternative to the total Maple sound.



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Masters Custom

Masters Custom MMX features:

- A thin, 4ply/ 5mm Maple shell with 4ply Maple reinforcement rings
- MasterCast hoops ● OptiMount Suspension System
- Standard, traditional and new alternative size toms

MMX

The classic, natural sound of Masters Custom MMX can best be described by one word...resonant. Our exclusively manufactured 4 ply 100% Maple shells produce the perfect blend of stunning attack, smooth midrange and low end punch that has made these drums so popular with top players in every style of music. With the addition of our new MasterCast hoops and OptiMount Suspension System, Masters Custom toms and floor toms offer a new dynamic explosive tone with greater focus and increased presence. For the ultimate "near field" acoustic drum sound, there is simply no better choice than Masters Custom MMX at any price.



#151 Platinum Mist

Drums : MMX222DX, MMX208DTC, MMX210DTC, MMX212ATC, MMX214DTC, MMX2116C
Snare Drums : MMX5314DC, B513P
Hardware : H-985W, S-985W(2), P-202TW, DR-500, TH-100S(4), CH-88L, CH-88(5), CLH-95A, DCL-90, PC-50(6), PS-85

Drums : MMX220DX, MMX210DTC, MMX212ATC, MMX214DTC, STE-313I

Snare Drum : B6514CL

Hardware : H-885, S-885W, P-102TW, P-101P, TC-980W(3), B-855W(2), TH-100S, CH-88, 75H, APS-15, APS-37, AX-20(2), PS-85

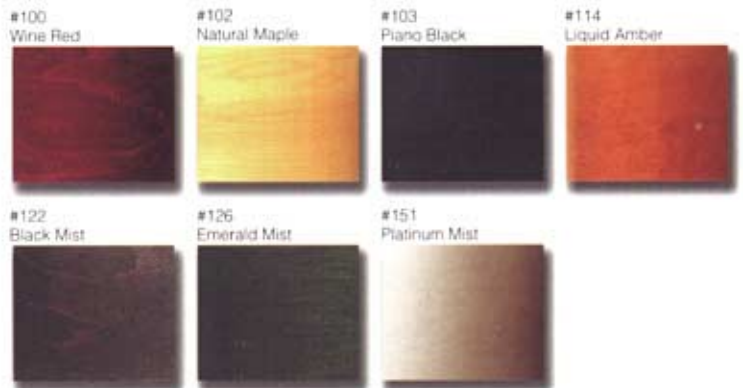
Cowbells : ACB-3, ACB-5, ACB-6, ACB-9



Masters Custom MMX Snare Drums



Available Colors



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Masters Custom

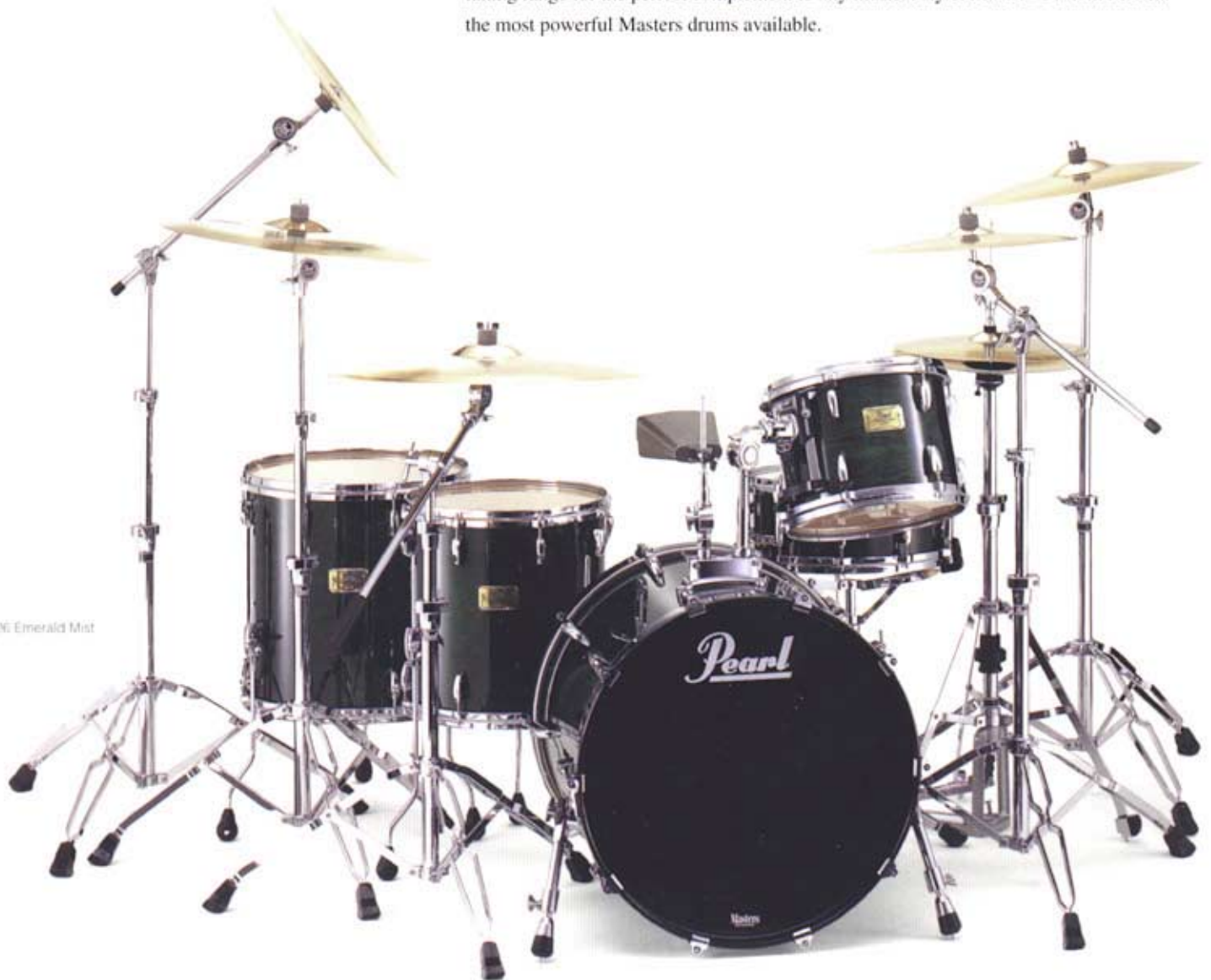
Masters Custom MRX features:

- 6ply/ 7.5mm 100% Maple shell
- MasterCast hoops
- OptiMount Suspension System
- Standard, traditional and new alternative size toms

MRX

Building upon the outstanding legacy of our thin shell Masters Custom MMX drums, our 6 ply Masters Custom MRX offers increased power and superb projection for the perfect compromise between player and audience. Their warm full bodied tone offers great sensitivity and sustain for a very "live" sound. Our new MasterCast hoops and OptiMount Suspension System provide MRX with a more focused, solid and very explosive tom sound, and a wider tuning range for the perfect complement to any musical style. Masters Custom MRX... the most powerful Masters drums available.

#126 Emerald Mist



Drums : MRX222ED, MRX212ATC, MRX2114C, MRX2116C

Snare Drum : MRX5514C

Hardware : H-855, S-885W, P-201P, C-855W(2), B-855W(2), B-855WL, TH-100L, 75X

Cowbell : ACB-10

Drums : MRX222DX(2), MRX208DTC, MRX210EDTC, MRX212DTC, MRX2116C, MRX2118C
Snare Drum : S5514
Hardware : H-985W, S-985W, P-201P(2), DR-500L(2), RJ-50, TH-100(2), TH-100S, CH-88L(4),
 CH-88(5), CLH-95A, AX-35, DCL-90, HA-95L, TX-80(2), PC-50(2)



#103 Piano Black

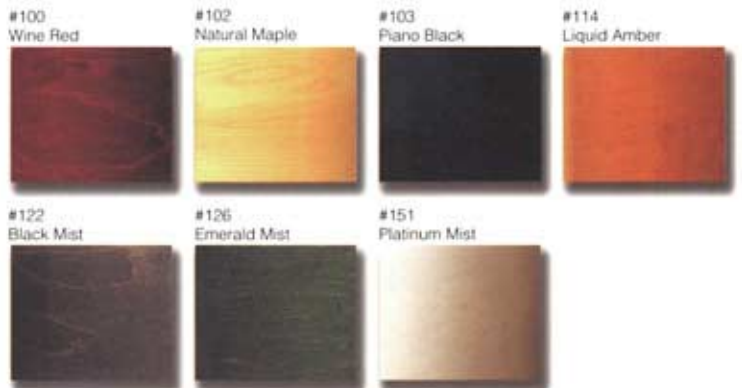
Masters Custom MRX Snare Drums



MRX5514C
 Size : 5 1/2"x14"
 Color : #126

MRX5514DC
 Size : 6 1/2"x14"
 Color : #114

Available Colors

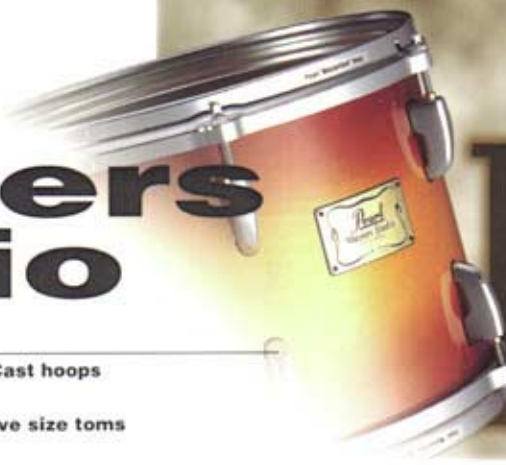


THE ALL NEW
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Masters Studio

Masters Studio BRX features:

- 6ply/ 7.5mm 100% Birch shell ● MasterCast hoops
- OptiMount Suspension System
- Standard, traditional and new alternative size toms



BRX

For the player looking for the perfect alternative to the 100% Maple sound, there is no better choice than our new Masters Studio BRX. Six plies of hand selected premium Birch are formed by our exclusive Heat Compression Shell Molding System to create a drum sound best described as "naturally equalized". Great attack and projection perfectly balance its pronounced low end presence, and together with our new MasterCast hoops they create a truly great acoustic drum tone. If you are looking for a kit perfect for most any playing situation, with a beautiful tone that will definitely stand out from the crowd, your search is over. Masters Studio is the answer.



#128 Vintage Sunburst

Drums : BRX222EDX, BRX210DTC, BRX212ATC, BRX214DTC, BRX216DTC
Snare Drum : BR5514D
Hardware : H-855, S-885W, P-101P, T-980W(2), B-855W(3), CH-88(2), AX-20(2)

Drums : BRX222D, BRX210DTC, BRX212DTC, BRX213DTC, BRX2116C

Snare Drum : BRX5514C

Hardware : H-855, S-885W, P-201P, B-855W(4), C-855W, TH-100(2), TH-100S, AX-20



#100 Wine Red

Masters Studio BRX Snare Drums



BRX5514C
Size: 5 1/2" x 14"
Color: #128

BRX5514DC
Size: 6 1/2" x 14"
Color: #112

Available Colors





PEDALS and HARDWARE

Power Shifter and Power Pro Pedals

Power Shifter Pedals are the only pedals on the market today with the revolutionary Power Shifter function which allows you to move the footboard to adjust the action and feel of the pedal to your style of play. They are lightning fast, super smooth, extremely powerful and precision engineered to be the finest pedals available at any price. All Power Shifter models feature a silent felt lined chain channel and precision bearings for the smoothest quietest action you will ever feel. Our Uni-Pressure Spring Clamp and Floating Spring Pendulum provide perfect balance and unbelievable response. Other outstanding features include our Quad Beater 4-way beater system with 4 different hitting surfaces, our roller cam hoop clamp and removable toe stops. The **P-201P** single pedal offers dual chain drive, solid steel Power Plate base and an adjustable height footboard. The popular **P-101P** features single chain drive and solid steel Power Plate. The Power Pro **P-101** provides all the outstanding features of our Power Shifter line without the Power Shifter function or Power Plate. Our twin pedal Power Shifter Pedals provide an aircraft quality aluminum connecting shaft with precision universal joints at both ends for the super smooth, perfectly balanced feel you simply can't get with other double pedals and are available in both single and double chain drive models.

Hi-Hat Stands

Our **H-985W** Vari-Link Hi-Hat Stand represents state of the art in Hi-Hat design. The H-985W features a triple-lock clutch with rubber cymbal washers, a minimum contact rubber cymbal seat, swivel Omni-Pod double braced legs with convertible rubber/spike tipped legs, an easy reach tension adjustment knob and our Vari-Link footboard height adjustment system that allows you to precisely align the height of your Hi-Hat to perfectly match a double bass drum pedal. All rubber cymbal contact allows the Hi-Hat cymbals to float creating a much more lively cymbal sound. Our optional **DCL-90** Drop Clutch fits all of our Hi-Hat stands and offers rubber cymbal washers and a precision hinged large drop arm. Our **H-885** Hi-Hat stand features our exclusive Swiveling Roller Pulley System for the smoothest action you will ever feel. Its dual chain is pulled down across a felt lined wheel that turns and swivels to keep the downward pull in perfect alignment. The **H-885** also offers Omni-pod swiveling legs with reversible rubber/spike tipped feet. Our **H-855** Hi-Hat features direct chain pull dependability, swiveling Omni-pod legs and an oversized spring tension knob for quick, precise adjustments.

Snare Stands

Our top of the line **S-985W** Snare Stand features a dual pivoting Uni-Lock basket angle adjustment system for state of the art precision. Other features include oversized rubber snare grips, nylon sleeved pipe joint for smooth action, and sturdy double braced legs with reversible rubber/spike feet. Our **S-885W** offers all the outstanding features of the S-985W without the reversible spike feet. Our **S-850** features a Uni-Lock basket tilter, oversized snare grips, nylon sleeved pipe joint and sturdy single braced legs.

Power Shifter



Quad Beater



Vari-Link System (H-985W)



Swiveling Roller Pulley System (H-885)



Bass Drum Pedals



P-201P

- Power Shifter Function
- Quad Beater
- Double Chain Drive
- Floating Spring Pendulum
- Infinite Beater Angle
- Adjustable Height Footboard
- Roller Cam Hoop Clamp System
- Power Plate

P-101P

- Power Shifter Function
- Quad Beater
- Single Chain Drive
- Floating Spring Pendulum
- Infinite Beater Angle
- Silent, Smooth Chain Channel
- Roller Cam Hoop Clamp System
- Power Plate

P-101

- Quad Beater
- Single Chain Drive
- Floating Spring Pendulum
- Infinite Beater Angle
- Silent, Smooth Chain Channel

Twin Pedals



P-202TW

- Power Shifter Function
- 2 Quad Beaters
- Double Chain Drive
- Floating Spring Pendulum
- Infinite Beater Angle
- 2 Adjustable Height Footboards
- Roller Cam Hoop Clamp System
- Power Plate
- Aircraft Quality Aluminum Drive Shaft

P-102TW

- Power Shifter Function
- 2 Quad Beaters
- Single Chain Drive
- Floating Spring Pendulum
- Infinite Beater Angle
- Silent, Smooth Chain Channel
- Roller Cam Hoop Clamp System
- Power Plate
- Aircraft Quality Aluminum Drive Shaft

Hi-Hat Stands



Pedal Stabilizer



PS-85

Drop Clutch



DCL-90

Hi-Hat Attachment



HA-95L

Closed Hat



CLH-95A

Snare Stands



Cymbal Boom Stands



Cymbal Stands

Cymbal Holders



Cymbal Stands

Pearl cymbal and boom stands have long been considered the strongest, most durable and dependable stands available. Our patented Uni-Lock cymbal filters allow you to position each cymbal precisely where they need to be, not where the next tooth in a gear filter places them. With Uni-lock, the super smooth movement is easily locked in place and secured with an internal braking system by a quick quarter turn of a wing bolt. Our single braced 855 series and our double braced 855W series stands also feature a clamp style pipe joint which grips each tube section completely around its circumference providing the ultimate in strength and stability.

Tube Extender

Our **TX-80** Tube Extender allows you to increase the reach or height of any cymbal arm, tom arm or stand that uses a 7/8" diameter pipe. For a stand, simply remove your existing pipe, slide in the TX-80 and slide your existing pipe into the TX-80.

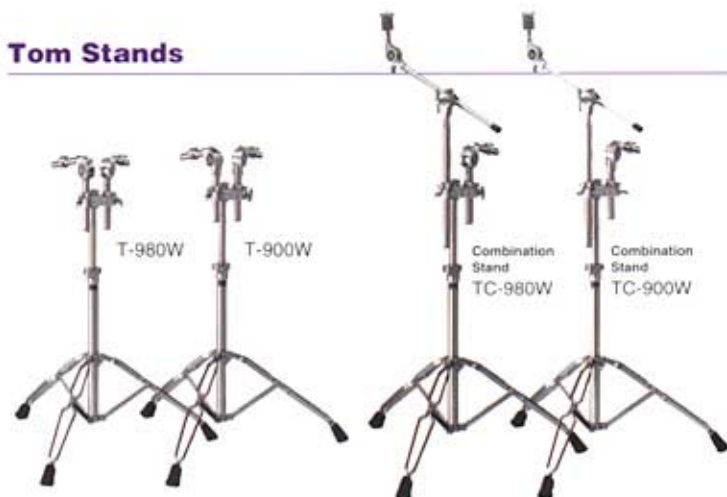
Tom Holders

Our completely new, totally redesigned **TH-100** Tom Holder is the strongest, most durable and easily adjustable tom holder we have ever made. The TH-100 provides over 180 degrees of vertical adjustment and a full 360 degrees rotation, without changing the height or rotation within the bass drum mount. Our patented Uni-Lock design offers a smooth continuous feel and seemingly endless positioning possibilities and is securely locked with one turn of a drum key. Our **TH-98** offers the precision and ease of Uni-Lock, the same 180 degree vertical adjustability, but provides 360 degrees of horizontal movement within the bass drum mount.

Tom Holders



Tom Stands



OptiMount Suspension System



Tom Stands

Pearl's Tom Stands offer the perfect answer to today's tom mounting needs. Our new **T-980W** provides sturdy double braced legs and two top of the line TH-100S Tom Holders. Our **T-900W** offers the same stability with our patented TH-98S Tom Holders. Our **TC-980W** and **TC-900W** stands are a combination tom and cymbal stand providing an easy and compact alternative to single stands.

OptiMount

Our new OptiMount Suspension System mounts to the tom's tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully unrestricted. With OptiMount, the mounting hardware is completely removed from the drum shell providing a drastic improvement in resonance and sustain. Our standard I.S.S. mounts also remove all mounting hardware from the shell and clamp to the rim providing the quickest, easiest mounting system available today.

Drum Racks



Rack Joint



Pipe Clamps



I.S.S.

Integrated Suspension System



Drum Racks

Our patented non-slip square tube rack design has always separated Pearl from the pipe puzzle type designs offered by others. Our ICON Rack System provides independent control over the height of each tube and its square aluminum tube design insure your mounts will not spin or loosen after they're positioned. ICON also provides square stabilizer feet offering the most sturdy, rock solid rack on the market today.

Drum Thrones



Adapters



Thrones

Pearl's all new, completely redesigned throne line features a wide variety of styles and features to perfectly fit your playing needs. Our top of the line **D-210** features a highly padded oversize bike style seat, redesigned seat clamping system, new super strong one step locking collar with twist post height adjustment, and a newly designed angled double braced leg tripod for a super sturdy stance. Our **D-110** throne provides a highly padded round vinyl covered seat with all the same outstanding features as the D-210. The **D-110C** offers a breathable cloth covered seat and the **D-110S** provides a shorter height stance with a vinyl covered seat. Our all new **D-80** throne provides a sturdy double leg tripod, easy height adjustment and an all new smaller style bike seat designed of both speed and comfort.

Masters Artists

Masters Series Model Number Specification Chart

Bass Drum

Diameter	Depth	Size Code #
18"	14"	218
	16"	218D
20"	14"	220
	16"	220D
22"	16"	222D
	18"	222ED
24"	16"	224D
	18"	224ED

Floor Tom

Diameter	Depth	Size Code #
14"	14"	2114
16"	16"	2116
18"	16"	2118

Tom Tom

Diameter	Depth	Size Code #
Traditional Size		
10"	8"	210D
12"	8"	212
13"	9"	213
14"	10"	214
Alternative Size		
8"	7"	208A
10"	9"	210A
12"	9"	212A
13"	10"	213A
14"	11"	214A
15"	13"	215A
16"	13"	216A
Standard Size		
8"	8"	208D
10"	10"	210ED
12"	10"	212D
13"	11"	213D
14"	12"	214D
15"	14"	215D
16"	14"	216D

Suffix code number system :

T : OptiMount Suspension System

C : MasterCast Hoop

X : Without BB-3 tom mount base holder

Note : MMX series bass drums are standard without BB-3 mount.

Masters Series Snare Drum Specification Chart

Model Number	Size	Lugs	Strainer	Snare
MMX5314DC	6-1/2" x 14"	CL-100	SR-015	S-030N
MMX5514DC	6-1/2" x 14"	CL-65	SR-015	S-022N
MMX5514C	5-1/2" x 14"	CL-55	SR-015	S-022N
MRX5514DC	6-1/2" x 14"	CL-65	SR-015	S-022N
MRX5514C	5-1/2" x 14"	CL-55	SR-015	S-022N
BRX5514DC	6-1/2" x 14"	CL-65	SR-017	S-022N
BRX5514C	5-1/2" x 14"	CL-55	SR-017	S-022N



Dennis Chambers



Steve Ferrone



Ian Paice
Deep Purple



Gary Husband



Chad Smith
Red Hot Chili Peppers



Vinnie Paul
Pantera



Marvin "Smitty" Smith



Eric Singer



Nick Menza



Horacio Hernandez



Tico Torres
Bon Jovi



Scott Rockenfield
Queensryche



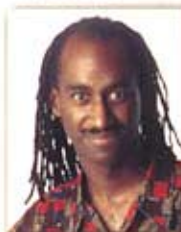
Will Kennedy
Yellow Jackets



Oscar Harrison
Ocean Colour Scene



Igor Gavalera
Sepultura



Omar Hakim



John Robinson



Alan White
OASIS

Pearl

The best reason to play drums.

For more information on these or any Pearl product, visit your local authorized Pearl dealer or in the US write to: Pearl Corporation, 549 Metroplex Dr., Nashville, TN 37211. You can also visit us on the World Wide Web at <http://www.pearldrums.com>.