

Reference Series Lacquer Finish

RF

	No.142 Root Beer Fade	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.143 Twilight Fade	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.155 Scarlet Fade	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.192 Copperfire Sparkle	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.193 Purple Craze	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.194 Granite Sparkle	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.195 Crystal Rain	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Masters Series Lacquer Finish

MMX | MRX | MHX | BRX

	No.100 Wine Red	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.102 Natural Maple	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.103 Piano Black	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.112 Natural Birch	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.122 Black Mist	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.128 Vintage Sunburst	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.141 Red Mahogany	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.148 Emerald Fade	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.151 Platinum Mist	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.152 Antique Gold	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.153 Sunrise Fade	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.154 Midnight Fade	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.156 Purple Storm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.160 Silver Sparkle	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.165 Diamond Burst	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.166 Black Sparkle	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.168 Ocean Sparkle	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Masters Series Covered Finish

MSX | BSX

	No.400 White Marine Pearl	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.401 Royal Gold	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.402 Abalone	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.403 Red Onyx	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.404 Amethyst	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.406 Bronze Glass	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.407 Red Glass	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.408 Pewter Glass	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Session / Export Series Lacquer Finish

SMX | SBX | ELX

	No.281 Carbon Mist	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.290 Vintage Fade	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.291 Cranberry Fade	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.292 Marine Blue Fade	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.296 Green Burst	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.280 Vintage Wine	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.282 Storm Cloud	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.283 Solid Black	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.284 Tobacco Burst	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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	No.267 Galaxy Blue	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.268 Galaxy Red	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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	No.297 Green Fade	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.298 Black Burst	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.299 Cobalt Fade	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Export / Forum / Rhythm Traveler Covered Finish

EXR | EX | FX | RT

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	No.433 Strata White	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.435 Strata Blue	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.436 Strata Red	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.437 Gun Metal Sparkle	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.21 Smokey Chrome	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.31 Jet Black	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.33 Pure White	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	No.44 Carbon Black	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.45 Carbon Red	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.49 Polished Chrome	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.78 Teal Metallic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.91 Red Wine	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.95 Deep Blue	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	No.98 Charcoal Metallic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



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Pearl 60th Anniversary
 PEARL DRUMS SINCE 1946

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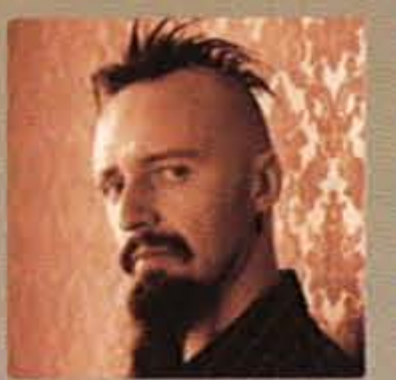
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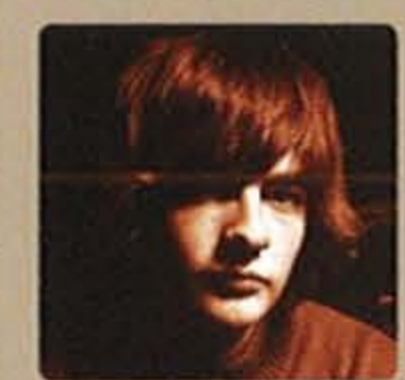
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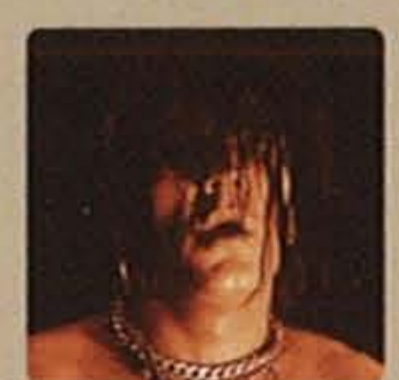
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Lacu
Hanoi Rocks
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Jaska
Children of Bodom
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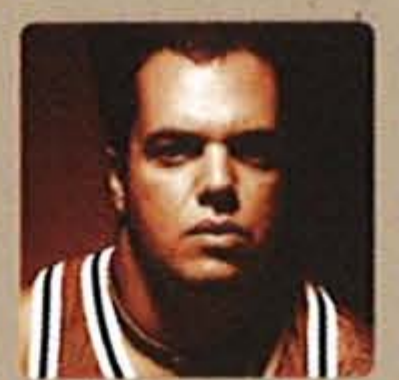
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Rudy Sanchez
Independent
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Rosa Avila
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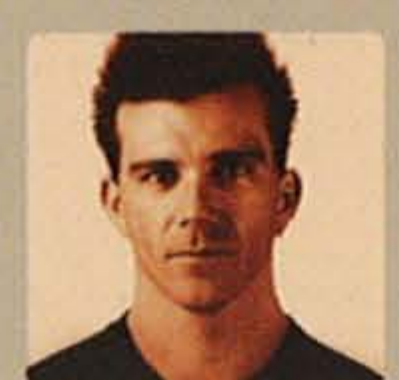
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INXS
Australia



Andy Strachan
The Living End
Australia



Grant Collins
Independent
Australia



Karl Lewis
Bachelor Girl Band, Independent
Australia



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The John Butler Trio
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China



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Loudness
Japan



Hiro Tsunoda
Independent
Japan



Shuichi "Ponta" Murakami
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Japan

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PEARL DRUMS



S.S.T. Superior Shell Technology It all Starts with the Shell



Extreme Strength | Optimal Resonance | Superior Tone

As drummers when it comes to the shells of our drums we all have a preference that consists of a chosen wood and shell thickness. This plays a vital part in our ability to create an individual sound or voice fitting our specific area of expertise, whether its drum set, marching or concert drumming. Passion and opinions run deep about these specs, however regardless of choice we all share a common goal of getting the best sound possible from the drum and expect nothing less than quality craftsmanship. The method of shell construction plays a crucial part in this and will greatly affect the tonal results achieved and the durability of the drum!

With 60 years of experience, Pearl is the industry leader for advanced drum shell construction. All of our shells feature S.S.T. "Superior Shell Technology" for extreme strength, optimal resonance, superior tone and unprecedented consistency to create our legendary sound heard on countless hits and recordings worldwide.

S.S.T. "Superior Shell Technology" features the following 3 key components:

1. Scarf Joints

It all begins with hand selected woods that are milled to exacting thickness and chosen for their unique acoustic attributes, cosmetic properties, and precise moisture content. Scarf Joint seams are then cut at each end allowing the edges to overlap and bond over 800% greater surface area than conventional butt joints. This provides extreme strength and integrity to the shell while simultaneously

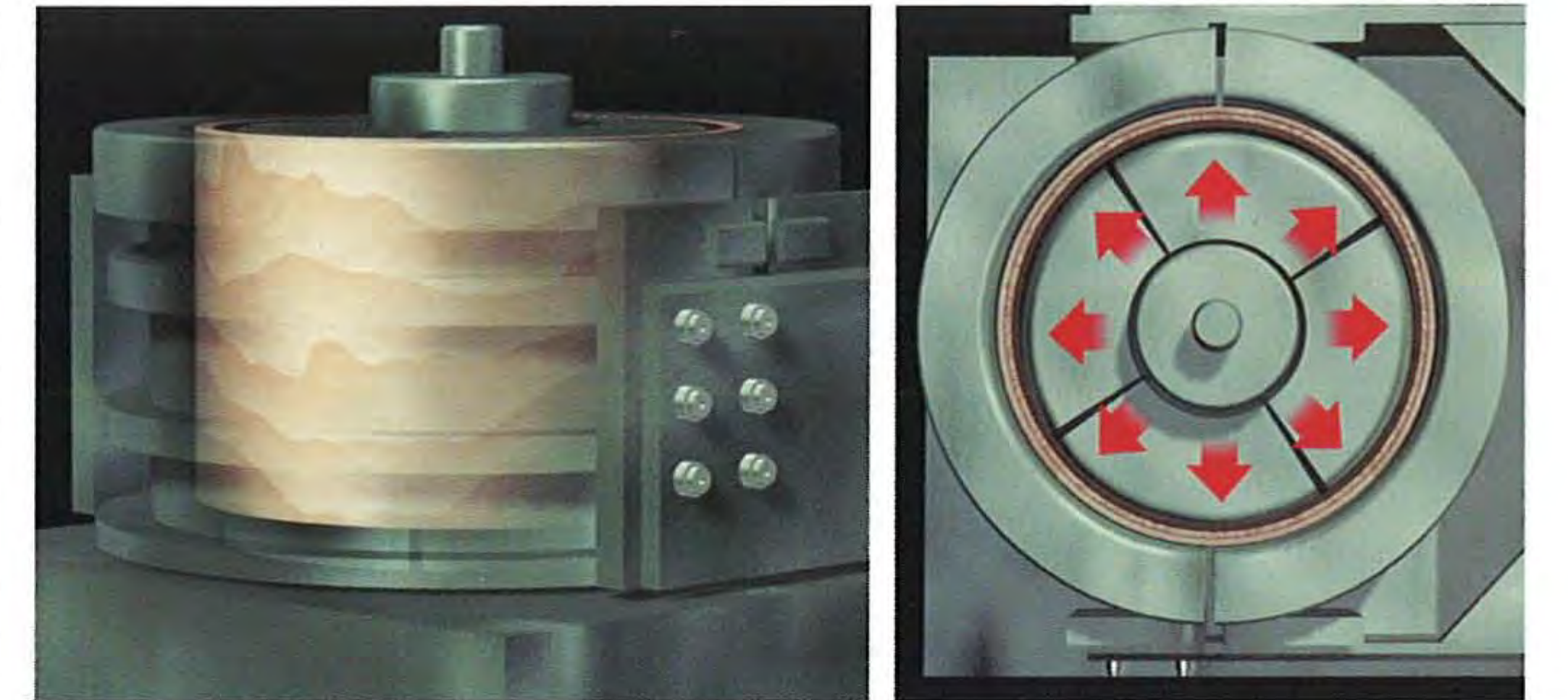


eliminating air-pockets that can disrupt vibration so the shells vibrate uniformly for superior resonance.

Other companies use butt joints where the seams are simply butted together. A butt joint works if the ends meet exactly - but often they don't and a gap is formed. Within the gap is air which is an excellent insulator. This Air gap disturbs the shell oscillation which in turn degrades overall shell resonance. For example, recording studios are built with a room within a room with air separating the rooms to stop sound from interfering with recordings. This is great for studios but not for drums. As drummers we want drums to vibrate freely and evenly without air pockets to impede vibration. With S.S.T. our use of scarf joints ensures no gaps, no air pockets, so the shells vibrate fully and uniformly for superior resonance.

2. AcousticGlue (Pearl's Proprietary Adhesive)

The wood plies are coated with "AcousticGlue" Pearl's proprietary adhesive that is specially formulated to harden to the same density as the wood thus unifying the plies to form perfect acoustic cylinders for superior tone and optimal resonance.

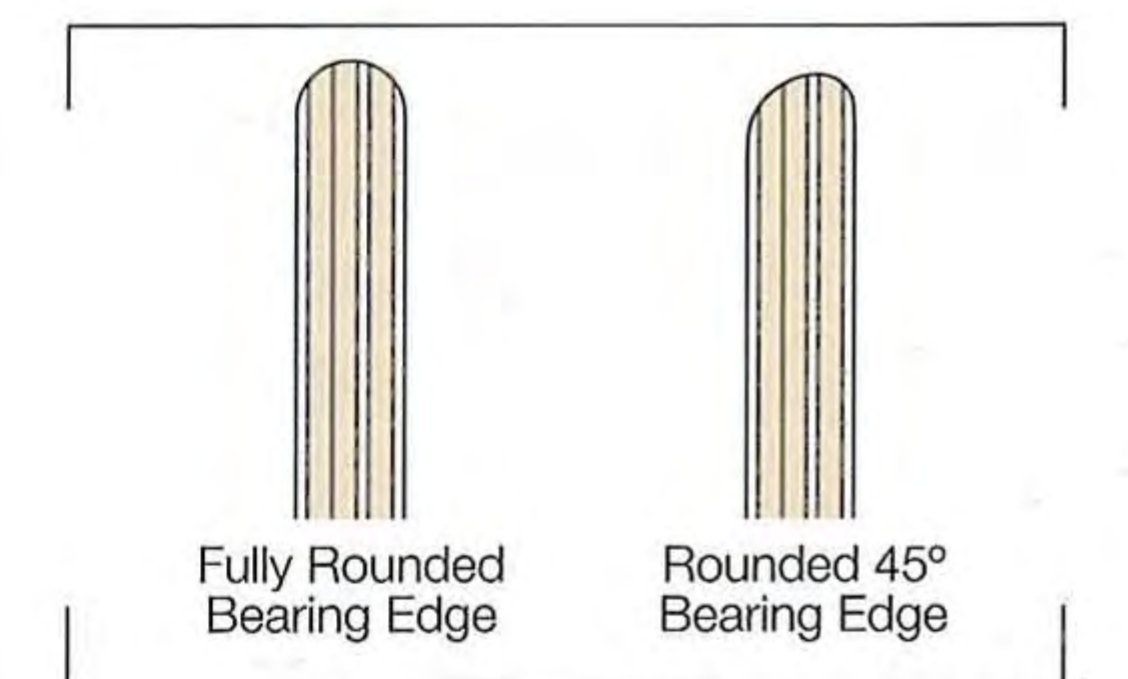
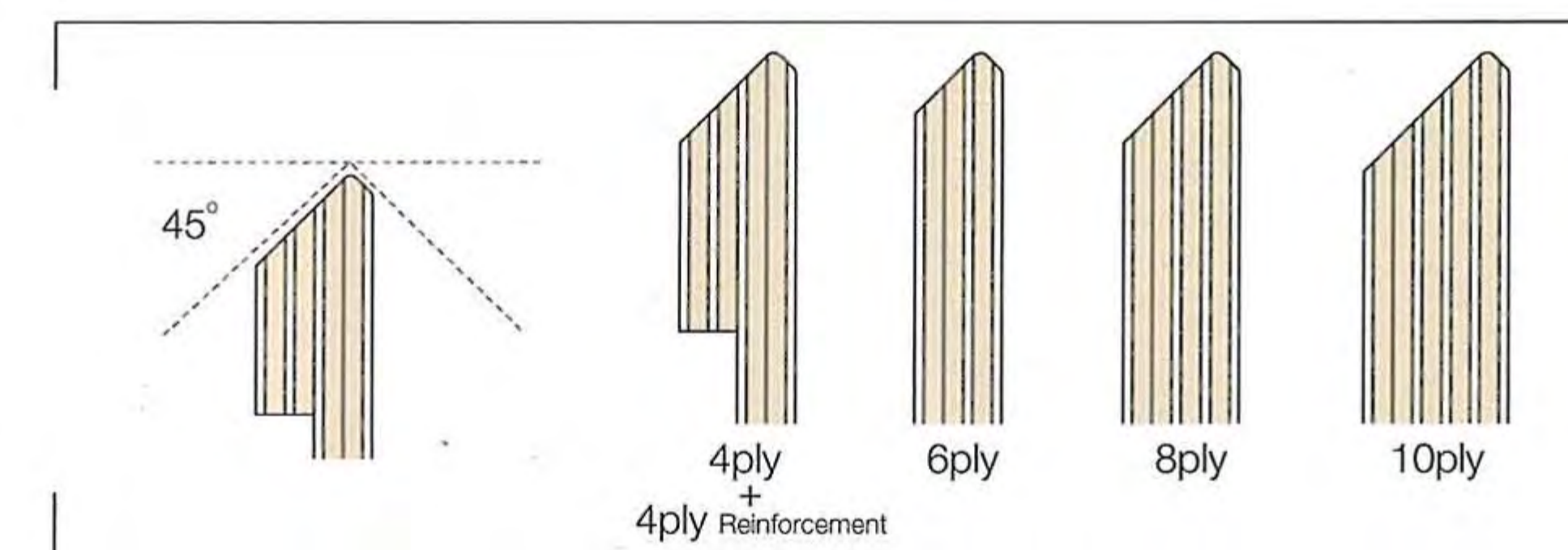
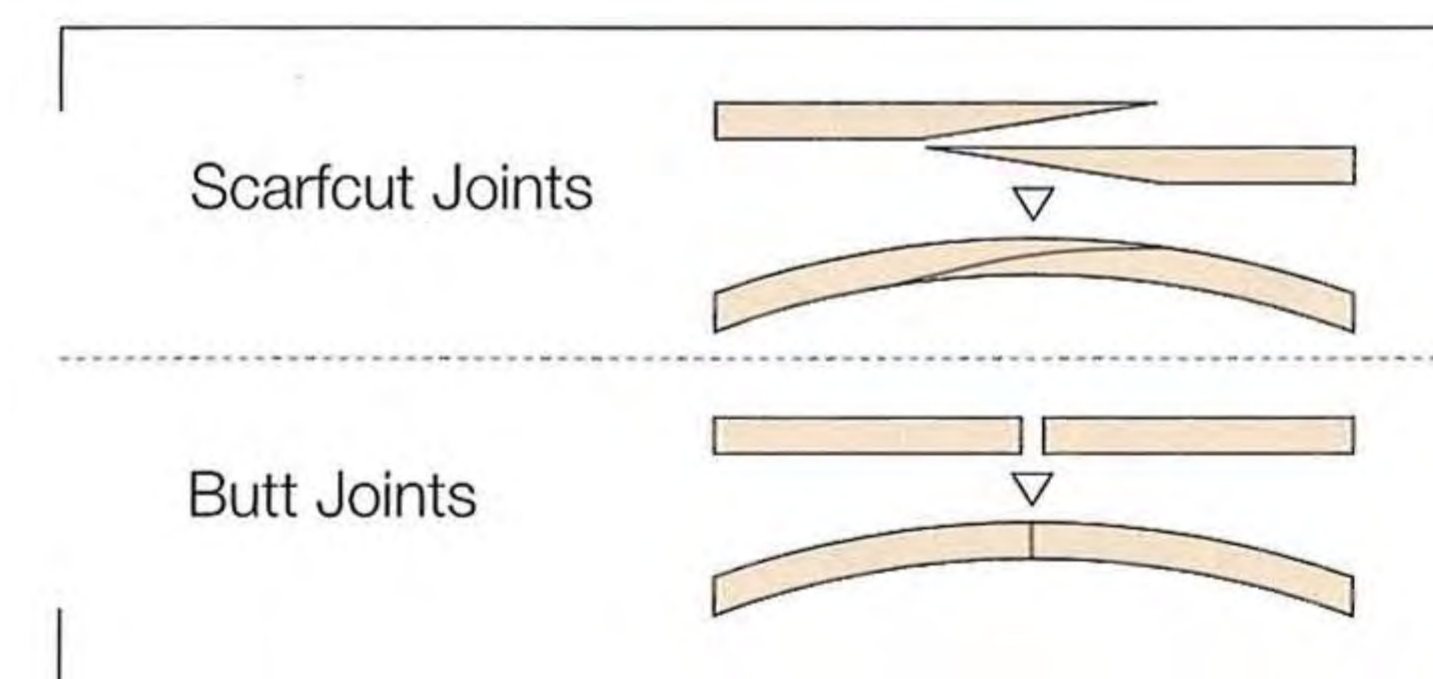


3. Heat and Hydraulic Compression

During shell formation the hydraulic mold is heated and the glue is literally boiled into the pores of the wood to ensure complete adhesion. Next 1000 PSI is applied to tightly compress the plies for thorough bonding. No other system uses this perfect combination of heat and pressure to create the finest drum shells in the world.

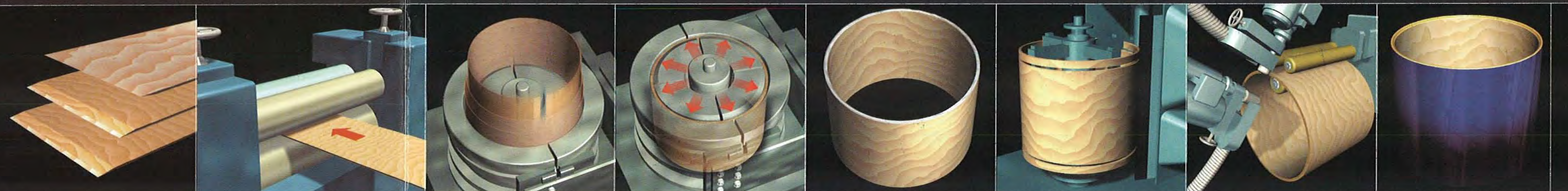
All Pearl drum shells from Masterworks to Forum, Marching and Concert are formed using our S.S.T. Superior Shell Technology. With S.S.T. you are assured of getting drums with the highest quality and unparalleled consistency in strength, resonance and tone. Accept nothing less than S.S.T.

Extreme Strength = Optimal Resonance = Superior Tone!



Pearl's Superior Shell Technology assures manufacturing excellence. Every time.

The making of the perfect shell is a painstaking process. First, the finest raw materials are hand selected, adhered together with a proprietary glue, heated to extreme heat and pressure in our exclusive molds, shell ends are squared and trued and our bearing edge is cut. Finally our thirty one step finish is applied. Voila! The perfect shell.



No inferior butt seams here. These tapered scarf joints seamlessly overlap for perfect shell resonance and consistency.

This specially formulated glue permeates the wood and hardens to the same consistency as the wood.

The scarf joints are carefully staggered upon insertion of the specially designed mold.

Over 1000 PSI of pressure is exerted inward and outward simultaneously with extreme heat.

A perfect, gapless air chamber.

The shell is then trimmed and the ends squared to assure overall tuning consistency and head seal.

Our exclusive bearing edge incorporates a 45° out and 45° in, slightly inset from the exterior to optimize contact with the flat portion of the drum head.

Pearl's finishes are the industry state of the art. Your choice of finish is encased in layers of highly durable urethane and polished to a high luster. Truly a work of art.



Your Leader in Innovation and Quality, From Studio to Stage.

For 60 years Pearl has been your leader in Acoustic drum innovation and craftsmanship. We don't merely assemble drums, but manufacture every component from our SST shells to our stainless steel tension rods. That is the defining factor that separates Pearl from the many other "drum" companies. Full quality control. Our never-ending acoustic research and development have rocked the industry with our award-winning Reference Series which optimizes every drum in your set for its individual frequency range. Our Advanced Hardware Systems provides the perfect compliment for your drums and ensures rock solid stability and optimal performance for the stage or the studio. From our entry level Forum Series to the fully custom Masterworks line we have you covered from beginner to advance professional. At first glance the World today may seem full of choices in drum companies but when you look closely you'll see there's really only one. Pearl.



Drum Hardware

The Perfect Compliment to a Great Set of Drums

The same tireless pursuit of perfection that goes into our legendary drums is found in our hardware. Hardware designed to maximize the sound of your drums. Pearl Hardware has set the standard for strength, durability and innovation. It's the choice of working professionals who depend on their equipment. Sure-footed on the stage or in the studio, when the show must go on, count on Pearl hardware.

Advanced Hardware Systems

Advancing the Way that you Play

Not just hardware, but an engineering marvel. Our Advanced Hardware Systems is the ultimate foundation for the studio musician. Each component incorporates features like our over-sized rubber feet to provide grip and absorb vibrations, no rattle tubes and our UltraGrip wingnuts that provide rock solid positioning night after night.



MasterCast Die-Cast Hoops

Our Die Cast Hoops offer state of the art head seating and tuning capabilities thanks to their structural strength and precision manufacturing technique. This evenly distributed load prevents binding and allows the shell to resonate to its absolute fullest potential.

Stainless Steel Tension Bolt

Pearl's Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass swivel nut for ultra-precise performance.

Bridge Style Lug & Leg Bracket

Bridge style lugs and floor tom brackets provide maximum resonance with minimal shell contact. Full height adjustment with our built in memory lock keep floor tom positioning perfectly set.

OptiMount Suspension System

The OptiMount Suspension System provides Tom mounting with no shell contact for ultimate resonance. By attaching to the tension bolts via insulated rubber bushings the shell is allowed to float which in turn allows it to sing to its fullest capabilities.

Integrated Suspension System

Our I.S.S. mounting system mounts securely to the tom rim. Unencumbered by hardware, the shell can vibrate freely for maximum resonance and sustain.

US.PAT.5544561

Air Suspension Rubber Tip

Air Suspension feet allow your floor tom to rest on a cushion of air. These large rubber feet prevents premature sound decay from floor contact. Floor toms never had it so good.

US.PAT.5881981

Bass Drum Claw

Our bass drum claws incorporate rubber hoop isolators for scratch prevention on lacquered hoops and evenly distributed clamping force for consistent tuning. The key bolts are recessed for snag-free fit in carrying cases and to eliminate accidental detuning.

Bass Drum Spur

Our telescoping spurs feature rubber or spike tips for maximum traction control. The high-grip rubber tip can be retracted to allow a recessed spike to be exposed for maximum "bite" on carpeted surfaces.



GyroLock Tilter

The GyroLock Tilter opens up a third dimension to cymbal and tom positioning. GyroLock allows a full 360° range of motion. The most precise positioning ever available. Set it, lock it, play it.



WingLoc / Cup Washer

Pearl's patented WingLock WL-200 makes old fashion wingnuts a bleak memory with its snap on, snap off ease of use. Whereas traditional wingnuts have to be manually unscrewed or screwed tighter, the WingLoc just slides onto a cymbal holder and snaps together to hold the cymbal firmly in a matter of seconds. Our (patented) reversible cup washer locks for rattle free performance or flips over and floats like a conventional washer.



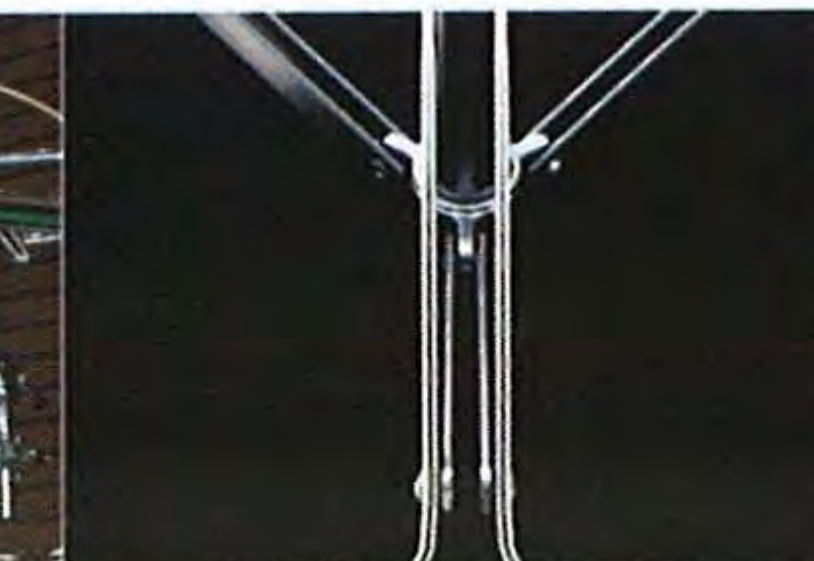
Uni-Lock Tilter

Our Uni-Lock tom arm provides infinite positioning options and locks securely with a twist of a drum key.



Die-Cast Joint

The pipe joint incorporated into our Advanced Hardware Systems is absolutely the strongest clamp on the market today. It features an internal nylon bushing that prevents metal-to-metal contact within the tube for true silent operation. The UltraGrip wingnut provides superior leverage for tightening and loosening of the clamp.



SureStrut

The double strut design incorporated into our Advanced Hardware Systems promotes optimal rigidity with true silent operation. It prevents lateral wobble and potential metal squeaks.



Rubber Tip

These over-sized rubber feet provide double duty by providing superior traction and advanced vibration absorption.

Convertible Spike / Rubber Tip

Our S-2000 Snare Stand and H-2000 Hi-hat provide an ingenious hidden spiked tip that is accessible with just a push of a button. Push a second button and it instantly disappears. (Pat. Pending)



Curved Rack / Pipe Clamp

The ICON Rack is the gold standard of drum racks with its square tubing design for 100% slip-proof performance. The DR-501C features a subtle curve that allows your drums to flow around you for a very natural feel. Our PCX-100 and PCX-200 clamps offer precise die-cast construction for sure fit and adjustable jaws that accommodate a wide range of tubing sizes.



Universal Clamp

The Universal Clamp is a true multi-tasking tool for the drummer who has more stuff than space. Featuring a 7/8" diameter tube and swivel clamp with adjustable jaws, the Universal Clamp works perfectly as a secondary snare mount, tom mount or a means to attach anything else that needs superior positioning. The quick release clamp makes it a snap to use, anywhere.



Design the kit of your dreams.

The choices are yours.

With no assembly line boundaries and no mass production compromises, Masterworks drums truly represent all that is possible. Each drum is a work of art, constructed by seamlessly blending the artisan qualities and wisdom of hand craftsmanship, with the technology and precision of state of the art custom built machinery.

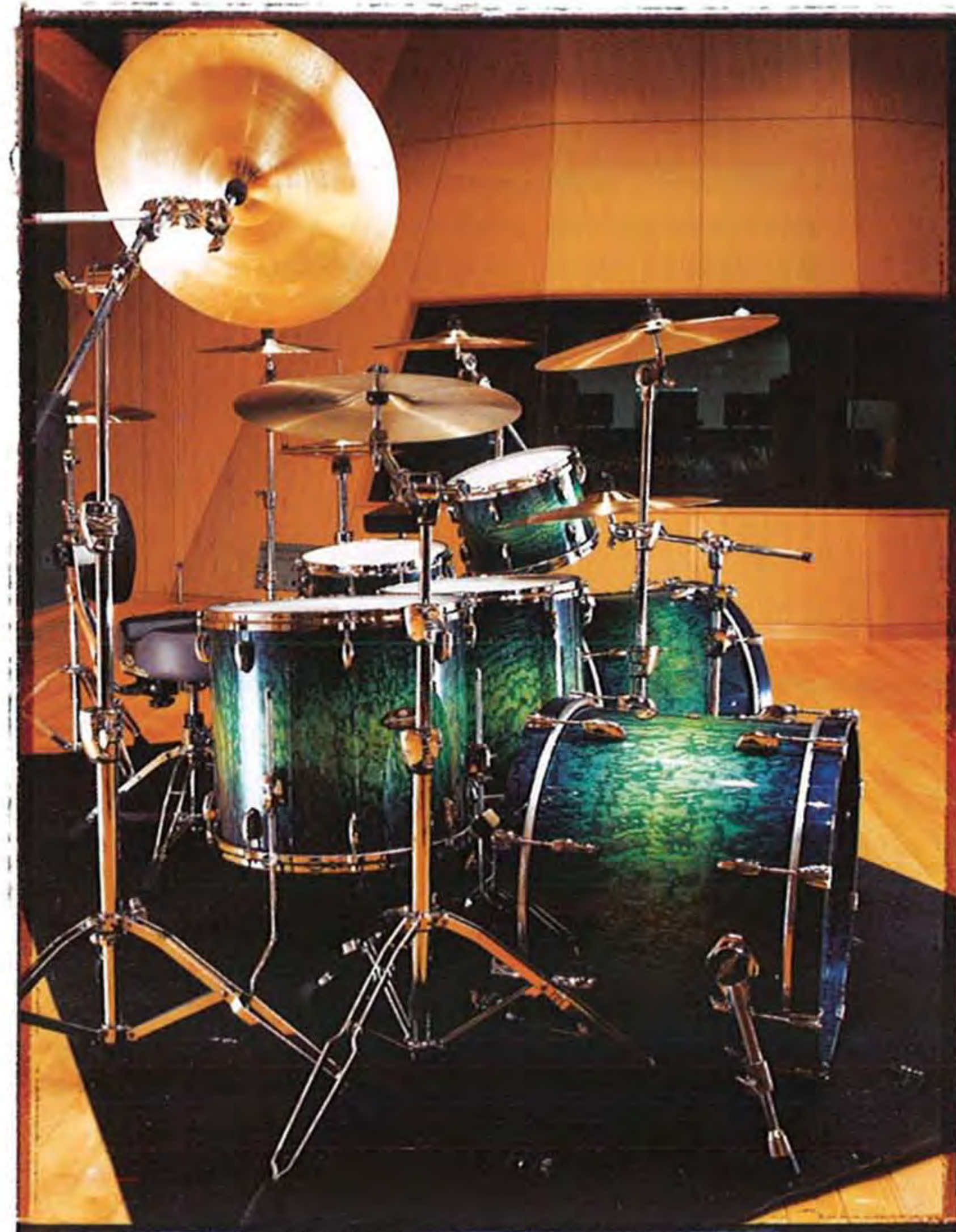
There is no inventory.

Every drum in your kit is designed by you, and hand built to your exacting specifications, one drum at a time. We've assembled an elite group of Pearl master craftsmen in order to manufacture the finest drums the world has ever known. Masterworks drums are as individual as you are, and like no other you have heard or seen before.



Masterworks Gold Mini Flake Finish

- All Composite Shells with different materials
- Gold Mini Flake Finish with Super Hi-Luster Lacquer Top Coat



Pearl's Masterworks line of drums represents the fruition of over 60 years of acoustic drum research and craftsmanship. When you choose Masterworks, you're selecting drums that epitomizes exactly what you want in set of drums. Why? Because you design them. From shell thickness and composition, to exterior finish and hardware plating, Masterworks is the only true custom drums available. There is no inventory, no pre-fabricated shells sitting on a shelf. Every drum in your kit is designed by you and built to the most exacting tolerances by the world's finest master craftsmen using the industries most advanced custom built machinery.



Maple, Birch and African Mahogany

Completely custom. Totally handmade. It's a musician's dream come true. Whatever your musical genre, Masterworks can build a kit to express every nuance of your individual style.

With Masterworks, it's about choices. The choices that begin with the selection of your shell material. You choose the individual plies and any combination of select woods. Even exotic outer Artisan veneers are available such as Red Burl Mahogany, Tamo or Bubinga. These highly figured woods become acoustic masterpieces when encased in layer after layer of high gloss lacquer. We can even match and duplicate colors that you submit. Fades, bursts, opaques, pearls or vintage metal flake finishes are all available. The choices continue with the hardware, select standard lustrous Chrome, Satin Chrome, Black Chrome or stately 24k Gold.



With Pearl's Masterworks Series you can be assured that your drums will be as individual as you are. If you desire something more futuristic, we offer the cutting edge of drums with the Carbon Fiber finish. This ultra exotic hybrid features 6 plies of 5.4mm Maple shells sandwiched between an inner and outer ply of Carbon Fiber. This kit offers a sound that goes beyond description and has to be experienced. The future is now!



Masterworks Red Fade, Artisan Bubinga Outer Ply

- Composite Shell with Artisan Bubinga Outer Ply
- Red Fade Finish with Super Hi-Luster Lacquer Top Coat

Masterworks Carbonply Maple Finish

- Carbon Fiber Inner and Outer Plies, 6 Ply 5.4mm 100% Maple Core
- Same Pricing as Lacquer Finished Masterworks

This hybrid kit is as futuristic as they come with a sound that is equally ahead of its time. If you feel that you lack "Stage Presence", this kit can make up for it with looks alone. And when you strike the first note, you'll realize what Masterworks is all about... Unparalleled Quality. Carbonply Maple's distinctive sound results from joining the 6-ply 5.4mm 100% Maple shell with an inner and outer layer of Carbon Fiber. This highly evolved combination creates a sumptuous sonic sandwich that provides a sound and response unlike anything you've ever played before.



Completely Custom. Totally Handmade.





Reference

A COMPLETE SET OF INDIVIDUALLY ENGINEERED, INCREDIBLE SOUNDING DRUMS



What if each drum in your drum set was engineered as an instrument unto itself. Each tom designed to respond perfectly within the confines of its respective frequency without compromise over any other area of your kit. This is the mission behind Reference Series. A complete set of individually engineered, incredible sounding drums.

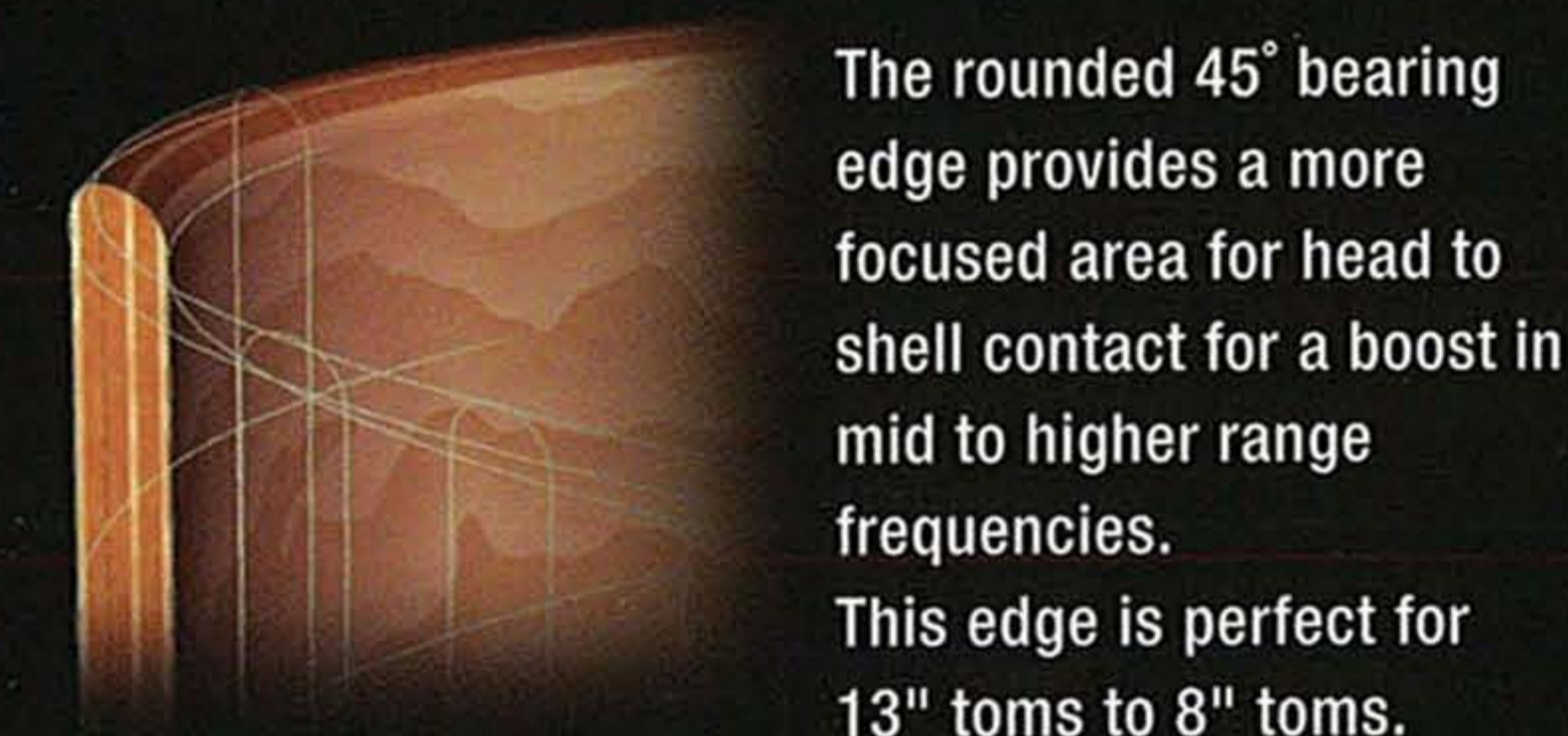
In 1999, Pearl began its most ambitious undertaking, The Masterworks Series, the world's first truly custom drums. Designed for the player by the player. Every aspect of the manufacturing process was custom made, from the number of wood plies, the wood selection, to the final finish. Over the last 5 years, through arduous listening tests, Masterworks has taught us a great deal about drums and what makes the perfect shell. So forget what you think you know about drums and take a close look at Reference Series, the most acoustically advanced drums in the world. To fully understand the Reference Series you must understand that the desired tonal characteristics of a 10" tom are completely different than that of a 22" bass drum. Thus to use the same material in both drums would result in a compromise. Reference Series drums use a combination of task specific

Birch, Maple, and African Mahogany. Using Maple as a sole material has long been the traditional choice for shells and for good reason. Maple provides smooth, well balanced tone that is perfect for a 12" tom. Subsequently, all Reference Series 12" toms are composed of 6 plies of Maple. The only single wood shell in the series. Our 10" and 8" toms receive 4 plies of Maple with 2 inner plies of Birch for cut and attack. And for maximum response, all 13" and smaller toms have a rounded 45° bearing edge. Beginning with our 13" tom and larger, Mahogany is added to the inner plies to increase the lower frequencies and accentuate the warmth of the Maple. The 14" toms and larger begin using our fully rounded bearing edge for even more shell contact. Our 18" and 20" bass drums use 4 inner plies of Mahogany with 2 outer plies of Maple. As the size of the bass drums increase, so does the amount of Mahogany. Our 22" and 24" bass drums incorporate an amazing 6 inner plies of Mahogany surrounded by 2 outer plies of Maple for the ultimate in solid responsive bass frequencies. With Reference Series, it's not about compromise, it's about every drum in your kit performing at its optimal capacity.

Shell Composition

Tom Tom	
8"&10" 6 ply	Maple 4 Birch 2
12" 6 ply	Maple 6
13"~15" 6 ply	Maple 4 Mahogany 2
16" 6 ply	Maple 2 Mahogany 4
Floor Tom	
14"&15" 8 ply	Maple 4 Mahogany 4
16"&18" 8 ply	Maple 2 Mahogany 6
Bass Drum	
18"&20" 6 ply	Maple 2 Mahogany 4
22"&24" 8 ply	Maple 2 Mahogany 6

Bearing Edges



The rounded 45° bearing edge provides a more focused area for head to shell contact for a boost in mid to higher range frequencies. This edge is perfect for 13" toms to 8" toms.



The fully rounded bearing edge provides maximum shell contact for a boost in mid to low range frequencies. This edge is perfect for 14" toms to 24" bass drums.



OptiMount tom holders provide the ultimate in tom stability with minimal damping by cradling the tom securely by the tension rods for maximum resonance and sustain.



Reference Series floor toms utilize our LB-200 bridge leg brackets that attach to the shell via molded rubber gaskets for minimal shell contact. Positioning is secured with our ergonomic UltraGrip wing nuts.



Our BRL-300 swivel lugs incorporate stainless steel tension rods with our CW-300 claws for uniform tuning and superior head seating.



Reference Snares feature die cast hoops, stainless steel tension rods and our BRL swivel lugs for perfect head seating and the ultimate in tuning integrity.

Reference

A Complete Set of Individually Engineered,
Incredible Sounding Drums

Chad Smith

Eric Singer

Jimmy DeGrasso

Dennis Chambers

Horacio Hernandez

Omar Hakim

REFERENCE

#142 Rootbeer Fade
 Bass Drum : RF2218BX/C (x2)
 Tom Tom : RF1008T/C, RF1209T/C, RF1310T/C, RF1411T/C, RF1613T/C
 Floor Tom : RF1414F/C, RF1616F/C, RF1816F/C
 Snare Drum : RF1450S/C
 Hardware & Accessories :
 P-2000B (x2), H-2000, RH-2000, S-2000, T-2000 (x2), TC-2000, BC-2000 (x5), TL-2000 (x2),
 B-1000, CH-2000S, CH-70, HA-100, AX-20, AX-25, UX-80, PPS-37, PBL-20

REFERENCE

#192 Copperfire Sparkle
 Bass Drum : RF2220BX/C
 Tom Tom : RF1209T/C, RF1412T/C
 Floor Tom : RF1616F/C, RF1816F/C
 Snare Drum : RF1450S/C
 Hardware & Accessories :
 P-2002C, BC-2000, B-1000(x5), C-1000, S-2000, H-1000,
 BA-200BW(x2), UX-80, TH-2000S(x2), PS-85

REFERENCE

#195 Crystal Rain
 Bass Drum : RF2418BX/C
 Tom Tom : RF1210T/C
 Floor Tom : RF1414F/C, RF1616F/C
 Snare Drum : RF1450S/C
 Hardware & Accessories :
 P-2000C, B-1000, C-1000(x3), S-2000, H-1000,
 BA-200BW, TH-2000

REFERENCE

#194 Granite Sparkle
 Bass Drum : RF2418BX/C(x2)
 Tom Tom : RF0807T/C, RF1008T/C, RF1208T/C, RF1309T/C
 Floor Tom : RF1616F/C, RF1816F/C
 Snare Drum : RF1465S/C
 Hardware & Accessories :
 P-2000C(x2), BC-2000(x3), C-1000(x5), S-1000D, H-1000,
 HA-100, T-2000(x2), CA-100, HH-5, DCL-300P

LACQUER FINISH

No.142
Root Beer Fade



No.143
Twilight Fade



No.155
Scarlet Fade



No.192
Copperfire Sparkle



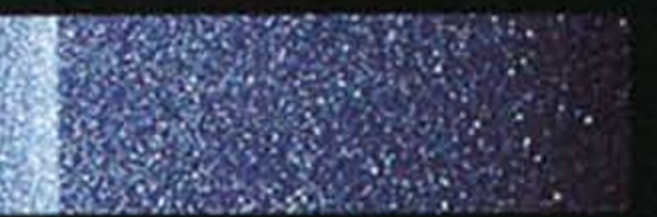
No.193
Purple Craze



No.194
Granite Sparkle



No.195
Crystal Rain



COMPONENTS

Bass Drum

24" x 18" RF2418BX/C (BB/C)
 24" x 16" RF2416BX/C (BB/C)
 22" x 20" RF2220BX/C (BB/C)
 22" x 18" RF2218BX/C (BB/C)
 22" x 16" RF2216BX/C (BB/C)
 22" x 14" RF2214BX/C (BB/C)
 20" x 18" RF2018BX/C (BB/C)
 20" x 16" RF2016BX/C (BB/C)
 20" x 14" RF2014BX/C (BB/C)
 18" x 16" RF1816BX/C (BB/C)
 18" x 14" RF1814BX/C (BB/C)

Floor Tom

14" x 14" RF1414F/C
 16" x 16" RF1616F/C
 18" x 16" RF1816F/C

Tom Tom

8" x 7" RF0807T/C
 8" x 8" RF0808T/C
 10" x 8" RF1008T/C
 10" x 9" RF1009T/C
 10" x 10" RF1010T/C
 12" x 8" RF1208T/C
 12" x 9" RF1209T/C
 12" x 10" RF1210T/C
 13" x 9" RF1309T/C
 13" x 10" RF1310T/C
 13" x 11" RF1311T/C
 14" x 10" RF1410T/C
 14" x 11" RF1411T/C
 14" x 12" RF1412T/C
 15" x 13" RF1513T/C
 15" x 14" RF1514T/C
 16" x 13" RF1613T/C
 16" x 14" RF1614T/C

THE MASTERS

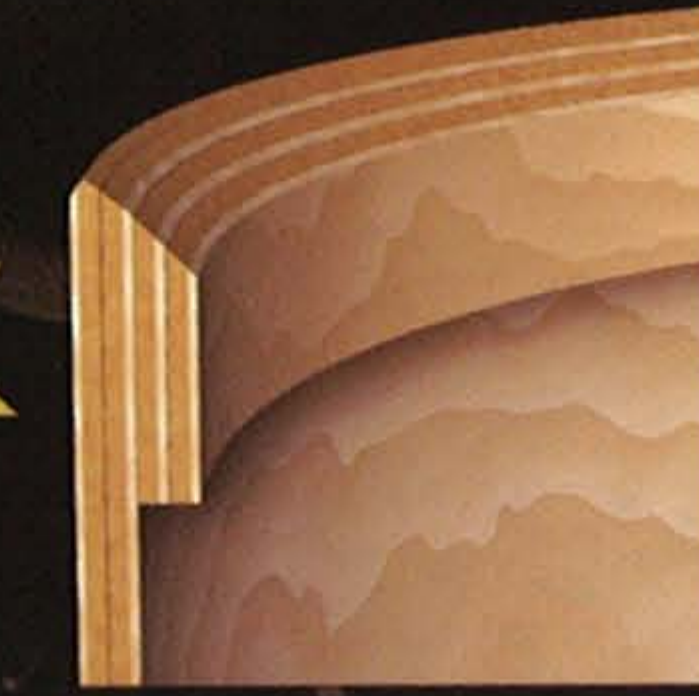


The Masters It's the sound.

Masters Series is about Choices.
No other Series provides so many options
in shell composition and finishes.
It's the sound of professionals. Make it yours.

MASTERS CUSTOM

MMX



4 ply [Maple] (5mm + 5mm)
with 4 ply Maple Reinforcement Rings

This is the classic "Masters Sound" offering a thin, 4 ply, 5mm, 100% aged Maple shell with reinforcement rings at both top and bottom. This shell provides great response with a full bodied round

MASTERS CUSTOM

MRX



6 ply [Maple] (7.5mm)

This is Pearl's legendary 6 ply, 100% aged Maple shell. It offers an extremely powerful, solid sound, with great focus, volume, and projection. It also provides a very flexible sound for any type of music offering a great blend of attack and low end presence. MSX offers a choice of 8 unique covering finishes and that classic Masters sound.

MASTERS RETROSPEC

MSX

MASTERS STUDIO

BRX



6 ply [Birch] (7.5mm)

Our exclusive 6 ply Birch shell is the perfect alternative to the total Maple sound. Its tone is naturally "EQed" providing great hi-end attack, a slightly reduced midrange, and beautiful low end punch. This is a great all around sound for both live and recorded music. BSX offers a choice of 3 glass impregnated finishes for a glistening delight to the eyes that

MASTERS RETROSPEC

BSX

MASTERS MAHOGANY CLASSIC

MHX



4 ply [Mahogany] (5mm + 5mm)
with 4 ply Maple Reinforcement Rings

Our African Mahogany MHX provides an extremely warm, mellow, and deep round tone, with great response. Its sound is very natural and offers the ultimate in low end. The sound of MHX is very reminiscent of the prized vintage drums of yesteryear.

RETROSPEC COVERED FINISH

This highly durable covering is adhered to the shells to fit like a second skin and offers great looks with no degradation in resonance.



THE MASTERS

The Masters It's the sound.



So many shell choices but only one sound. Perfect.



MASTERS CUSTOM | MMX

#165 Diamond Burst
 Bass Drum : MMX2218BX/B (x2)
 Tom Tom : MMX0807T/B, MMX1008T/B, MMX1209T/B
 Floor Tom : MMX1616F/B, MMX1816F/B
 Snare Drums : JJ1365, FFXP1412
 Hardware & Accessories :
 P-2000C (x2), H-2000, S-2000 (x2), TH-2000I, TH-2000S (x2),
 DR-501 (x2), DR-501E (x2), RJ-50, PCX-100 (x9), CH-1000 (x11), CLH-1000, HA-100



MASTERS CUSTOM | MRX

#160 Silver Sparkle Lacquer
 Bass Drum : MRX2218BX/C
 Tom Tom : MRX1310T/C
 Floor Tom : MRX1616F/C
 Snare Drum : MRX1455S/C
 Hardware & Accessories :
 P-2000C, H-1000, S-2000 (x2), B-1000 (x3), C-1000 (x2),
 PTM-10GH

MASTERS RETROSPEC | MSX

#403 Red Onyx
 Bass Drum : MSX2416BX/B
 Tom Tom : MSX1310T/B
 Floor Tom : MSX1616F/B, MSX1816F/B
 Snare Drum : UCA1450
 Hardware & Accessories :
 H-2000, P-2000C, S-2000, BA-200BW, TX-100, TH-2000S, B-1000(x5)



THE MASTERS

Masters. As strong as you need it to be.



MASTERS RETROSPEC | BSX #406 Bronze Glass
 Bass Drum : BSX2218BX/C | Tom Tom : BSX1209T/C | Floor Tom : BSX1616F/C | Snare Drum : STE1450BR
 Hardware & Accessories : H-1000, P-2000C, S-2000 (x2), B-1000, C-1000 (x4), CA-100, HH-5

The Masters It's the sound.



MASTERS STUDIO | BRX
 #100 Wine Red
 Bass Drum : BRX2016BX/C
 Tom Tom : BRX1209T/C
 Floor Tom : BRX1616F/C
 Snare Drum : BRX1455S/C
 Hardware & Accessories : H-2000, P-2000C, S-2000, BA-200BW, TX-100, TH-2000S, B-1000(x4), AX-25L, 75X, PTM-10GH, CA-100, ECB-6



MASTERS RETROSPEC | MSX
 #400 White Marine Pearl
 Bass Drum : MSX2016BX/S
 Tom Tom : MSX1209T/S
 Floor Tom : MSX1414F/S, MSX1616F/S
 Snare Drum : MSX1455S/S
 Hardware & Accessories : H-2000, P-2000B, S-1000, AX-20, TH-2000S, B-1000(x2), C-1000(x2)



MASTERS MAHOGANY CLASSIC | MHX
 #141 Red Mahogany
 Bass Drum : MHX2218BB/C
 Tom Tom : MHX1310T/C,
 Floor Tom : MHX1616F/C, MHX1816F/C
 Snare Drums : MHX1465S/C
 Hardware & Accessories : H-2000, P-1000, C-1000(x3), B-1000, BC-2000, PTM-10GH, PPS-37



THE MASTERS

MASTERS RETROSPEC MSX

#404 Amethyst

Bass Drum : MSX2218BX/C
 Tom Tom : MSX0807T/C, MSX1008T/C, MSX1209T/C
 Floor Tom : MSX1414F/C, MSX1616F/C
 Snare Drums : MSX1465S/C
 Hardware & Accessories :
 H-2000, P-2002C, S-2000,
 DR-501C, DR-501CE(x2),
 PCX-100(x2), PCX-200(x4),
 CH-2000, CH-1000(x4), 75X,
 BCM-10, TH-2000S(x3), TL-2000(x2)



MASTERS CUSTOM MRX

#151 Platinum Mist

Bass Drum : MRX2218BX/C
 Tom Tom : MRX1008T/C, MRX1209T/C
 Floor Tom : MRX1414F/C, MRX1616F/C, MRX1816F/C
 Snare Drum : STS1455
 Hardware & Accessories :
 H-2000, P-2002B, S-2000, DR-503, PCX-200(x3),
 TH-2000S(x2), CH-2000, TL-2000, CH-2000S(x4),
 75X(x2), PTM-10GH, BCM-5



MASTERS STUDIO BRX

#128 Vintage Sunburst

Bass Drum : BRX2218BX/B(x2)
 Tom Tom : BRX0807T/B, BRX1008T/B, BRX1009T/B,
 BRX1208T/B, BRX1210T/B
 Floor Tom : BRX1411T/B, BRX1613T/B, BRX1816F/B
 Snare Drum : BRX1465S/B
 Hardware & Accessories :
 RH-2000, P-2000C(x2), S-2000,
 DR-501C(x2), DR-501CE(x2), RJ-50,
 CH-2000(x2), CH-2000S(x2), CH-1000(x7), TH-2000S(x6),
 TH-2000I(x2), TL-2000(x3), PCX-100(x9), PCX-200(x7), AX-25,
 PBL-20, BCM-10



Masters. The Most innovative, most versatile drums ever designed.
 Specially built for the way you play now.

ROCKET TOMS

Rocket Toms are the perfect accent for your kit and can be melodically tuned for dramatic fills.

6" x 12"	AL-612
6" x 15"	AL-615
6" x 18"	AL-618
6" x 21"	AL-621

#103 Piano Black Lacquer, #109 Arctic White Lacquer



JUNGLE GIG

The Jungle Gig allows the conversion of virtually any 16" floor to a bass drum. Very portable and perfect for small gig.

Jungle Gig Kit JG-16



THE MASTERS

Hardware Color

Pearl continues its legacy of innovation by offering drummers four additional choices to make their kit as unique as they are. All Masters Series drums are available in your choice of Chrome, Gold, Satin Chrome, or Black Chrome plated hardware finishes.

Gold Plated Hardware in #151 Platinum Mist



Satin Chrome Plated Hardware in #168 Ocean Sparkle

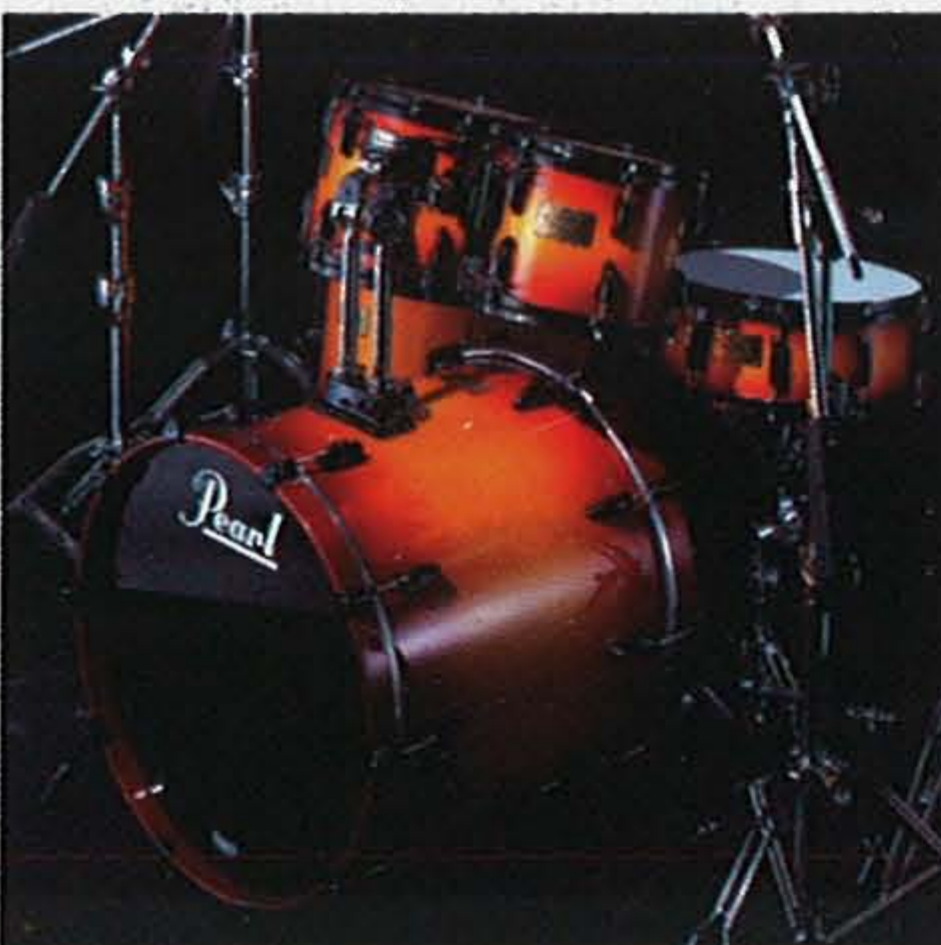


Black Chrome Plated Hardware in #154 Midnight Fade

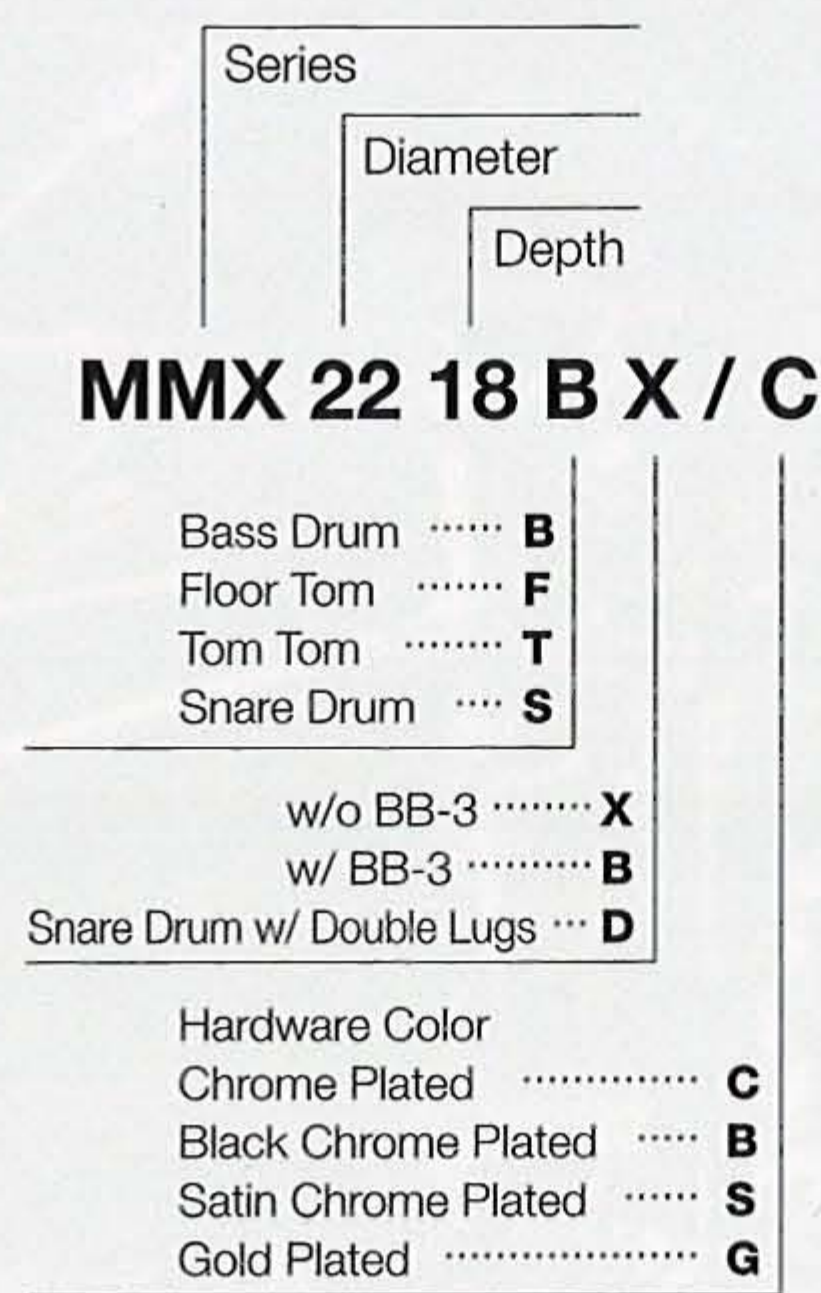


Super Deep Bass Drums

Meeting the trend for deeper bass, we offer 20" depth on 22" diameter bass drums to create an even, full bodied, and deeper tone without losing sustain. It is offered as an ala cart choice with Masterworks, Reference and Masters Series drums.



Numbering System



Model Number

Specification Chart

Diameter x Depth	Size Code #	
	w/o BB-3	w/ BB-3
Bass Drum		
18" x 14"	1814BX	1814BB
18" x 16"	1816BX	1816BB
20" x 14"	2014BX	2014BB
20" x 16"	2016BX	2016BB
20" x 18"	2018BX	2018BB
22" x 16"	2216BX	2216BB
22" x 18"	2218BX	2218BB
22" x 20"	2220BX	2220BB
24" x 16"	2416BX	2416BB
24" x 18"	2418BX	2418BB
Floor Tom		
14" x 14"		1414F
16" x 16"		1616F
18" x 16"		1816F
Tom Tom		
8" x 7"		0807T
8" x 8"		0808T
10" x 8"		1008T
10" x 9"		1009T
10" x 10"		1010T
12" x 8"		1208T
12" x 9"		1209T
12" x 10"		1210T
13" x 9"		1309T
13" x 10"		1310T
13" x 11"		1311T
14" x 10"		1410T
14" x 11"		1411T
14" x 12"		1412T
15" x 13"		1513T
15" x 14"		1514T
16" x 13"		1613T
16" x 14"		1614T

Masters Series LACQUER Finish

MMX	MRX	MHX	BRX	Available Colors
●	●	●	●	No.100 Wine Red
●	●	●	●	No.102 Natural Maple
●	●	●	●	No.103 Piano Black
●	●	●	●	No.112 Natural Birch
●	●	●	●	No.122 Black Mist
●	●	●	●	No.128 Vintage Sunburst
●	●	●	●	No.141 Red Mahogany
●	●	●	●	No.148 Emerald Fade
●	●	●	●	No.151 Platinum Mist
●	●	●	●	No.152 Antique Gold
●	●	●	●	No.153 Sunrise Fade
●	●	●	●	No.154 Midnight Fade
●	●	●	●	No.156 Purple Storm
●	●	●	●	No.160 Silver Sparkle
●	●	●	●	No.165 Diamond Burst
●	●	●	●	No.166 Black Sparkle
●	●	●	●	No.168 Ocean Sparkle

Masters Series COVERED Finish

MSX	BSX	Available Colors
●	●	No.400 White Marine Pearl
●	●	No.401 Royal Gold
●	●	No.402 Abalone
●	●	No.403 Red Onyx
●	●	No.404 Amethyst
●	●	No.406 Bronze Glass
●	●	No.407 Red Glass
●	●	No.408 Pewter Glass

Session

All Maple Shell **SMX** | **SBX** All Birch Shell
SESSION CUSTOM | **SESSION STUDIO**

Session Series continues to offer a professional kit packed with high-end features such as bridge lugs, infinitely adjustable tom arms and OptiMount suspension tom holders. Whether you choose the Session Custom SMX with 6 plies of 100% Maple or the Session Studio SBX with 6 plies of 100% Birch, you get high end, professional functionality with an affordable price.



SESSION CUSTOM SMX

#291 Cranberry Fade

Bass Drum : SMX2218BB/C
Tom Tom : SMX1008T/C, SMX1209T/C
Floor Tom : SMX1414F/C, SMX1616F/C
Snare Drum : UCA1465
Hardware & Accessories : H-1000, P-1002, S-1000, T-1000, CH-1000, CH-70, B-1000(x4)

SESSION STUDIO SBX

#289 Blue Burst

Bass Drum : SBX2218BB/C
Tom Tom : SBX1008T/C, SBX1209T/C, SBX1310T/C
Floor Tom : SBX1414F/C, SBX1616F/C
Snare Drum : STE1450S
Hardware & Accessories : H-1000, P-1002, S-1000, B-1000(x4), C-1000(x2), CH-1000, T-1000, TH-1000I, AX-25L, AX-20



Session Custom SMX | All Maple Shell

Session SMX features 6 plies of 100% Maple.

A time proven favorite, Maple delivers that warm resonance and deep sonic punch without compromising sensitivity.

Ideal for most any live situation.

SMX is available in a choice of 5 high gloss lacquer finishes including 3 dramatic fades.



Maple

SESSION CUSTOM SMX

#296 Green Burst

Basic Kit : SMX924P/C (4-pc Shell Pack)

Additional Set-up : SMX1414F/C, STE1450BR
H-1000, P-1000, S-1000, C-1000 (2), B-1000 (3)

Session Series offers professional features and a choice of shell materials.



All Maple Shell SESSION CUSTOM SMX

- 6 ply 7.5mm 100 % Maple Shells
- Bridge Lug Design
- Infinitely Adjustable Tom Arms
- OptiMount Tom Mounting System
- 5 Super High Gloss Lacquer Finishes



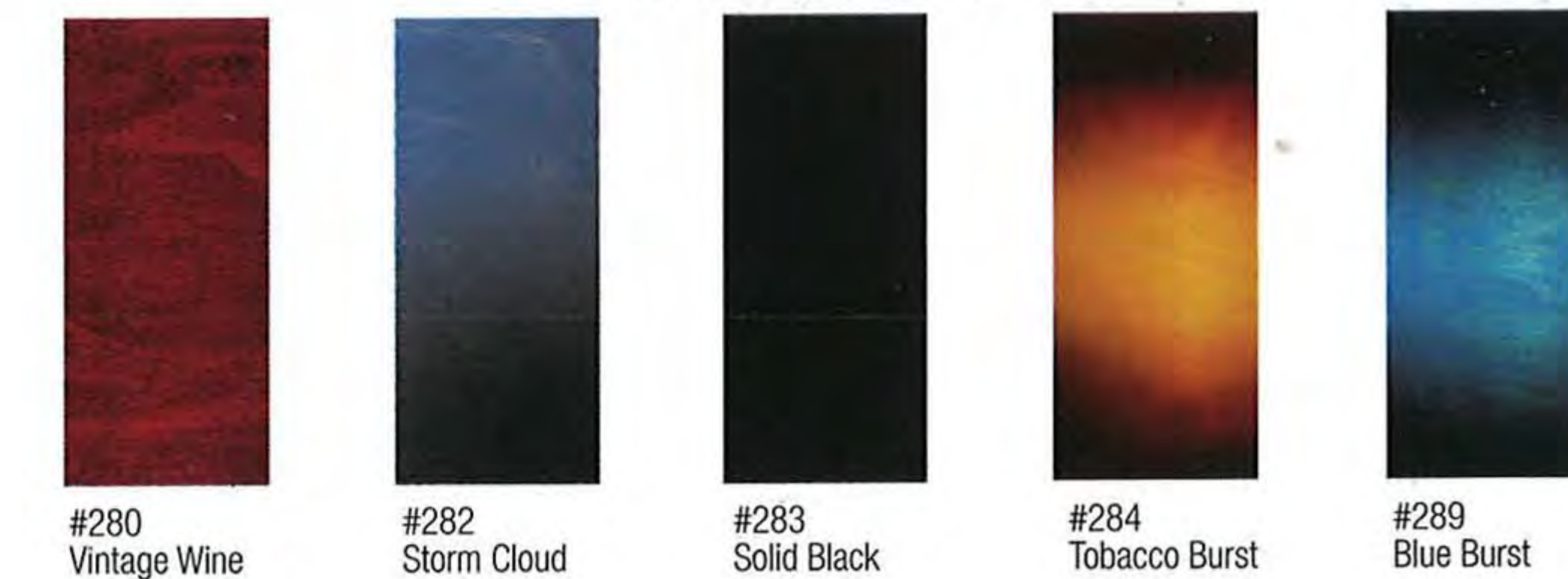
All Birch Shell SESSION STUDIO SBX

- 6 ply 7.5mm 100 % Birch Shells
- Bridge Lug Design
- Infinitely Adjustable Tom Arms
- OptiMount Tom Mounting System
- 5 Super High Gloss Lacquer Finishes

SMX Lacquer Finishes



SBX Lacquer Finishes



Birch

SESSION STUDIO SBX

#284 Tobacco Burst

Basic Kit : SBX924P/C (4-pc Shell Pack)

Additional Set-up : SBX1008T/C, SBX1816F/C, STE1450S
H-1000, P-1000, S-1000, C-1000 (2), B-1000 (5), TH-1000S, AX-20, BCM-8

Shell Packs

Both Session Series offer 4 best selling configuration shell packs. The 924HP provides bright and beautiful sounding smaller size tom-toms and hanging-style low tom-tom. The 924P offers the most popular configuration in today's Rock/Pop scene. The 904P has a 20 inch bass drum that delivers a deep & punchy bass. The new 924XSP features a 16" floor tom with smaller sized toms. These shell packs will be your groundwork to build your Dream



SMX924P/C
4-pc Shell Pack *
#281 Carbon Mist



SBX924P/C
4-pc Shell Pack *
#289 Blue Burst

* Hardware, cymbals and snare drum not included

Session Studio SBX | All Birch Shell

Session SBX offers up a popular choice in shells

with 6 plies of 100% Birch. This material has become a favorite in the studio with a lively, easy to record sound.

Dramatic highs combined with strong and resonant bottom end delivers a naturally equalized sound.

SBX is available in 5 high gloss lacquer finishes.



Session Series Shell Packs

Model #:	924HP	924P	924XSP	904P
Bass Drum	22"x18" 2218BB	22"x18" 2218BB	22"x18" 2218BB	20"x16" 2016BB
Tom Toms	10"x 8" 1008T 12"x 9" 1209T 14"x11" 1411T	12"x 9" 1209T 13"x10" 1310T -	10"x 8" 1008T 12"x 9" 1209T -	10"x 8" 1008T 12"x 9" 1209T -
Floor Tom	-	16"x16" 1616F	16"x16" 1616F	14"x14" 1414F
Tom Holder	TH-1000I (2)	TH-1000I (2)	TH-1000I (2)	TH-1000I (2)
Tom Holder, Short	TH-1000S	-	-	-
Adapter	AX-20	-	-	-
Floor Tom Legs	-	LG-40(3)	LG-40(3)	LG-40(3)

Component Drums

Component Drums		Size : Diameter x Depth
Bass Drums	18" x 14" 1814BB	• Bass Drums w/BB-3 Bracket
	18" x 16" 1816BB	• Tom Toms w/OptiMount System
	20" x 16" 2016BB	
	22" x 16" 2216BB	
	22" x 18" 2218BB	
	24" x 16" 2416BB	
	24" x 18" 2418BB	
Tom Toms	8" x 7" 0807T	
	8" x 8" 0808T	
	10" x 8" 1008T	
	10" x 9" 1009T	
	10" x 10" 1010T	
	12" x 8" 1208T	
	12" x 9" 1209T	
	12" x 10" 1210T	
	13" x 9" 1309T	
	13" x 10" 1310T	
	13" x 11" 1311T	
	14" x 11" 1411T	
	14" x 12" 1412T	
Floor Toms	15" x 13" 1513T	
	15" x 14" 1514T	
	16" x 13" 1613T	
	16" x 14" 1614T	
Snare Drums		
	14" x 5.5" 1455S	
	14" x 6.5" 1465S	

**BUILT TO ROCK,
BUILT TO LAST
[EXPORT]**



**EXPORT SELECT
ELX**



EXPORT SELECT ELX #294 Amber Fade
Basic Configuration: **ELX825H/B, ELX6F/B**
Additional Set-up : BC-800W(x2), CH-80, AX-28, FCS1250, UX-80S, CST-80, IS-1216N/C



ELX provides all of the standard Export features and offers a choice of 7 different high gloss lacquer finishes including two that are available with Black Hardware for a completely custom look. These kits provide the look and style of kits costing hundreds more and a sound to match. ELX, time proven performance.



EXPORT SELECT ELX #268 Galaxy Red
ELX825H/C



#269 Galaxy Black

Export Series. Ask any drummer working today and most of them will tell you that it all started with their first Export Kit. Since Export Series hit the Rock scene 20 years ago it has continued to redefine what an entry level kit should be. The evolution continues with bridge lugs for the entire family of Export Series, P-120P pedal with Eliminator-style footboard and floor plate, and the ultra-responsive H-820W hi-hat. The Export Radical EXR, the defiant black sheep of the Export family, offers bold styling that gets you noticed sonically and visually. 5 outrageous coverings, 1 very difficult choice for you. Export Series, from the garage to the stage, we perform.



EXPORT SELECT ELX #298 Black Burst
Basic Configuration: **ELX825/B**
Additional Set-up : ELX1414F/B, ELX1816F/B, B-800W(x2), BC-800W(x2)



EXPORT SELECT ELX #267 Galaxy Blue
ELX825/C

BUILT TO ROCK, BUILT TO LAST [EXPORT]



#437 Gun Metal Sparkle



EXPORT EXR #436 Strata Red
 Basic Kit : **EXR825H/C**
 Additional Set-up : EXR1616F/C,
 DR-501, DR-501E, PCX-200(x3), CH-80(x3), 75X, ECB-6
 TH-88S, AX-20, PCX-100

EXPORT EXR #433 Strata White
 EXR825/C

EXPORT EXR



EXPORT EXR #437 Gun Metal Sparkle
 EXR825/C



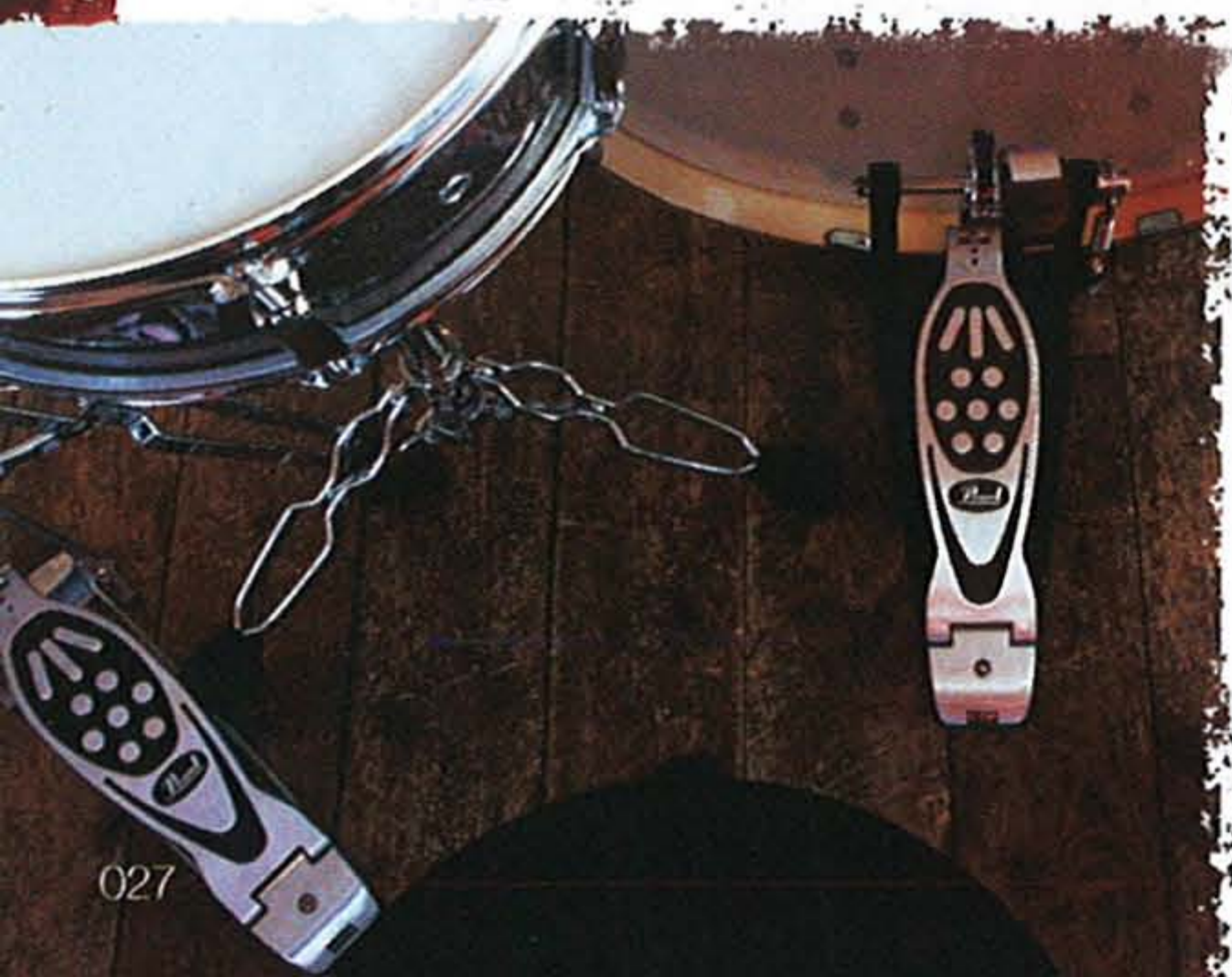
#431 Strata Black

The EXR series is the definitive Export series kit. Its 100% Poplar shells covered in a choice of 5 road-ready covered finishes exude raw rock power. Setting off the bold exteriors are bridge lugs, our I.S.S. tom mounts and a lightning fast P-120P bass pedal and H-820W hi-hat. Never has so much performance and value been available at this price. EXR, your modern monster of rock.

EXPORT EXR #435 Strata Blue
 Basic Kit : **EXR825/C**
 Additional Set-up : EXR6/C,
 S1330B, BC-800W, B-800W (x2),
 S-800W, CH-70



EXPORT EXR #431 Strata Black
 Bass Drum : EXR2218B/C
 Tom Tom : EXR1209T/C
 Floor Tom : EXR1414F/C, EXR1616F/C
 Snare Drum : EXR1455S/C
 Hardware & Accessories :
 H-820W, P-120P, S-800W, BC-800W (x3),
 C-800W, TH-88I, D-75





#31 Jet Black

EXPORT EX

Since its introduction over 20 years ago Export has continued to evolve and raise the perception of what an entry level drum set should offer. This year is no exception. Export provides superior styling and aggressive upgrades to make this the most value-packed kit on the market. The P-120P Bass Drum pedal provides Eliminator inspired performance and styling. Just add a set of cymbals and throne and you're ready to rock right out of the box.

Number 1
Best Selling Drumset
For Over 20 Years

EXPORT SERIES

EXPORT Features :

100% Poplar 6 ply Shells

Wood Bass Drum Hoops w/Matching Finish

I.S.S. Tom Mounting System

Perimeter EQ Bass Drum Heads

Bridge Lugs

Recessed Bass Drum Claws

P-120P Pedal & H-820W Hi-hat

EXPORT SELECT ELX

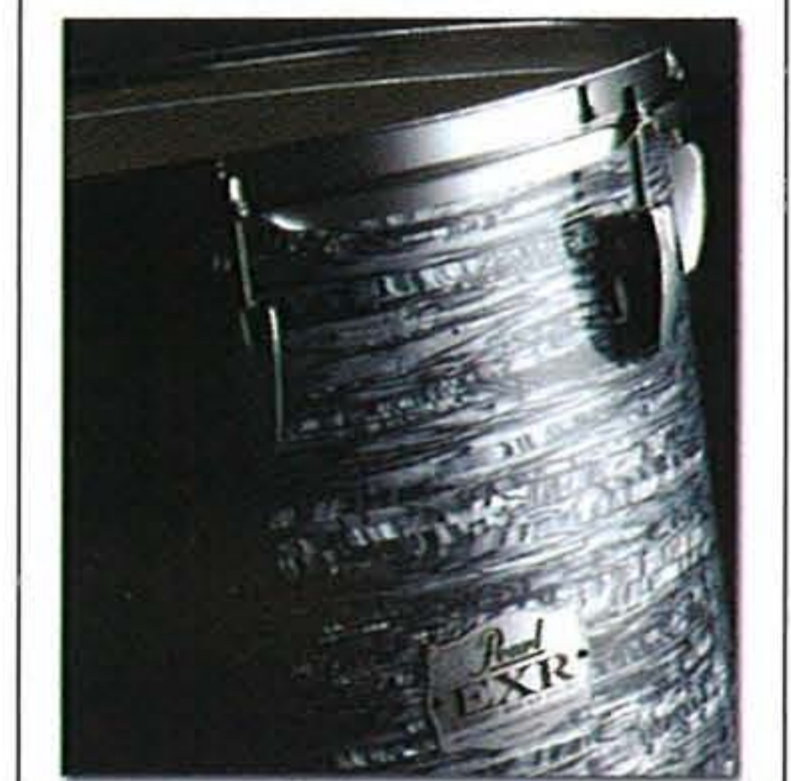


Super High Gloss Lacquer Finishes

#267 Galaxy Blue NEW [Chrome]	#294 Amber Fade [Black]
#268 Galaxy Red NEW [Chrome]	#295 Ruby Fade [Chrome]
#269 Galaxy Black NEW [Chrome]	#297 Green Fade [Chrome]
#271 Ebony Mist * [Chrome]	#298 Black Burst [Black]
#273 Blue Mist * [Chrome]	#299 Cobalt Fade * [Black]
#274 Amber Mist * [Chrome]	

* Not available in U.S.A.

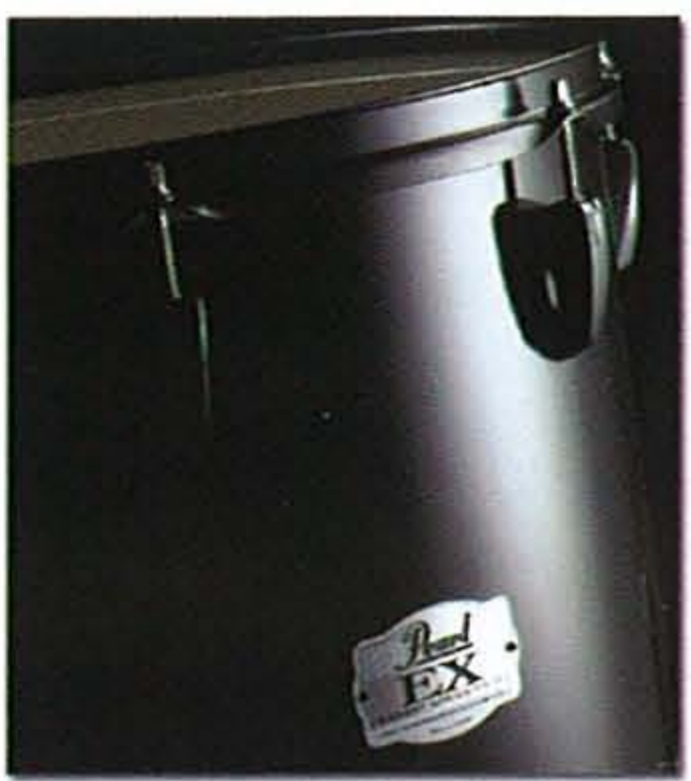
EXPORT EXR



Premium Ultra Exotic Coverings

#431 Strata Black [Chrome]
#433 Strata White [Chrome]
#435 Strata Blue [Chrome]
#436 Strata Red [Chrome]
#437 Gun Metal Sparkle NEW [Chrome]

EXPORT EX



Pearl Exclusive Covered Finishes

#31 Jet Black [Black]
#91 Red Wine [Black]
#49 Polished Chrome [Chrome]
#78 Teal Metallic * [Chrome]
#95 Deep Blue [Chrome]
#98 Charcoal Metallic [Chrome]

* Not available in U.S.A.



ELX1455S/B #299



EXR1455S/C #431



EX1455S/B #31

	Export Series Basic Kits				Export Series Components					
	825H		825		825S		805		Export Series Components	
EXPORT SELECT ELX	ELX825H/C, ELX825H/B		ELX825/C, ELX825/B		ELX825S/C, ELX825S/B		ELX805/C, ELX805/B		Bass Drums	
EXPORT EXR	EXR825H/C		EXR825/C		EXR825S/C		EXR805/C		Tom Toms	
EXPORT EX	EX825H/C, EX825H/B		EX825/C, EX825/B		EX825S/C, EX825S/B		EX805/C, EX805/B			
Bass Drum	22"x18"	2218B	22"x18"	2218B	22"x18"	2218B	20"x16"	2016B	18" x 16"	1816B
Tom Toms	10"x 8"	1008T	12"x 9"	1209T	10"x 8"	1008T	10"x 8"	1008T	8" x 7"	0807T
	12"x 9"	1209T	13"x10"	1310T	12"x 9"	1209T	12"x 9"	1209T	8" x 8"	0808T
	14"x11"	1411T	-	-	-	-	-	-	10" x 8"	1008T
Floor Tom	-	-	16"x16"	1616F	16"x16"	1616F	14"x14"	1414F	10" x 10"	1010T
Snare Drum	14"x 5.5"	1455S	14"x 5.5"	1455S	14"x 5.5"	1455S	14"x 5.5"	1455S	12" x 9"	1209T
									12" x 10"	1210T
									13" x 10"	1310T
									13" x 11"	1311T
Tom Holder	TH-88I (2)		TH-88I (2)		TH-88I (2)		TH-88I (2)		14" x 14"	1414F
Tom Holder, Short	TH-88S		-		-		-		16" x 16"	1616F
Adapter	AX-20		-		-		-		18" x 16"	1816F
Cymbal Stands	BC-800W, C-800W		BC-800W, C-800W		BC-800W, C-800W		BC-800W, C-800W		Floor Toms	
Drum Pedal	P-120P		P-120P		P-120P		P-120P		14" x 14"	1414F
Hi-Hat Stand	H-820W		H-820W		H-820W		H-820W		16" x 16"	1616F
Snare Stand	S-800W		S-800W		S-800W		S-800W		18" x 16"	1816F
									14" x 12"	1412T
									15" x 14"	1514T
									16" x 13"	1613T
									16" x 14"	1614T
									Snare Drums	
									14" x 5.5"	1455S

Export Series Performance Packs:

ELX6H/C, ELX6H/B
EXR6H/C
EX6H/C, EX6H/B

Includes:
1008T
TH-88S
AX-20

ELX6/C, ELX6/B
EXR6/C
EX6/C, EX6/B

Includes:
1008T
TH-88S
AX-20

ELX6F/C, ELX6F/B
EXR6F/C
EX6F/C, EX6F/B

Includes:
1613T
TC-800W

ELX7/C, ELX7/B
EXR7/C
EX7/C, EX7/B

Includes:
1008T
TH-88S(x2)
AX-20(x2)
BC-800W

ELX7P/C, ELX7P/B
EXR7P/C
EX7P/C, EX7P/B

Includes:
1008T
T-800W

ELX8/C, ELX8/B
EXR8P/C, EXR8P/B
EX8/C, EX8/B

Includes:
2218B
1008T
1414F
P-120P
TH-88I
HA-100
BC-800W(x2)



EXPORT EX #31 Jet Black

EX825/B, EX8/B
Additional Set-up : B-800W(x2), C-800W



EXPORT EX #91 Red Wine

EX825H/B

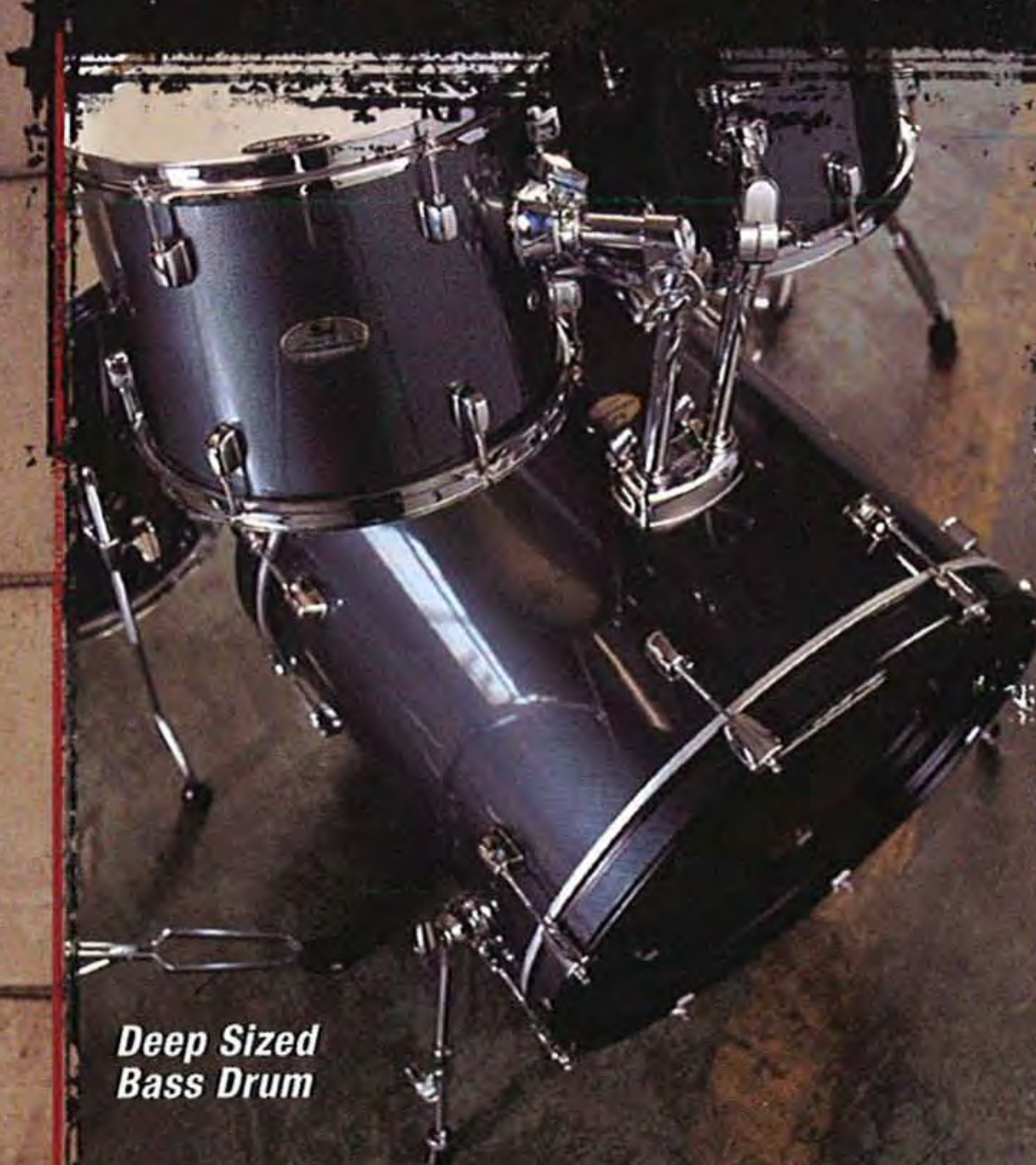
BUILT TO ROCK. BUILT TO LAST

FORUM READY - SET - GO!!
 IF YOU'RE READY TO ROCK... YOU'RE READY FOR FORUM.

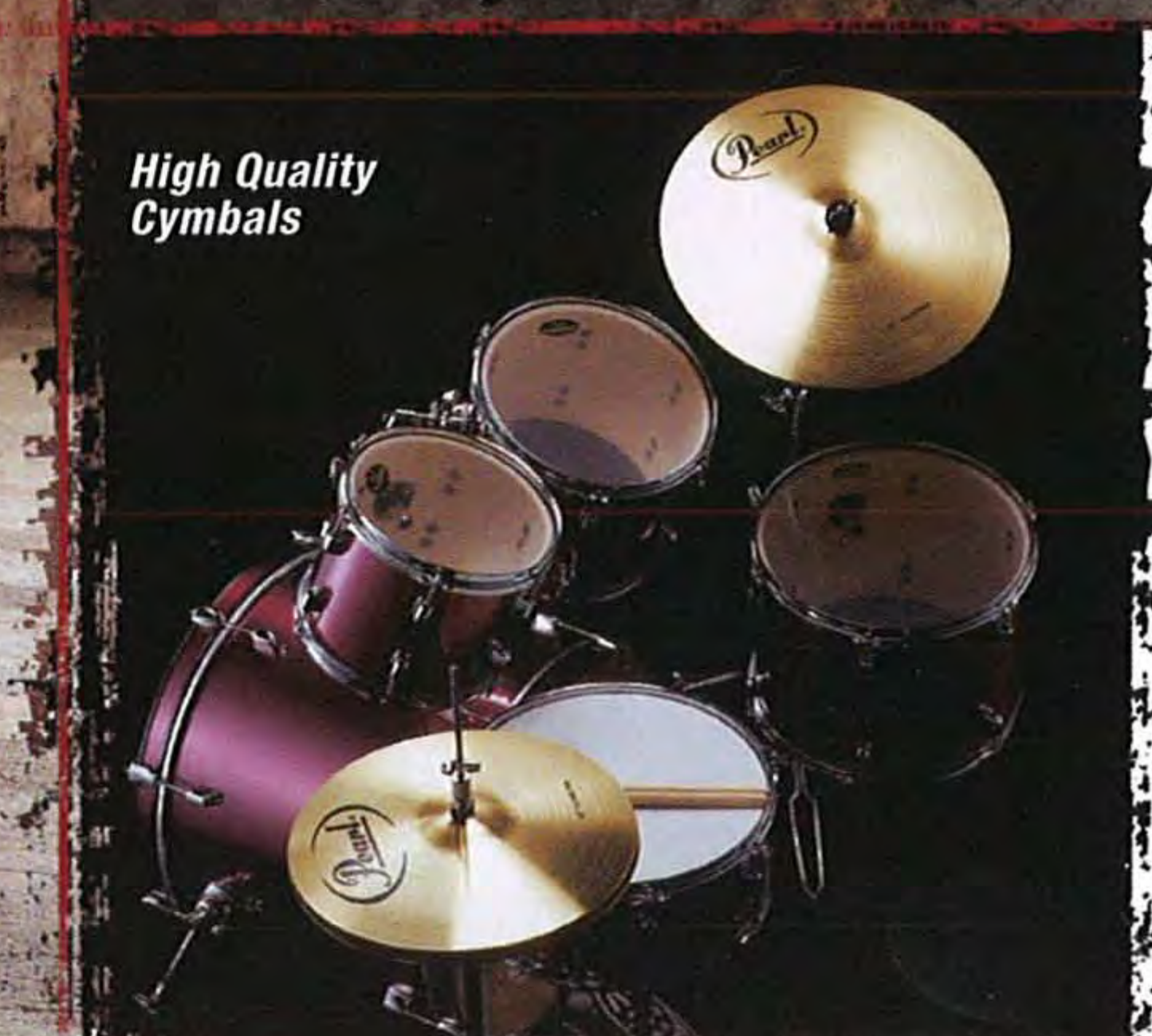
FORUM FX



#44 Carbon Black



Deep Sized Bass Drum



High Quality Cymbals

Forum Ready-Set-Go! is the all-in-one concept, that gets you started in style and ready to rock with the least amount of hassle. Forum has it all, plus the quality, the sound... that's genuine Pearl. With Forum Ready-Set-Go you get a complete five piece set of drums, a full set of rugged double braced hardware, a heavy-duty throne, high quality cymbals, a pair of Vic Firth drum sticks, and even a free DVD with all the set-up, tuning, and instructional pointers you'll need. Wow! Nobody offers a deal like this.

Forum also features a deep sized bass drum and extremely durable covered finishes in seven color choices including the exciting New Carbon Red. Included is a matching all wood snare drum, tough black steel bass drum hoops, dependable deep-gear tom holders and one of Pearl's highly acclaimed, super fast bass drum pedals.

A vast array of optional component drums are available so you can add to your set as your needs change.

FORUM FX	FX725HSC	FX725SC	FX705SC
Bass Drum	2218B 22"x18"	2218B 22"x18"	2016B 20"x16"
Tom Tom	1008T 10"x 8"	1209T 12"x 9"	1008T 10"x 8"
Tom Tom	1209T 12"x 9"	1310T 13"x 10"	1209T 12"x 9"
Tom Tom	1411T 14"x11"	1616F 16"x16"	1414F 14"x14"
Snare Drum	1455S 14"x5.5"	1455S 14"x5.5"	1455S 14"x5.5"
Crash-Ride Cymbal	PC-318CR 18"	PC-318CR 18"	PC-318CR 18"
Hi-Hat Cymbals	PC-314HH 14"(1pr.)	PC-314HH 14"(1pr.)	PC-314HH 14"(1pr.)
Tom Holder	TH-70 (x2)	TH-70 (x2)	TH-70 (x2)
Tom Holder, Short	TH-70S		
Adapter	AX-20		
Hi-Hat Stand	H-72W	H-72W	H-72W
Snare Drum Stand	S-70W	S-70W	S-70W
Cymbal Boom Stand	B-70W	B-70W	B-70W
Drum Pedal	P-120	P-120	P-120
Drum Throne	D-70W	D-70W	D-70W
Drumsticks	Vic Firth 5A	Vic Firth 5A	Vic Firth 5A
DVD	An Introduction to Drumming featuring ERIC SINGER		



FX1455S

Exclusive Covered Finish

#21 Smokey Chrome	#31 Jet Black	#33 Pure White *
#44 Carbon Black	#45 Carbon Red	
#91 Red Wine	#95 Deep Blue	#98 Charcoal Metallic

* Not available in U.S.A.

Let your Rhythm Run

All New

Rhythm Traveler



Plastic Heads & Real Cymbals
for Live Playing

Muffle Heads(mesh) & Plastic Cymbals
for Practicing

Easy to transport and easy to practice, the ground breaking concept kit Rhythm Traveler is a gigging and practice kit in one. This complete 5pc kit includes professional quality 2 ply "ProTone" heads and 13" and 16" cymbals for your live performance and silent mesh heads and plastic cymbals for near-silent practicing.

Rhythm Traveler RT705HC

20"x 8" Bass Drum, 10"x 5" / 12"x 5" / 14"x 5" Tom Tom, 13"x 5" Wood Snare Drum, Mesh Heads, ProTone Heads, Cymbals : CX216 / 16" Crash Ride, CX213 / 13" Hi-Hat (x2), Cymbal Pads : RP-CP (x2) for Ride and Hi-Hat Cymbals, Plastic Cymbals : RP-13PRC (for Ride), RP-13PHH (for Hi-Hat), TH-60 (x2) Tom Holder, TH-60S Tom Holder, ADT-2 Adapter, C-62W Cymbal Stand, P-62 Drum Pedal, H-62W Hi-Hat Stand, S-62W Snare Stand

Available Finishes : #31 Jet Black, #33 Pure White *



FX725SC
#44 Carbon Black



FX725HSC
#45 Carbon Red



FX725HSC
#21 Smokey Chrome



RT705HC
#31 Jet Black



Reference

Reference SR-1000 Glide-Lock Strainer

Reference Series wood snare drums feature 20 ply shells with 6 inner plies of Birch and 14 outer plies of Maple, making it one of the loudest wood snare drums available. The 6 inner plies of Birch provides cut and attack while the outer 14 plies of Maple provide warmth and solid midrange punch. The shell's 45° bearing edge provides minimum head dampening for intense crack and attack. The new Reference Series metal snare drums redefine the reference standard for metal snare drums just as our wood Reference Series snare drums did for wood snare drums. Both feature Reference pivoting lugs for perfect tension rod alignment, MasterCast die cast hoops, SR-1000 Glide Lock strainer with locking lever that prevents the throwoff from disengaging no matter how hard you play, and UltraSound SN-1420D Graduated Tension Snares for extended dynamic range and sensitivity.

Wood Shell

Reference Snare Drums offer a level of performance unattainable before now. 6 inner plies of Birch unite with 14 outer plies of Maple for a staggering 20 ply shell. The 45° bearing edge brings all 20 plies to the party in a highly focused sweet spot. This projects the volume that you would expect from such a thick shell without losing sensitivity or articulation. The state of the art in modern hardware adorn these snares to maximize every nuance of the shell construction. Available in 3 sizes to perfectly suit your personal level of performance.



	RF1465S/C	RF1450S/C	RF1365S/C
Size (Dia. x Depth)	14" x 6.5"	14" x 5"	13" x 6.5"
Shell	20ply : Maple14+Birch6	20ply : Maple14+Birch6	20ply : Maple14+Birch6
Hoops	Master Cast (Die Cast)	Master Cast (Die Cast)	Master Cast (Die Cast)
Lugs	BRL-65	BRL-55	BRL-65
Rods	10	10	6
Tension Rods	SST-5047	SST-5052	SST-5047
Strainer	SR-1000	SR-1000	SR-1000
Snares	SN-1420D	SN-1420D	SN-1420D

Brass & Cast Steel Shell

Reference Series offers the most advanced Metal snare drums in the World. The winning combination of extreme sensitivity and powerful volume make these snare drums a must-have instrument for the working drummer. Whether you choose the "wet and ringy" tone of 3 mm Brass or the brightly assertive 2.5 mm Cast Steel, these drums will satisfy the most demanding of players.



	RFB1465	RFB1450
Size (Dia. x Depth)	14" x 6.5"	14" x 5"
Shell	3mm Brass	3mm Brass
Hoops	Master Cast (Die Cast)	Master Cast (Die Cast)
Lugs	BRL-65	BRL-55
Rods	10	10
Tension Rods	SST-5047	SST-5052
Strainer	SR-1000	SR-1000
Snares	SN-1420D	SN-1420D



	RFS1465	RFS1450
Size (Dia. x Depth)	14" x 6.5"	14" x 5"
Shell	2.5mm Cast Steel w/ Reinforcement	2.5mm Cast Steel w/ Reinforcement
Hoops	Master Cast (Die Cast)	Master Cast (Die Cast)
Lugs	BRL-65	BRL-55
Rods	10	10
Tension Rods	SST-5047	SST-5052
Strainer	SR-1000	SR-1000
Snares	SN-1420D	SN-1420D



6 ply Maple



	MRX1465S	MRX1455S	MSX1465S	MSX1455S
Size (Dia. x Depth)	14" x 6.5"	14" x 5.5"	14" x 6.5"	14" x 5.5"
Shell	6 ply Maple	6 ply Maple	6 ply Maple	6 ply Maple
Hoops	Master Cast (DC1410/DC1410S)	Master Cast (DC1410/DC1410S)	Master Cast (DC1410/DC1410S)	Master Cast (DC1410/DC1410S)
Lugs	CL-65	CL-55	CL-65	CL-55
Rods	10	10	10	10
Tension Rods	SST-5047	SST-5052	SST-5047	SST-5052
Strainer	SR-015	SR-015	SR-015	SR-015
Snare	S-022N	S-022N	S-022N	S-022N

4 ply Maple

* w/4 ply Maple glue rings

4 ply African Mahogany



	MMX1465SD	MMX1465S	MMX1455S	MHX1465S	MHX1455S
Size (Dia. x Depth)	14" x 6.5"	14" x 6.5"	14" x 5.5"	14" x 6.5"	14" x 5.5"
Shell	4 ply Maple*	4 ply Maple*	4 ply Maple*	4 ply African Mahogany*	4 ply African Mahogany*
Hoops	Master Cast (DC1410/DC1410SG)	Master Cast (DC1410/DC1410S)	Master Cast (DC1410/DC1410S)	Master Cast (DC1410/DC1410S)	Master Cast (DC1410/DC1410S)
Lugs	CL-100	CL-65	CL-55	CL-65	CL-55
Rods	10	10	10	10	10
Tension Rods	SST-5047	SST-5047	SST-5052	SST-5047	SST-5052
Strainer	SR-015	SR-015	SR-015	SR-017	SR-017
Snare	S-030N	S-022N	S-022N	S-022N	S-022N

Masters

Nothing highlights your overall finesse like your snare drum. Masters Series snares are the ultimate compliment for your drumset. A perfect match sonically and visually for your Masters kit or a dynamic upgrade for any drumset. All Masters Series snare drums feature our die-cast hoops, stainless steel tension rods and that unmistakable Masters Sound.

6 ply Birch



NEW!

	BSX1465S	BSX1455S	BRX1465S	BRX1455S
Size (Dia. x Depth)	14x6.5	14x5.5	14" x 6.5"	14" x 5.5"
Shell	6 ply Birch	6 ply Birch	6 ply Birch	6 ply Birch
Hoops	Die Cast (DC1410/DC1410S)	Die Cast (DC1410/DC1410S)	Master Cast (DC1410/DC1410S)	Master Cast (DC1410/DC1410S)
Lugs	CL-65	CL-55	CL-65	CL-55
Rods	10	10	10	10
Tension Rods	SST-5047	SST-5052	SST-5047	SST-5052
Strainer	SR-017	SR-017	SR-017	SR-017
Snare	S-022N	S-022N	S-022N	S-022N

Session Series



	SMX1455S	SBX1455S
Size (Dia. x Depth)	14" x 5.5"	14" x 5.5"
Shell	6 ply Maple	6 ply Birch
Hoops	SuperHoop II (SH1408B/SH1408S)	SuperHoop II (SH1408B/SH1408S)
Lugs	NCL-55	NCL-55
Rods	8	8
Tension Rods	T-062	T-062
Strainer	SR-017	SR-017
Snare	S-022N	S-022N



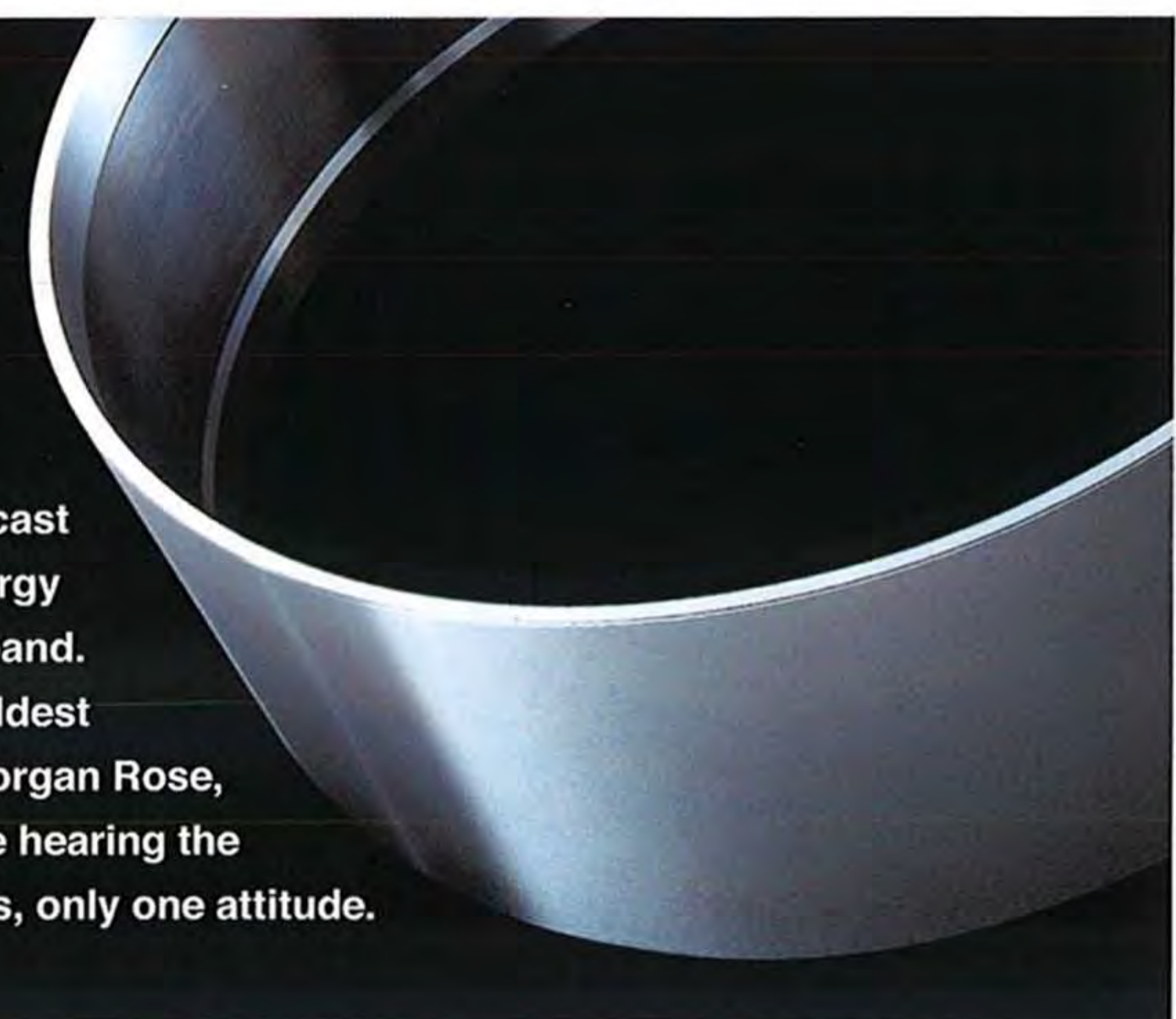
Sensi Tone Elite

Sensitone Elite snare drums offer unparalleled options for the discriminating drummer of today. This series provides a virtual cauldron of advanced metallurgy with a choice of 1.0 mm Steel, 1.2 mm Stainless Steel, 1.5 mm Brass, 1.2 mm Phosphor Bronze and 1.2 mm seamless Aluminum. Each of these instruments brings a distinctive sound inherent to its individual aural alchemy. Choosing one will be tough, may we suggest collecting the whole series?

	Brass	Phosphor Bronze	Aluminum	Stainless Steel	Steel
					
	STE1465BR	STE1465PB	STE1465AL	STE1465SS	STE1465S
					
	STE1450BR	STE1450PB	STE1450AL	STE1450SS	STE1450S
Size (Dia. x Depth)	STE1465BR 14" x 6.5" STE1450BR 14" x 5"	STE1465PB 14" x 6.5" STE1450PB 14" x 5"	STE1465AL 14" x 6.5" STE1450AL 14" x 5"	STE1465SS 14" x 6.5" STE1450SS 14" x 5"	STE1465S 14" x 6.5" STE1450S 14" x 5"
Shell	1.5 mm Brass	1.2mm Phosphor Bronze	1.2mm Seamless Aluminum	1.2mm Stainless Steel	1mm Steel
Hoops	SuperHoopII	SuperHoopII	SuperHoopII	SuperHoopII	SuperHoopII
Lugs	STE1465BR CL-65 STE1450BR CL-55	STE1465PB CL-65 STE1450PB CL-55	STE1465AL CL-65 STE1450AL CL-55	STE1465SS CL-65 STE1450SS CL-55	STE1465S CL-65 STE1450S CL-55
Rods	10	10	10	10	10
Tension Rods	SST-5047	SST-5047	SST-5047	SST-5047	SST-5047
Strainer	SR-017	SR-017	SR-017	SR-017	SR-017
Snares	SN-1420I	SN-1420I	SN-1420I	SN-1420I	SN-1420I

UltraCast

UltraCast has turned into a modern gothic novel. An experiment gone awry. A monster in the truest sense. We set out to make a precision milled cast Aluminum shell that would project energy and be heard over the chaos of a live band. UltraCast has done that beyond our wildest dreams. When you hear players like Morgan Rose, Mike Wengren or Joey Jordison, you're hearing the power of UltraCast. Available in 2 sizes, only one attitude.



	UCA1465 / B	UCA1450 / B
		
	UCA1465 / B	UCA1450 / B
Size (Dia. x Depth)	14" x 6.5"	14" x 5"
Shell	3mm Cast Aluminum	3mm Cast Aluminum
Hoops	SuperHoop II (SHB1410B/1410S)	SuperHoop II (SHB1410B/1410S)
Lugs	TB-65B	TB-50B
Rods	10	10
Tension Rods	SST-5042	SST-5042
Strainer	SR-1000	SR-1000
Snares	SN-1420C Ultra-Sound "C" Type	SN-1420C Ultra-Sound "C" Type

Standard Steel



	SS1455
Size (Dia. x Depth)	14" x 5.5"
Shell	Steel
Hoops	1.6mm Steel (RIM1408B/1408S)
Lugs	CL-50
Rods	8
Tension Rods	T-062
Strainer	SR-014N
Snares	S-022



Free Floating System SR-1000 Glide-Lock Strainer

Pearl Free Floating Snare Drums feature a patented system with no hardware attached to the shells. With nothing to encumber its ringing clarity the shells are free to vibrate with unbridled response and truest articulation. Pearl Free Floating System snare drums are available in several sizes and 4 different shell materials: Brass, Copper, Steel and 6 ply premium Maple. All Free Floaters feature our patent pending SR-1000F Glide-Lock Strainer with locking throwoff lever and snare tension knob that will not loosen no matter how hard you play.

Shell	6 ply Maple	Brass	Copper
Size (Dia. x Depth)	14" x 6.5"		
Hoops	Master Cast (DC1410/DC1410S)		
Lugs	FT-65		
Rods	10		
Tension Rods	SST-5042		
Strainer	SR-1000F		
Snare	SN-1420I Ultra-Sound "I" Type		
	FM1465 / C	FB1465 / C	FC1465 / C
Size (Dia. x Depth)	14" x 5"		
Hoops	Master Cast (DC1410/DC1410S)		
Lugs	FT-50		
Rods	10		
Tension Rods	SST-5042		
Strainer	SR-1000F		
Snare	SN-1420I Ultra-Sound "I" Type		
	FM1450 / C	FB1450 / C	FC1450 / C
Size (Dia. x Depth)	14" x 3.5"		
Hoops	Master Cast (DC1410/DC1410S)		
Lugs	FT-35		
Rods	10		
Tension Rods	SST-5035		
Strainer	SR-1000F		
Snare	SN-1420I Ultra-Sound "I" Type		
	FM1435 / C	FB1435 / C	FC1435 / C

Shell	Steel
Size (Dia. x Depth)	14" x 3.5"
Hoops	1.6mm Steel (RIM1410B/1410S)
Lugs	FT-35
Rods	10
Tension Rods	T-060
Strainer	SR-1000F
Snare	SN-1420I Ultra-Sound "I" Type
	FS1435B / C

FireCracker

When you're ready to add sparks to your playing, the first thing to do is to add a FireCracker snare drum. As the name implies these explosive powerhouses deliver huge sound from a small package. FireCracker snare drums are available in 12" x 5" and 10" x 5" sizes in your choice of 8 ply Poplar or Steel. Light the fuse and stand back!



	FCS1050	FCS1250	FCP1050	FCP1250
Size (Dia. x Depth)	10" x 5"	12" x 5"	10" x 5"	12" x 5"
Shell	1.0mm Steel	1.0mm Steel	8ply Poplar	8ply Poplar
Hoops	1.6mm Steel (RIM1060/1060SL)	1.6mm Steel (RIM1206/1206S)	1.6mm Steel (RIM1060/1060S)	1.6mm Steel (RIM1206/1206S)
Lugs	CL-50	CL-50	CL-50	CL-50
Rods	6	6	6	6
Tension Rods	T-061L	T-061L	T-061L	T-061L
Strainer	SR-018	SR-018	SR-018	SR-018
Snare	S-032	S-031	S-032	S-031

Effect

These versatile drums can be used for secondary effects or as your main snare drum. They're available in a range of sizes to complement any musical style.



	M1040	Sopranino	M1060	Popcorn	M1270	Soprano	B1330	Piccolo	S1330B	Piccolo	M1330	Piccolo	M1440	Piccolo
Size (Dia. x Depth)	10" x 4"		10" x 6"		12" x 7"		13" x 3"		13" x 3"		13" x 3"		14" x 4"	
Shell	6 ply Maple		6 ply Maple		8 ply Maple		Brass		Steel		6 ply Maple		6 ply Maple	
Hoops	1.6mm Steel (RIM1006/1006SL) w/L.S.S.		SuperHoop II (SH1006/1006S)		1.6mm Steel (RIM1208B/1208S)		1.6mm Steel (RIM1308B/1308S)		1.6mm Steel (RIM1308B/1308S)		1.6mm Steel (RIM1308B/1308S)		1.6mm Steel (RIM1410B/1410S)	
Lugs	CL-05		CL-65		CL-100		CL-05		CL-05		CL-05		CL-05	
Rods	6		6		8		8		8		8		10	
Tension Rods	SST-5038		SST-5035		SST-5047		T-055		T-055		T-055		SST-5042	
Strainer	SR-018		SR-018		SR-018		SR-018		SR-018		SR-018		SR-018	
Snare	S-032N		S-032N		S-031N		S-029N		S-029N		S-029N		S-022N	

Signature Series

Imagine being able to capture that elusive sound of your drumming idol.

Pearl's extensive line of Signature Series Snares gives you an opportunity to own a snare developed with input from the pros.

We offer snares from some of the world's greatest players, and they're all available at your Pearl Dealer.



Vinnie Paul

Vinnie Paul is without question one of the most recognizable drummers in the World. The original "Cowboy from Hell". His work with Pantera and Damage Plan is unmistakable as is his Signature snare drum. Designed for crushing volume and extreme projection with an enormous 8" depth and 6 ply Maple construction. This snare exudes rock n roll swagger with its faux snakeskin and dangerous spiked lugs. This snare has bite!



VP1480

Size (Dia. x Depth) : 14" x 8"
 Shell : 6ply Maple
 Hoops : SuperHoop II
 Lugs : TB-80VP
 Rods : 10
 Tension Rods : SST-5038
 Strainer : SR-017
 Snares : S-022N



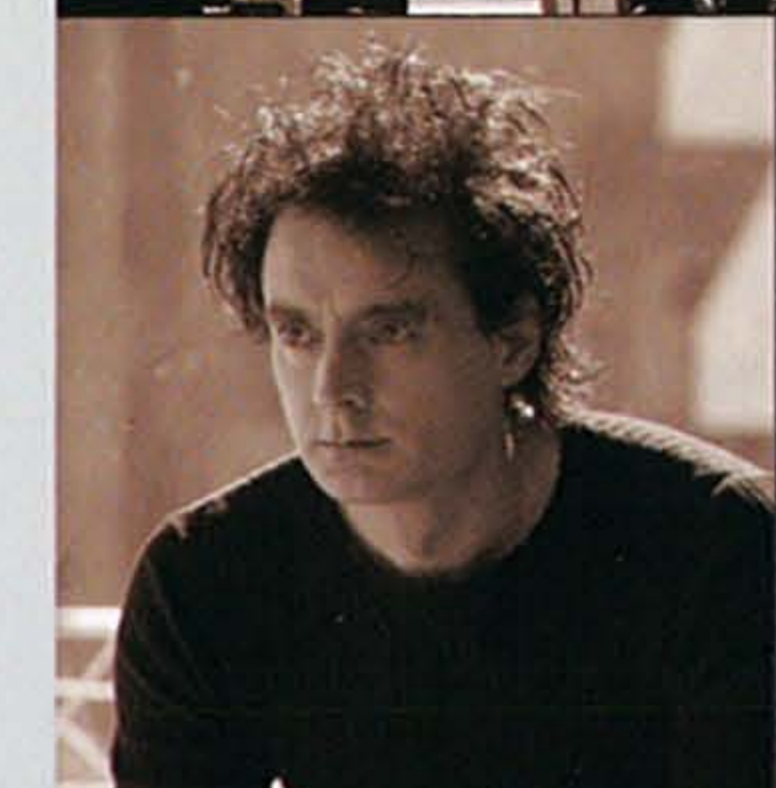
Joey Jordison

Joey Jordison has a reputation as one of the most influential, respected and successful drummers in the world today. Playing stadiums worldwide with Slipknot, Joey needed a snare drum with a higher pitch with monster bite and this 13" x 6.5" 1mm Steel Shell Power Piccolo delivers the rage and power you'd expect from Joey.



JJ1365

Size (Dia. x Depth) : 13" x 6.5"
 Shell : Steel/Black Finish
 Hoops : SuperHoop II / Black Finish SHB1308B / 1308S
 Lugs : CL-65B
 Rods : 8
 Tension Rods : SST-5047
 Strainer : SR-17B
 Snares : S-029N



Virgil Donati

Virgil has pushed back the barriers of playing drums with an innovative use of the instrument, complex rhythms, creative phrasing and extreme speed and naturally he has taken great care to design a unique snare drum. Using a 8 ply blended shell, rounded bearing edges and a totally flat snare bed, Virgil's signature snare drum is as State-of-the-art as his playing.



VG1450

Size (Dia. x Depth) : 14" x 5"
 Shell : 8ply (Outer: 4ply Maple / Inner : 4ply Birch)
 Hoops : Master Cast (DC1410/DC1410S)
 Lugs : TB-50
 Rods : 10
 Tension Rods : SST-5042
 Strainer : SR-017
 Snares : S-022N



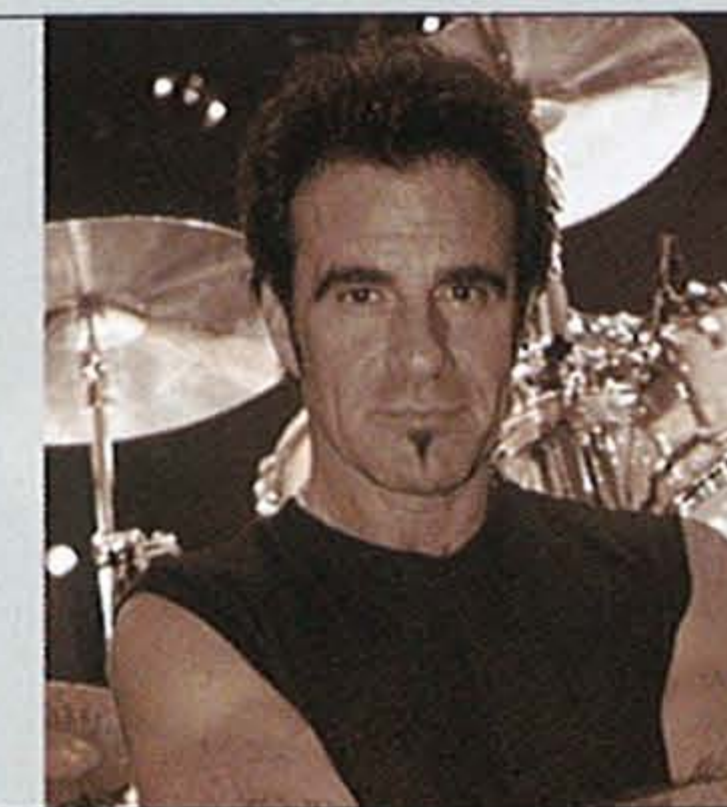
Ian Paice

Deep Purple's legendary drummer designed this snare drum to have classic looks, classic sound but with a modern specification. The 6.5" steel shell will give you big rock sound and the locking nuts will help your drum to "stay tuned all night".



IP1465

Size (Dia. x Depth) : 14" x 6.5"
 Shell : Beaded Steel
 Hoops : SuperHoop II (SH1410B/1410S)
 Lugs : TB-65
 Rods : 10
 Tension Rods : SST-5042
 Strainer : SR-017
 Snares : S-022N



Tico Torres

After decades of international success with Bon Jovi, Tico Torres worked with the Pearl design team and chose a cast aluminium shell to achieve a sound that has the warmth of a wood drum yet still has the bite of a metal drum.



TR1465

Size (Dia. x Depth) : 14" x 6.5"
 Shell : 3mm Cast Aluminium
 Hoops : Master Cast (DCS1410/DCS1410SG)
 Lugs : FT-65S
 Rods : 10
 Tension Rods : SST-5042
 Strainer : SR-010S
 Snares : S-025



Eric Singer

Eric has excelled in the most extreme musical situations and played for Kiss as well as Alice Cooper. His signature snare drum is designed to offer outstanding power and projection with its extra thick 10 ply Maple shell for the ultimate tonal penetration.



ES1465

Size (Dia. x Depth) : 14" x 6.5"
 Shell : 10 ply Maple
 Hoops : Die Cast (DC1410/DC1410S)
 Lugs : CL-65
 Rods : 10
 Tension Rods : SST-5047
 Strainer : SR-017
 Snares : S-022N
 Color : #160 Silver Sparkle



Dennis Chambers

As one of the world's most respected International session musicians and clinician, Dennis' signature snare drum has outstanding sound and tonal dynamics. This top specification drum includes a wide range of features to help you achieve the perfect sound.



DC1465

Size (Dia. x Depth) : 14" x 6.5"
 Shell : 4 ply Maple w/4 ply Maple glue rings
 Hoops : Die Cast (DC1410/DC1410SG)
 Lugs : CL-100
 Rods : 10
 Tension Rods : SST-5047
 Strainer : SR-020 x 2
 Snares : S-030N
 Head : Evans B-14GIRB /S-14H30
 Color : #136 Opal White



Omar Hakim

Having played the drums for Sting, Madonna and David Bowie, to name but a few, Omar was looking for a unique sound in designing his signature snare drum. The 13" x 5" shell has a power piccolo sound while the Mahogany helps to produce the perfect blend of sonic power, projection and tonal color.



OH1350

Size (Dia. x Depth) : 13" x 5"
 Shell : 6 ply African Mahogany
 Hoops : SuperHoop II (SH1308B/1308S)
 Lugs : CL-55
 Rods : 8
 Tension Rods : SST-5047
 Strainer : SR-015
 Snares : S-029N
 Color : #140 Natural Mahogany



Chad Smith

Loud, Loud and louder... What else would expect Chad Smith to sound like in the Red Hot Chili Peppers. This awesome rock drum looks as good as it sounds and produces consistently, one of the best, overall rock drum sounds in the world today.

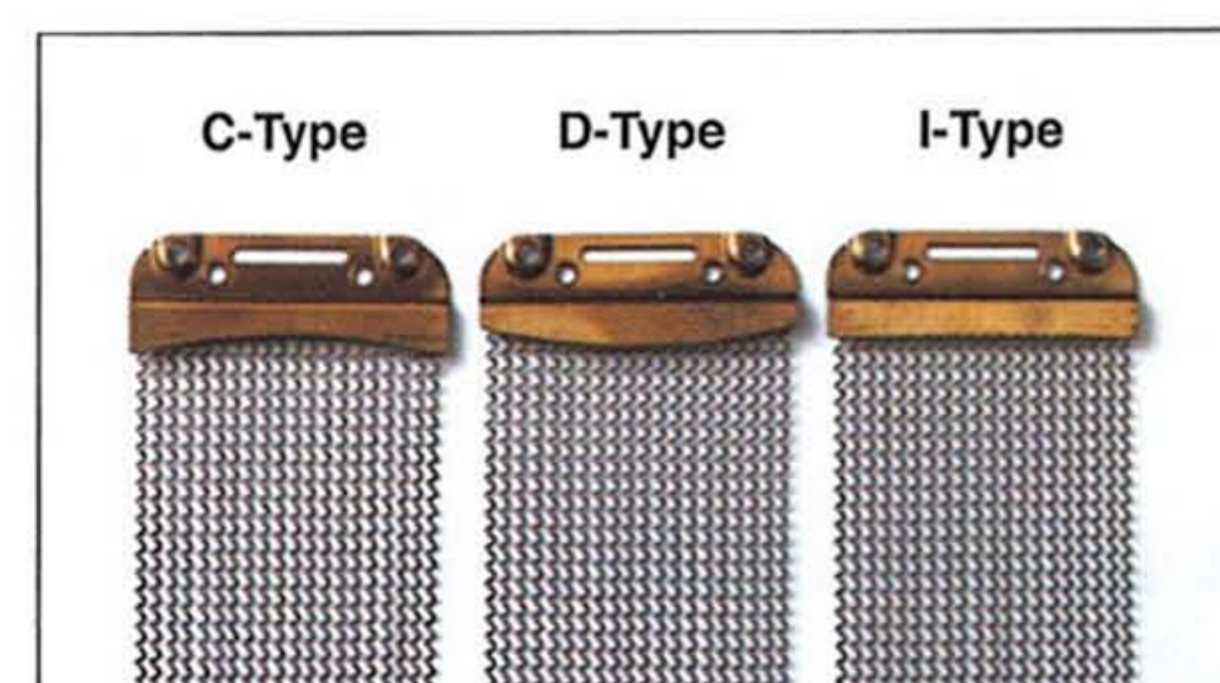


CS1450

Size (Dia. x Depth) : 14" x 5"
 Shell : Steel,Black Nickel Plated
 Hoops : SuperHoop II (SH1410B/1410S)
 Lugs : CL-55
 Rods : 10
 Tension Rods : SST-5047
 Strainer : SR-015
 Snares : S-022

Ultra-Sound Snare Wires

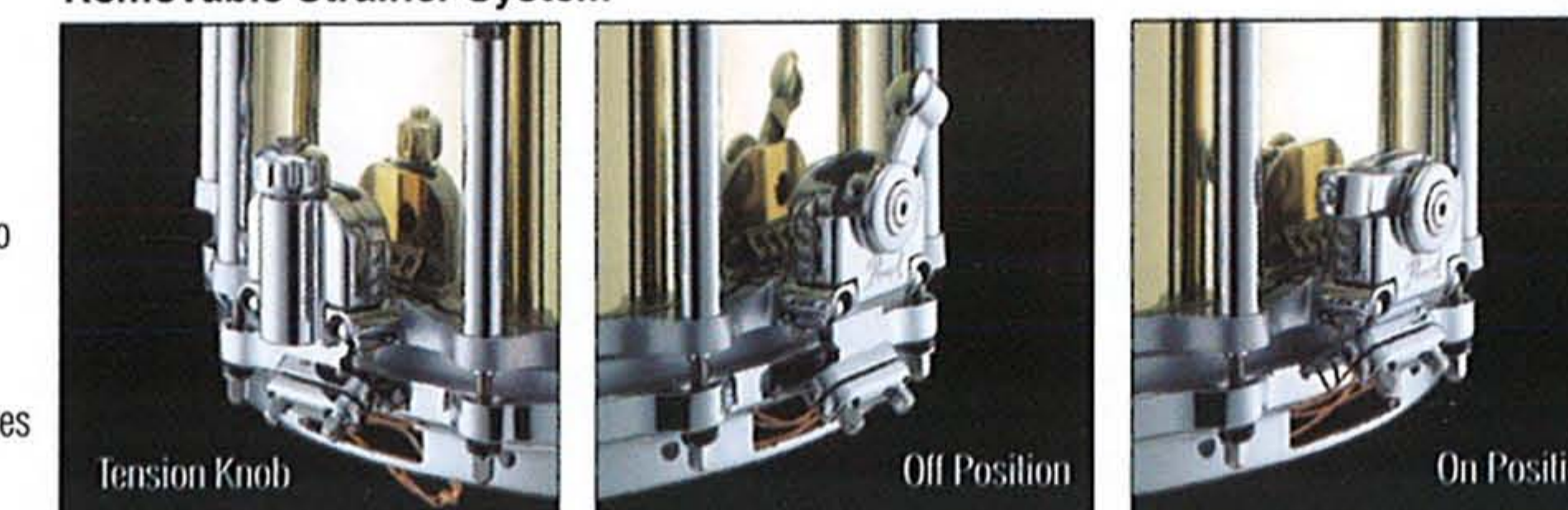
Pearl's UltraSound snares feature patent pending Graduated Tension wires with strategically positioned looser and tighter wires. The looser wires respond to the lightest touch while the tighter wires maintain head contact during the loudest playing. Combined, Graduated Tension wires extend the dynamic range of UltraSound snares far beyond that of standard snares. The SN-1420C features "C" shaped end plates with looser tension wires in the center for outstanding tracking and response and is ideal for rock music and metal snare drums. The SN-1420D features "D" shaped end plates with tighter tension wires in the center for superb sensitivity and is ideal for classical music and wood snare drums. The SN-1420I has even tension snare wires for those who want traditional snare dynamics but with the benefits of the UltraSound's non-plated rust proof snare wires and ultra-thin, low mass 0.6mm Phosphor Bronze end plates for ultra quick response. The end plates have three mounting options: tunnels or holes for cord mounting and slots for straps.



SR-1000 Glide-Lock Strainer

Pearl's SR-1000 Glide-Lock strainer (Pat.Pend) addresses two age-old strainer problems that have plagued drummers for years: the throw-off lever flipping off and the tension knob loosening while playing. The SR-1000's throw-off lever features a Positive Lock system that locks in the ON position and completely removes the possibility of the snares turning off no matter how hard you play. Using low-friction technology the lever has a smooth gliding action to raise and lower the snares with ultra quiet precision. The tension knob also locks and both the throw-off and butt plate can be removed from the shell with the snares attached to allow quick and easy bottom head changes.

Removable Strainer System



ADVANCED HARDWARE SYSTEMS



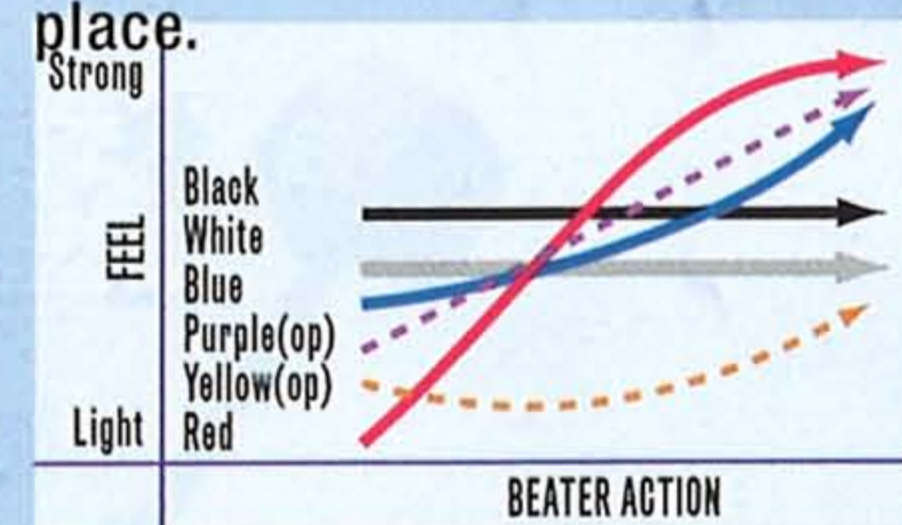
PEARL HARDWARE, THE CHOICE OF PROFESSIONALS
 Pearl's Advanced Hardware Systems introduces a line of professional grade hardware that will forever alter the way that you look at hardware. Hardware strengthened with innovations like our double strut legs to prevent lateral movement and hidden nylon bushings within the tubes to prevent metal-to-metal contact and the inherent squeaks that arise from it. Oversized non-slip rubber feet provide greater surface adhesion to keep everything firmly planted. Our robust die cast pipe joints provide super human clamping power via our UltraGrip wingnuts to keep everything exactly where you want it. Our award-winning BC-2000 boom stand provides mounting options never before attainable. Each piece is engineered to function above and beyond traditional hardware. That's why we call it Advanced.

PEARL DRUM PEDALS

PowerShifter ELIMINATOR®

INTERCHANGEABLE CAM SYSTEM US.PAT.6172291

Our exclusive Cam System provides six (included 4 + optional 2) interchangeable color coded cams allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another cam in place.



BLACK LINEAR ACTION CAM

This is Pearl's original "perfect circle" Cam design. It offers superior power and a very natural, perfectly balanced action and smooth feel.

WHITE OVERSIZED LINEAR CAM

The White Cam is a slightly over sized "perfect circle" Cam. It offers a very natural, smooth action, with great power and balance, with a slightly lighter pedal feel.

BLUE PROGRESSIVE CAM

This is the very popular "off-center" axis type cam design. It offers a light feel in the beginning that accelerates with speed and power upon impact.

RED RADICAL PROGRESSIVE CAM

The Red Cam features an extreme "off-center" axis design. The action is similar to the Blue Cam but with a lighter feel at the beginning of the stroke.

OPTION CAMS

PURPLE CAM-PL

The Purple cam provides aggressive acceleration for huge power and response, second only to the Red cam.

YELLOW CAM-YL

The Yellow cam provides a slight inverse action. When maximum power is required, this is the cam of choice.

Pearl's PowerShifter Eliminator provides the ultimate in player tunability and control. With a choice of 6 different cams (included 4 + optional 2), 4 beater faces, PowerShifter functionality, and complete control over pedal surface grip or slip, this is the most tuner friendly pedal that you can buy.

PEARL DRUM PEDALS

CHAIN DRIVE

Pearl's sprocket-less double chain drive provides super smooth action with powerful and precise feel. Since there are no teeth, the "grinding" noise common with most chain drive pedals is eliminated making the Eliminator perfect for studio work.

POWERSHIFTER ELIMINATOR DRUM PEDALS P-2000 SERIES

P-2000C



DOUBLE PEDAL COMPLETE (RIGHT-FOOTED) P-2002C

DOUBLE PEDAL CONVERSION KIT (RIGHT-FOOTED) P-2001C

DOUBLE PEDAL COMPLETE (LEFT-FOOTED) P-2002CL

POWERSHIFTER DRUM PEDALS P-1000 SERIES

P-1000



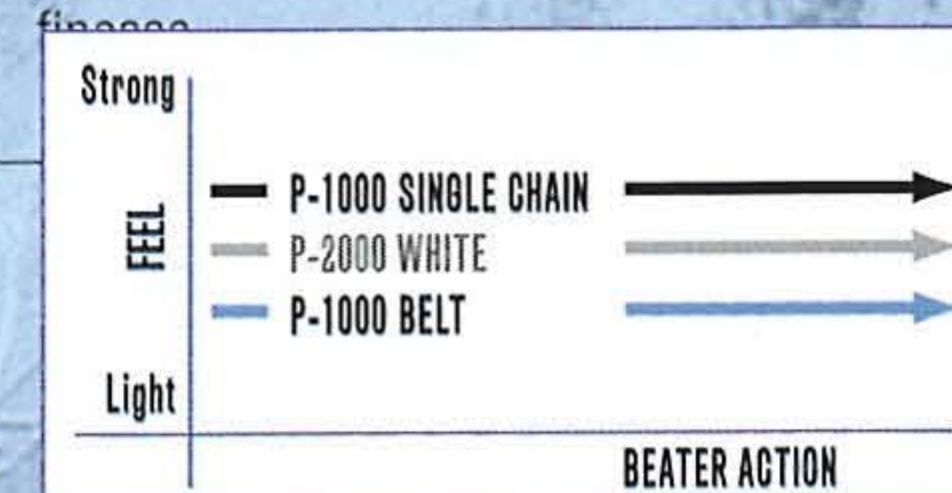
DOUBLE PEDAL COMPLETE (RIGHT-FOOTED) P-1002

DOUBLE PEDAL CONVERSION KIT (RIGHT-FOOTED) P-1001

DOUBLE PEDAL COMPLETE (LEFT-FOOTED) P-1002L

CHAIN & BELT DRIVE

The P-1000 offers a choice of Belt or Chain drive. You decide because they're both included. It features a round linear cam, Bold Eliminator Styling, PowerShifter functionality and UltraGrip wingnuts. The perfect upgrade to improve your Bass Drum



BELT DRIVE

Our Belt Drive provides a very comfortable, natural feel similar to a direct drive system. We use an extremely strong, highly durable drive belt, instead of a normal nylon strap, to provide maximum durability, strength, and stretch resistance.

P-2000B



DOUBLE PEDAL COMPLETE (RIGHT-FOOTED) P-2002B

DOUBLE PEDAL CONVERSION KIT (RIGHT-FOOTED) P-2001B

DOUBLE PEDAL COMPLETE (LEFT-FOOTED) P-2002BL

DRUM PEDALS P-120 SERIES

P-120P



P-120



DOUBLE PEDAL COMPLETE (RIGHT-FOOTED) P-122TW

DOUBLE PEDAL CONVERSION KIT (RIGHT-FOOTED) P-121TW

DOUBLE PEDAL COMPLETE (LEFT-FOOTED) P-122TWL

POWERSHIFTER

US.PAT.5574237

Our revolutionary PowerShifter function provides 3 positions to fine tune the power and feel of the pedal. By moving the footboard forward or back you change the chain or belt drive angle, thus changing the leverage to create a light, normal or strong feel.

INDEPENDENT TRACTION GRIPS

Power Shifter Eliminator's Traction Plate footboard insert allows you to remove and reconfigure each individual traction grip to suit your exact playing requirements. From maximum grip to full slide, and every option in between, the choice is yours. The Traction Plate also reverses to focus the slide or grip surfaces to either the toe or heel of the pedal.

FOOTBOARD ANGLE ADJUSTMENT

Footboard angle is easily adjusted and completely independent from beater angle allowing you to further fine tune the feel and action of your pedal.

ROLLER CAM HOOP CLAMP

Our Roller Cam Hoop Clamp multiplies each turn of the adjustment knob to speed the process of attaching the pedal to the hoop. It fits an extremely wide range of hoop thicknesses and offers the smoothest, most secure grip possible. (US.PAT.5726370)



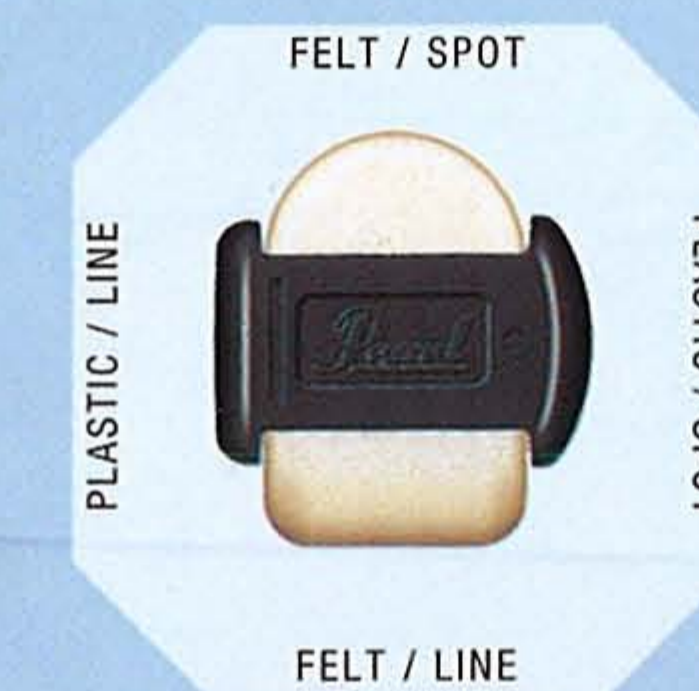
QUADBEATER

Our QuadBeater provides four different beater surfaces, each with its own distinct sound. You can choose from 2 hard plastic surfaces or 2 felt surfaces and either pinpoint or line contact with the head.

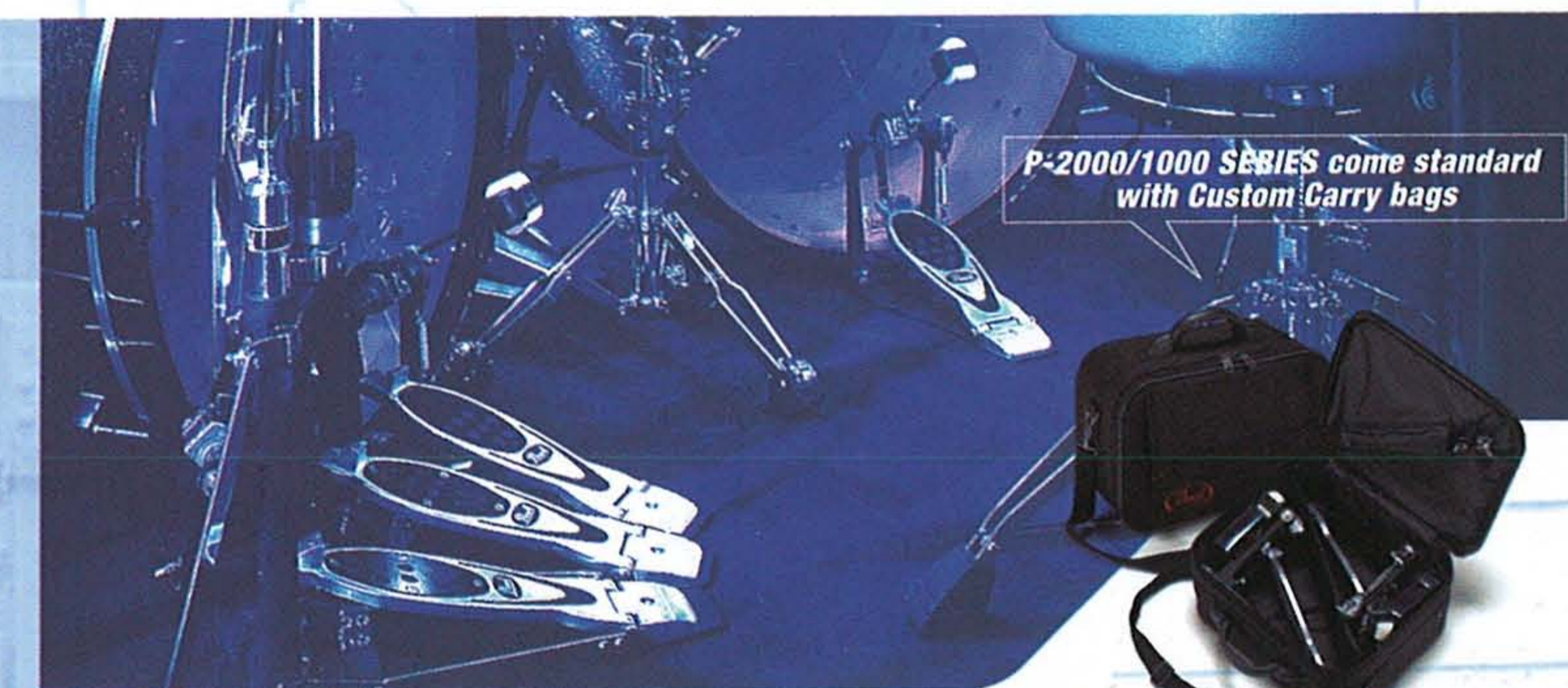
DUOBEAT

The DuoBeat Beater offers two different faces, plastic and felt, adding great versatility of sound over single surface beaters. It's like getting two beaters for the price of one.

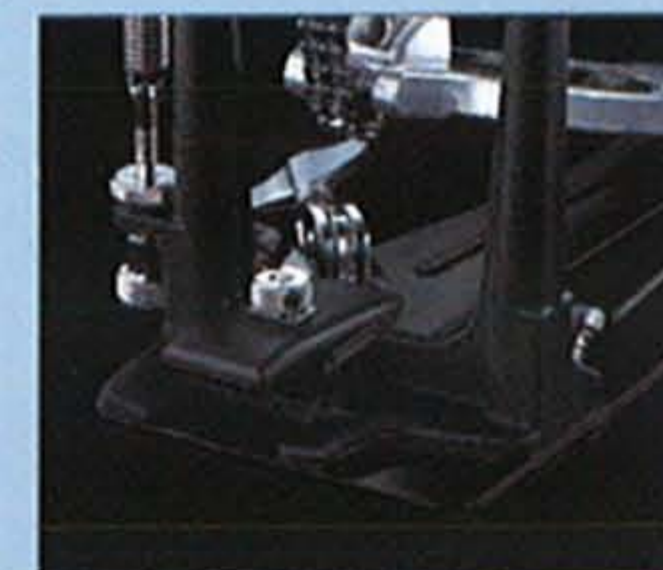
QUADBEATER (US.PAT.5610351)



DUOBEAT



P-2000/1000 SERIES come standard with Custom Carry bags



FOOTBOARD DESIGN

Our exclusive Footboard design offers perfect balance, great stability and extreme player comfort. By redesigning every aspect of the footboard, including spring tension, beater weight and pedal shape, we have created the most powerful feeling Bass Drum Pedal available. (PAT.PEND.)

WIDE TENSION-RANGE SPRING

Our counter spring has been designed to perfectly compliment the weight and balance of the footboard and beater assembly. It also offers a much wider range of adjustability allowing you to fine tune the pedal tension to suit your playing style.

UNI-PRESSURE SPRING CLAMP

Our Uni-Pressure Spring Clamp System grips a full 360 degrees and allows infinite beater angle adjustments. Featuring a unique Floating Spring Pendulum design that is perfectly centered on the clamp, this system offers full precision bearing movement for unmatched smoothness.

PEARL DRUM PEDALS

MODEL	POWERSHIFTER ELIMINATOR P-2000 SERIES				POWERSHIFTER P-1000 SERIES		P-120 SERIES			
	P-2000C	P-2002C	P-2000B	P-2002B	P-1000	P-1002	P-120P	P-122TW	P-120	
DRIVE	Double Chain		Belt			Single Chain / Belt		Single Chain		
CAM	Interchangeable Cam				Aluminum Die-Cast/Plastic Wheel		Aluminum Die-Cast Wheel			
POWERSHIFTER	•	•	•	•	•	•	•	•	---	
FOOTBOARD	TractionPlate & TractionGrip				TractionPlate & TractionGrip		---			
FOOTBOARD ANGLE	3 Positions				3 Positions		---			
BEATER	QUAD BEATER				QUAD BEATER		DUO BEAT			
BEATER ANGLE	Uni-Lock Beater Angle Cam				Uni-Lock Beater Angle Cam		Beater Angle Cam			
SPRING ROLLER	Bearing				Bearing		FrictionLess Roller			
HOOP CLAMP	Roller Cam Hoop Clamp				Roller Cam Hoop Clamp		Roller Cam Hoop Clamp			

BEATER WEIGHT

BW-100 (US.PAT.7122730)

The BW-100 Beater Weight features a main body (10.4 gram) and two removable add-on weights: Black (7.2 grams) and Silver (5.8 grams) that can be added or subtracted to achieve perfect feel and power.

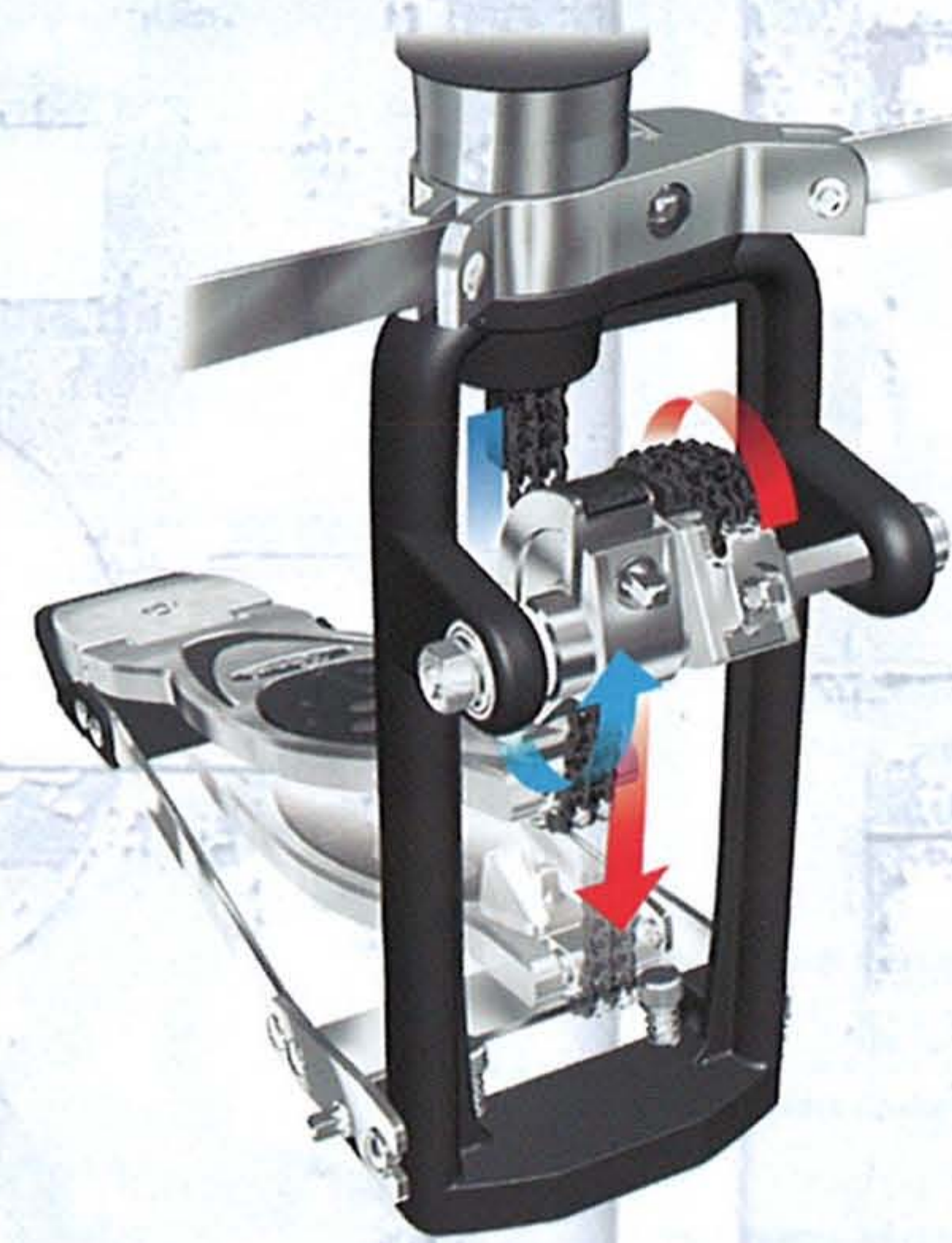


PEDAL STABILIZER PS-85



HI-HAT STANDS

No other part of your kit takes the punishment that your Hi-hat takes. It has to be fast, responsive and strong to keep the groove moving. Pearl offers a wide range of Hi-hats to compliment your playing style from our light-weight, easy to carry H-72W to our state-of-the-art Eliminator, that like our Eliminator pedals, features our patented interchangeable cam system for customized feel to allow the pedal to become an extension of yourself.



POSILINK TWIN CAM DRIVE SYSTEM w/ INTERCHANGEABLE CAMS (US.PAT.6399866)

Our exclusive PosiLink drive system features twin double chain driven cams one of which accepts your choice of 6 interchangeable cam profiles (4 included and 2 optional) so you can customize the response from mild to wild. If you want a traditional direct drive feel, use one of the two round cam profiles. But if you dare, try the four eccentric cam profiles with varying degrees of offset for accelerated feel that you can't get from any other hi-hat on the planet!

POWERSHIFTER

PowerShifter allows the player to quickly shift the footboard to 1 of 3 playing positions. This changes the angle of the pull chain which in turn changes the overall feel of the hi-hat reaction.

TRACTION PLATE FOOTBOARD

Like all Eliminators, the pedal has removable traction grip inserts that can be adjusted or removed to tailor the amount of grip or slip. The plate is even reversible for more choices.

VARISET FOOTBOARD ANGLE ADJUSTMENT

The VariSet cam is infinitely adjustable to allow micro-fine adjustment of the footboard angle for optimum comfort and speed. Footboard angle can be further adjusted by moving the chain to three positions on the pedal cam.



1. SUPERGRIP CLUTCH (SGC-300P) (PAT.PEND)

The H-2000 features our SuperGrip Clutch. This clutch system uses a larger surface area with 360° of grip that provides vice like clamping force for super grip.

2. STANDARD CLUTCH (CL300)

Our CL-300 clutch used on H-1000 series hi-hats features our Triple-Lock gripper system for zero slippage.

3. HI-HAT CUP (US.PAT.7078606)

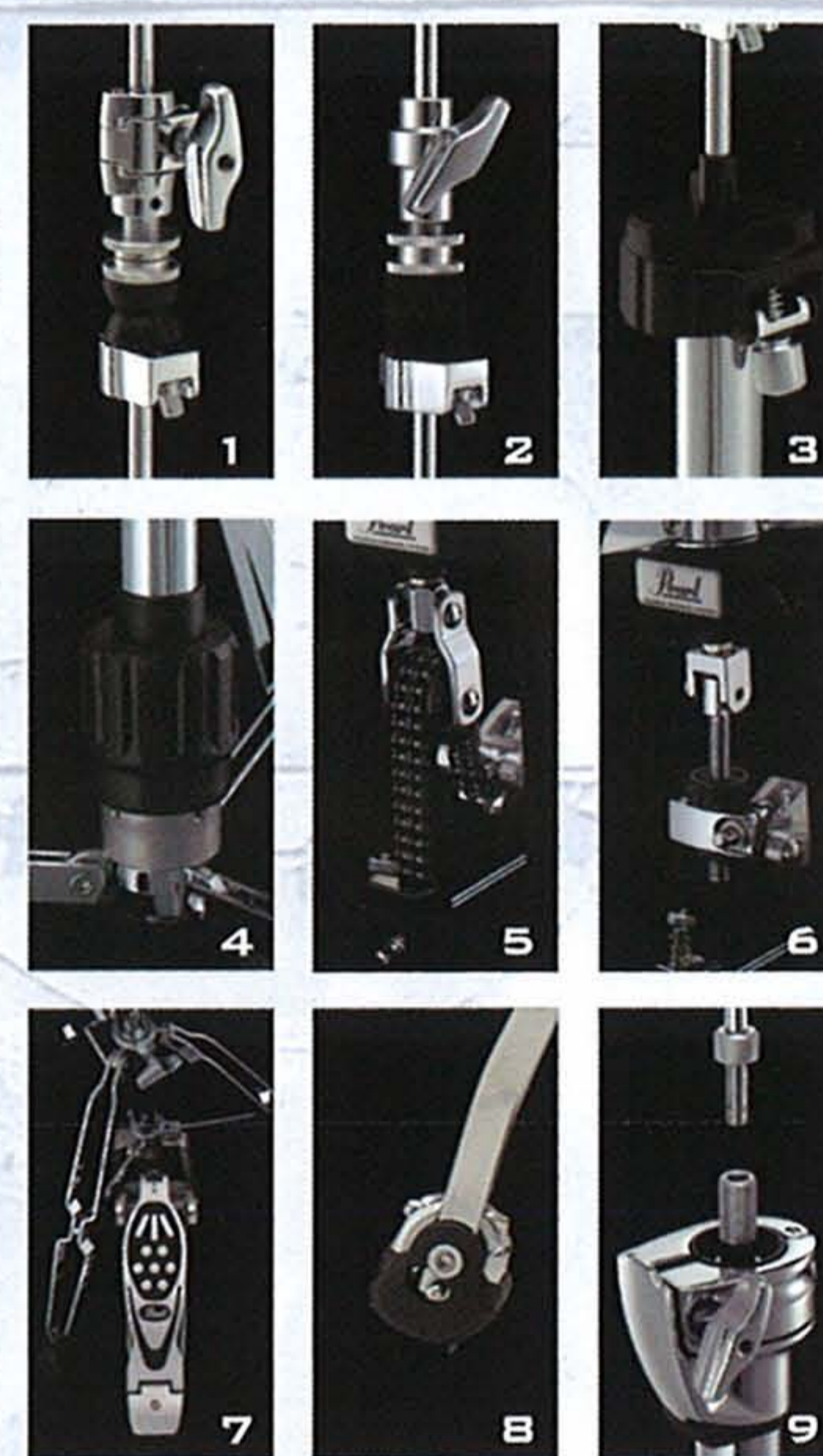
Our patented seat cup features a hinged platform for outstanding stability and consistent hi-hat sound.

4. PRECISION SPRING TENSION DIAL

Our precision Spring Tension Dial features a positive click stop design for precise control over Hi-Hat tension.

5. ROLLER PULLEY SYSTEM (US.PAT.5018426)

The roller system uses a pulley to provide incredible cymbal force with minimal pedal exertion.



6. FOOTBOARD ANGLE ADJUSTMENT

The H-1000's exclusive threaded foot board connector allows the footboard to be infinitely adjustable for maximum speed and comfort.

7. SWIVELING LEGS

Dual swiveling legs on our H-2000 and RH-2000 allow perfect placement by themselves or with multi-pedal set-ups.

8. CONVERTIBLE SPIKE / RUBBER TIPS (PAT.PEND)

The extra large non-slip rubber feet have a push button activated spike that pops out for non-slip grip on carpet or rubber surface. A second button returns it instantly to its recessed position.

9. SWIVEL CONNECTOR (PAT.PEND)

Patent pending swivel connector minimizes chain "twist" and strain for maximum chain durability.

HI-HAT ACCESSORIES

CLOSED HAT

CLH-1000

The CLH-1000 facilitates the placement of closed hi-hats anywhere on your kit. It includes a boom arm, infinitely adjustable Uni-Lock tilter, pivot-action seat cup and ergonomic UltraGrip wing nuts/ wing bolts.



HI-HAT ATTACHMENT

HA-100

The HA-100 positions your Hi-Hat next to your bass pedal in double bass set-ups for super quick transitions between pedals.

PowerShifter
ELIMINATOR

ELIMINATOR
HI-HAT STAND
H-2000

ELIMINATOR
REMOTE HI-HAT
RH-2000

H-1000

H-1000K

H-820W

H-72W

HI-HAT STANDS

MODEL	ELIMINATOR SERIES		1000 SERIES		800 SERIES	70 SERIES
	H-2000	RH-2000	H-1000	H-1000K	H-820W	H-72W
DRIVE	PosiLink Twin Cam Drive Interchangeable Cams		Direct Pull	Roller Pulley System		Direct Pull
POWERSHIFTER	•	•	---	---	---	---
FOOTBOARD	TractionPlate & TractionGrip		TractionPlate & TractionGrip			
FOOTBOARD ANGLE	VariSet Footboard Angle Adjustment		Footboard Angle Adjustment		---	---
CLUTCH	SuperGrip Clutch w/ Lock Nut	Drop Clutch	Standard Clutch w/ Lock Nut			Standard Clutch
SPRING TENSION ADJUSTMENT	•	•	•	•	•	---
SWIVELING LEGS	•	•	•	•	•	---
LEG TIPS	Push Button Convertible (Spike / Rubber)	Reversible (Spike / Rubber)	Reversible (Spike / Rubber)			Rubber

PEARL ADVANCED HARDWARE SYSTEMS

SNARE STANDS

Our Snare Stands are available with a wide range of options and features. From our lightweight easy to carry S-70W for the local gig to our flagship S-2000, all Pearl snare stands will cradle your prized snares perfectly and dependably for years to come.



ALL FIT
SNARE STAND
S-2000



ALL FIT SNARE ARMS
The all-fit snare arms found on our S-2000 allows individual adjustment of the snare arms to fit drums from 10" to 16". This unique feature also allows the offset placement of your drum for total positioning control. The patented (US.PAT.6710236) Air Suspension rubber tips securely cradle your prized snares without applying unnecessary pressure to the shell. This offers security for your snare without compromising resonance and sustain.



GYROLOCK TILTING SYSTEM
The GyroLock tilter allows complete tilt control over your snare angle. The UltraGrip wingnuts make adjustments quick and sure.

PUSH BUTTON CONVERTIBLE RUBBER TIP
The S-2000 features convertible rubber/spike tipped feet that allow your stand to adapt to any playing surface. A push of a button activates spike tips that provide maximum bite on carpeted surfaces. A second button returns them to their recessed position. (PAT.PEND)



SNARE STANDS

MODEL	S-2000	S-1000	S-1000D	S-800W	S-70W
HEIGHT(mm)	450 - 630mm	360 - 540mm	490 - 670mm	435 - 650mm	
SIZE	10" - 16"	12" - 14"	13", 14"		
TILTER	GyroLock		Gear System		
ARM TIPS	Suspension Rubber Tips		Rubber Tips		
LEGS	SureStrut / Center Braced Legs		Double Braced Legs		
LEG TIPS	Push Button Convertible Rubber Tips	Rubber Tips			



**SBA-1
SNARE BASKET ADAPTER**

The SBA-1 attaches quickly to the tips of the S-800W snare stand to accept a broader range of snares including Sopranos and Effects Snares to 10". Rubber inserts prevent the snare from slipping. Sold in packs of 3.

Hundreds of Snares, One Snare Stand



DRUM THRONES

If you can't sit comfortably you can't play your best. That's why Pearl thrones like our Roadster Series feature ergonomic accents that promote good posture and comfort during extended playing. Innovative features such as the reversible backrest and two-zone cushion on the D-2000BR throne and the shock absorber cushion on the D-1000SP that minimizes shock to your spine to fend off fatigue are just some of the comfort features you'll find on Pearl thrones.



ROADSTER THRONE
D-2000



ROADSTER THRONE
D-2000BR



ROADSTER THRONE
<SHORT TYPE>
D-1000S



ROADSTER THRONE
D-1000



ROADSTER THRONE
<VELVET>
D-1000C



ROADSTER THRONE
<SUSPENSION TYPE>
D-1000SP



D-80



D-75

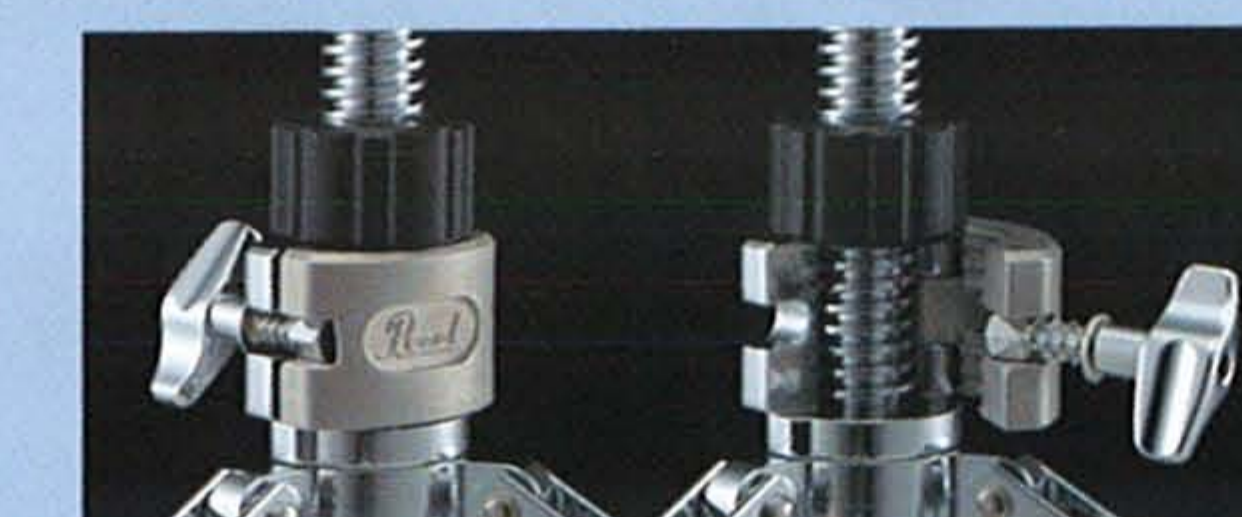


D-70W

Our ergonomic seat provides two unique seating options. Firm padding with a smooth channel in the center can be used with the channel facing forward or backward to suit your personal preference. (D-2000BR / D-2000)



The quick release height adjustment clamp features a fine tuner for perfect height settings. (D-2000BR / D-2000 / D-1000 / D-1000S / D-1000C)



The built-in shock absorber minimizes shock to your spine to maximize comfort. (D-1000SP)



The spring tension is quickly and easily adjustable for your preferred level of comfort. (D-1000SP)



The height collar features vice-like clamping action for slip-proof dependability. (D-75)

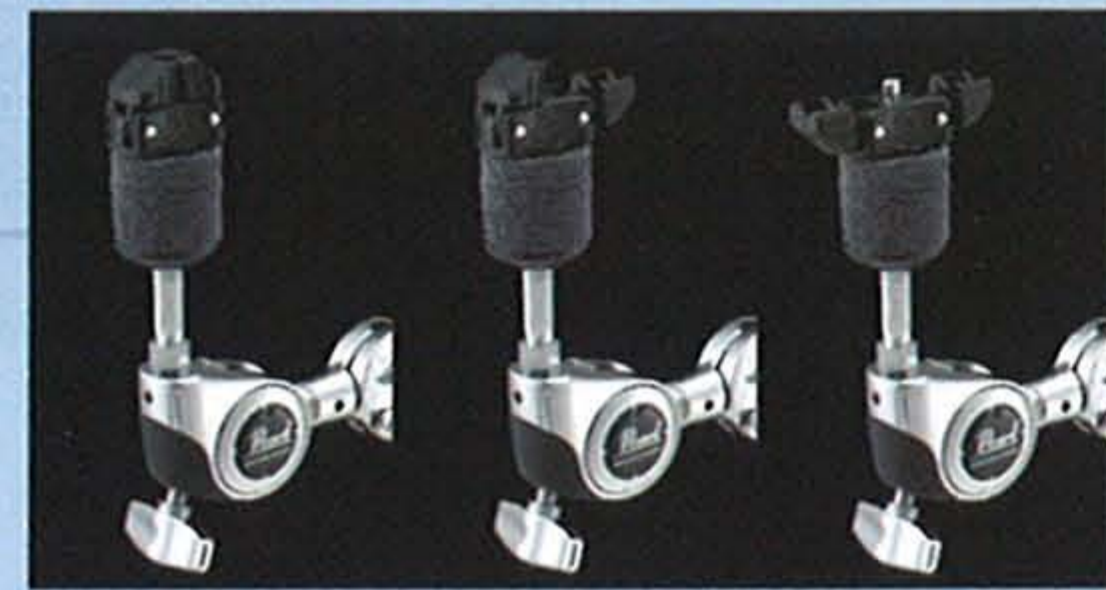


DRUM THRONES

MODEL	D-2000BR	D-2000	D-1000	D-1000S	D-1000C	D-1000SP	D-80	D-75	D-70W
HEIGHT(mm)	490 - 650mm		470 - 630mm	425 - 580mm	470 - 630mm	500 - 660mm	500 - 660mm	430 - 680mm	430 - 650mm
SEAT	PVC		PVC		Velvet		Saddle / PVC		
LEGS	SureStrut / 4-Center Braced Legs		SureStrut / 3-Double Braced Legs		SureStrut / 3-Double Braced Legs		3-Double Braced Legs		
	Back Support		Short Type		Build-in Shock Absorber				

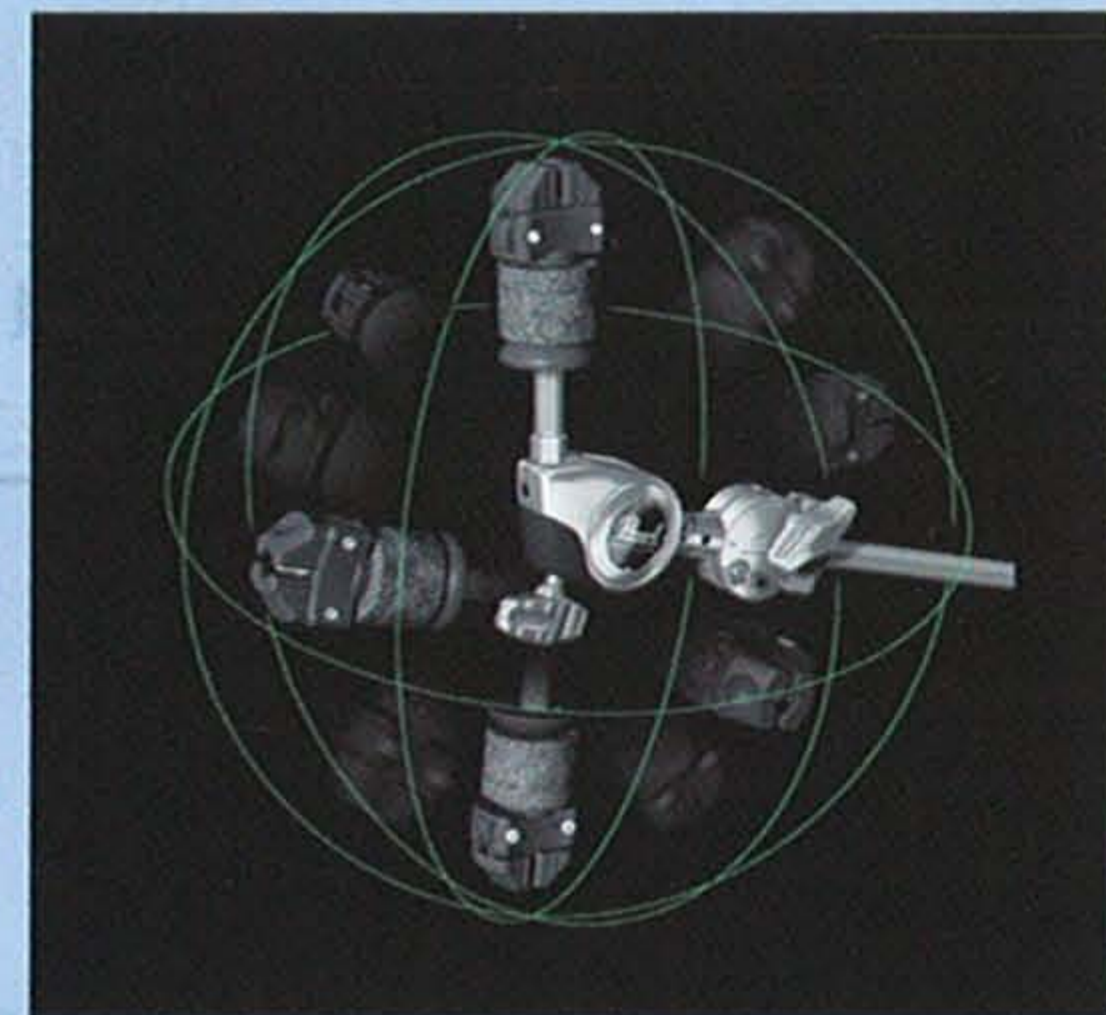
CYMBAL STANDS

Pearl cymbal and boom stands are the choice of the working drummer. Solid and strong with thick chrome finishes that ensure a long life and dependable service, Pearl Advanced Hardware Systems stands are available with a wide range of options to fit your every need. From the studio to the stage, you can count on Pearl hardware.



WINGLOC (US.PAT. 6884015)

Our WingLoc quick release wing nut makes old fashioned wing nuts a bleak memory with its snap on, snap off ease of use. Whereas traditional wing nuts have to be manually unscrewed or screwed tighter, the WingLoc just slides onto a cymbal holder and snaps together to hold the cymbal firmly in a matter of seconds.



GYROLOCK & UNI-LOCK

GyroLock allows a full 360° range of motion for the fastest, easiest, and most precise setting of cymbals and toms. See it on our award-winning and revolutionary BC-2000 boom stand. Spin it. Lock it. Play it!

Uni-Lock tilters provide infinite positioning options and lock securely with a twist of our ergonomic UltraGrip wing bolts.



SETTING

The BC-2000 offers so many diverse mounting possibilities. With a built-in knurled post, it's perfect for adding cowbells or percussion effects. Add on some additional TL-2000 GyroLock Tilters and mount multiple cymbals on the same boom tilter.

DETACHABLE COUNTER WEIGHT

The Detachable counterweight ensures perfect balance and stability.

DIE-CAST JOINT

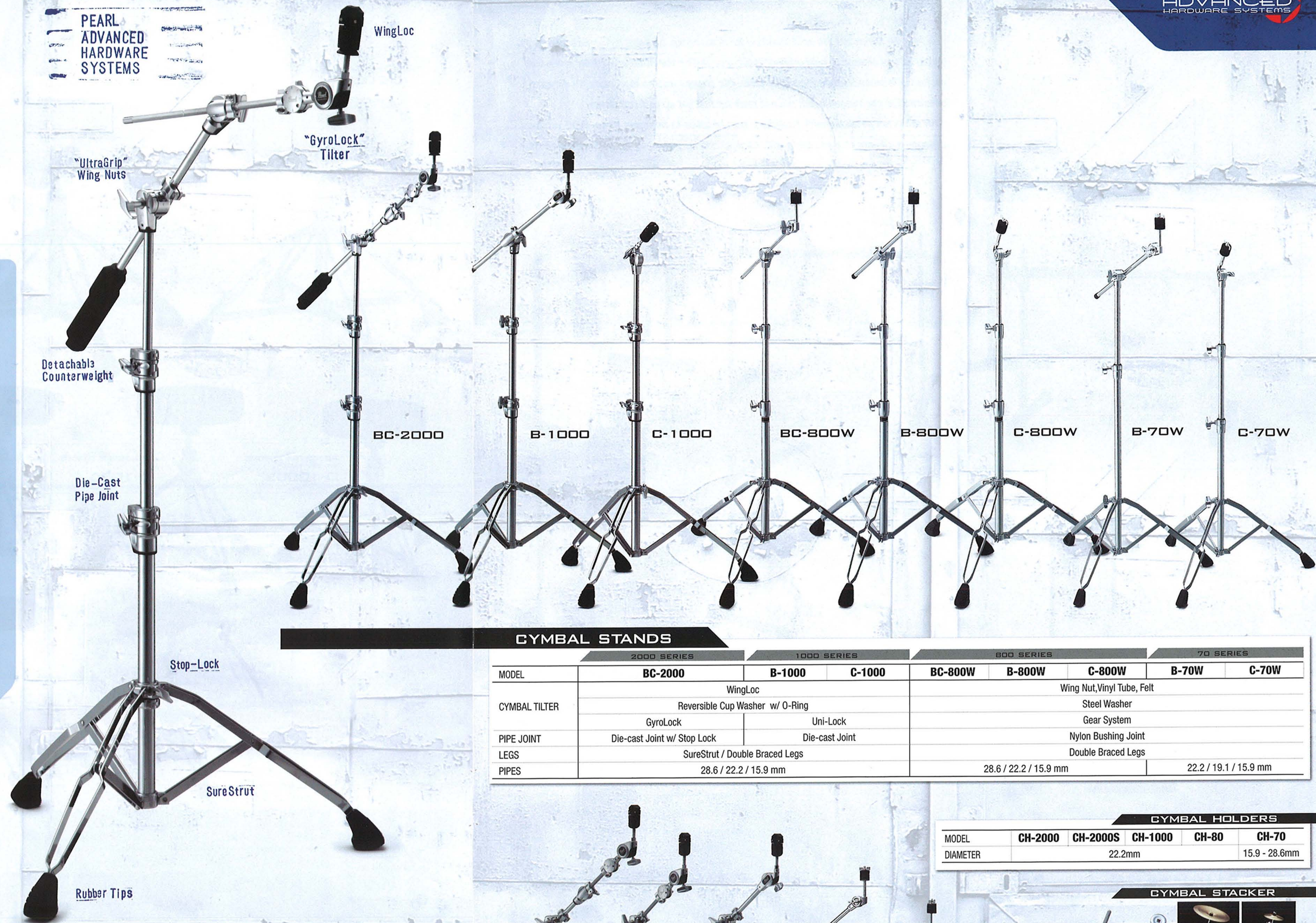
Our die cast pipe joints provide unrelenting grip for solid and dependable positioning while the hidden nylon bushings inside the tubes prevent metal-to-metal contact for rattle free and quiet performance.

SURESTRUT & STOPLOCK

The BC-2000 also features our double strut legs to prevent lateral movement and positive stop memory locks for repeatable height settings.

OVERSIZED NON-SLIP RUBBER FEET

The over-sized non-slip rubber feet are the foundation of the BC-2000's stability. They provide sure footing and absorb unwanted overtones.



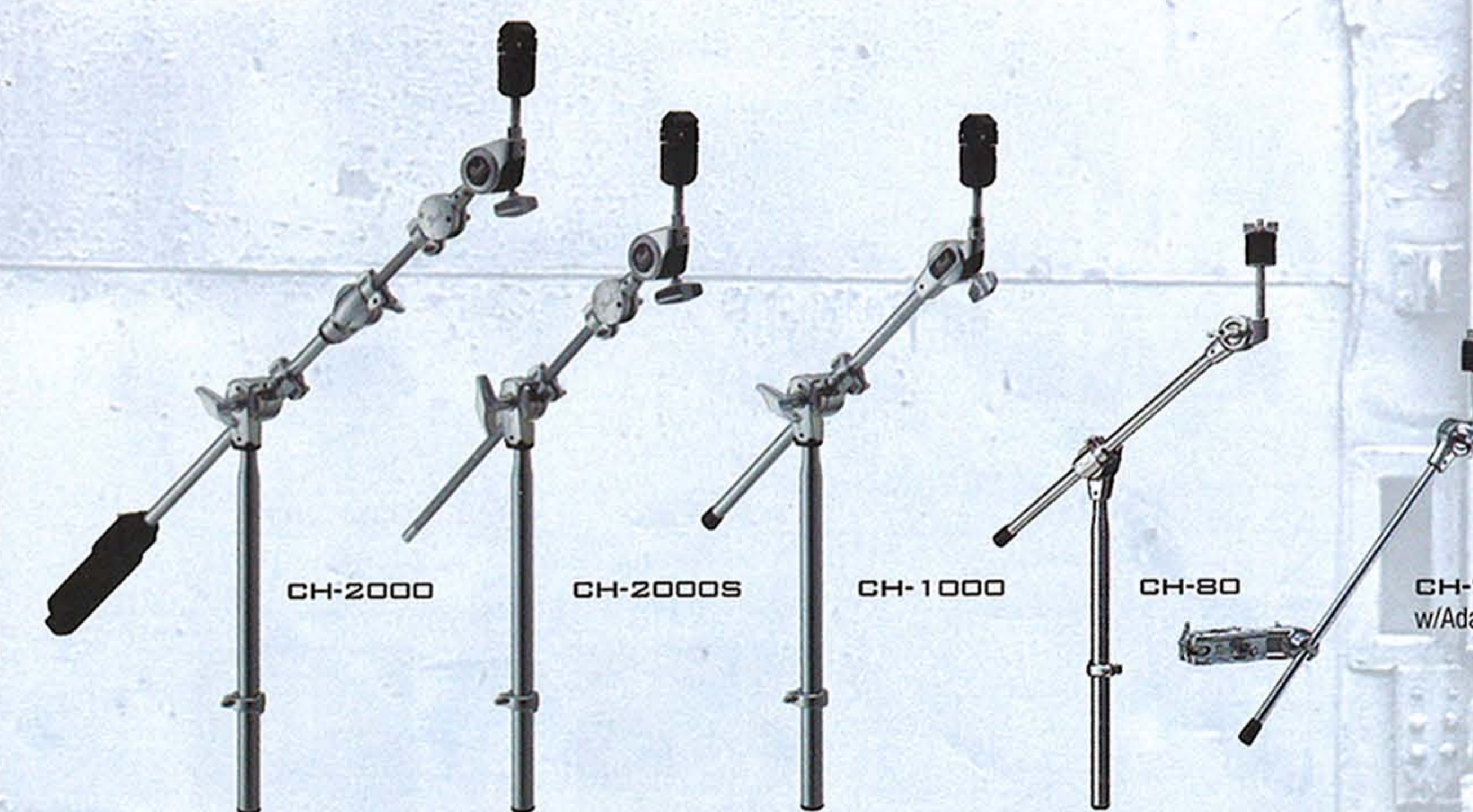
CYMBAL STANDS

	2000 SERIES			1000 SERIES			800 SERIES			70 SERIES	
MODEL	BC-2000	B-1000	C-1000	BC-800W	B-800W	C-800W	B-70W	C-70W			
WINGLOC	WingLoc			Wing Nut, Vinyl Tube, Felt							
CYMBAL TILTER	Reversible Cup Washer w/ O-Ring			Steel Washer							
PIPE JOINT	GyroLock			Uni-Lock							
PIPE JOINT	Die-cast Joint w/ Stop Lock			Die-cast Joint							
LEGS	SureStrut / Double Braced Legs			Nylon Bushing Joint							
PIPES	28.6 / 22.2 / 15.9 mm			Double Braced Legs							
				28.6 / 22.2 / 15.9 mm			22.2 / 19.1 / 15.9 mm				

CYMBAL HOLDERS

MODEL	CH-2000	CH-2000S	CH-1000	CH-80	CH-70
DIAMETER	22.2mm			15.9 - 28.6mm	

CYMBAL STACKER



Cymbal Stacker with dual angle tilters allow the mounting of multiple cymbals on the same stand. Cool angles and lots of options are possible for a whole new world of cymbal placement.

Fits B-800W, C-800W, BC-800W, C-70W, B-70W, CH-80

DRUM RACKS

Pearl's **ICON Series** are the gold standard for drum racks. Its patented square aluminum tubing allows clamps to hold without turning or sliding for ultimate stability and each section is independently height adjustable. Our clamps feature high-strength die cast construction and hinged quick release jaws for fast set up and tear down. **ICON** racks are available with straight or curved tubes in front and three-sided versions. Expansion kits are also available with straight and curved tubes for customized set ups.



ICON 3-SIDED RACK
DR-503
w/ PCX-100(4), PCL-100(2)

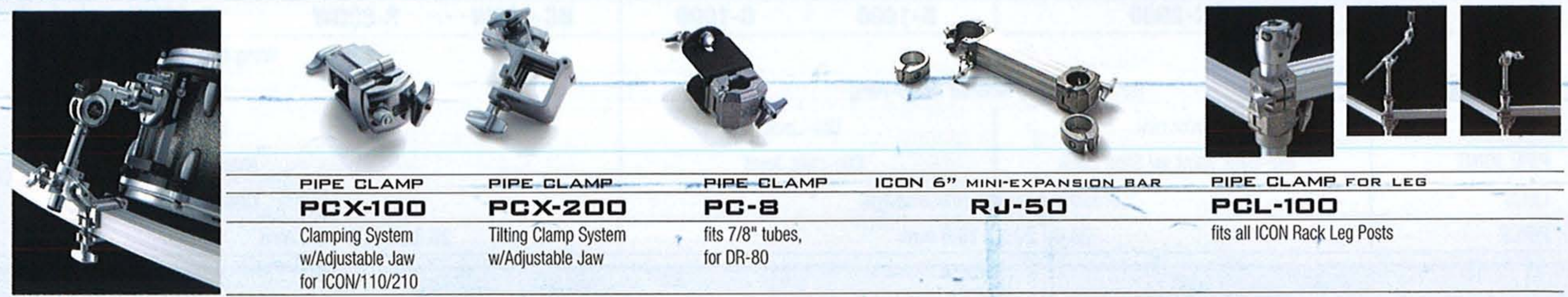
ICON FRONT RACK
DR-501
w/ PCX-100(2), PCL-100(2)

ICON FRONT RACK
DR-501C
Curved Bar,
w/ PCX-100(2), PCL-100(2)
3-SIDED CURVED RACK ALSO AVAILABLE

3-SIDED RACK
DR-80
(*also available DR-008 Expansion Bar)

ICON EXPANSION BAR
DR-501E

ICON EXPANSION BAR
DR-501CE



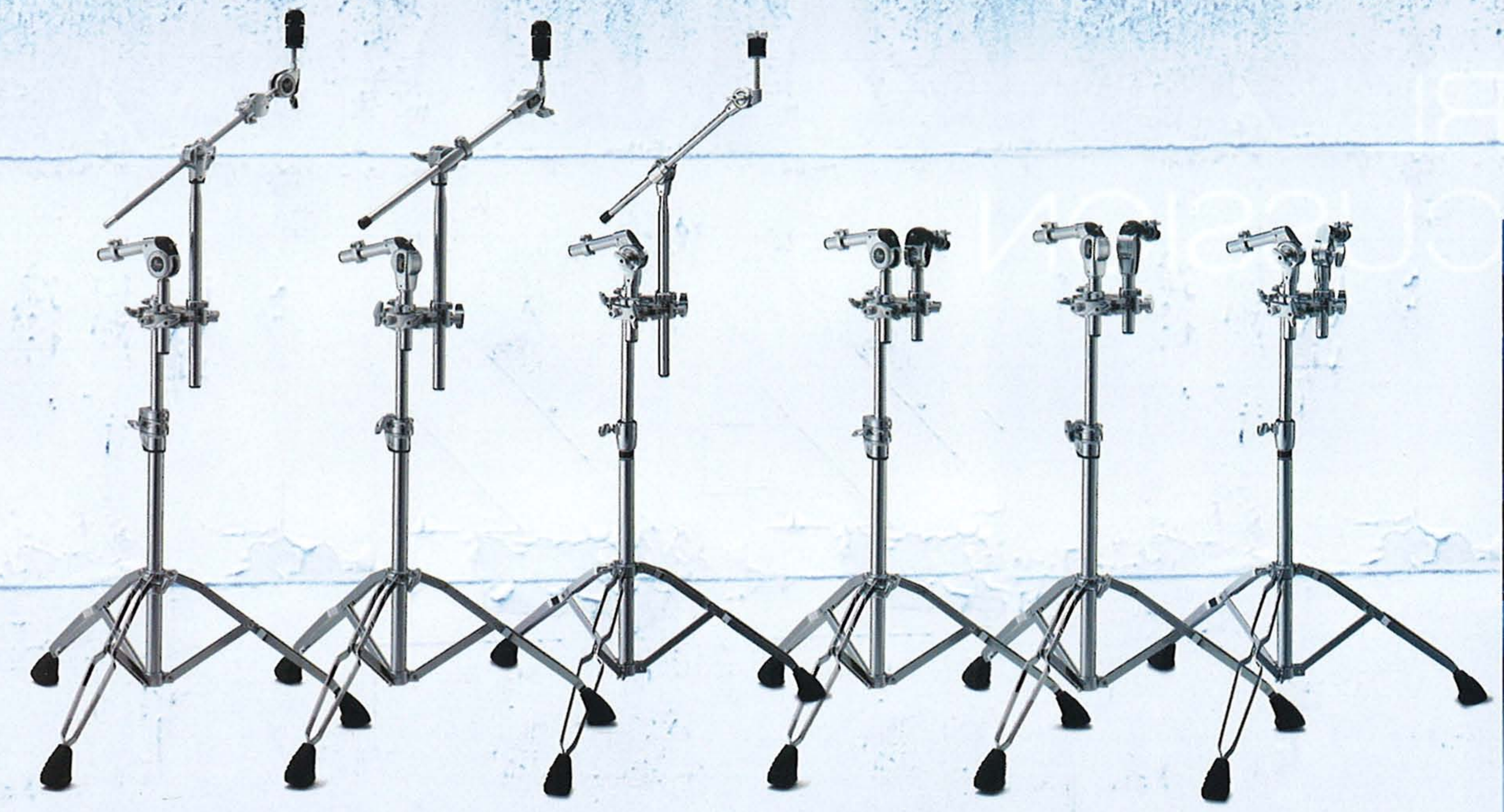
PIPE CLAMP PCX-100 Clamping System w/Adjustable Jaw for ICON/110/210	PIPE CLAMP PCX-200 Tilting Clamp System w/Adjustable Jaw	PIPE CLAMP PC-8 fits 7/8" tubes, for DR-80	ICON 6" MINI-EXPANSION BAR RJ-50	PIPE CLAMP FOR LEG PCL-100 fits all ICON Rack Leg Posts
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ADAPTERS

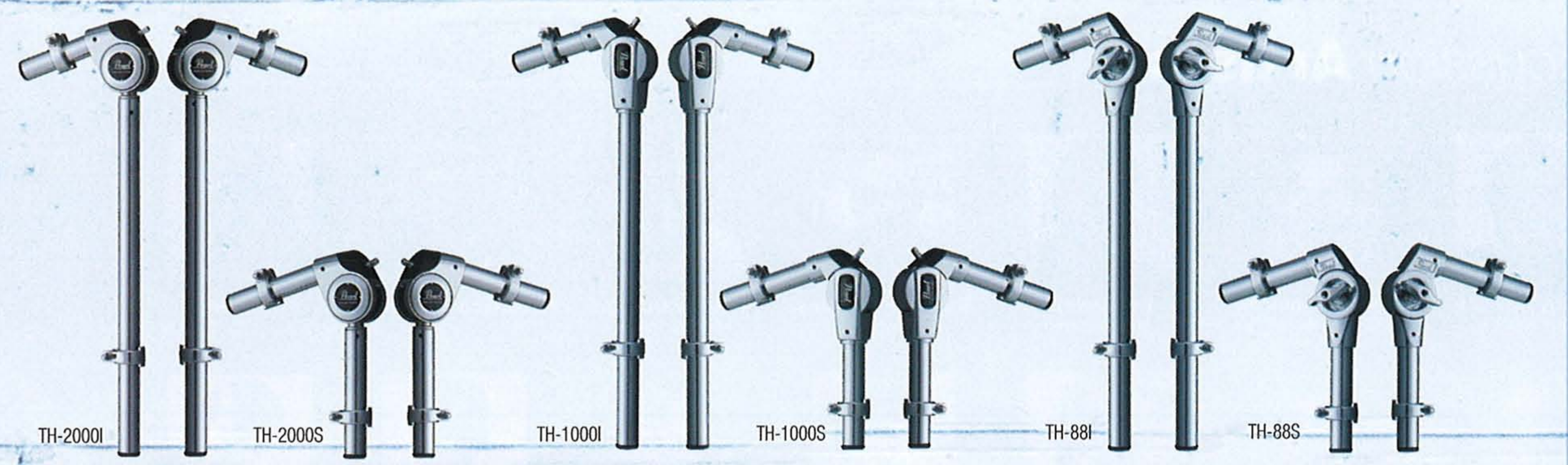


AX-20 2 Clamps fits 5/8"-1-1/8"	AX-25 2 Revolving Clamps fits 1/2"-1-1/8"	AX-25L 2 Revolving Clamps fits 1/2"-1-1/8"	AX-28 In-Line & Revolving Clamps fits 5/8"-1-1/8" & 1/2"-1-1/8"	AX-38 fits 3/8" - 1-1/4" 3 Adjustable Clamps
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TOM STANDS TOM HOLDERS



COMBINATION STANDS			DOUBLE TOM STANDS		
GYROLOCK TC-2000 w/ TH-2000S, CH-2000S	UNI-LOCK TC-1000 w/ TH-1000S, CH-1000	GEAR TC-800W w/ TH-88S, CH-80	GYROLOCK T-2000 w/ TH-2000S(2)	UNI-LOCK T-1000 w/ TH-1000S(2)	GEAR T-800W w/ TH-88S(2)



TOM HOLDERS		UNI-LOCK		GEAR	
GYROLOCK 2000 SERIES	1000 SERIES	88 SERIES			
TH-2000 TH-2000I TH-2000S	TH-1000 TH-1000I TH-1000S	TH-88 TH-88I TH-88S			

Our Advanced Hardware Systems **TH-2000** and **TH-1000** Tom holders provide positioning capabilities never before available. Large non-slip rubber feet and No rattle tubes make our tom stands the studio kings.



GYROLOCK & UNI-LOCK
The TH-2000 utilizes our GyroLock tilter with infinite 360 degree range of movement. The TH-1000 uses our dependable UniLock tilter.



COWBELL HOLDERS	
CA-100 Hoop Mounted, Adjustable L-Arm	75H Hoop Mounted

UNIVERSAL CLAMP	
UX-80 UX-80S	13" Long Tube 4" Long Tube

HEIGHT EXTENDER	
TX-100	13" Long Tube

COWBELL HOLDERS		
75X 7/8" Dia Tube	PPS-30 3/8" Post	PPS-37 Multi-Angle "L" Arm

PEARL PERCUSSION

Pearl Percussion Artists

 Archie Pena Shakira	 Bobby Allende Marc Anthony	 Cesar Espinoza Orquesta Tabaco Y Ron	 Eric Velez Marc Anthony	 Etienne Fuentes Chayanne	 Fausto Cuevas Britney Spears	 Francisco Aguabella	 Future Man Bela Fleck & The Flecktones
 Horacio Hernandez	 Jesus Diaz	 Jimmy DeGrasso David Lee Roth	 Johnny Blas	 Johnny Conga	 Lalo Davila MTSU	 Mark Quiñones Allman Brothers Band	 Richie Flores
 Michael Cartellone Lynyrd Skynyrd	 Michito Sanchez	 O.G. Slightly Stoopid	 Olbin Burgos Julio Iglesias	 Omar Hakim	 Ravi Jakhotia Ravi Drums	 Richie Bastar El Gran Combo	 Glen Caruba
 Robert Vilera	 Rolando Morales-Matos Lion King Broadway	 Sammy Garcia	 Tico Torres Bon Jovi	 Valerie Dee-Naranjo Lion King / SNL	 Will Kennedy WK Krew	 WUV P.O.D.	 Carlito Soto Willie Colon
 Bart Fermie	 Lucas van Merwijk	 Martin Verdonk	 Nils Fisher	 Dawne Adams Pet Shop Boys	 Pablo Escayola James Last Orchestra		

Signature Series

Marc Quiñones Signature Timbales Set ETE-1415MQ

Designed in conjunction with one of today's premier percussionists, Marc's timbale set consists of standard 14 and 15 inch drums fitted with Remo Clear Ambassador heads, and packed with a ton of innovative features that only Pearl can deliver. The Polished Steel Shells have two inverse beads that not only add strength, but also produce a cutting "cascara" sound (side of the shell) not hindered normally by outward facing beads. To further the "cascara" striking area, this set features a 5-Lug Design that is proportioned perfectly for leaving maximum shell space and less lug interference. Tuning is easier than any other timbales on the market, utilizing a top tuning lug design with included socket wrench. This exclusive Pearl design, cuts the time changing heads in half - No more nuts and washers falling on the floor! The cowbell post features a Sympathetic Sound Dampening sleeve so your cowbells and blocks do not ring through the stand, and the whole unit can be mounted in seconds using a one wing-nut design. A double braced tilting stand, and our top-selling PBL-30 Clave Block are included.



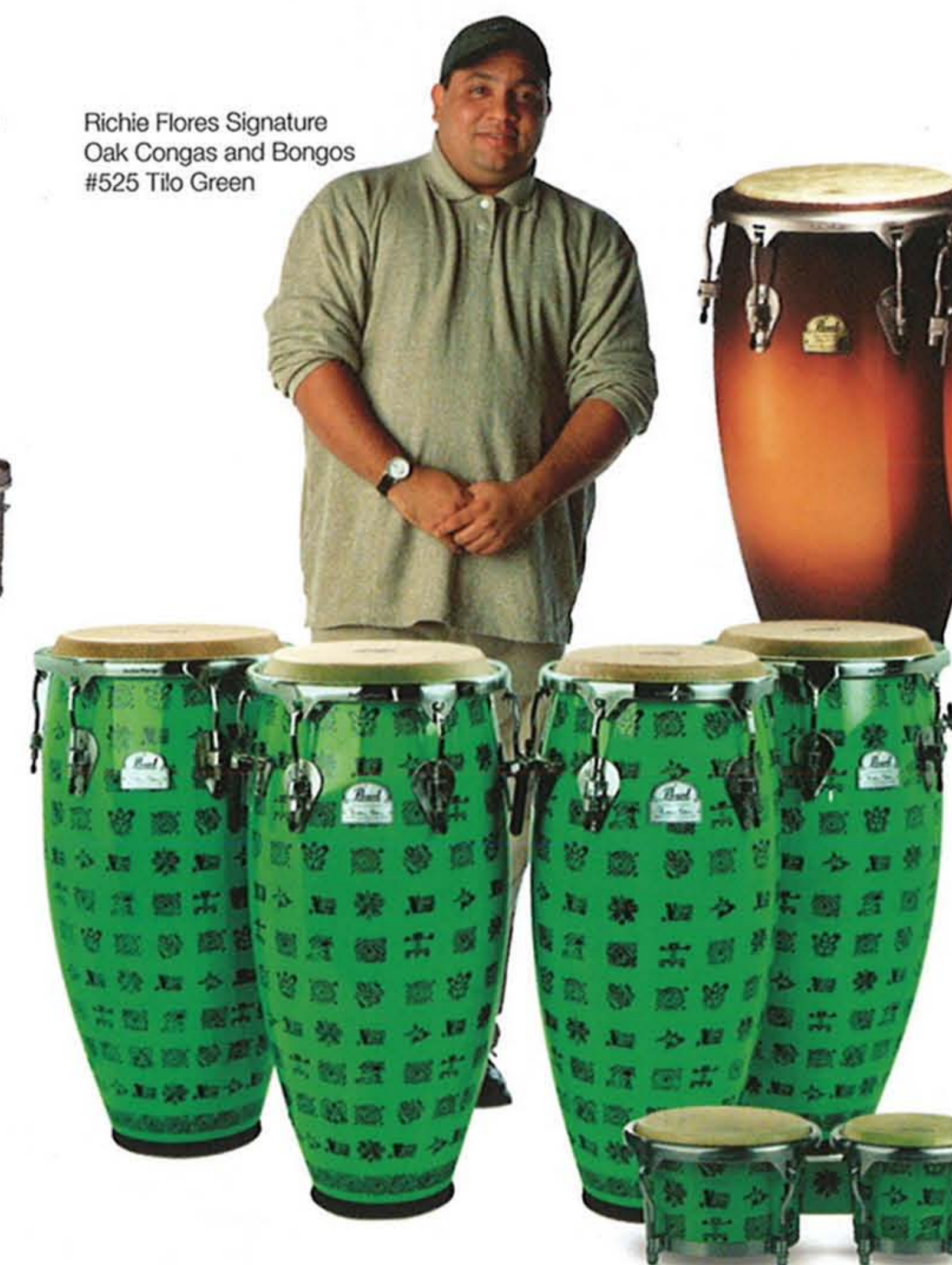
Mark Quiñones Signature Timbales Set

Richie Flores Signature Oak Congas and Bongos

PCW-100DXRF 10" Re-Quinto
PCW-117DXRF 11.75" Conga
PCW-300DXRF 7 & 9" Bongos

PCW-110DXRF 11" Quinto
PCW-125DXRF 12.5" Tumba

If you are in search of the authentic sound of wood, Richie's Oak Congas and Bongos will appeal to you. Designed by one of the most technically proficient conga players around, Richie (in collaboration with his wife Jennifer Delgado) has finished his drums with a Caribbean Lime base accented by ancient Aztec, Incan, and Mayan symbols. All the symbols signify positiveness that will transcend from your hands to your audience. Based off our popular Elite drum designs, we added a 10" Re-Quinto for those wanting the added flavor of a higher pitched "solo" drum. Complete with Natural Buffalo skins, Richie's signature series will surely catch the eyes and ears of all styles of percussionists.



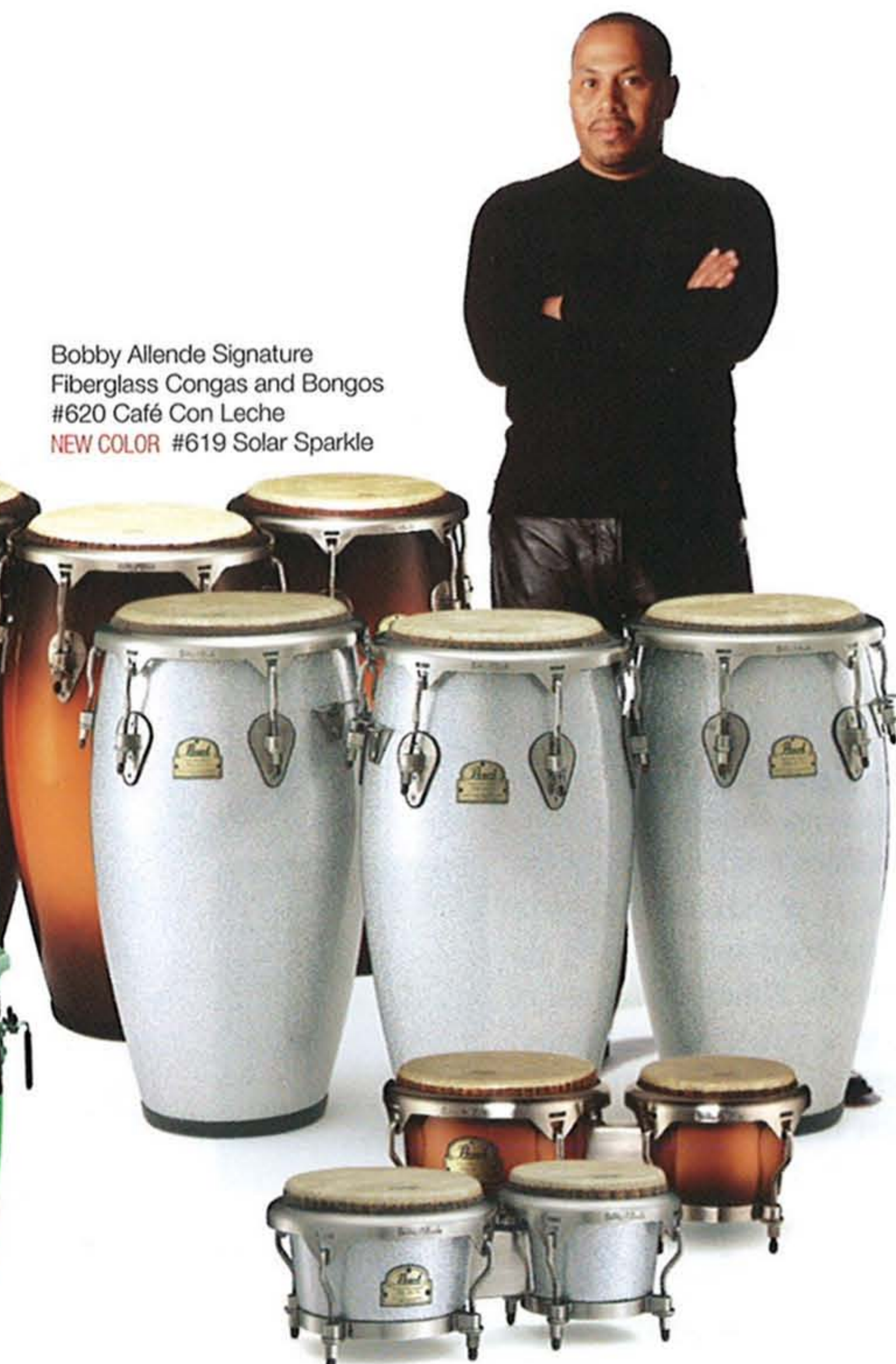
Richie Flores Signature Oak Congas and Bongos #525 Tito Green

Bobby Allende Signature Fiberglass Congas and Bongos

PCF-110DXBA 11" Quinto
PCF-125DXBA 12.5" Tumba
PBF-300DXBA 7 & 9" Bongos

PCF-117DXBA 11.75" Conga

He demands the best so he designed his Signature Congas and Bongos to exceed all existing standards, right down to the smallest details. For example, the seams are invisible thus giving his Fiberglass congas the look of wood. The congas are 28" tall to fit the traditional seated player and the wider base adds projection and stability. A new rim design on both congas and bongos adds extra comfort while complimenting the fitted Remo Fibreskyn3 heads.



Bobby Allende Signature Fiberglass Congas and Bongos #620 Café Con Leche
NEW COLOR #619 Solar Sparkle

Horacio "El Negro" Hernandez SIGNATURE COWBELLS

Designed by Horacio Hernandez, this series of five cowbells are pitched in accordance to "El Negro's" strictest of standards. Intended for Drumkit and Percussion players, the unique features include two playing surfaces: flat on one side, and curved on the other. The tone is the same, but the distinctive bi-shaped design will give the player the option of striking the bell directly facing in or the side (like a timbale player). The two-position cowbell bracket will ensure that the wing-nuts will not get in the way when stacking multiple bells and blocks on one post. This makes it much easier to adjust the bells from virtually any position. Another exclusive feature is found on the smallest bell, the HH-1 Bella. Two rubber gaskets separate the mount from the body of the bell offering maximum tone and resonance that is usually "choked" and "dry" with other cowbells of this size. Finished in beautifully plated copper, this professional line of cowbells sound and look like no other on the market.

- HH-1 BELLA Hi-pitch Cha-Cha bell
- HH-2 ClaBELL Foot-Clave bell
- HH-3 ChaBELL Low-pitch Cha-Cha bell
- HH-4 IsaBELL Mambo bell on BD
- HH-5 MaryBELL Timbale bell



PPS-20 Cowbell Footpedal Bracket with HH-2 and P-2000C
The new PPS-20 features a non-slip square cowbell post. Reversible spikes with rubber or spiked ends prevent slipping.

Congas

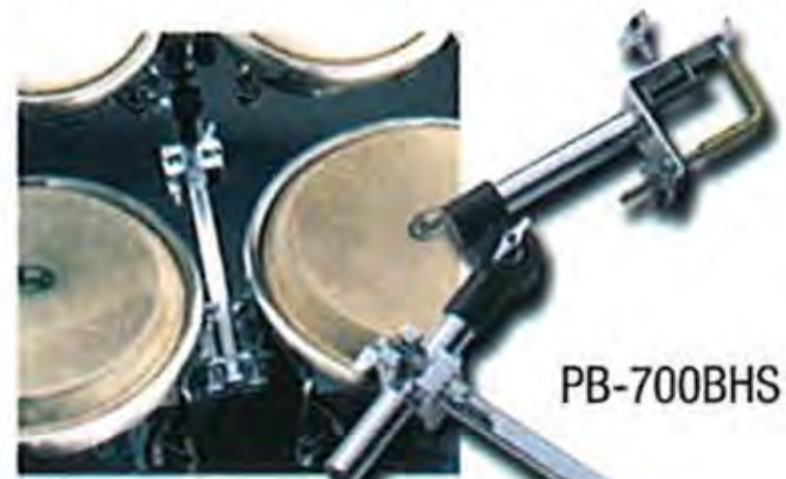
Pearl has congas to meet the needs of every player from seasoned professionals to beginners. Our Elite Series offers the highest quality heads with polished Contour Crowns and a choice of shell materials: 100% aged Oak or seamless Fiberglass. Our Primero Pro line features professional-quality construction at an affordable price and a choice of 100% Oak or Fiber-glass construction. Primero features outstanding Pearl quality and a choice of 100% Oak or Fiberglass construction at value pricing.

Bongos

Our Bongos offer professional features and authentic styling in a choice of shell materials to perfectly match your Conga Set. Elite Series Bongos feature Contour Crowns, polished steel hardware with a choice of 4 finishes for Oak and 2 finishes for Fiberglass. Primero Pro offers professional features with a choice of 4 finishes for Oak and 3 finishes for Fiberglass. Primero offers maximum affordability with black powder-coated hardware and a choice of Natural finish Oak and 3 Fiberglass finishes.

Primero Bongo Attachment **NEW!**

If you use a double conga stand, the PB-700BHS is the simplest way to add bongos to your conga setup. The PB-700BHS features full height and "tilt" adjustment, fits virtually any brand of bongos, and attaches securely to the mounting brackets on our PC-200W and PC-950TW double conga stands.



Practice Conga

PPC-120 Practice Conga w/Video

The perfect learning tool for the on-the-go percussion student or the seasoned pro warming up backstage. It features a Velcro strap to secure it to your lap and includes a video hosted by Glen Caruba to teach you the basics of hand percussion. Practice anywhere, anytime.



Elite Oak Congas

#522 Diamond Burst



PCW-125DX 12-1/2" Tumba
PCW-110DX 11" Quinto
PCW-117DX 11-3/4" Conga

Elite Fiberglass Congas

#625 Lunar Blaze



Primero Pro Oak Conga Set

PWC-202DX 10" / 11" #521 Midnight Fade



PC-110DX 11" Basket Stand
PC-100DX 10" Basket Stand

Primero Pro Oak Conga Set

PWC-202DX 10" / 11" and PWC-120DX 12" #524 Black Tribal Steel (shown with PC-100DX, PC-110DX, and PC-120DX stands)



Elite Oak Bongos

PBW-300DX (7" and 9" #522 Diamond Burst)



Elite Fiberglass Bongos

PBF-300DX (7" and 9" #602 Bistre Black)

Primero Pro Oak Bongos

PWB-100DX (7" and 8.5" #521 Midnight Fade)



NEW COLOR #621 Red Marble

Primero Pro Fiberglass Bongos

PFB-100DX (7" and 8.5")



#615 Majestic Haze *
NEW COLOR #622 Black Marble

Primero Oak Bongos

PWB-100 (7" and 8.5" #511 Natural)



Primero Fiberglass Bongos

PFB-100 (6" and 7" #602 Bistre Black)

Primero Pro Fiberglass Conga

10" / 11" / 12" #630 Red Sparkle (shown with PC-100DX, PC-110DX, and PC-120DX height-adjustable stands.)



Primero Pro Fiberglass Bongos

PFB-100DX 7" and 8.5" #630 Red Sparkle (shown with PB-700 Bongo Stand)



Primero Pro Fiberglass Conga Set
PFC-202DX 10" / 11" #615 Majestic Haze *

Primero Oak Conga Set

PWC-202 10" / 11" #511 Natural



PC-200W Twin Conga Stand

Primero Fiberglass Conga Set

PFC-202 10" / 11" #610 Deco Blue



PC-110P 11" Basket Stand
PC-100P 10" Basket Stand

Primero Pro Fiberglass Conga Set

PFC-202DX 10" / 11" w/o Stands and PFC-120DX 12" w/o Stand
NEW COLOR #621 Red Marble



Primero Pro Fiberglass Conga Set

PFC-202DX 10" / 11" w/o Stands and PFC-120DX 12" w/o Stand
NEW COLOR #622 Black Marble



Available Finishes

Elite Series			Primero Pro Series				Primero Series										
Oak	Fiberglass		Oak	Fiberglass		Oak	Fiberglass										
#511 Natural	#516 Tropical Blue	#517 Island Shadow	#522 Diamond Burst	#602 Bistre Black	#625 Lunar Blaze	#511 Natural	#521 Midnight Fade	#523 Carbon Vapor	#524 Black Tribal Steel	#615 Majestic Haze *	#630 Red Sparkle	#621 Red Marble	#622 Black Marble	#511 Natural	#602 Bistre Black	#610 Deco Blue	#523 Carbon Vapor

* Not available in U.S.A.

Timbales

Pearl offers Elite Timbales in 3 different sizes: 13", 14" and 15". These professional Timbales feature brass shells with our exclusive 7.5" depths for ultimate tone and projection. Our rolled bearing edges provide cutting "cascara" and the powder coated steel hoops provide classic rimshots. Primero Timbales offer smooth steel shells in 13" and 14" sizes and come complete with a tilting stand, sticks, and cowbell for playability out-of-the-box!



Elite Timbales
ETB-1415
Brass Shell 14"/15" w/PT-900W

Primero Timbales
PTS-5134
13"/14" Steel w/Tilting Stand
Sticks & Cowbell Included



Elite Timbale
I.S.S. Plate PSP-1345
An I.S.S. mounting bracket (less BT-3) for attaching Elite Timbales to racks and tom Arms.

Primero Flat Timbs



PTB-313I Flat Timbale w/I.S.S. (Brass)
PTE-313I Flat Timbale w/I.S.S. (Steel)

Elite Timbales



ETB-13 13" Brass Shell
ETB-14 14" Brass Shell
ETB-15 15" Brass Shell

Djembes

Djembes are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles. The Professional Elite Series is available in Oak (12.5" diameter) and Fiberglass (12.5" and 14" diameter). All feature our Contour Crowns for comfortable playing and authentic Goat skin heads for deep lows and crisp highs. Our Primero Djembe is perfect for the beginning percussionist with its durable Fiberglass construction and compact 9.5" size. The PHD-1000 Hide-Away Djembe Stand stays attached to the drum for transport and sets up in seconds by simply swinging the legs outward. The stand includes a side handle for ease of transport and fits virtually all styles and brands of Djembes.

Cajons

Tube Cajons have become a popular alternative in the world of percussion. Our Elite Series Tube Cajons are available in 3 sizes: 10", 12", 14" and feature 100% Oak construction. They are cleverly designed to fit into one another for easy transport.



Elite Oak Djembes
PJJ-340
12 1/2" #511 Natural

Elite Fiberglass Djembe
PJJ-350 14"
PJJ-320 12 1/2"
#602 Bistre Black

Primero Fiberglass Djembe
PJJ-310
9 1/2"
#610 Deco Blue

Djembe Stand
PHD-1000

Fun Drum
PFD-300

Elite Tube Cajons

#511 Natural
PCJ-120 12" Thai Oak
PCJ-100 10" Thai Oak
PCJ-140 14" Thai Oak

Elite Box Cajon

PBC-503
Matte Wine Red
w/Natural Front Plate



Batas

Based on traditional Cuban design, these folkloric instruments offer modern-day tuning and 100% Oak construction while maintaining the purity of tone and playability of the originals. The Oconcolo is 19" in length, the Itotele is 26", and the Iya is 27" in length.

Elite Batas

#511 Natural



PBA-50 Oconcolo

PBA-60 Itotele

PBA70 Iya

Cowbells

Pearl cowbells are available in a broad array of sizes and shapes to add diversity and flavor to your kit sound; and nothing completes that Salsa sound like a quality cowbell. If you're looking for power and clarity, look no further than our Bala Cowbells with their distinctive mirror polished, seamless design. Available in 7 different mountable sizes and 2 handheld models, there's a Bala Cowbell that is right for you. Our Elite Series Cowbells are available in 8 sizes and feature smooth Argon welds and a tough black finish. Engineered for maximum projection and clear cutting sound without unwanted overtones, Elite Cowbells are the perfect compliment to your Congas or Timbale Setup. Primero Cowbells are available in 2 sizes: 4" and 6". Each offers great value and tone, superb volume and sturdy construction.



Hand Percussion

We offer an ever-expanding line of effects to add flavor and color to your sound. Cultural instruments from around the world are available, many of which offer bold improvements over the traditional. For example, unlike traditional Rosewood designs, our synthetic Fiber Claves are virtually indestructible and never shift in pitch.

Our Shaker is precision formed from fiberglass to optimize projection without the fragility or weight of natural gourds. Our Fiber Guiro is strong and resilient compared to organic gourd designs and we have a metal version that provides a unique metallic sound perfect for Merengue rhythms. Many of our tambourines and effects use our QuickMount system that allows fast retrieval from the mount to your hand without missing a beat. Our popular TomBourines (6", 8", 10") feature tunable plastic heads and Quick Mount attachment for drum set applications and/or hand-held playing. Our Shakerine, Mini Shakerine and Ganzeiro combine a shaker/ganza with tambourine jingles that can be played independently or together. Our three-toned Tribal shaker, with its distinctive Black Tribal Steel finish, looks as cool as it sounds. We have 2 sizes of Trap Tables to keep your effects organized and ready when you need them. Both feature a soft felt surface for quiet operation and raised edges to prevent instruments from rolling off. The capacity of our larger 18"x24" Trap Table can be increased by attaching our PTR-1824RC1 Expander that includes four straight and four angled posts for additional cowbells and effects.

The PPS-40 Lug Accessory Holder mounts to virtually all brands of hand-drum tension hooks for convenient attachment of cowbells or accessory effects. The new PPS-27 Swivel Mount Adapter turns any straight 3/8" post into an infinitely adjustable angled rod. Our PSA-10 Snare Rake, voted 2005 Best Percussion Accessory in Drum! Magazine, is a hand drum snare adapter to add a snare effect great to Djembes and Congas of most brands. When it comes to percussion effects, Pearl Percussion has more than you can shake a stick at!



Concert Percussion

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. Pearl's Elite Concert Triangles, PET-100 (10"), PET-80 (8"), and PET-60 (6"), offer beautiful clarity with no unwanted overtones. Each is equipped with a padded canvas carrying pouch and a brass triangle beater. Triangle accessories include the PTC-10 basic

triangle clip and the revolutionary PTC-300 Trio Triangle Holder that can accommodate up to three triangles ranging from 6" to 10". Our Single Row (PETM-10) and staggered Double Row (PETM-20) 10" Concert Tambourines have thin stainless steel jingles in a hardwood frame and natural goat skin head. Our concert

woodblocks (PCWB-10, PCWB-20, PCWB-30) are made of blended hardwoods and feature a raised spine in the center for easy striking with a mallet or stick. Our starter Percussion pack (PP1-EDU) includes an 8" Triangle (with beater) and 9" Woodblock, PGA-32 Hex Ganza, PCL-10 Fiber Claves, 6" Cowbell, and Carrying Bag with shoulder strap!!!



Brazilian Percussion **NEW!**

Pearl's new line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Our Repinique line with 10" and 12" Aluminum shells feature etched heads, shoulder strap, and low rims for superior playing comfort. Our super lightweight Cuica features an 8" Goat skin head and comes equipped with a carrying strap and a specially designed sponge. Two models of Pandeiros and a Pandanza with multi function effects and a traditional Tamborim round out the new line. All are offered in the traditional Brazilian colors of bright Blue, Yellow and Green for dynamic looks that will surely get you noticed where ever you play.

Authentic Brazilian Sound



Folkloric Percussion **NEW!**

Pearl's Folkloric instruments are steeped in tradition and offer traditional looks enhanced with modern innovation that only Pearl can deliver. Each 28" tall Oak conga is designed for the "seated" player but is pre-drilled for stand mounts if preferred. Thicker South American-style natural skins give the drums warmth while a fiberglass gel coat on the interior seals the shell and adds the projection and volume desired by today's players. Four Polished Steel Reinforcing Bands are inset on the shell for a sleek look that's smooth to the touch. Folkloric bongos are fitted with traditional hoops and finished in stunning Matte Crimson Sunrise finish. The matching 7" & 8 1/2" Oak Bongos share the same features of the congas. The thicker bongo skins add to the projection and "dry" tone reminiscent of the classic Cuban sound. Pearl also offers Folkloric percussion accessories that blend traditional sound with contemporary innovation that can only come from Pearl. The Cata is a bamboo instrument played with sticks and comes with a mount that can be housed on any 3/8" rod. We offer two Claves including our brightly-pitched "Chin-Chan" hardwood claves and our lower-pitched bamboo claves for a dry "airy" tone. The Achere is a perfectly weighted single shaker with a handle that is used for time-keeping. The Guataca is based off a gardening hoe and produces exciting metallic effects including a scraping sound from its scalloped edges. For traditional instruments true to their heritage with modern functionality, look no further than Pearl Percussion.

PCW-125FC (12-1/2") Tumbador
PCW-110FC (11") Quinto
PCW-117FC (11-3/4") Segundo



Folkloric Elite Bongos
Folkloric Elite Congas

PWB-300FC (7" and 8.5")
#526 Crimson Sunrise

Repinique 10" PBR-10 (w/ Strap)
Repinique 12" PBR-12 (w/ Strap)

Cuica PBC-80



Tamborim Stick PBT-60S



Pandeiro 10" PBP-510 (5 sets platinellas & goatskin head) w/ bag



Pandeiro 12" PBP-612 (6 sets platinellas & plastic head) w/bag



Pandanza w/ agogo bell PDZ-510



Tamborim PBT-60



Claves PCL-10FCB (Bamboo) PCL-10FCW (Wood)



Cata w/holder PCA-14FC



Achere PAC-10FC



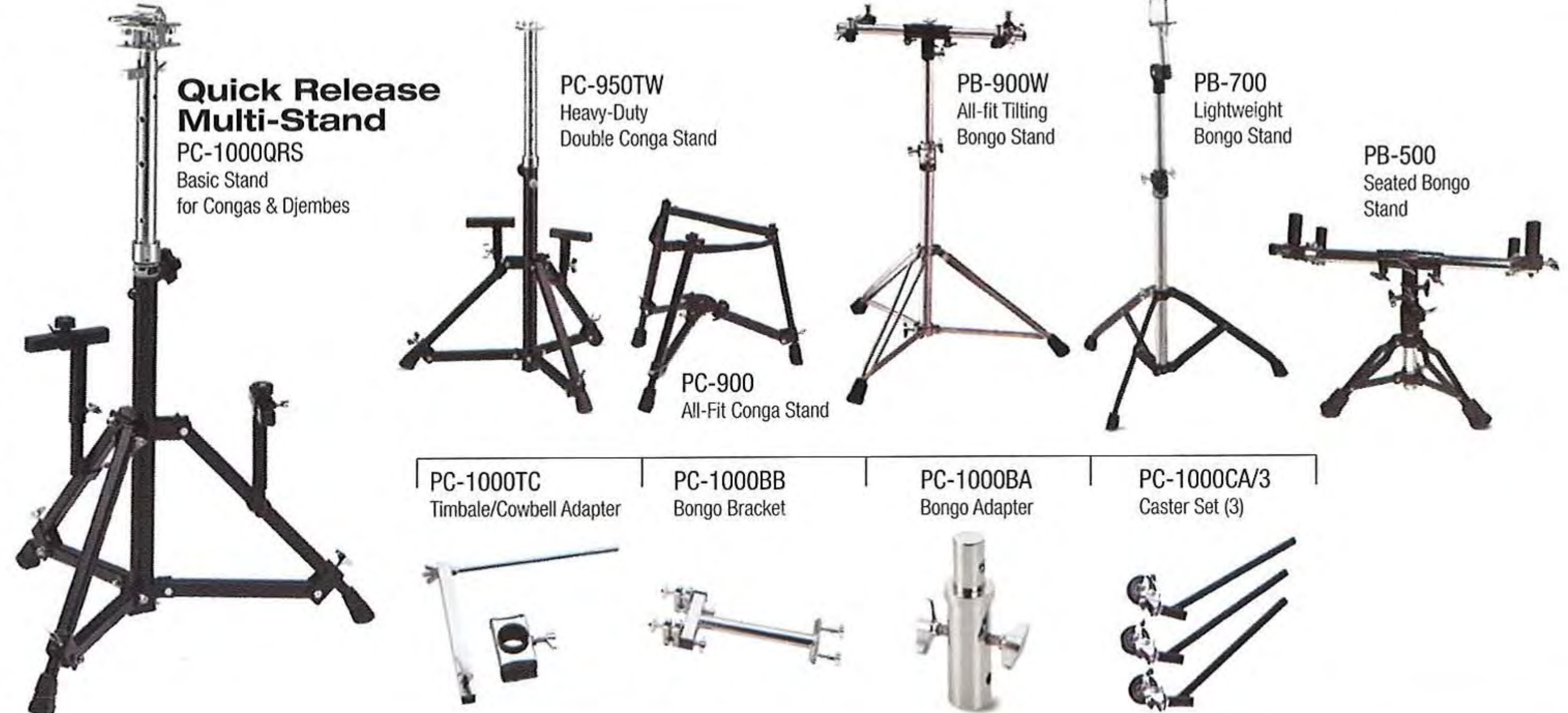
Guataca PGT-10FC



Shekers PSK-50FC (Uno) PSK-70FC (Caja) PSK-60FC (Segundo)

Percussion Stands and Brackets

Pearl offers stands for every application, from our economical and light-weight PC-900 "All-Fit" Conga stand that also accommodates Djembes and Tube Cajons to our PC-1000 QRS Multi stand that features full height adjustability and fits Bongos, Congas, Djembes and Timbales. You can even make the QRS mobile by adding our PC-1000 CA/3 caster set. The PB-500 Seated Bongo Stand supports the weight of bongo while seated considerably more comfortable.



Quick Release Multi-Stand PC-1000QRS Basic Stand for Congas & Djembes

PC-950TW Heavy-Duty Double Conga Stand

PB-900W All-Fit Tinting Bongo Stand

PB-700 Lightweight Bongo Stand

PB-500 Seated Bongo Stand

PC-1000TC Timbale/Cowbell Adapter

PC-1000BB Bongo Bracket

PC-1000BA Bongo Adapter

PC-1000CA/3 Caster Set (3)

Trap Table & Rack

Our popular PTT-1824 Trap Table can now be easily converted into a two-level folding rack without drilling or modifications by simply adding Pearl's new PTR-1824 Add-On Rack. The PTR-1824 installs in seconds using clamps and folds flush with the table for easy pack-up. A unique clamping system allows the included (4) straight and (4) angled 3/8" knurled posts to clamp anywhere onto horizontal or vertical areas of the rack. Also included is a retractable three-legged stabilizer bar for optimum stability.



Trap Table Single Post Adapter PTR-1824RC3 (For PTT-1824, PTT-1212)



Trap Table PTT-1824 (18 X 24")



Trap Table Rack PTT-1824 + PTR-1824

Percussion Cases

Pearl's new padded carrying cases include features like ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, and heavy duty double zippers. The PPB100 is made from heavy weight nylon and will fit all Conga sizes.



PSC-125CG

PSC-117CG

PSC-110CG

Fabric Conga Bag PPB-100

Holder and Accessories



PPS-31 Cymbal Holder

PPS-37 Adjustable Accessory Holder

PPS-30 90 Degree Accessory Holder

PPS-40 Lug Mount Accessory Holder

PPS-27 Swivel Mount Adapter

PGH-20 Universal Guiro Holder



PPS-20 Foot Pedal Bracket

PPS-51

PPS-52

PPS-91

CA-100

75H

75X

PCS-10

PPS-10 & PPS-11

Replacement Parts

Drum Key



KGT-100	Gyro Tuning Key NEW
K-030	Hi-Tension Tuning Key
K-050	Tuning Key

Wing Bolts & Wing Nuts



UGB-610/2	Wing Bolt M6 x 10mm (2) UltraGrip
UGB-815/2	Wing Bolt M8 x 15mm (2) UltraGrip
UGB-820/2	Wing Bolt M8 x 20mm (2) UltraGrip
UGN-6/2	Wing Nut M6 (2) UltraGrip
UGN-8/2	Wing Nut M8 (2) UltraGrip
UGN-8L	Wing Nut M8 Large Handle, UltraGrip
M-8RN/2	Knurled Round Nut M8 (2)

Boom / Cymbal Stand Parts



WL-200	WingLoc Quick Release Wingnut for 8mm Thread
M-8W/2	Wing Nut for Tilter (2)
FL-90/2	Cymbal Felt Large (2)
NP-69/2	Plastic Sleeve (2)
PR-135	Steel Cup Washer
RC-20	Reversible Seat Cup w/O-Ring

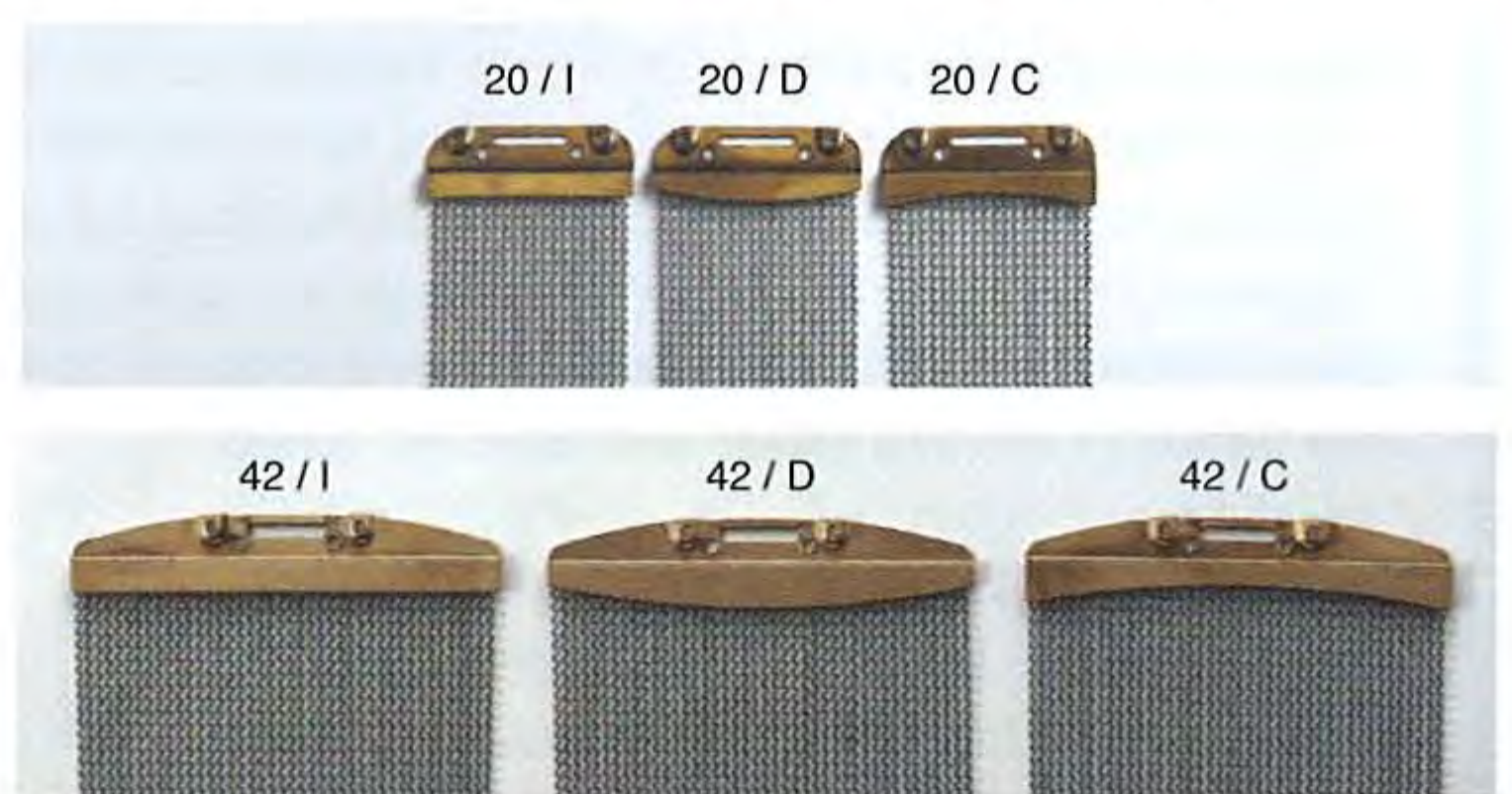
Rubber Tips

R-26N/3	For double braced Roadster thrones (3)
R-22N/3	For double braced 2000 / 1000 / 800 series stands (3)
R-20N/3	For S-1000 / S-800W / D-75 / D-80 (3)
R-10/3	For single braced stands (3)



Replacement Snares

Pearl's new Ultra-Sound snares feature patent pending Graduated Tension snares wires for extended dynamic range from ultra soft to ultra loud. The snares have ultra-thin, low mass end plates for ultra quick response and all have three mounting options: Tunnels or holes for cord mounting and slots for straps.



"ULTRA-SOUND" Snare Wires

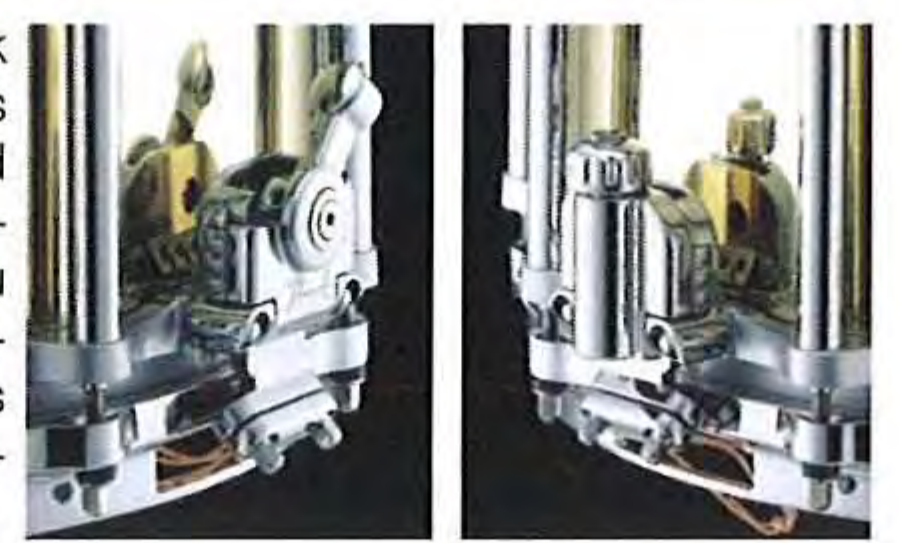
SN-1320C	20 strands for 13", C-type, w/straps & cords
SN-1320D	20 strands for 13", D-type, w/straps & cords
SN-1320I	20 strands for 13", I-type, w/straps & cords
SN-1420C	20 strands for 14", C-type, w/straps & cords
SN-1420D	20 strands for 14", D-type, w/straps & cords
SN-1420I	20 strands for 14", I-type, w/straps & cords
SN-1442C	42 strands for 14", C-type, w/straps & cords NEW
SN-1442D	42 strands for 14", D-type, w/straps & cords NEW
SN-1442I	42 strands for 14", I-type, w/straps & cords NEW



S-022N	20 Strand for 14" w/Cords
S-022NU	20 Strand for 14" w/Cords, Uncoated
S-022NG	20 Strand for 14" w/Cords, Gold Plated
S-022	20 Strand for 14" w/Straps
S-025	20 Strand for 14" long, w/Straps
S-029N	20 Strand for 13" w/Cords
S-030N	24 Strand for 14" w/Cords
S-031N	20 Strand for 12" w/Cords
S-032N	12 Strand for 10" w/Cords
S-033N	12 Strand for 12" w/Cords
S-040	15 Strand for 14" w/Cords, Steel Cable, Thinner Gauge
S-041	15 Strand for 14" w/Cords, Bronze Cable, Thicker Gauge
SPS-18/6	Plastic Strap (6/pkg)
SNC-40/6	Snare Cord (6/pkg)

Strainers

Pearl's SR-1000 Glide-Lock strainer (Pat. Pend) features a locking throw-off lever and tension knob that won't loosen no matter how hard you play. Low-friction technology (Pat. Pend) permits smooth gliding action for ultra quiet and precise action.



"Glide-Lock" Strainer

SR-1000	Glide-Lock Strainer (Complete)
SR-1000F	Glide-Lock Strainer for FFS (Complete)
SR-1000B	Glide-Lock Strainer for UCA (Complete)
SR-012	Masters (Complete)
SR-013	FX/RT (Complete)
SR-014N	ELX/EXR/EX (Complete)
SR-015	Omar/Chad/MMX/MRX/MSX (Complete)
SR-017	SensiTone/BRX/BSX/MHX (Complete)
SR-018	Piccolo (Complete)
SR-020	Multi-Trace (Complete)

Masking Cover

The GK-90 and BBC-1 cover the holes of BT-3 and BB-3 brackets that have been removed.



BBC-1	for BB-3, w/Gasket, Screws and Nuts NEW
GK-90	for BT-3, inside/outside plates w/Bolts

Optimount

Our OptiMount Suspension System attaches to the tom's tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restriction. With OptiMount, the mounting hardware is completely removed from the drum shell, providing a drastic improvement in resonance and sustain.



OPTN-0708	for drums 7"~8" deep, 6"~16" diameter, UltraGrip Wingnut
OPTN-0910	for drums 9"~10" deep, 6"~16" diameter, UltraGrip Wingnut
OPTN-1112	for drums 11"~12" deep, 6"~16" diameter, UltraGrip Wingnut
OPTN-1314	for drums 13"~14" deep, 6"~16" diameter, UltraGrip Wingnut
OPTN-1516	for drums 15"~16" deep, 6"~16" diameter, UltraGrip Wingnut



OPT-0708	for drums 7"~8" deep, 8"~16" diameter, UltraGrip Wingnut
OPT-0910	for drums 9"~10" deep, 8"~16" diameter, UltraGrip Wingnut
OPT-1112	for drums 11"~12" deep, 8"~16" diameter, UltraGrip Wingnut
OPT-1314	for drums 13"~14" deep, 8"~16" diameter, UltraGrip Wingnut
OPT-1516	for drums 15"~16" deep, 8"~16" diameter, UltraGrip Wingnut

I.S.S.

Our standard I.S.S. mounts also remove all mounting hardware from the shell and clamp to the rim providing the quickest, easiest mounting system available today. (US.PAT. 5544561)



IS-0810N/C	fits 8"~10" 1.6mm Steel Hoop, UltraGrip Wingnut
IS-1216N/C	fits 12"~16" 1.6mm Steel Hoop, UltraGrip Wingnut
IS-0810SL/C	fits 8"~10" 2.3mm Superhoop II, UltraGrip Wingnut
IS-1216SL/C	fits 8"~10" 2.3mm Superhoop II, UltraGrip Wingnut

Floor Tom Legs



LG-200/3	w/Air Suspension Feet for Reference
LG-40/3	w/Air Suspension Feet for Masters, Session
LG-07/3	for Export, Forum

Floor Tom Brackets

LB-200	for Reference
LB-40	for Masters, Session
LB-15	for Export
LB-07	for Forum



Floor Tom Rubber Tips



R-40/3	Air Suspension Feet for LG-200 / LG-40
R-5/3	Floor Tom Feet for LG-07

Tom Tom Bracket

The BT-3 accepts all holders using 7/8" tubing and features an internal non-marring nylon sleeve for slip resistance. Accepts SX-2 Stop-Locks.

BT-3	7/8" Receiver, UltraGrip Wingnut
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Bass Drum Bracket

The BB-3 accepts all tom holders and accessories using 7/8" tubing. The BB-3's dual brackets feature slip resistant nylon sleeves and fit SX-2 Stop-Locks.

BB-3	Twin 7/8" Receivers, UltraGrip Wingnuts
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Bass Drum Hoops



Masters Maple Bass Drum Hoops, Lacquered Finish / Covered Finish

24" RIM-24W	for RF/MMX/MRX	MSXRIM-24	for MSX
22" RIM-22W	for RF/MMX/MRX	MSXRIM-22	for MSX
20" RIM-20W	for RF/MMX/MRX	MSXRIM-20	for MSX
18" RIM-18W	for RF/MMX/MRX	MSXRIM-18	for MSX

Masters Birch Bass Drum Hoops, Lacquered Finish

24" BRXRIM-24	for BRX	BSXRIM-24	for BSX
22" BRXRIM-22	for BRX	BSXRIM-22	for BSX
20" BRXRIM-20	for BRX	BSXRIM-20	for BSX
18" BRXRIM-18	for BRX	BSXRIM-18	for BSX

Export Bass Drum Hoops

24" ELXRIM-24	for ELX	EXRRIM-24	for EXR	EXRIM-24	for EX
22" ELXRIM-22	for ELX	EXRRIM-22	for EXR	EXRIM-22	for EX
20" ELXRIM-20	for ELX	EXRRIM-20	for EXR	EXRIM-20	for EX
18" ELXRIM-18	for ELX	EXRRIM-18	for EXR	EXRIM-18	for EX

Forum Bass Drum Hoops

22" RIM-22RB	for FX
20" RIM-20RB	for FX

Bass Drum Hoop Protector



Bass Drum Spurs



SP-300	for Reference (pair)
SP-30	for Masters, Session (pair)
SP-20	for Export (pair)
SP-70	for Forum (pair)

Bass Drum Spurs Rubber Tips



R-30A/2	for SP-30 (pair)
RHS-1R/2	for SP-20 / SP-70 (pair)

Bass Drum Tension Rods & Claw Hooks



SST-6115	Stainless Steel	for Reference/Masters Bass Drums
T-066	M6 x 115mm	for Session Bass Drums
T-065	M6 x 90mm	for Export Bass Drums
T-066X	M5.8 x 110mm	for Forum Bass Drums
CW-300	Die-Cast Claw	for Reference Bass Drums
D-054	Die-Cast Claw	for Masters/Session Bass Drums
CW-80	Claw	for Export Bass Drums
CW-07	Claw	for Forum Bass Drums

Aluminum Drive Shaft

The DS-200A Drive Shaft is standard on all Pearl double pedals and features heavy-duty ultra-precise stainless steel universal joints for accurate and lag-free performance.



Key Bolts

KB-508/6	M5x8mm for Universal Joint (6)
KB-610/6	M6x10mm for Drive Shaft (6)
KB-814/3	M8x14mm for Beater Holder Link (3)

Chains & Belts



CCA-1	Chain Assy Complete for 120 Series
CCA-5	Chain Assy Complete for Eliminator Pedals
CCA-10	Chain Assy Complete for 1000 Series Power Shifter/PowerPro
BCA-1	Belt Assy Complete for Eliminator Pedals
BCA-10	Belt Assy Complete for 1000 Series

Cams, Beater Weight & Spring



EPAP-1	Package: Beater Weight, Purple Cam, Yellow Cam
CAM-PL	Eliminator Purple Cam, Aggressive Action
CAM-YL	Eliminator Yellow Cam, Inverse Action
CAM-BK	Eliminator Black Cam, Linear Action
CAM-WT	Eliminator White Cam, Oversized Linear Action
CAM-BL	Eliminator Blue Cam, Progressive Action
CAM-RD	Eliminator Red Cam, Radical Action
BW-100	Beater Weight, 3 Weights in One
SP-31F	Spring w/Felt for P-120
SP-64F	Spring w/Felt for Eliminator / P-1000 Pedals

Die Cast Hoops

MasterCast are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.



Model #	Diameter	# of Tension
DC-0805	8"	5
DC-1006	10"	6
DC-1206	12"	6
DC-1306	13"	6
DC-1408	14"	8
DC-1408S	14"	8 Snare Side
DC-1410	14"	10
DC-1410S	14"	10 Snare Side
DC-1410SG	14"	10 Snare Side w/Guard
DC-1508	15"	8
DC-1608	16"	8
DC-1808	18"	8

Super Hoop II

SuperHoop II are precision formed from heavy-duty 2.3mm steel, triple-flanged and engraved with the SuperHoop II logo.



Model #	Diameter	# of Tension
SH-0604	6"	4
SH-0805	8"	5
SH-1006	10"	6
SH-1006S	10"	6 Snare Side
SH-1206	12"	6
SH-1208	12"	8
SH-1208S	12"	8 Snare Side
SH-1306	13"	6
SH-1408	14"	8
SH-1408S	14"	8 Snare Side
SH-1410B	14"	10
SH-1410S	14"	10 Snare Side
SH-1410SG	14"	10 Snare Side w/Guard
SH-1508	15"	8
SH-1608	16"	8
SH-1808	18"	8

Steel Hoops

Model #	Diameter	# of Tension
RIM-0604	6"	4
RIM-0804	8"	4
RIM-0805	8"	5
RIM-1006	10"	6
RIM-1006SL	10"	6 Snare Side
RIM-1206	12"	6
RIM-1206SL	12"	6 Snare Side
RIM-1208B	12"	8
RIM-1208S	12"	8 Snare Side
RIM-1306	13"	6
RIM-1308B	13"	8
RIM-1308S	13"	8 Snare Side
RIM-1406	14"	6
RIM-1408B	14"	8
RIM-1408S	14"	8 Snare Side
RIM-1410B	14"	10
RIM-1410S	14"	10 Snare Side
RIM-1410SG	14"	10 Snare Side w/Guard
RIM-1508	15"	8
RIM-1606	16"	6
RIM-1608	16"	8
RIM-1808	18"	8

Replacement Parts

Hi-Hat Clutches



DCL-300P	Drop Clutch, Rubber Washers, Lock Nut
SGC-300P	Super Grip Clutch, Rubber Washers, Lock Nut
CL-300	Clutch, Triple-Lock, Felt Washers, Lock Nut
CL-68N	Clutch, Standard, Felt Washers

Hi-Hat Upper Section



NP-208	Cup Washer Rubber, Minimal-Contact for H-2000
NP-210/2	Clutch Washers Rubber (pair) for H-2000
FE-17	Felt Washer for H-1000/H-1000K
FL-95/2	Clutch Washers Felt (pair) for H-1000/H-1000K
PR-128	Steel Bottom Washer for H-820W
HHC-1	Seat Cup for H-820W
CCA-5H	Chain Assy w/End connectors for H-2000/RH-2000
ME-145	Pull Rod 7mm Dia
ME-688	Lock Nut for Upper Pull Rod

Stainless Steel Tension Rods

Pearl's Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass swivel nut for ultra-precise performance.

SST-5028/6	M5.8 x 28mm (6)
SST-5035/6	M5.8 x 35mm (6)
SST-5038/6	M5.8 x 38mm (6)
SST-5042/6	M5.8 x 42mm (6)
SST-5047/6	M5.8 x 47mm (6)
SST-5052/6	M5.8 x 52mm (6)



Muffler

External clamp-on muffler for snare drums and toms. By adjusting the pressure and position of the felt pad, excessive overtones can be precisely controlled or eliminated.

OM-1	Clamp-on Muffler, Snare Drum & Toms
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TensionRods/Washers/LockNuts



T-055/6	M5.8 x 28mm (6)
T-060/6	M5.8 x 35mm (6)
T-061/6	M5.8 x 42mm (6)
T-061L/6	M5.8 x 47mm (6)
T-062/6	M5.8 x 52mm (6)
T-062L/6	M5.8 x 57mm (6)
T-063L/6	M5.8 x 67mm (6)
NLW-12/12	Nylon Washers (12) White
NLW-12B/12	Nylon Washers (12) Black
MTW-12/12	Metal Washers (12)



S-61/12	Swivel Nut, M5.8 (12)
S-71/12	Swivel Nut, M6 (12)
DC-5BN-2/12	Swivel Nut, M6 (12) for Stainless Steel Tension Bolt
DC-6BN-2/12	Swivel Nut, M5.8 (12) for Stainless Steel Tension Bolt
TL-20/10	Tension Rod Lock Nuts (10/pkg)
TNK-10N/10	Tension Keeper (10/pkg)

Lugs

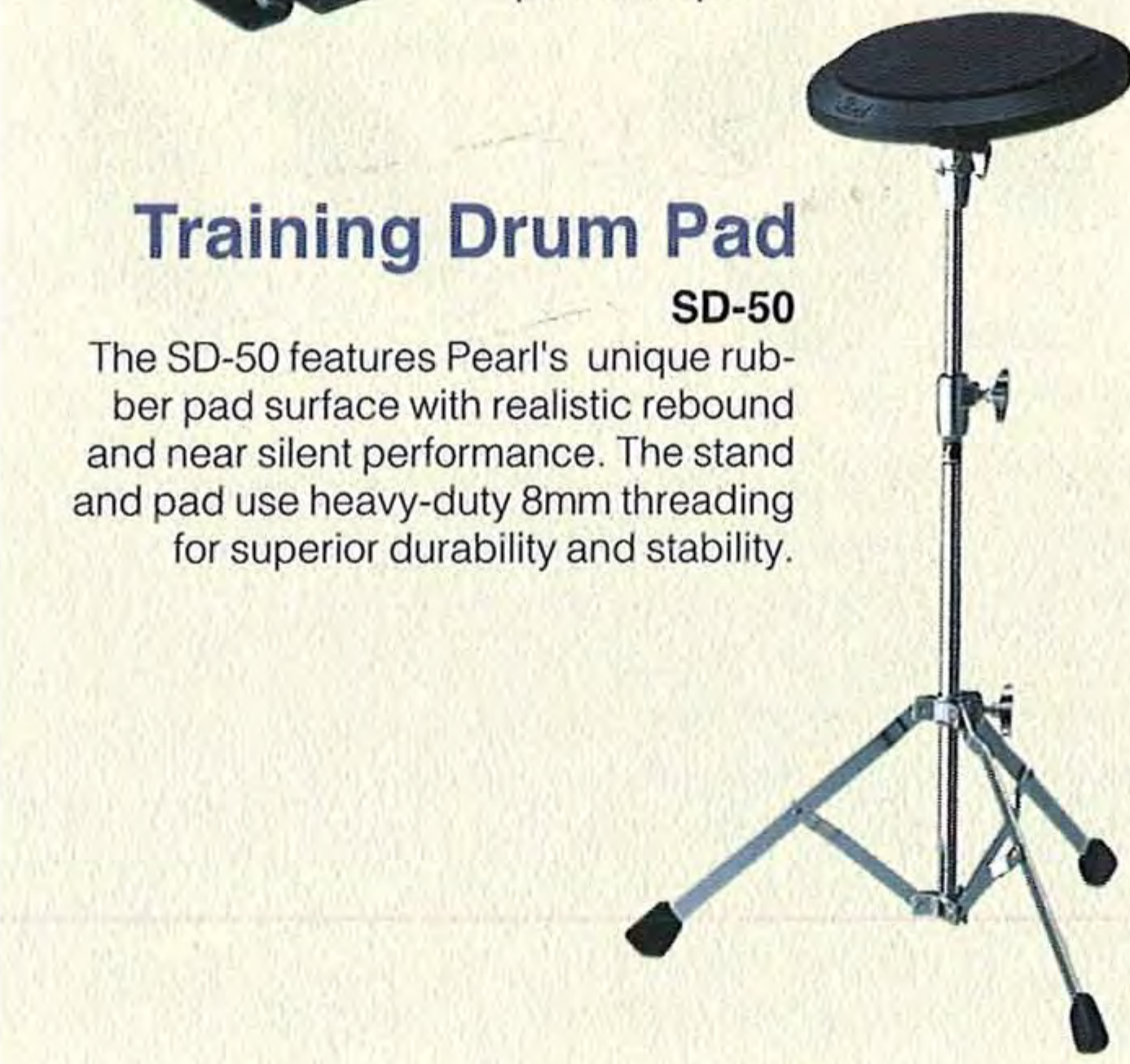


BRL-300	Swivel Lug for Reference Bass Drums
BRL-100	Swivel Lug for Reference Toms
BRL-65	Swivel Lug for Reference 6.5" deep Snare Drums
BRL-55	Swivel Lug for Reference 5" deep Snare Drums
CL-250	Bridge Lug for Masters Bass Drums
CL-100	Bridge Lug for Masters Toms/Snare Drums
CL-65	Bridge Lug for Masters 6.5" deep Snare Drums
CL-55	Bridge Lug for Masters 5.5" deep Snare Drums
CL-05	Lug for Piccolo Snare Drums
NCL-200	Bridge Lug for Session / Export Bass Drums
NCL-100	Bridge Lug for Session / Export Toms
NCL-55	Bridge Lug for Session / Export Snare Drums
SL-02	Lug for Forum Bass Drums
SL-01	Lug for Forum Toms
SL-03	Lug for Forum Snare Drums
FT-65	Tension Post for F.F.S. Snare Drums, 6.5" depth
FT-50	Tension Post for F.F.S. Snare Drums, 5" depth
FT-35	Tension Post for F.F.S. Snare Drums, 3.5" depth
TB-65	Tube Lug for 6.5" deep Snare Drums
TB-65B	Tube Lug for UCA1465/B
TB-50B	Tube Lug for UCA1450/B

Practice Pads

Bass Drum Pedal Training Pad

BD-10
The BD-10 bass pad is perfect for practicing at home or on the road. The wide pad accommodates double pedals and is specially formulated for extremely low noise and a realistic feel. The universal-fit "hoop" accepts all brands of pedals and adjusts to compensate for different floor surfaces. The BD-10 folds for compact transport.



Training Drum Pad

SD-50
The SD-50 features Pearl's unique rubber pad surface with realistic rebound and near silent performance. The stand and pad use heavy-duty 8mm threading for superior durability and stability.

Silencer Rubber Pads



RP-50
Our RP-50 features five rubber discs for silent practicing on drumsets with 12", 13", and 16" toms, and 14" snare drum. A universal-fit bass pad with adjustable straps is also included. They remove easily for resumption of live play.

RP-40C
Our RP-40C Cymbal Silencers effectively reduce the volume of cymbals for practicing. The set includes an 18"/20" cymbal pad, 14"/16" cymbal pad, and a pair for 14" hi-hats.

Pearl Drum Heads

Pearl's exclusive ProTone heads standard equipment on Session, Export, and Forum are specially designed to deliver maximum performance and durability. They're affordably priced and available separately in a wide range of models to satisfy virtually any playing style.

Bass Drum Heads

ProTone bass drum heads feature built-in Perimeter EQ rings that provide "out-of-the-box" playability with little or no additional muffling. ProTone batter heads are available in coated and clear single-ply and clear two-ply versions. ProTone resonator heads feature the Pearl logo and are available in Coated and Ebony (black). The Black Beat head is similar to the ProTone Ebony but without the Perimeter EQ system.



Bass Drum - Front Heads w/LOGO

Size	ProTone EBONY w/Perimeter EQ	Size	ProTone COATED w/Perimeter EQ	Size	BLACK BEAT
18"	PTH-18PL	18"	PTH-18CEQPL	18"	EB-18BDPL
20"	PTH-20PL	20"	PTH-20CEQPL	20"	EB-20BDPL
22"	PTH-22PL	22"	PTH-22CEQPL	22"	EB-22BDPL
24"	PTH-24PL	24"	PTH-24CEQPL	24"	EB-24BDPL

Bass Drum - Batter Heads

Size	ProTone CLEAR w/Perimeter EQ	ProTone COATED w/Perimeter EQ	ProTone CLEAR Double Ply
18"	PTH-18EQ	PTH-18CEQ	---
20"	PTH-20EQ	PTH-20CEQ	PTH-20D
22"	PTH-22EQ	PTH-22CEQ	PTH-22D
24"	PTH-24EQ	PTH-24CEQ	PTH-24D

Tom Heads

ProTone tom heads are made with a proprietary film specially designed for drumheads for outstanding tone and durability. Whether you like the quick attack of single-ply heads or the wetter, fatter sound of two-ply heads, ProTone has you covered. ProTone tom heads are available in coated and clear single-ply and clear two-ply versions.

Pro Tone Tom Heads

Size	COATED-Single Ply	CLEAR-Single Ply	CLEAR-2Ply
8"	PTH-08C	PTH-08	PTH-08D
10"	PTH-10C	PTH-10	PTH-10D
12"	PTH-12C	PTH-12	PTH-12D
13"	PTH-13C	PTH-13	PTH-13D
14"	PTH-14C	PTH-14	PTH-14D
15"	PTH-15C	PTH-15	PTH-15D
16"	PTH-16C	PTH-16	PTH-16D
18"	PTH-18C	PTH-18	PTH-18D



COATED-Single Ply



CLEAR-2 Ply



CLEAR-Single Ply

Snare Drum Heads

Pearl snare side heads feature excellent stretch resistance for long wear and outstanding sensitivity.

Snare Drum Heads

Size	SNARE SIDE
13"	SS-13S
14"	SS-14S



SS-14S

Muffle Heads

Muffle Heads are made with a high-strength woven material that allows air to escape for dramatically reduced volume. Most any acoustic kit can be converted to a 24/7 practice kit by simply switching the batter heads to Muffle Heads.

Muffle Heads

Size	Model #	Size	Model #
8"	MFH-08	14"	MFH-14
10"	MFH-10	16"	MFH-16
12"	MFH-12	20"	MFH-20B
13"	MFH-13	22"	MFH-22B

