



PE-8



KS-1

OPTIONAL ACCESSORIES

● PE-8 PAD EXPANDER

Using this unit with SC-40 or SC-20, the number of pads can be increased from 8 to a maximum of 16.

(Specifications)

Pad Input: 8, Sense: 8, Trigger Indicator: 8
 Outside Dimension: 19"(W) x 8½"(D) x 2"(H) or
 483(W) x 215(D) x 55(H)mm (Rack Mountable, EIA-1U)
 Weight: 5lbs. 5oz. or 2.4kg
 Accessory: Connecting Cord (DIN) x 1

● KS-1 KIT SELECTOR

A compact-sized remote Kit Selector including AX-25 adaptor, not designed for use with the DRUM-X.

● MP-1 MUTE PEDAL

A pedal for muting all the sounds simultaneously and instantly, not designed for use with the DRUM-X.

● DS-1 DRUM SENSOR

A specially designed sensor to trigger electronic drum sounds off of an acoustic drum, such as a snare drum, tom tom, or bass drum.

● TUR-1 TONE UNIT RACK

Mounts up to seven (7) 19-inch EIA International Standard units including the SC-40 or SC-20 Tone Units.

● TUH-2 TONE UNIT HOLDER

A specially designed Tone Unit Holder for use with all Pearl Drum Racks, which is capable of holding one SC-40 or SC-20 and one PE-8 Pad Expander.

● MAT-5 SETTING MAT

Helps prevent BP-2 Bass Drum Pad from creeping.



MP-1



DS-1



TUH-2



TUR-1



MAT-5

Pearl Dealer

SYNCUSSION-X

PROGRAMMABLE PERCUSSION SYNTHESIZER



PEARL
 PEARL MUSICAL INSTRUMENT CO.
 Specifications are subject to change without notice
 Oct. 1986 A611005
 Printed in Japan

Pearl's SYNCUSSION-X is tomorrow's "Total Percussion" synthesizing system for today's drummer. The tone units are equipped with DWAP (Digital Wave Analog Processing) tone generators, allowing the system to reproduce the most sought-after acoustic and electronic drum sounds plus a myriad of other percussion sounds, including steel drums, tympani and much more! Through various combinations of six models of pads, a wide variety of setups is possible, from a basic electronic drum kit to your ultimate high-tech fantasy. It is capable of inputting up to 16 pads, using the PE-8 Pad Expander. The SYNCUSSION-X is a real "Dream Machine" for modern percussionists.



SC-40-8

A complete electronic drum set, adding one hi-hat pad and two cymbal pads to the SC-40-5.

SC-40-5

A basic 5-piece drum kit.



- SC-40-8
 Outfit includes:
 SC-40 Programmable Percussion Synthesizer
 TP-2 Snare Drum/Tom Tom Pad (4 pcs)
 BP-2 Bass Drum Pad
 CP-1 Cymbal Pad (2 pcs)
 HP-1 Hi-Hat Pad
 T-950W Twin Tom Stand (2 pcs)
 H-800 Hi-Hat Stand
 P-880 Foot Pedal
 Stands and Pedal not included

- SC-40-5
 Outfit includes:
 SC-40 Programmable Percussion Synthesizer
 TP-2 Snare Drum/Tom Tom Pad (4 pcs)
 BP-2 Bass Drum Pad
 T-950W Twin Tom Stand (2 pcs)
 P-880 Foot Pedal
 Stands and Pedal not included

EXAMPLE SET-UPS



SC-40-13
 A complete set-up with 16 pads, using the PE-8 Pad Expander, mounted on the DR-1 Drum Rack.

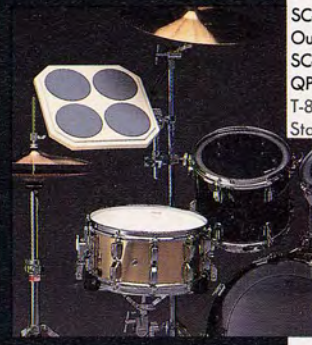
- SC-40-13
 Outfit includes:
 SC-40 Programmable Percussion Synthesizer
 PE-8 Pad Expander
 TP-2 Snare Drum/Tom Tom Pad (6 pcs)
 BP-2 Bass Drum Pad
 CP-1 Cymbal Pad
 CP-1B Cymbal Boom Pad (3 pcs)
 HP-1 Hi-Hat Pad
 QP-1 Quad Pad
 DR-1 Drum Rack
 PC-1 Pipe Clamp (6 pcs)
 TH-95 Tom Holder (3 pcs)
 TH-95S Tom Holder (4 pcs)
 H-800 Hi-Hat Stand
 P-880 Foot Pedal
 Drum Rack, Stands and Pedal not included

*LIST PRICE
 \$5641.00*



SC-20-1Q/SC-20-2

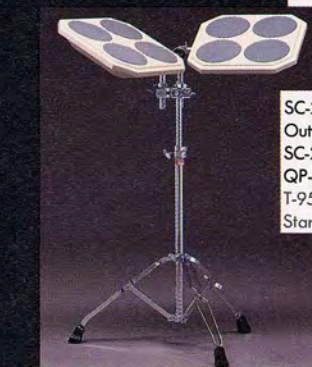
Recommended set-ups for using percussion sounds such as congas, bongos, timbales, etc. Easy to incorporate into any acoustic drum set.



- SC-20-1Q
 Outfit includes:
 SC-20 Programmable Percussion Synthesizer
 QP-1 Quad Pad
 T-800 Twin Tom Stand
 Stand not included



- SC-20-2
 Outfit includes:
 SC-20 Programmable Percussion Synthesizer
 TP-2 Snare Drum/Tom Tom Pad (2 pcs)
 T-800 Twin Tom Stand
 Stand not included



- SC-20-2Q
 Outfit includes:
 SC-20 Programmable Percussion Synthesizer
 QP-1 Quad Pad (2 pcs)
 T-950W Twin Tom Stand
 Stand not included

A recommended set-up for using tuned percussion sounds such as orchestral chimes, vibraphone, etc.
SC-20-2Q

TONE UNIT FEATURES



SC-40 PROGRAMMABLE PERCUSSION SYNTHESIZER

- NEW DWAP (Digital Wave Analog Processing) TONE GENERATOR**
 The DWAP tone generator is specifically developed not only to synthesize the sound signals of drums and cymbals but also of various other percussion instruments.
- PROGRAMMABILITY**
 One tone unit can program 8 pads x 32 kits (16 pads x 16 kits when expanded). A colorful variety of Drums & Percussion sounds is factory-programmed.
- EASY OPERATION**
 The front panel display, with individual control keys for each function, is designed for easy operation while playing and during programming.
- KIT FLEXIBILITY**
 By various combinations of pads, many types of set-ups are possible, from a basic electronic drum kit with cymbals to customized variations.
- EXPANDABILITY**
 Each tone unit has 8 pad inputs. By using the optional PE-8 Pad Expander, a maximum of 16 pads can be connected.
- MIDI** Equipped with a built-in MIDI IN/THROUGH/OUT, the tone unit function can be expanded into other MIDI instruments.
- CASSETTE MEMORY**
 Any programmed data can be "dumped" onto a cassette tape for storage and loaded back into the tone unit for future use.
- PAD ASSIGNMENT SYSTEM**
 In a rational and economical new system, SC-40 (or SC-20) has 4 (or 2) tone generator circuits. Instead of assigning one pad to one circuit as in a conventional tone unit, now 8 pads (16 when expanded) are assigned to either 4 (SC-40) or 2 (SC-20) tone generator circuits each.

SPECIFICATIONS
 ● TONE GENERATOR: DWAP (Digital Wave Analog Processing), 2 WG, 4VCF (LPx2, HPx2), 4 EG ● SIMULTANEOUSLY GENERATED SOUND SIGNALS: 4 (SC-40), 2 (SC-20) ● PAD INPUT NUMBER: 8 (SC-40/20), 16 (SC-40/20 with PE-8 Pad Expander Unit) ● PROGRAM MEMORY: 8 pads x 32 or 16 pads x 16 ● PRESET TIMBRE: 128 ● FUNCTION: Pad Program (Preset Call, Pad Copy, Parameter Edit-18 Parameters, MIDI Transmission), Cassette Tape (Load, Save, Verify), MIDI Recognition Channel (Omni mode ON/OFF) ● INPUT/OUTPUT: Pad Inputs 8, Pedal Inputs 2 (Hi-Hat, Mute), Output (Separate Out 8 <0 to 7ch>, Mixed Out R+L), Pad Expander, Kit Selector, MIDI (In, Out, Thru), Headphone (Stereo) ● CONTROL: Control Keys 16, Mode Switches 4 (Pad 1, 2 Mode, Pad Number Mode, Output Level Fix/Vari, Protection), Sense 8, Volume ● DIMENSION: 19"(W) x 17"(D) x 3 7/10"(H) or 483(W) x 420(D) x 94(H) mm, Rack Mountable (EIA-2U) ● WEIGHT: 15 lbs. 6 oz. or 7 kg ● ACCESSORIES: AC Cord, Connecting Cord (Output) x 1, DIN Cord (MIDI) x 1, DT-10 Data Cassette Tape x 1



● The sole difference between the SC-40 and SC-20 units is the number of sounds that can be generated at the same time. No more than 4 (SC-40) or 2 (SC-20) sound signals can be sent out simultaneously. Therefore, the SC-40 is recommended with any drum kit setup, while SC-20 can be used mainly in any add-on acoustic drum setup or percussion use where only two simultaneous sounds from the tone unit are required.

- MIDI Specifications**
- MIDI REC.** (MIDI Recognition Mode)
 The MIDI Recognition Mode (Omni On or Off <in CH. 1-16>) is selectable.
 - Program Change**
 The MIDI program change information can be controlled by Kit Selection both in the transmission and recognition mode. In transmission, the program change information is transmitted through CH. 1 to CH. 8 (out of 16 channels).
 - CH. No.** (Channel Number)
 During transmission, channel numbers can be assigned independently to each pad.
 - NOTE No.** (Note Number)
 1-99 note numbers can be assigned to each pad.
 - PAD. CONN.** (Pad Connection)
 You can select the control board to be played when each pad is triggered, either the SC-40 (20) only or the other MIDI instruments or both.
 - VELOCITY CURVE**
 The touch response velocity translation curve (in 3 patterns ... linear, logarithm, and exponential) can be selected in both MIDI Out and In.
- MIDI Connections:**
- To play another MIDI-equipped instrument from a Pearl pad.


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            PAD → SC-40(20) MIDI OUT → MIDI IN → MIDI EQUIPPED INSTRUMENT
            
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 - To play the SC-40 or SC-20 from a MIDI controller.


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            MIDI CONTROLLER MIDI OUT → MIDI IN → SC-40(20)
            
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PLAYING

While playing, any of the programmed drum set or percussion sounds can be selected by merely assigning the corresponding kit numbers. Representative drum and percussion sounds are factory-programmed. Therefore, unique and colorful playing is immediately possible without any programming whatsoever. SC-40 and SC-20 have memory space for 32 kits, 8 pads each (16 kits, 16 pads each using the PE-8 Pad Expander). When playing, the desired kit is selected by pressing the corresponding Number Key (1-8), Bank Key (▲) and Group Key (▼), as necessary. The various Banks and Groups are shown by the lamps at the right bottom of the numbers in KIT PAD display on the front panel. (LED light off=A, LED light on=B)

[BANK A/GROUP A]	[BANK A/GROUP B]
KIT 1 DRUM SET 1 (ACOUSTIC)	KIT 1 PRESET TIMBRES (ELECTRONIC TOM TOMS)
KIT 2 DRUM SET 2 (ACOUSTIC ROCK)	KIT 2 PRESET TIMBRES (ACOUSTIC TOM TOMS)
KIT 3 DRUM SET 3 (ELECTRONIC)	KIT 3 PRESET TIMBRES (SNARE DRUMS)
KIT 4 DRUM SET 4 (ELECTRONIC ROCK)	KIT 4 PRESET TIMBRES (KICK DRUMS)
KIT 5 DRUM SET 5 (HEAVY ELECTRONIC ROCK)	KIT 5 PRESET TIMBRES (TRADITIONAL DRUMS)
KIT 6 DRUM SET 6 (WHITE NOISE)	KIT 6 PRESET TIMBRES (LATIN DRUMS)
KIT 7 DRUM SET 7 (LATIN)	KIT 7 PRESET TIMBRES (CYMBALS)
KIT 8 DRUM SET 8 (REGGAE)	KIT 8 PRESET TIMBRES (CYMBALS)

[BANK B/GROUP A]	[BANK B/GROUP B]
KIT 1 CHIME	KIT 1 PRESET TIMBRES (PERCUSSION-METALLIC)
KIT 2 PIANO	KIT 2 PRESET TIMBRES (PERCUSSION-METALLIC)
KIT 3 GAMELAN	KIT 3 PRESET TIMBRES (PERCUSSION-METALLIC)
KIT 4 STEEL DRUM	KIT 4 PRESET TIMBRES (PERCUSSION-WOOD)
KIT 5 XYLOPHONE	KIT 5 PRESET TIMBRES (PERCUSSION-SYNTHESIZED)
KIT 6 TIMPANI	KIT 6 PRESET TIMBRES (BENDED TONES)
KIT 7 CONGA/BONGO	KIT 7 PRESET TIMBRES (MODULATED TONES)
KIT 8 ASSORTED PERCUSSION	KIT 8 PRESET TIMBRES (WHITE NOISE TONES)

FACTORY PROGRAMMED KIT LIST

SOUND CREATION

The 32 kits (when 8 pads are used) are completely programmable. Modification of the program is also possible by selecting the desired operating process by pressing the cursor on the front panel display. Besides the 32 kits for programming, a Test Kit (16 pads) is installed for free sound-creating without changing the preset or newly-programmed programs.

- PAD COPY**
 Any desired KIT PAD timbre can be easily copied into any other pad of any other kit (for example, KIT 1's snare drum sound to KIT 4's snare drum pad). Of course, this copied sound can be further modified by adjusting the various parameters.
- PRESET CALL**
 128 factory-preset timbres are stored in both the SC-40 and SC-20. Any of them can be copied instantly to any KIT/PAD position by a process similar to PAD COPY. Any of the called-out preset sounds can be further modified. (Please refer to Factory Preset Timbre List.)
- PARAMETER CONTROL**
 The timbres of the SC-40 and SC-20 are synthesized and programmed from the various PARAMETERS with their corresponding values. PAD COPY or PRESET CALL operations are the basic ways to call back or copy that programmed data. By changing the relative parameter's value, new and different timbre can be created.

FACTORY PRESET TIMBRE LIST

	No.	No.	No.	No.	No.	No.	No.	No.	No.	No.	No.	No.	No.
BANK A	ELECTRONIC TOM TOM	11 SHARP ATTACK	12 WHITE NOISE ATTACK	13 THUNDEROUS ATTACK	14 BEATED ATTACK	15 EXPANDED WHITE NOISE	16 EXPANDED OVERTONES	17 REVERBERATION	18 FUNK				
	ACOUSTIC TOM TOM	21 DOUBLE HEADED	22 BRIGHT DOUBLE HEADED	23 LOW PITCH ROTO TOM	24 MELODIC ROTO TOM	25 HIGH PITCH ROTO TOM	26 TIGHTENED DOUBLE HEADED	27 DEEP MELODIC TOM TOM	28 HIGH PITCH				
	SNARE DRUM	31 WOOD SHELL	32 METAL SHELL	33 REVERBERATION EFFECTED	34 NORMAL ELECTRONIC	35 HIGH PITCH	36 PICCOLO	37 MUTED	38 NARROW BAND WIDTH OF NOISE				
	KICK DRUM	41 ELECTRONIC	42 SHARP ATTACK	43 REVERBERATION	44 MUFFLED	45 MUTED	46 MUTED HIGH PITCH	47 EXPANDED OVERTONES	48 ELECTRONIC 2				
	TRADITIONAL DRUM	51 TIMPANI	52 LARGE CONCERT BASS	53 NORMAL CONCERT BASS	54 TENOR DRUM	55 AFRICAN DRUM 1	56 MUTED AFRICAN DRUM	57 TSUZUMI (OPEN)	58 TSUZUMI (CRASH)				
	LATIN DRUM	61 CONGA (OPEN)	62 CONGA (TIGHT)	63 BONGO (OPEN)	64 BONGO (TIGHT)	65 TIMBALE	66 TAMBOURINE	67 SURDO	68 CONGA (GRISSAND)				
	CYMBAL	71 CRASH	72 MEDIUM CRASH	73 THIN CRASH	74 BELL	75 CHINA	76 SPLASH	77 LARGE GONG	78 SMALL GONG				
	CYMBAL	81 THIN HI-HAT	82 ROCK HI-HAT	83 CLOSED HI-HAT	84 OPEN HI-HAT	85 RIDE	86 MEDIUM RIDE	87 BELL SOUND	88 ROCK RIDE				
BANK B	PERCUSSION-METALLIC	11 CHIME	12 VIBE	13 GAMELAN	14 GLOCKENSPIEL	15 PIANO 1	16 PIANO 2	17 STEEL DRUM 1	18 STEEL DRUM 2				
	PERCUSSION-METALLIC	21 BRIGHT COWBELL	22 DARK COWBELL	23 AGOGO	24 TRIANGLE	25 MUTED CHIME	26 HIGH COWBELL	27 ANVIL	28 SWISH TRIANGLE				
	PERCUSSION-METALLIC	31 CHOKED BELL	32 SPRINGS 1	33 STEEL SHEET	34 LARGE CHIME	35 ALARM BELL	36 ECHO BELL	37 ECHO CHIME	38 ECHO COWBELL				
	PERCUSSION-WOOD	41 CLAVES	42 ECHO CLAVES	43 WOOD BOARD	44 AFRICAN DRUM 2	45 MARIMBA	46 XYLOPHONE	47 TEMPLE BLOCK	48 STICK				
	PERCUSSION-SYNTHESIZED	51 SMASH SOUND 1	52 SMASH SOUND 2	53 COMBINATION CONGA/BELL	54 TIRED SNARE SOUND	55 MUTED GONG	56 COMBINATION BONGO/BELL	57 METAL DRUM	58 COMBINATION DRUM/BELL				
	BENDED TONES	61 VOW	62 WOW	63 LAUNCHING SOUND 1	64 LAUNCHING SOUND 2	65 COMET	66 CROW	67 PAC MAN SOUND	68 CHIMES-DESCENDING				
	MODULATED TONES	71 TOY HAMMER	72 SUBMARINE	73 HAWK	74 SPRINGS 2	75 MANHOLE COVER	76 WOOD CLAPPER	77 STRIKING BOTTLE	78 CONSTRUCTION SOUND				
	WHITE NOISE TONES	81 DOOR KNOCK	82 THUNDER	83 SHAKING STEEL SHEET	84 BOMB EXPLOSION	85 HAND CLAP	86 JET	87 ROCKET	88 GUN SHOT				

SC-40 and SC-20 have 128 basic preset timbres each (128 different kinds of combinations of 16 parameters) stored in the control board which can be recalled at any time by the PRESET CALL operation and used for new programming. The preset timbres are protected in the memory even when the programs are modified as desired.

DWAP TONE GENERATOR

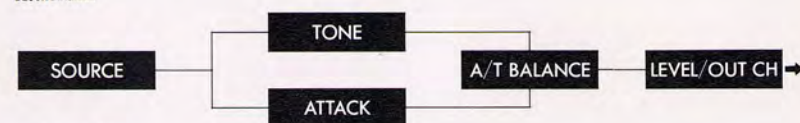
DWAP (Digital Wave Analog Process) tone generator is, from the standpoint of the circuitry, very close to Digital Sampling with VCF. However, in the ROM, the periodic waves of musical instrument sounds are memorized after the frequency analysis and computer calculation is completed, and which has been made easy for VCF synthesizing, instead of the straight digitalized sound records. Accordingly, compared with the sampled wave, DWAP is superior in frequency range, sustaining time, dynamics, and plasticity of sound. Presently, systems like this have been adopted in many of today's keyboards.

DWAP's unique features are:

- The wave period is lengthened so the density of the harmonic sound frequency can be higher (basic period=5-30Hz)
- The wave calculation is a combination of sinusoidal additive synthesis and special modulation.
- The periodicity is controlled by combining two slipped-off waves and by creating a complicated fluctuation of the partial level.
- Echo and reverb effects can be generated by the wave only.
- Two systems of VCF and VCA (tone and attack) enable DWAP to create a fluctuation of the timbre which is impossible by one VCF only.

By these unique and special features, powerful percussion sounds are created which may not be very easy to obtain from basic keyboard tone generators.

BLOCK DIAGRAM



• SOURCE

The source is the group of parameters used mainly for the selection of tone generating waves. 32 kinds of WAVE FORM, obtained through analysis of various drums and percussion sounds, are memorized.

• TONE (The parameters of the sustain part of timbre.)

Based on the sounds from the source, two VCF (Low and High Pass) create timbres according to the selected Envelope and in conjunction with corresponding movement to the strength of the touch.

• ATTACK (The parameters of the Attack part of timbre.)

Based on the sounds from the source, the Attack part of timbre is created. Out of two VCF (Low and High Pass), the Low Pass Filter moves corresponding to the strength of the touch and according to the selected Envelope.

• A/T BALANCE

The ratio of the signal level of the ATTACK portion of the timbre vs. the TONE portion is controllable.

• LEVEL

The output level for each pad is controllable.

• OUT CH.

When using the Separate Out, the output channel can be assigned to each pad. When using the Stereo Out, you can pan each output signal, if so desired.

WAVE FORM LIST

VALUE	TIMBRES	VALUE	TIMBRES
0	Electronic Drum, Sine Wave	16	Effect, Sine Wave
1	Electronic Drum w/Attack Sounds	17	Vibes, Lower Pitch Notes
2	Electronic Drum w/Beat Sounds	18	Vibes, Higher Pitch Notes
3	Acoustic Drum w/Metallic Sounds	19	Xylophone, Lower Pitch Notes
4	Normal Acoustic Drum	20	Xylophone, Higher Pitch Notes
5	Acoustic Drum w/Less Overtones	21	Triangle
6	Acoustic Drum w/Increased Overtones	22	Chime
7	Snare Drum	23	Claves
8	Timbale	24	Wood Block
9	High Pitch Drum	25	Reverberation Effect
10	Ride Cymbal	26	Echo Effect
11	Bell Sounding Cymbal	27	Cowbell
12	Crash Cymbal	28	Steel Drum
13	Hi-Hat Cymbal	29	Piano, Lower Pitch Notes
14	China Cymbal	30	Effect w/Noise, Type 1
15	Gong	31	Effect w/Noise, Type 2

PADS



TP-2 SNARE DRUM/TOM TOM PAD (PAT. PEND.)

• Surface of the Snare Drum/Tom Tom pads is made of a double layer of rubber, one hard (top) and one soft (bottom), to attain a natural stick rebound plus provide a smoother hand impact regardless of the degree of your sticking attacks.

• Through Pearl's unique sensor system, the whole batter surface of the pad has even sensitivity for striking.

• As with all Pearl drums, Snare Drum/Tom Tom pads are equipped to accept Pearl's standard tom holder pipes (7/8" diameter) with a memory "Stop-Lock" to insure proper positioning and stability of all pads.

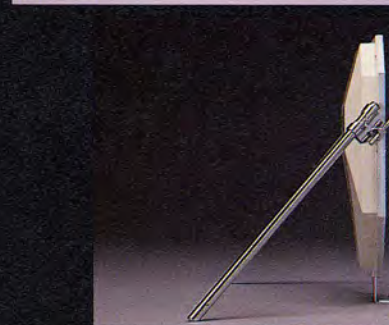
(Specifications)

Outside Dimension: 12 1/2"(H) x 12"(W) x 3 1/2"(D)
or 320(H) x 305(W) x 90(D) mm

Weight: 3 lbs. 5 oz. or 1.5 kg

Accessory: Connecting Cord x 1

• Available Colors: Ivory, Black



BP-2 BASS DRUM PAD

• Bass drum pad provides the feel of a real bass drum due to the "Natural" movement of the surface area where the beater strikes.

• Straight-type spurs secure the pad firmly, eliminating slipping.

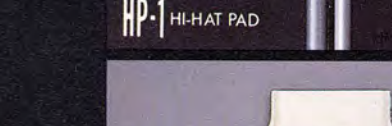
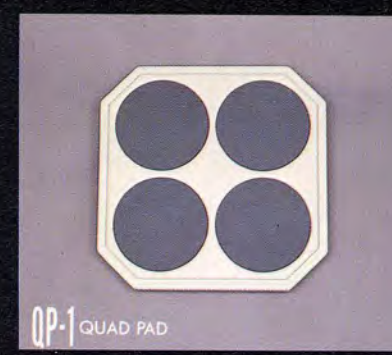
(Specifications)

Outside Dimension: 22 5/8"(H) x 25"(W) x 5"(D)
or 575(H) x 635(W) x 130(D) mm

Weight: 12 lbs. 1 oz. or 5.5 kg

Accessory: Connecting Cord x 1

• Available colors: Ivory, Black



QP-1 QUAD PAD

• Four (4) independent pad functions are put together in one, enabling very compact set-ups.

• Four sensor pads are designed to eliminate the impeding of each other.

(Specifications)

Outside Dimension: 3 1/2"(H) x 14"(W) x 14"(D)
or 90(H) x 360(W) x 360(D) mm

Weight: 7 lbs. 1 oz. or 3.2 kg

Accessory: Connecting Cord x 1 (Pearl's exclusive connecting cord, equipped with four 201 straight/straight connectors)

• Available Color: Ivory only

CP-1 CYMBAL PAD/CP-1B CYMBAL BOOM PAD

• The sole difference between the CP-1 and CP-1B is between the cymbal holders provided.

• This pad provides natural stick rebounds identical to cymbal playing.

• Because of its thin design, it is possible to stack two pads, one on top of the other. When doing this, the top could be assigned to cup (or bell) sounds and the bottom to ride or crash sounds, so that natural cymbal playing may be achieved.

(Specifications)

Outside Dimension: 1 3/4"(H) x 9 3/8"(W) x 10 5/8"(D)
or 45(H) x 240(W) x 270(D) mm

Weight: 1 lbs. 14 oz. or 0.85 kg

Accessories: Connecting Cord x 1, Pad Holder x 1

• Available Color: Ivory Only

HP-1 HI-HAT PAD

• This pad can be mounted to any Pearl hi-hat stand with Open/Close normal pedaling accessible.

• Using the Hi-Hat Pad

There are two (2) ways to obtain Hi-Hat sounds.

1. Using PAD 1 program only.

Pad 1 program's TONE timbre ("ring") and ATTACK ("chick") one are the Open and Closed factory-preset sounds which can be facilitated by open and closed foot pedaling.

2. Using PAD 1 and PAD 2 programs.

The closed sound of the PAD 1 program and the Open sound of the PAD 2 program are selected by foot pedaling.

(Specifications)

Outside Dimension: 1 7/8"(H) x 9 3/8"(W) x 10 5/8"(D)
or 48(H) x 240(W) x 270(D) mm

Weight: 2 lbs. 1 oz. or 0.95 kg

Accessories: Connecting Cords x 2, Weight x 1, AX-20 Adaptor x 1

• Available Color: Ivory Only

★ TP-2 and BP-2 may both be used with the DRUM-X and SYNCUSSION-X, i.e. any DRUM-X pad can be used with the SYNCUSSION-X.

★ Caution: QP-1 cannot be used with the DRUM-X.