

# Color Finishes



No. 100  
Wine Red Lacquer



No. 101  
Walnut Lacquer



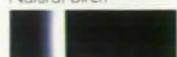
No. 102  
Natural Maple



No. 103  
Black Lacquer



No. 112  
Natural Birch



No. 31  
Jet Black



No. 33  
Pure White



No. 38  
Chrome



No. 55  
Silver Flash



No. 58  
Red Flash



No. 61  
Green Flash



No. 66  
Wine Red



No. 67  
Royal Purple

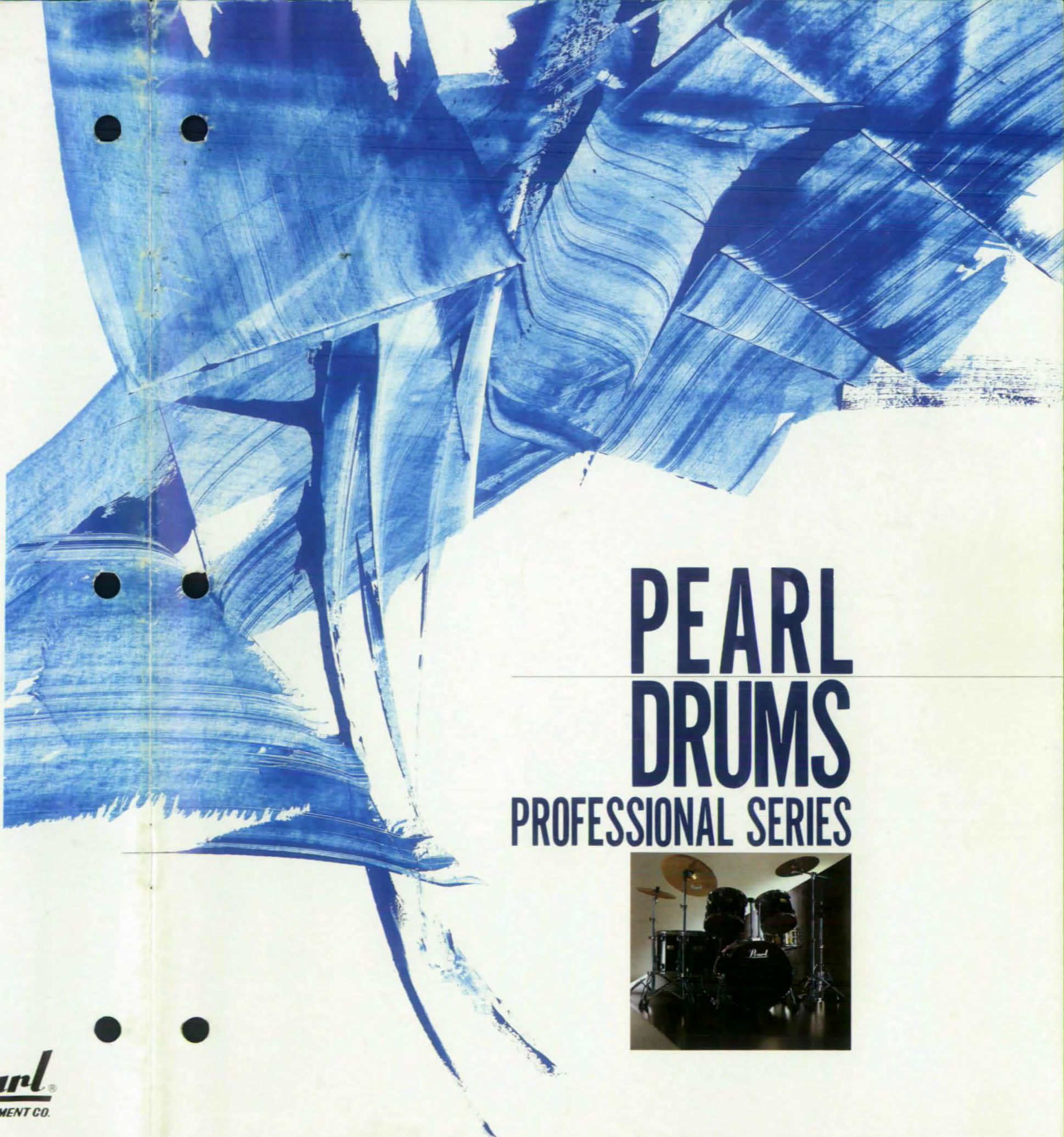
GLX-9500/9300

MLX-8500/8300

MX-8500/8300

DLX-7500/7300

DX-7500/7300



# PEARL DRUMS PROFESSIONAL SERIES



Pearl Dealer

*Pearl*<sup>®</sup>

Specifications are subject to change without notice.  
Sep. 1985 W600980 Printed in Japan PEARL MUSICAL INSTRUMENT CO.





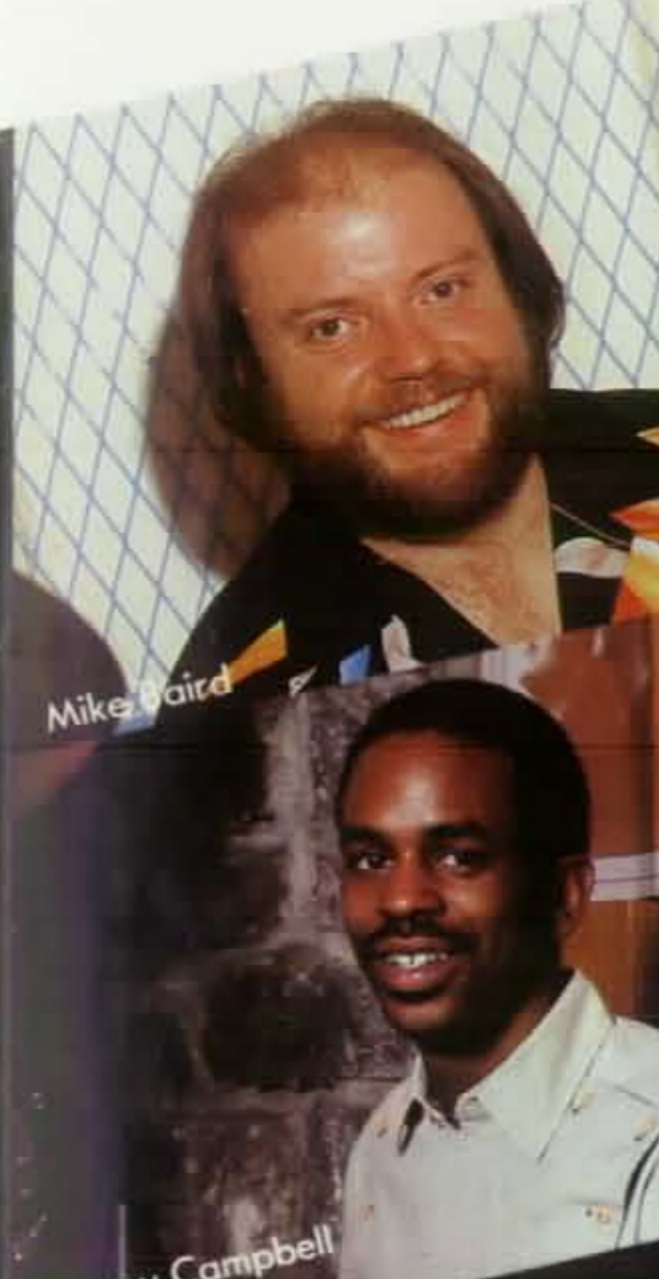
Carmine Appice  
Vanilla Fudge/King Kobra

Chuck Burgi  
Rainbow

Eric Hooper

Ted McKenna  
The Michael Schenker

Rodriguez  
The Temptations



Mike Baird

Tommy Campbell  
Sonny Rollins



Tris Imboden  
Kenny Loggins Band

Rich Mosley  
Sly & the Family Stone



Jerry Spivey  
Men of Men

Chester Thompson  
Genesis



Frankie Banali  
Quiet Riot

Kenwood Denney  
Jaco Pastorius



Kelly Keagy  
Night Ranger

Jan Pelec  
Deep Blue



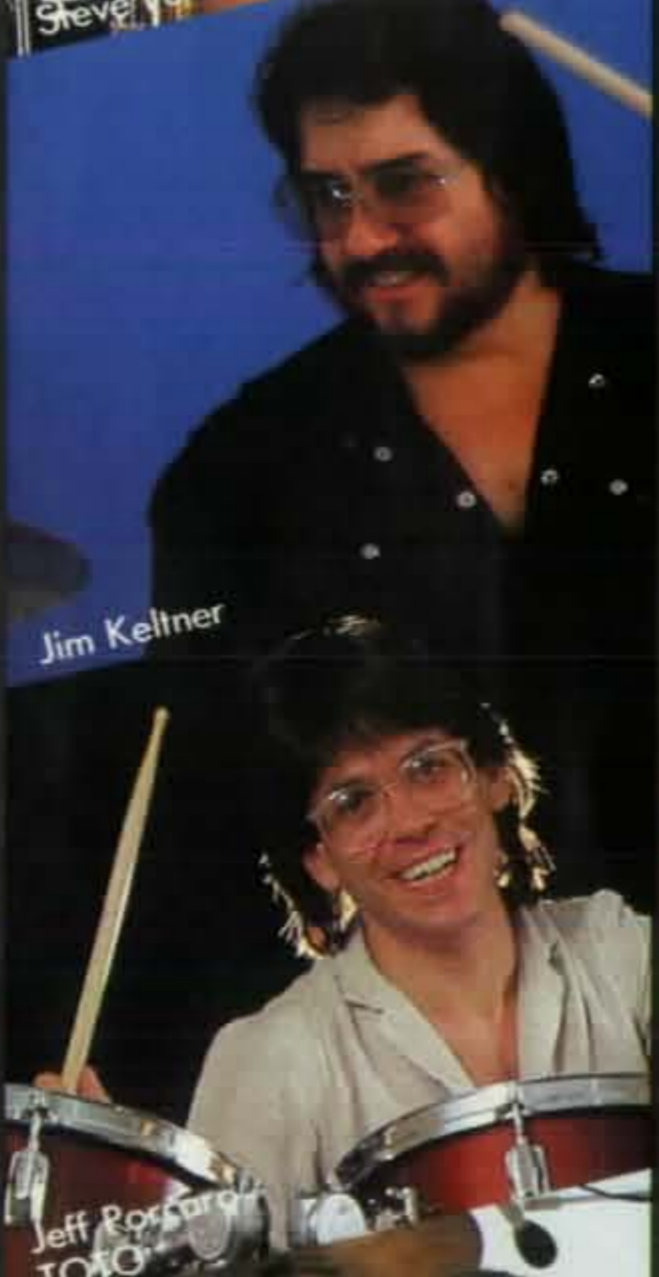
Gary Moore  
Gary Moore Band

Narada Michael Walden



Art Blakey  
Jazz Messengers

Steve Ferrone



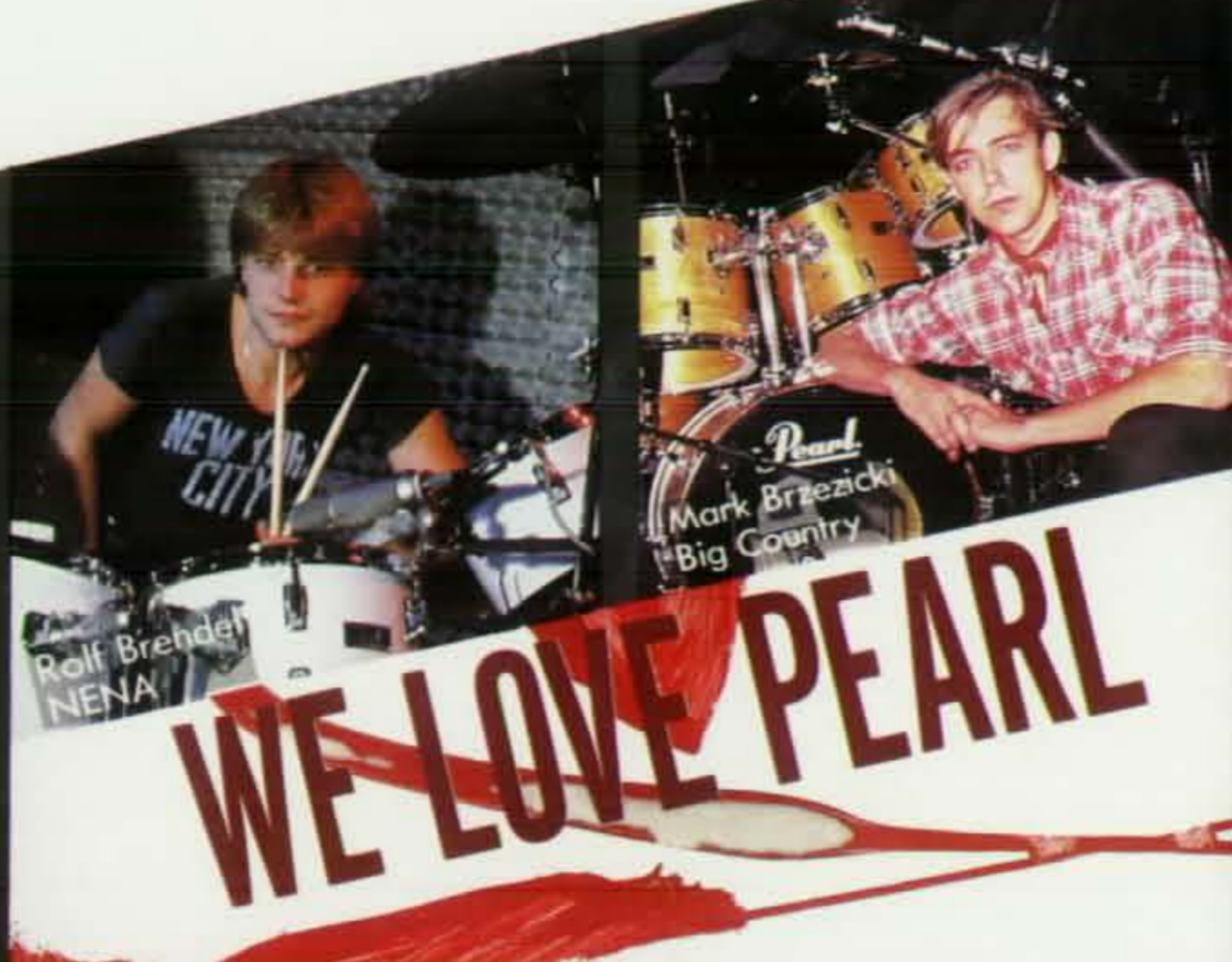
Jim Keltner

Jeff Porco  
TOFO



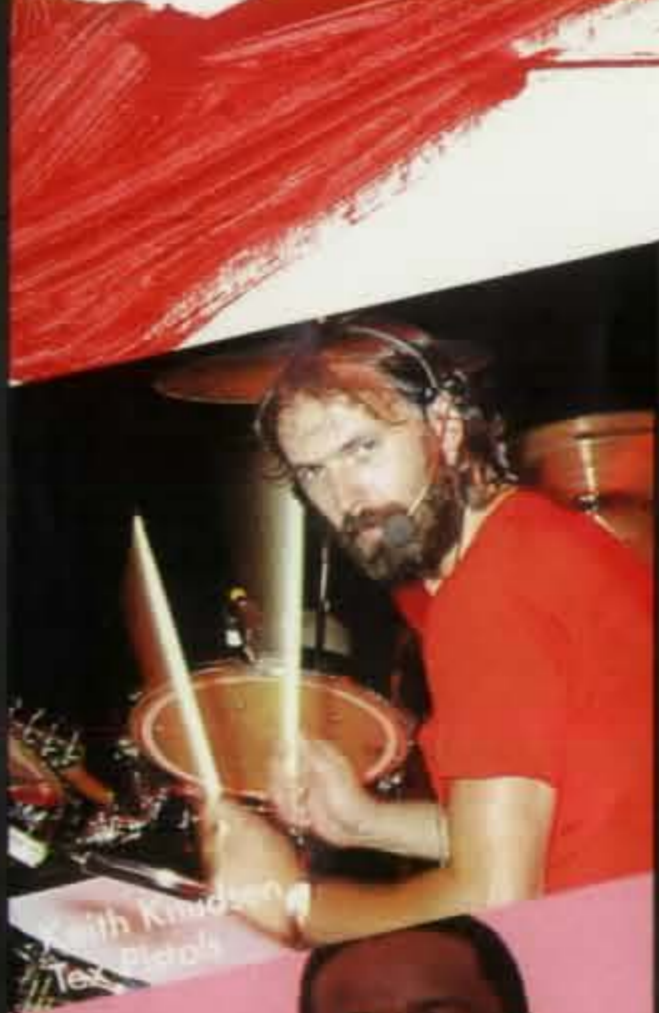
Rick Springfield

Don Baldwin  
Jefferson Starship



Rolf Brehder  
NENA

Mark Brezicki  
Big Country



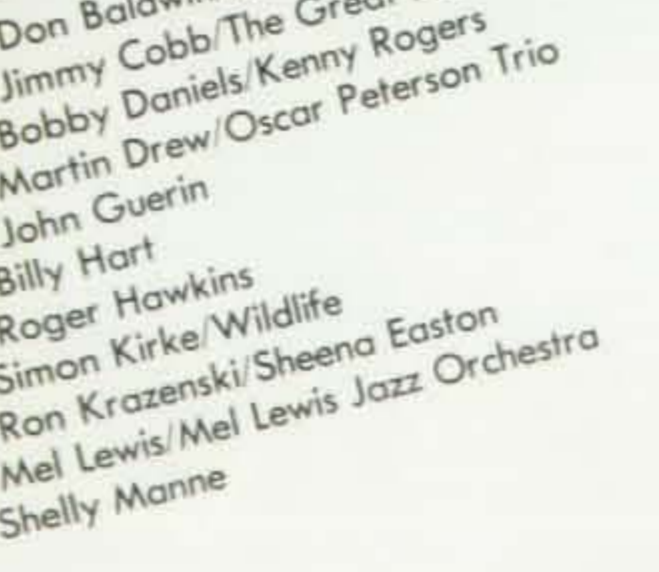
Chet McCracken

Bernard Purdie

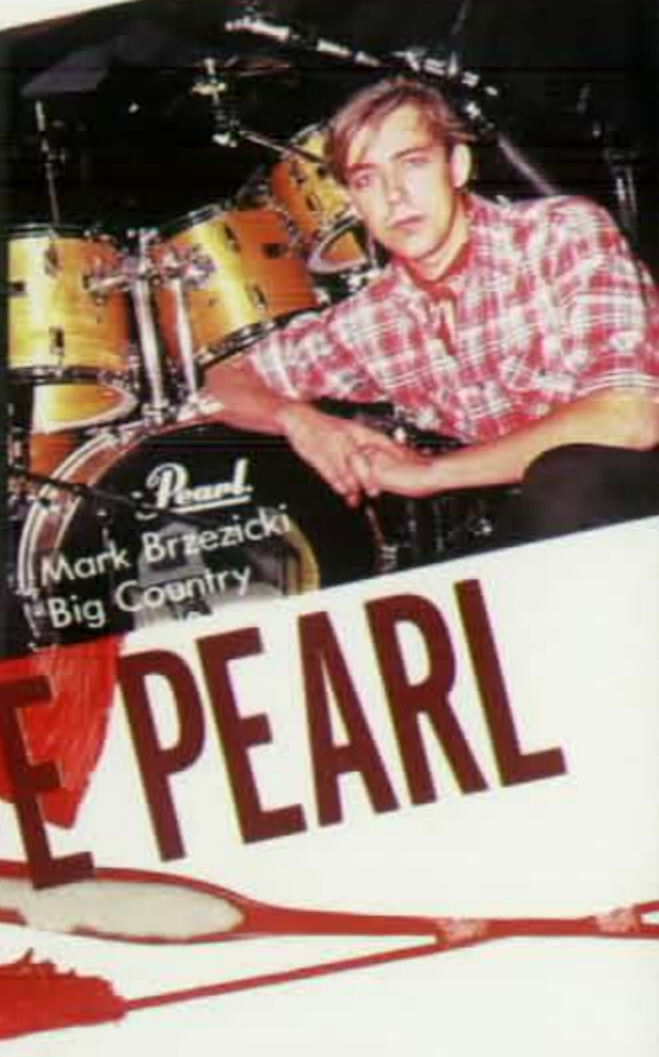


Razzle  
Hanoi Rocks

Jack White  
Rick Springfield



Don Baldwin/Jefferson Starship  
Jimmy Cobb/The Great Jazz Trio  
Bobby Daniels/Kenny Rogers  
Martin Drew/Oscar Peterson Trio  
John Guerin  
Billy Hart  
Roger Hawkins  
Simon Kirke/Wildlife  
Ron Krazenski/Sheena Easton  
Mel Lewis/Mel Lewis Jazz Orchestra  
Shelly Manne



Bill Maxwell/Koinonia  
Mark Meyer/Moving Pictures  
George Pirelli/Michael McDonald  
Fred Satterfield/Oak Ridge Boys

# WE LOVE PEARL





### 730P Bass Drum Spurs

Easily adjusts to your choice of rubber or spike tip virtually eliminating bass drum creep on any floor surface. Angle adjustment lock mechanism for added security.



### BB-1 Bass Drum Bracket

A sturdy base for two individual tom arms or other accessories. With recessed notches for Stop-Locks, this bracket prevents mounted toms from sinking or turning.



## Bass Drums

The bass drum fills many functions in rhythm as well as time. In order to fulfill the current desires among contemporary drummers for sound and projection as the basic function of the bass drum, Pearl makes available the deeper shells. A Black Beat front head is standard, symbolizing Pearl's desire for cosmetic sophistication.

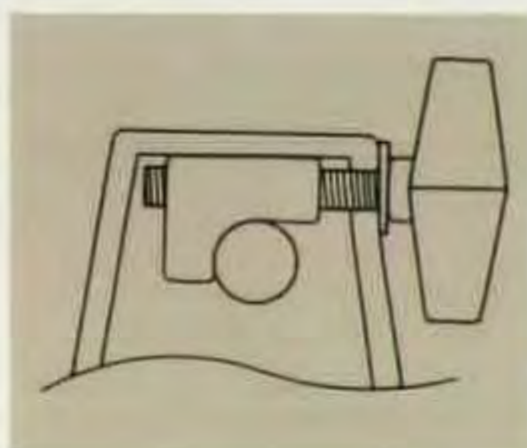
	GLX	MLX	MX	DLX	DX
14" x 18"	GLX-218	MLX-218	MX-218	—	—
14" x 20"	GLX-220	MLX-220	MX-220	—	—
14" x 22"	GLX-222	MLX-222	MX-222	DLX-222	DX-222
14" x 24"	GLX-224	MLX-224	MX-224	DLX-224	DX-224
Deep-Force Series					
16" x 22"	GLX-222D	MLX-222D	MX-222D	DLX-222D	DX-222D
16" x 24"	GLX-224D	MLX-224D	MX-224D	DLX-224D	DX-224D



## Floor Toms

### Floor Tom Leg Bracket

Unique design eliminates slipping or turning by pulling the leg into locked position.



Specific needs for the sound characteristics of the floor toms has been re-evaluated. Pearl provides the "Super Hoop" to upgrade this important solid middle and low sound.

	GLX	MLX	MX	DLX	DX
14" x 14"	GLX-2114	MLX-2114	MX-2114	—	—
16" x 16"	GLX-2116	MLX-2116	MX-2116	DLX-2116	DX-2116
16" x 18"	GLX-2118	MLX-2118	MX-2118	DLX-2118	DX-2118

## Tom Toms

Double headed tom-toms satisfy the tone, color and power of the traditional drum sound. A variety of tonal character is achieved by different tuning of the top and bottom heads. Pearl supplies 8"-15" size tom-toms on all series with regular or Deep-Force shells. Particularly, the introduction of 2" deeper shells that produce a powerful low pitch sound and longer decay high pitch sound with wide tuning capabilities has generated total acceptance by leading drummers. Now, "Super Hoops" are installed on all Pearl tom-toms contributing to yet another sound innovation.

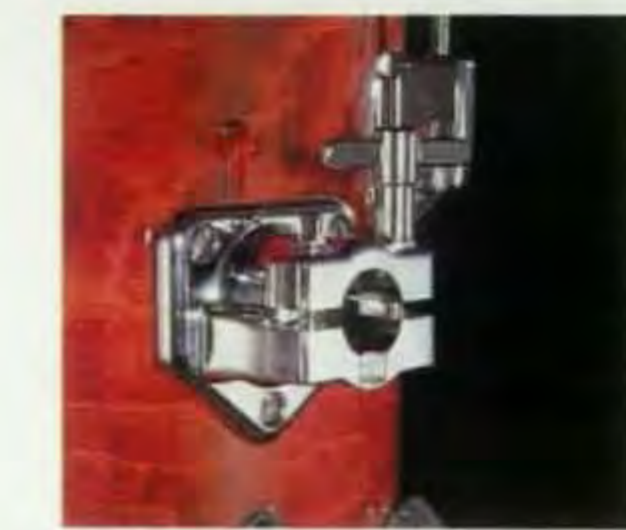
	GLX	MLX	MX	DLX	DX
5 1/2" x 8"	GLX-208	MLX-208	MX-208	DLX-208	DX-208
6 1/2" x 10"	GLX-210	MLX-210	MX-210	DLX-210	DX-210
8" x 12"	GLX-212	MLX-212	MX-212	DLX-212	DX-212
9" x 13"	GLX-213	MLX-213	MX-213	DLX-213	DX-213
10" x 14"	GLX-214	MLX-214	MX-214	DLX-214	DX-214
12" x 15"	GLX-215	MLX-215	MX-215	DLX-215	DX-215
Deep-Force Series					
8" x 8"	GLX-208D	MLX-208D	MX-208D	DLX-208D	DX-208D
8" x 10"	GLX-210D	MLX-210D	MX-210D	DLX-210D	DX-210D
10" x 12"	GLX-212D	MLX-212D	MX-212D	DLX-212D	DX-212D
11" x 13"	GLX-213D	MLX-213D	MX-213D	DLX-213D	DX-213D
12" x 14"	GLX-214D	MLX-214D	MX-214D	DLX-214D	DX-214D
14" x 15"	GLX-215D	MLX-215D	MX-215D	DLX-215D	DX-215D



Shown Left - Regular Hoop  
Right - Super Hoop

### Super Hoop

Hoops, as proven by the use of die-cast hoops on snare drums, are as important to the sound as the shells. Pearl's 2.3 mm thick "Super Hoops" are standard equipment on all toms and snare drums for GLX/MLX/MX/DLX/DX series outfits to provide greater sound projection, more positive even tuning and no-bend durability.



### BT-1 Tom Tom Bracket

With Pearl's new Stop-Locks on the TH-95, TH-90 and TH-80 tom holder arms, set up is quick, positive and easy.

## Concert Toms

Single-headed concert toms have their own sound characteristics of strong attack, sharp cutting sound, with obvious tonal differences compared to double-headed drums. Tom brackets are the same as on double-headed toms for added flexibility in set-up. (MX series only)

	MX	MX Deep-Force Series
5 1/2" x 8"	MX-108	8" x 8" MX-108D
6 1/2" x 10"	MX-110	8" x 10" MX-110D
8" x 12"	MX-112	10" x 12" MX-112D
9" x 13"	MX-113	11" x 13" MX-113D
10" x 14"	MX-114	12" x 14" MX-114D
12" x 15"	MX-115	14" x 15" MX-115D
14" x 16"	MX-116	16" x 16" MX-116D

# Pearl Professional Drum Series

## Component Drums



# GLX-9500 9300 SERIES



GLX-24DW-90 Illustrated in No.103 Black Lacquer



Pearl's all new GLX-9500/9300 "Super Pro" series drums are equipped with a full line-up of innovative, attractive features. "All Maple Shells" give you a warm, clear yet powerful sound. Pearl's 2.3mm rolled steel "Super Hoops" are the answer to the cracking-bending problems. "Super Gripper", Pearl's exclusive new lug, is really an innovation without compromise. It eliminates the noise and the problems of conventional style lugs and enables a drummer to make quick, easy hoop/head changes. TH-95 tom holder is re-designed to give you total angle adjustments for your mounted toms. 9500 series outfits are equipped with 2" deeper shells on tom-toms and bass drum... Pearl's "Deep-Force" shell... and 9300 series outfits feature conventional sized drums. Pearl's GLX-9500/9300 "Super Pro" series drums are technically together... strong, good looking, and above all, more practical.



#### Super Gripper (Pat. Pend. U.S.A. and Japan)

Pearl's exclusive new "Super Gripper" lug is an innovation without compromise. New springless design eliminates noise and all the other problems of conventional style lugs. The receiver nut has a special EVA plastic tubing that "grips" the rod ensuring no back off on the tuned drums. To change heads, just loosen tension rods a few turns. No need to remove tension rods or washers. The lug can then be snapped open for easy hoop/head removal. You don't have to worry any more about fumbling around in the dark trying to find tension rods.



#### TH-95 Tom Holder

Pearl's exclusive "Independent Suspension System" is re-designed to give you total angle adjustments for your mounted toms. The concealed ring action mechanism securely locks the arm angle with only finger tension required. Each arm is equipped with two Stop-Locks that "remember" the precise height and tom-tom angle set-up after set-up.





GLX-22D-60 Illustrated in No.100 Wine Red Lacquer

			GLX-9500 DEEP FORCE SERIES							GLX-9300 SERIES			
			GLX-22D-50	GLX-22D-60	GLX-22D-70	GLX-22DW-90	GLX-24D-50	GLX-24D-60	GLX-24D-70	GLX-24DW-90	GLX-22-50	GLX-22-60	GLX-22-70
Bass Drum	16" x22"	GLX-222D	•	•	•	••							
	16" x24"	GLX-224D					•	•	•	••			
	14" x22"	GLX-222								•	•	•	
Tom Tom	8" x10"	GLX-210D		•	•	•					•	•	•
	10" x12"	GLX-212D	•	•	•	•		•	•				
	11" x13"	GLX-213D	•	•	•	•		•	•				
	12" x14"	GLX-214D			•	•		•	•				
	14" x15"	GLX-215D											
	8" x12"	GLX-212									•	•	•
Floor Tom	9" x13"	GLX-213									•	•	•
	10" x14"	GLX-214									•	•	•
	16" x16"	GLX-2116	•	•		•				•	•	•	•
Snare Drum	6½" x14"	B-714DX	•	•	•	•		•	•		•	•	•
Hi-Hat Stand	H-900		•	•	•	•		•	•		•	•	•
Snare Drum Stand	S-900W		•	•	•	•		•	•		•	•	•
Cymbal Stand	C-800W		•	•	•	•		•	•		•	•	•
Cymbal Boom Stand	B-800W		•	•	•	••		•	•		•	•	•
Foot Pedal	P-800		•	•	•	•••		•	•		•	•	•
Tom Holder	TH-95		••	••	•	••••		••	••		••	••	••
	TH-95S				••	••		••	••		••	••	••
Adaptor	AX-20			•	•			•	•		•	•	•
Hi-Hat Attachment	HA-90				•			•	•		•	•	•

Cymbals not included



GLX-22D-50 Illustrated in No.102 Natural Maple



**All Maple Shell**

Selected maple plys, cross laminated for extra strength, produce shells capable of a wide variety of sounds and superb projection. Only high density maple, aged and air cured before selection by experienced craftsmen, makes the best shell for moisture free, durable and pure sounding drums. Pearl's all maple shells, in addition to their high quality materials, are processed through advanced high compression molding. A smooth and even contour of the most critical bearing edge reflects the state of the art techniques. The outstanding feature of an all maple shell among all other factors is the power, projection and warmth built into each shell. This is why many top artists around the world depend on Pearl to create their own distinctive sound.

**B-714DX Brass Shell Snare Drum**

B-714DX is a brass shell, brass finished 6½" deep snare drum. Brass snare drums produce the unique blend of bright tone color and powerful projection. B-714DX is the standard snare drum for GLX series outfits and features Pearl's exclusive "Super Gripper" lugs.





# MLX-8500/8300 SERIES



MLX-22D-60 Illustrated in No. 102 Natural Maple

Maple lacquer "Deep-Force" (8500) and Regular (8300) drums so popular among the world's top artists have now been upgraded! Selected maple shells are processed identically to the same perfection as GLX Super Pro series, featuring Pearl's beautiful new lacquer finishes. Advanced techniques of staining, sealing, spraying, buffing and polishing create a gorgeous, rich appearance.



MLX-22D-50 Illustrated in No. 100 Wine Red Lacquer

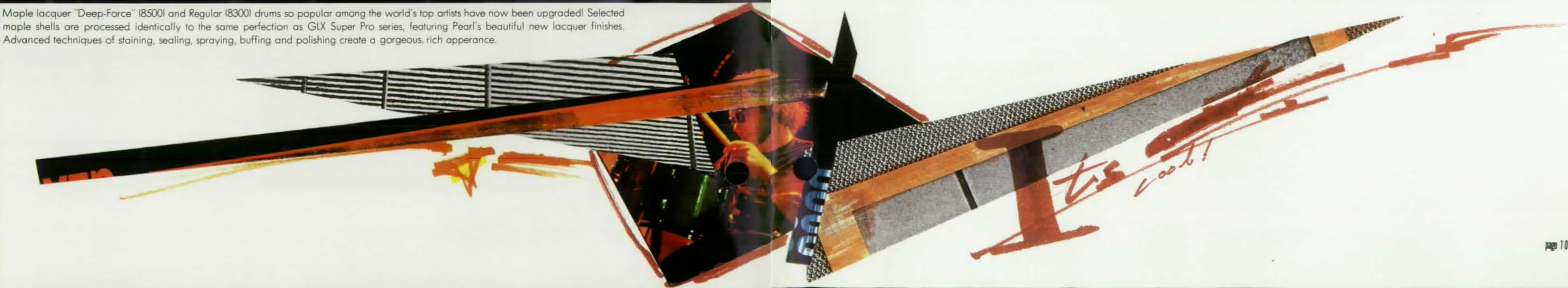


### S-814D Snare Drum

All MLX (Maple Lacquer) and MX (Covered Maple) series outfits have S-814D, steel shell, 6½" Free Floating snare drum as standard equipment. The "Free Floating System" allows the sound of the shell to join and reinforce the sound of the head by not having any lugs attached to the shell. Snare response is exceptionally advanced, and the individual tone color peculiar to the shell is allowed to contribute to the sound.

			MLX-8500 DEEP-FORCE SERIES						MLX-8300 SERIES			
			MLX-22D-50	MLX-22D-60	MLX-22D-70	MLX-22DW-90	MLX-24D-50	MLX-24D-60	MLX-24D-70	MLX-24DW-90	MLX-22-50	MLX-22-60
Bass Drum	16" x 22"	MLX-222D	•	•	•	••						
	16" x 24"	MLX-224D					•	•	••			
	14" x 22"	MLX-222								•	•	•
	8" x 10"	MLX-210D		•	•	•					•	•
Tom Tom	10" x 12"	MLX-212D	•	•	•	•		•	•			
	11" x 13"	MLX-213D	•	•	•	•		•	•			
	12" x 14"	MLX-214D			•	•		•	•			
	14" x 15"	MLX-215D						•	•			
	8" x 12"	MLX-212								•	•	•
Floor Tom	9" x 13"	MLX-213								•	•	•
	10" x 14"	MLX-214								•	•	•
	16" x 16"	MLX-2116	•	•	•	•			•	•	•	
Snare Drum	16" x 18"	MLX-2118						•	•			
	6½" x 14"	S-814D	•	•	•	•		•	•	•	•	•
Hi-Hat Stand	H-800	•	•	•	•	•	•	•	•	•	•	
Snare Drum Stand	S-800W	•	•	•	•	•	•	•	•	•	•	
Cymbal Stand	C-800W	•	•	•	•	•	•	•	•	•	•	
Cymbal Boom Stand	B-800W	•	•	•	•	•	•	•	•	•	•	
Foot Pedal	P-800	•	•	•	••	•	•	•	•	•	•	
Tom Holder	TH-95	••	••	••	••••	••	••	••	••••	••	••	••
	TH-95S		•	•	•	•	•	•	•	•	•	•
Adaptor	AX-20		•	•	•	•	•	•	•	•	•	
Hi-Hat Attachment	HA-90				•				•			

Cymbals not included





# MX-8500/8300 SERIES



MX-22D-70 Illustrated in No.67 Royal Purple

MX-8500/8300 series drums are made of selected cross laminated all maple shells formed under advanced high heat compression molding technology. The combination of an all maple shell with Pearl's exclusive 2.3mm thick "Super Hoop" creates the world's strongest drum producing all the power and projection needed for live performance or studio recording. Equipped with S-814D, "Free Floating Snare Drum" as standard complements the new advanced features of the attractive MX-8500/8300 series drums.



MX-22DR-60 Illustrated in No.33 Pure White

MX-22D-50 Illustrated in No.66 Wine Red

		MX-8500 DEEP-FORCE SERIES								MX-8300 SERIES		
		MX-22D-50	MX-22D-60	MX-22D-70	MX-22DW-90	MX-24D-50	MX-24D-60	MX-24D-70	MX-24DW-90	MX-22-50	MX-22-60	MX-22-70
Bass Drum	16" x22"	●	●	●	●●		●	●	●			
	16" x24"						●	●	●			
	14" x22"									●	●	●
	8" x10"		●	●	●						●	●
Tom Tom	10" x12"	●	●	●	●		●	●	●			
	11" x13"	●	●	●	●		●	●	●			
	12" x14"	●	●	●	●		●	●	●			
	14" x15"								●			
	8" x12"									●	●	●
	9" x13"									●	●	●
Floor Tom	10" x14"										●	●
	16" x16"	●	●	●	●				●	●	●	●
	16" x18"					●	●	●	●	●	●	●
Snare Drum	6 1/2" x14"	●	●	●	●				●	●	●	●
Hi-Hat Stand	H-800	●	●	●	●					●	●	●
Snare Drum Stand	S-800W	●	●	●	●					●	●	●
Cymbal Stand	C-800W	●	●	●	●					●	●	●
Cymbal Boom Stand	B-800W	●	●	●	●					●	●	●
Foot Pedal	P-800	●	●	●	●					●	●	●
Tom Holder	TH-95	●●	●●	●●	●●●	●●	●●	●●	●●●	●●	●●	●●
	TH-95S		●	●	●		●	●	●		●	●
Adaptor	AX-20		●				●	●		●	●	
Hi-Hat Attachment	HA-90				●			●				

Cymbals not included



Bass Drums with "Black Phenolic Hoops"  
MX-8500/8300 series bass drums are equipped with black phenolic hoops as a standard feature.



# DLX-7500/7300 SERIES



DLX-22D-70 Illustrated in No. 100 Wine Red Lacquer

DLX-7500/7300 (Birch Lacquer) series features shells combining super mahogany sandwiched by selected birch and quality lamin hardwood, acoustically sealed with clear lacquer inside and mirror finished outside. This combination supported by Pearl's exclusive "Super-Hoop" and "Pin-stripe" heads on the batter side produces an infinite variety of the powerful and heavy sounds required in today's varied playing situations. The "Deep-Force" 7500 series deeper shells allow a greater range of tuning without loss of timbre. From the long decay of high pitch to a full heavy bottom, Pearl's 7500 series delivers all the sounds so popular in today's music.

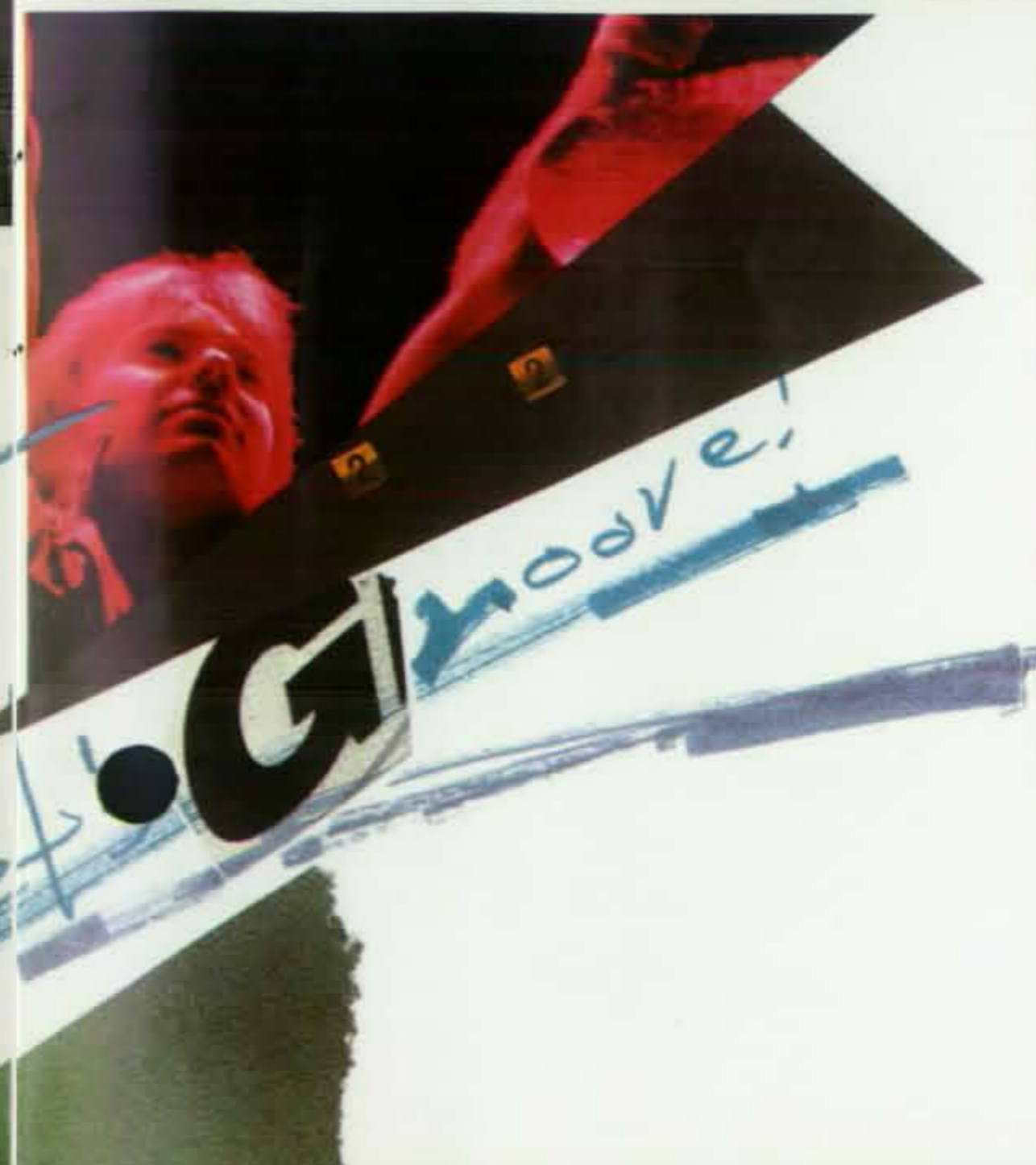
			DLX-7500 DEEP-FORCE SERIES							DLX-7300 SERIES			
			DLX-22D-50	DLX-22D-60	DLX-22D-70	DLX-22D-W-90	DLX-24D-50	DLX-24D-60	DLX-24D-70	DLX-24D-W-90	DLX-22-50	DLX-22-60	DLX-22-70
Bass Drum	16" x22"	DLX-22D	•	•	•	••							
	16" x24"	DLX-224D					•	•	•	••			
	14" x22"	DLX-222									•	•	•
	8" x10"	DLX-210D		•	•	•						•	•
Tom Tom	10" x12"	DLX-212D	•	•	•	•							
	11" x13"	DLX-213D	•	•	•	•	•	•	•				
	12" x14"	DLX-214D			•	•	•	•	•				
	14" x15"	DLX-215D					•	•	•				
	8" x12"	DLX-212								•	•	•	
	9" x13"	DLX-213								•	•	•	
Floor Tom	10" x14"	DLX-214								•	•	•	
	16" x16"	DLX-2116	•	•	•	•				•	•	•	
Snare Drum	16" x18"	DLX-2118								•	•	•	
	6 1/2" x14"	M-514D	•	•	•	•	•	•	•	•	•	•	•
Hi-Hat Stand	H-800	•	•	•	•	•	•	•	•	•	•	•	
Snare Drum Stand	S-800W	•	•	•	•	•	•	•	•	•	•	•	
Cymbal Stand	C-800W	•	•	•	•	•	•	•	•	•	•	•	
Cymbal Boom Stand	B-800W	•	•	•	••	•	•	•	•	•	•	•	
Foot Pedal	F-800	•	•	•	••	•	•	•	•	•	•	•	
Tom Holder	TH-90	••	••	••	••••	••	••	••	••	••	••	••	
	TH-90S		•	•	••	•	•	•	•	•	•	•	
Adaptor	AX-20		•	•	•					•	•	•	
Hi-Hat Attachment	HA-90				•				•			•	

Cymbals not included



DLX-22D-60 Illustrated in No. 112 Natural Birch

DLX-22D-50 Illustrated in No. 101 Walnut Lacquer



### TH-90 Tom Holder

Pearl's "Independent Suspension System" provides each drum with its own holder as opposed to a single holder with multiple arms, and gives the player greater flexibility in placing the mounted toms at exactly the angle and position desired.

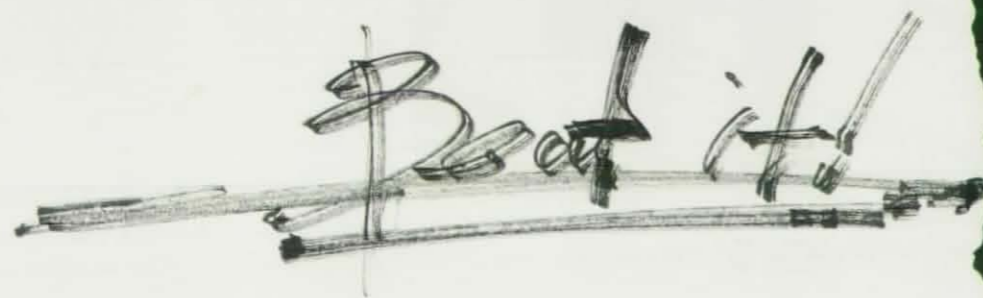


# DX-7500/7300 SERIES



DX-24DW-70 Illustrated in No.31 Jet Black

Selected mahogany sandwiched by birch and lamin hardwood, processed with the up-to-date high heat compression molding technology, make up the DX-7500/7300 series drums. The standard feature of 2.3mm "Super Hoops" and "Pinstripe" heads on the batter side strengthen the drum composition for heavy rock drummers to provide extra power and projection. With Pearl's best line up of hardware for better playability and durability, you will have an exciting "Rock" drive on DX-7500/7300 series.

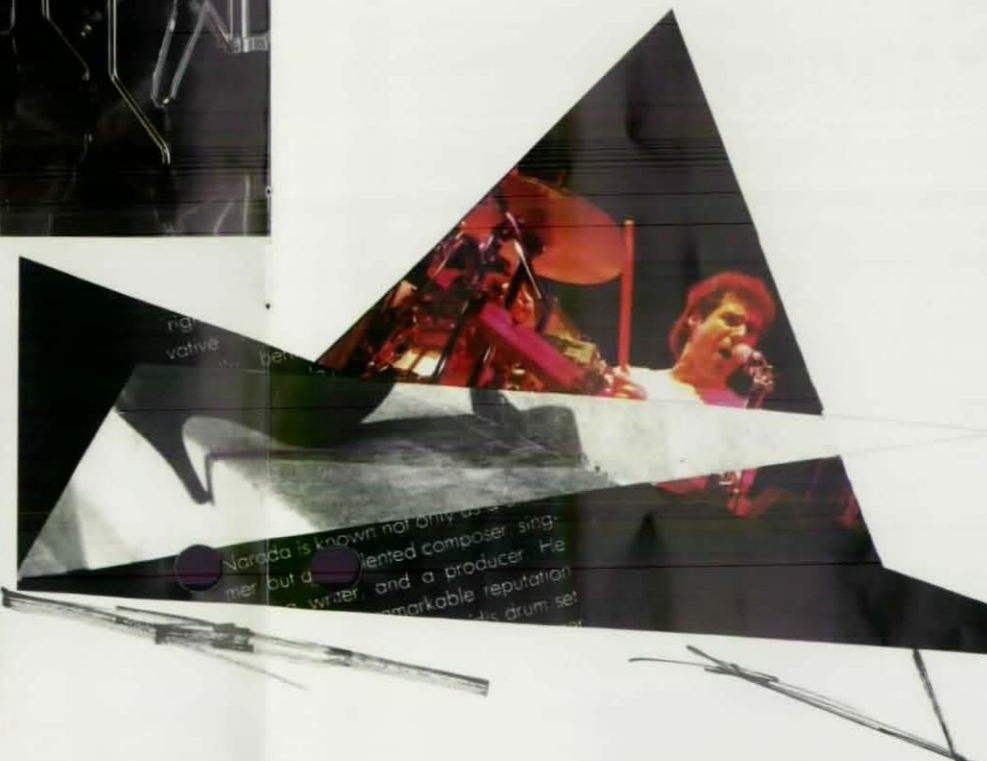


DX-22D-60 Illustrated in No.66 Wine Red

DX-22D-50 Illustrated in No.33 Pure White

			DX-7500 DEEP-FORCE SERIES							DX-7300 SERIES			
			DX-22D-50	DX-22D-60	DX-22D-70	DX-22DW-90	DX-24D-50	DX-24D-60	DX-24D-70	DX-24DW-90	DX-22-50	DX-22-60	DX-22-70
Bass Drum	16" x22"	DX-222D	●	●	●	●●							
	16" x24"	DX-224D					●	●	●●				
	14" x22"	DX-222								●	●	●	
	8" x10"	DX-210D		●	●	●					●	●	●
Tom Tom	10" x12"	DX-212D	●	●	●			●	●	●			●
	11" x13"	DX-213D	●	●	●		●	●	●				●
	12" x14"	DX-214D	●	●	●		●	●	●				●
	14" x15"	DX-215D						●	●				●
	8" x12"	DX-212								●	●		●
	9" x13"	DX-213								●	●		●
Floor Tom	16" x16"	DX-2116	●	●	●					●	●		●
	16" x18"	DX-2118								●	●		●
Snare Drum	6 1/2" x14"	M-514D	●	●	●	●			●	●		●	
Hi-Hat Stand	H-800		●	●	●				●	●		●	
Snare Drum Stand	S-800W		●	●	●				●	●		●	
Cymbal Stand	C-800W		●	●	●				●	●		●	
Cymbal Boom Stand	B-800W		●	●	●	●●			●	●		●	
Foot Pedal	P-800		●	●	●	●●			●	●		●	
Tom Holder	TH-90		●●	●●	●●	●●●			●●	●●		●●	
	TH-90S			●	●				●	●		●	
Adaptor	AX-20		●	●				●	●		●		
Hi-Hat Attachment	HA-90				●				●			●	

Cymbals not included



**M-514D Snare Drum**  
M-514D is a metal shell, 6 1/2" x 14" snare drum equipped with Pearl's exclusive "Super Hoops" for greater sound projection, more positive tuning and no-bend durability to withstand the demands of today's heavy playing. The new die-cast strainer has sensitive snare tension adjustments at both sides.





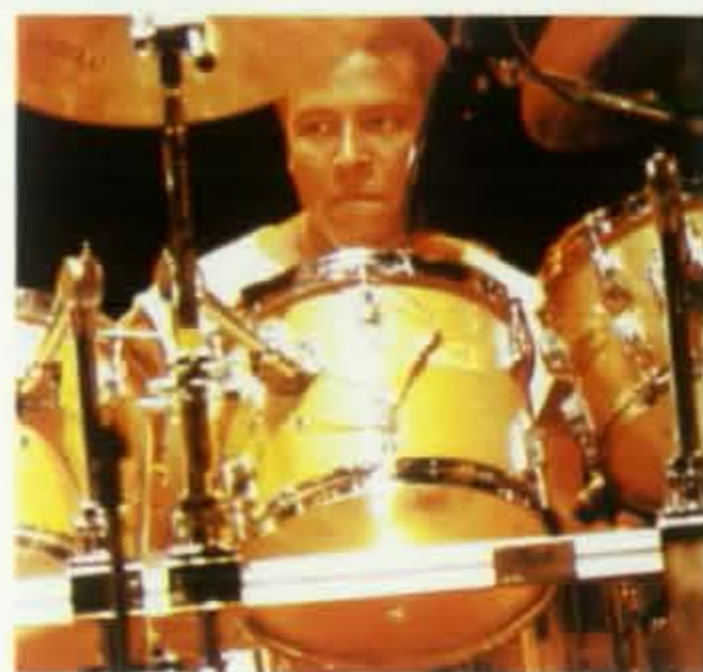
**Chuck Bürgi-Rainbow**  
Chuck is the driving force behind "Rainbow," a distinguished group known the world over as representative of the British tradition hard rock school. His set, centered on the smaller sized twin bass drums, provides him extraordinary power and versatility to express himself as a master technician in any style from fusion to pop.



**Bernard "Pretty" Purdie**  
If the session calls for a swinging drummer, "Pretty" Purdie is first call with many of today's successful producers. Bernard is considered a "Musician's Musician," highly respected by today's leading players, and has contributed his originality and styling to soul, jazz, pop and rock recordings. An educator, author, and clinician, Bernard has had a profound influence on many of today's leading players. His set-up is centered on Pearl's Drum Rack, giving it a sleek, modern appearance with all the support and practicality inherent in the Rack.



**Kenwood Dennard**  
Jaco Pastorius Word of Mouth Projects with Jaco expose only one facet of Kenwood's unique and gifted talents. His original set concept of "MRO" (Meta-Rhythmic-Orchestral) is featured in a newly released video tape showing the use of two each bass drums, snare drums, hi-hats, and polyphonic synthesizers. Kenwood's reputation as a teacher contributes to his demand as a clinician, and watching him perform has given inspiration to many.



**Steve Ferrone**  
At the top of anyone's list of funky, groovy drummers, Steve is another advocate of the Rack to support his Pearl Maple drum set. He is always associated with world class acts and his inventive styling and sound keep him at the front of the contemporary music scene.



**Jeff Porcaro-TOTO**  
Jeff, a co-founder of the multi grammy-award-winning band "TOTO," is one of the most sought after session players on the scene today. His unique and outstanding performance centers on his Pearl Maple drums, tuned for a true "live" sound, and supported on his revolutionary invention "The Drum Rack," now widely used by many top drummers around the world.



**Chester Thompson-Genesis**  
One of today's most powerful drummers, Chester is an indispensable part of "Genesis" in live performance. His power centers on his two Pearl Maple shell "Deep-Force" bass drums and large set-up giving him the full spectrum of sound. Equally at home with funk, hard rock, or jazz, Chester is one of the most in demand clinicians on the scene today.



**Carmine Appice**  
Vanilla Fudge/King Kobra  
A giant on the American hard rock scene, Carmine generated the current popularity of using double bass drums for rock. Since his sensational debut with "Vanilla Fudge", Carmine has created a powerful influence on many contemporary rock drummers. He has always toured with world renowned headline acts and continues his Master Class Clinic activity while traveling. His new Pearl Maple shell outfit fully complements his musical creativity.

**Jim Keltner**  
Jim's fantastic creativeness and taste inspired many of the artists prominent in the 60's and 70's, and continues today to be a major influence on all drummers seeking perfection in their craft. His constant search for just the "right" sound led him to Pearl's innovative "Free Floating" Snare Drum. Usually "behind the scene" in the studio, Jim's style and touch is instantly recognized by all serious drummers. And when he does go "live" on tour, his artistry and sound is an inspiration to all.



**Narada Michael Walden**  
Narada is known not only as a drummer, but as a talented composer, singer-song writer, and a producer. He has earned a remarkable reputation for making solo albums. His drum set consists of double bass drums, larger tom-toms, floor toms and 8" deep maple snare drum for power and dynamics.



**Tris Imboden**  
If you've ever been to a Kenny Loggins concert, you'll recognize the smiling face of Tris Imboden as the driving force behind the drums. Although best known for the concerts, T.V. shows, video's and specials with Kenny, Tris has also performed or recorded with Herbie Mann, Bob James, Ian Matthews, Firefall, J. Ferguson and Gary Wright. Plans for '84 include taping *Thicke Of The Night*, and touring with Kenny Loggins.



**Frankie Banali-Quiet Riot**  
Today's heavy metal giant, "Quiet Riot", depends on the awesome power of Frankie to stay on top of the heavy metal scene. Centered around the large double bass drums, his set is more than a match for the intense sound reinforcement columns on stage. His favorite 8" deep "Free Floating" Snare Drum gives him the cutting power he needs... bright and clear, yet with a slightly loose snare sound.



**Kelly Keagy-Night Ranger**  
Truly an American style band, "Night Ranger" plays stylish pop and hard Rock'n Roll music with Kelly also featured on lead vocals. His simple set-up of Maple shell drums is securely held up on The Drum Rack. He uses all coated heads for vivid live sound. Kelly prefers Pearl's CX-600 series prestige cymbals for their unique clean tone colors which blend so well with his style of music.



**Ian Paice**  
Deep Purple/Gary Moore Band  
Ian is one of the most prominent figures on the British hard rock scene. Ian has been a strong influence on ambitious young rock drummers since Deep Purple, and continues to inspire serious drummers. His steady driving rhythm, sharp and gifted thrilling fill-ins are the original drum style known as British orthodox hard rock. He gets an open and powerful sound from his Pearl Maple shells.



**Ted McKenna**  
The Michael Schenker Group  
Ted is the force behind The Michael Schenker Group with a drum sound of near destructive power. He is currently known as one of the top drummers representing the contemporary British hard rock scene. His "tank-like" heavy big drum set is tuned to the low pitches that you feel as well as hear.



**Mark Brzezicki-Big Country**  
Another advocate of Pearl's "Free Floating System" Snare Drum and full spectrum of sound, Mark achieves his Scottish flavored melodic style with 8" through 15" deep mounted toms. An extremely versatile player, Mark is at home in all styles of music.



**Jerry Speiser-Men At Work**  
"Men At Work" generated a big sensation on the U.S. and British rock scene. As unique as their sound, Jerry's drum set up is quite unique as well. Four tom-toms and five cymbals are all mounted on a single bass drum by using Pearl's AX-3 adaptors. He prefers more of a natural sound and uses coated ambassador heads on both sides of the traditional Maple shell sizes.



**Rolf Brendel-NENA**  
Out of the German rock scene, NENA suddenly emerged on the U.S. and world rock scene with a number of spectacular smash performances. Rolf leads the group with his stylish dynamic beat and favors a vivid and open sound from his Pearl set. The proven versatility of Pearl's drum sound is the choice of many such young and ambitious drummers throughout the world.

# Across the Stage Across the World Pearl Drums

On stages and in studios across the world, the contemporary music scene is dominated by the sound of Pearl drums. Today's top artists who have chosen Pearl to complement their individual artistic expression are recognized by their peers as the elite in the world of percussion. The Pearl Artists introduced on these pages are only a few of the discriminating players who depend on Pearl to fulfill their musical needs. They represent the many Pearl Artists actively participating in world renowned groups engaged in virtually all styles of music.



# SNARE DRUMS

The snare drum is the heart of the drum set and offers the drummer the means to clearly express his individuality. Some prefer a bright and sharp sound, while others prefer a heavy or mellow sound. All top drummers create their own precious "snare drum sound" from which they draw inspiration. Pearl's snare drums are made of steel, brass, solid maple and copper in sizes of 5" x 14", 6 1/2" x 14" and 8" x 14" equipped with two major sizes of individually matching snare strainers. From revolutionary "Free Floating System" and the snare drum with Pearl's exclusive "Super Gripper" lugs to the conventional steel shell and maple shell snare drums, Pearl offers a complete line-up from which a drummer can select his "Signature" snare drum to help create his own sound.

## Snare Strainers

Effective snare action can only be produced by highly accurate strainer mechanisms through which the drummer's tension requirement is sensitively controlled. Pearl eliminated a complex and troublesome strainer mechanism and designed two strainers with simple and functional mechanisms.

### S-011 Bridge Type Single-side Action Strainer

The S-011 strainer has been designed and developed to maximize the snare sensitivity. The snares, extended beyond the head diameter, are controlled and fully adjustable at both ends of the bridges. Critical snare tension adjustments may also be made at each end. (Snare tension is only adjustable from the throw-off side of the S-011E strainer).

### S-015EX "Extended" Gladstone type strainer

The die-cast Gladstone type throw-off has a newly extended bridge and snare with guard to protect mechanisms. Sensitive snare tension adjustment is achieved at both sides.



S-015EX throw-off side

## Bridge Functions

Bridges give adjustments to the sensitive snare tension against the head surface and control the snare drum sound. By tightening the screw at the bottom of each bridge, the snares loosen to produce more decay in sound. By loosening the screw, the snare is tightened to produce a sharp cut sound.



S-011 throw-off side

## Die-Cast Hoop

Heavy duty cast design with 10 holes. Die-cast construction makes tuning easier and produces crisp rim shots.



## Snares

Pearl offers a choice of two types of snares. One is made of stainless steel wire and the other is of high carbonated wire. Each strand of wire on these two newly developed snares is accurately installed on the snare plate with the improved one by one method for maximum durability.



### Stainless steel wire snare

Stainless steel snares feature high spring tension with longer pitches on the wire to produce a dry and smooth response.

S-025S (Used on S-011, S-011E, S-015EX strainers)



### High Carbonated wire snare

High carbonated wire is slightly harder than stainless steel and produces a fast and sharp response.

S-025 (Used on S-011, S-011E, S-015EX strainers)

## TL-10 Tension Bolt Lock

All Pearl's tension casings are equipped with brass swivel nuts to assure strength and durability. In addition, tension bolts have aluminum retainer locks that keep the bolts from loosening.



# "Free Floating System" Snare Drums

**Free Floating System** The "Free Floating System" allows the sound of the shell to join and reinforce the sound of the head by not having any lugs attached on the shell. By eliminating negative factors that reduce the resonance of the shell, projection and snare response is exceptionally advanced, and the individual tone color peculiar to the shell is allowed to contribute to the sound. Pearl developed this completely new concept of construction only after intensive study and engineering breakthroughs.



G-914



C-914D



G-914D



B-914D



G-914ED



S-814D

## Maple Shell

Pearl's precision molded, selected hard maple shell projects power, yet retains the traditional color and warm wood sound. This special quality is indispensable to the many drummers who prefer the acoustic snare drum sound.

## Copper Shell

The optional use of a copper shell further enhances the extraordinary sensitivity and projection of Pearl's exclusive free floating shell principle. Copper is the metal most preferred for its inherent resonating property in the manufacture of timpani bowls. A copper shell provides the same versatility of tonal colors and responsiveness to the full spectrum of dynamics in Pearl's innovative approach to snare drum design.

## Brass Shell

Brass is known to contain the best resonating properties among metals as proven in its use on many types of musical instruments. Brass snare drums produce the uniquely beautiful blend of tone color and powerful projection. From a sensitive response to the most powerful back beat, your mood is faithfully expressed.

## Steel Shell

The seamless steel snare drum shell is roll-formed to a perfect radius and maintains an even head-to-shell fit. Steel withstands the intense power attack impact. The character of a steel shell reproduces your expression from sensitive rolling, sharp cuts, or powerful attacks to meet any style of music.



## Piccolo Snare Drum B-914P

With the introduction of this 3 1/2" x 14" Piccolo Snare, Pearl now offers a full spectrum of sound in its "Free Floating System". The traditional high voice in the snare drum family makes the model B-914P a welcome addition to the serious drummer's equipment.

Model	Size	Shell Material	Lugs	Hoops	Strainer	Finish
G-914ED	8" x 14"	Maple	10 double	Die-cast Hoops	S-011	Lacquer
G-914D	6 1/2" x 14"	Maple	10 double	Die-cast Hoops	S-011	Lacquer
G-914	5" x 14"	Maple	10 double	Die-cast Hoops	S-011	Lacquer
C-914D	6 1/2" x 14"	Copper	10 double	Die-cast Hoops	S-011	Copper
C-914	5" x 14"	Copper	10 double	Die-cast Hoops	S-011	Copper
B-914D	6 1/2" x 14"	Brass	10 double	Die-cast Hoops	S-011	Brass
B-914	5" x 14"	Brass	10 double	Die-cast Hoops	S-011	Brass
B-914P	3 1/2" x 14"	Brass	10 double	Die-cast Hoops	S-011E	Brass
S-814D	6 1/2" x 14"	Steel	10 double	Super Hoops	S-011E	Chrome
S-814	5" x 14"	Steel	10 double	Super Hoops	S-011E	Chrome



# "Super Gripper" Snare Drums



G-714DX



G-714EDX



B-714DX

## Maple Shell

Hard maple shell projects outstanding power and yet retains the traditional color and warm wood sound. Added to this feature, Pearl provided its exclusive new "Super Gripper" lugs for better tensioning, no "back off" grip, and the ability to make quicker head changes.

## Brass Shell

For bright and clean tone color with power, Pearl has acoustically and cosmetically upgraded the brass shell snare drum with "Super Gripper" lugs and "Super Hoops" for greater sound with a beautiful brass mirror finish.

Model	Size	Shell Material	Lugs	Hoops	Strainer	Finish
G-714EDX	8" x14"	Maple	20 single	Super Hoops	S-011	Lacquer
G-714DX	6 1/2" x14"	Maple	20 single	Super Hoops	S-011	Lacquer
B-714DX	6 1/2" x14"	Brass	20 single	Super Hoops	S-011	Brass

# "Regular" Snare Drums



## Brass Shell B-714D

Chrome plated brass shell snare drum with Pearl's newly designed strainer features the best resonance and powerful sound. Reinforced by "Super Hoops".



## Steel Shell S-714ED

For the intense power-attack impact of an 8" deep steel shell snare drum, Pearl introduces this new model to respond to the heavy demand from "heavy rock players".



## Steel Shell M-514D

Pearl's exclusive "Super Hoop" combined with the steel shell withstands your intensity and provides the versatility to match your expression from rolling, sharp cuts or powerful attacks.

## Maple Shell

Pearl's maple shell snare drums are all equipped with the new S-011 Bridge Type Single-Side Action Strainer. All maple snare drums feature Pearl's exclusive "Super Hoops" for extra durability, sound and power, and are available in 5", 6 1/2" and 8" depths. (not shown)

Model	Size	Shell Material	Lugs	Hoops	Strainer	Finish
B-714D	6 1/2" x14"	Brass	10 double	Super Hoops	S-011	Chrome
S-714ED	8" x14"	Steel	20 single	Super Hoops	S-011	Chrome
M-514D	6 1/2" x14"	Steel	10 double	Super Hoops	S-015EX	Chrome
MX-714ED	8" x14"	Maple	20 single	Super Hoops	S-011	Covered
MX-714D	6 1/2" x14"	Maple	10 double	Super Hoops	S-011	Covered
MX-714	5" x14"	Maple	10 double	Super Hoops	S-011	Covered

# ELECTRONIC DRUM

Pearl's "Fightman" allows you to play "wide open" at home without disturbing anyone! You actually hear acoustic, powerful drum sounds silently (headphones) or live. Line Out jacks are furnished for connecting the "Fightman" to an external amplifier. It's extremely touch sensitive so your various sticking attacks are faithfully reproduced. The built-in "click" track allows you to finally practice "time" with that in-the-studio "feel" Now you can play along with your favorite records and tapes, quietly. Pearl's "Fightman" is truly an innovation in electronic drum development.



## FM-80 Complete "Fightman"

**Includes:**  
 FM-50 Basic "Fightman"  
 FH-14 "Fightman" 14" Hi-Hats (PR)  
 FC-18 "Fightman" 18" Ride Crash Cymbals (x2)  
 CC-40 "Fightman" Cymbal Connecting Cords  
 \*Hi-Hat Stand, Cymbal Stands and Foot Pedal are not included.



# Fightman

## FM-50 Basic "Fightman"

**Includes:**  
 Two Toms, one Floor Tom, Bass Drum and Snare Drum, the corresponding hardware and connecting cords, and control board.

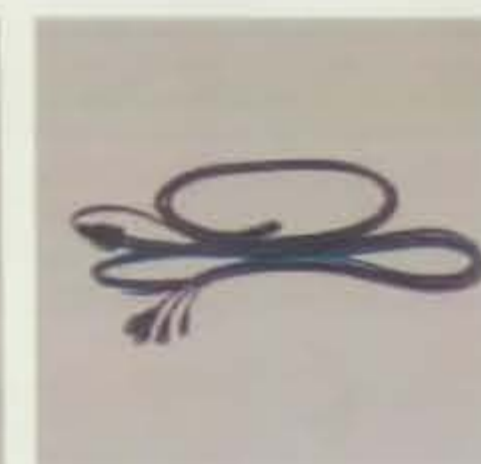
## Accessories



FH-14 "Fightman" 14" Hi-Hats (PR)



FC-18 "Fightman" 18" Ride/Crash Cymbal



CC-40 "Fightman" Cymbal Connecting Cords



FMB-08 "Fightman" 8" Bass Drum For Double Bass Drum Use (Connecting cord included)

This is a practice set that gives you the same feeling as when playing on stage. From the basic set-up, it is possible to expand by adding tom toms and even a second bass drum, so you can duplicate the setting you use in actual performance.

- TD-5 Complete set, 5 pads, w/stands and stable post w/ rubber mat.
- SD-10 10" for Snare Drum or Floor Tom w/stand
- BD-8 8" for Bass Drum w/stable post and rubber mat
- TT-8W for Tom Tom x 2, w/stand



# TRAINING DRUM



# CX-600

The CX-600 series is Pearl's prestige line. Years of experimentation using only the highest quality materials have produced cymbals of exceptionally high quality. Their unique clear tone color blends well with any style of music. Special tempering and surface processing help prevent the familiar loss of sustain over years of use to protect your investment in a quality sound.



### RIDE:

Used mainly for rhythm work. Features longer sustain, suppressed overtones, and a larger cup for powerful accents.

(Available sizes: 18", 20", 22")

### MEDIUM:

For Ride or Crash use. For softer, light rhythm work or heavy, powerful crash effects.

(Available sizes: 16", 18", 20", 22")

### CRASH:

Provides a quick, sharp response for sharp accents. A bright clear sound with power to spare.

(Available sizes: 16", 18")

### HI-HAT:

Medium weight top over a heavier bottom gives a tight "chick" sound when closed. Ample power to cut through, yet highly responsive to delicate stick work.

(Available size: 14" matched pair)

Model	Size	Weight & Types
622	22"=56cm	Ride, Medium
620	20"=51cm	Ride, Medium
618	18"=46cm	Ride, Medium, Crash
616	16"=41cm	Medium, Crash
614HT	14"=35cm	Hi-Hat Top
614HB	14"=35cm	Hi-Hat Bottom

Note: Please add letter R=Ride, M=Medium, or C=Crash after the model number for your preference.

Modern technology combined with highly skilled craftsmanship transcend the mystique of "secret formulas" and "tradition" in Pearl's revolutionary CX-600 cymbals. Pearl cymbalsmiths have long mastered the mechanical manufacturing techniques of rolling, tempering, hammering, lathing and brushing. And through years of experimentation with known precious metal combinations has created four series of cymbals to fully complement any musical style. Based on a scientific approach to creating a new cymbal sound, Pearl has now firmly established their own tradition of excellence. Always a leader on the world drum scene, Pearl's exciting CX-600 and CX-600 "WILD" series cymbals offer all players a new option in the never ending search for new sounds. Pearl's superior technological advancements and manufacturing expertise have produced these professional quality cymbals at a most affordable price.

# CYMBALS



# "WILD"

## CX-600

The CX-600 "WILD" series is specifically designed for hard rock music. Their sound projection is awesome! They cut through the Heavy Metal electronic sounds creating their own powerful crash effects. You're in command with Pearl's "WILD" series! And they're made to withstand the heaviest attacks.



### RIDE:

A heavy, thick cymbal with a large cup. Exceptional projection, sharp attack, and the high pitch needed to cut through anything.

(Available sizes: 20", 22")

### CRASH:

Thunderous crash effects. Powerfully piercing and devastating.

(Available sizes: 16", 18")

### HI-HAT:

Provide a tight closed sound for a sharp, crisp rhythm beat. Ghostly powerful in half open position.

(Available size: 14" matched pair)

### CHINA TYPE:

Produces an exotic "RIDE" sound on top side, and a new "attack" crash sound when set up reversed that is quite different from the conventional China type.

(Available sizes: 18", 20")



Model	Size	Weight & Types
622W	22"=56cm	7 $\frac{1}{2}$ LB Ride
620W	20"=51cm	6LB Ride
618W	18"=46cm	3 $\frac{1}{2}$ LB Crash
616W	16"=41cm	3LB Crash
614WHT	14"=35cm	2 $\frac{1}{2}$ LB Hi-Hat Top (Crash)
614WFB	14"=35cm	3 $\frac{1}{2}$ LB Hi-Hat Bottom (Medium)
620WCT	20"=51cm	5 $\frac{1}{2}$ LB China Type
618WCT	18"=46cm	3 $\frac{1}{2}$ LB China Type

# STICKS

## Oak Sticks

Specially selected and fully seasoned oak is hand turned to produce a straight, well balanced stick. Available in the most popular sizes, Pearl sticks are extra cured for durability and warp resistance.

Model	Length x dia.	Model	Length x dia.
1A	16" x $\frac{1}{8}$ "	101A	16" x $\frac{1}{8}$ "
3A	16" x $\frac{1}{8}$ "	102A	15 $\frac{1}{2}$ " x $\frac{1}{8}$ "
5A	15 $\frac{1}{4}$ " x $\frac{1}{8}$ "	103A	15" x $\frac{1}{8}$ "
7A	15 $\frac{1}{8}$ " x $\frac{1}{8}$ "	104A	16" x $\frac{1}{8}$ "
8A	15 $\frac{1}{4}$ " x $\frac{1}{8}$ "	106A	16" x $\frac{1}{8}$ "
9A	16" x $\frac{1}{8}$ "	110A	15" x $\frac{1}{8}$ "
11A	15 $\frac{1}{8}$ " x $\frac{1}{8}$ "	15	16" x $\frac{1}{8}$ "
12A	16 $\frac{1}{2}$ " x $\frac{1}{8}$ "	25	17" x $\frac{1}{8}$ "
13A	15 $\frac{1}{8}$ " x $\frac{1}{8}$ "	35	17" x $\frac{1}{8}$ "





# The Drum Rack



Designed by Jeff Porcaro, Paul Jamieson and Shep Lonsdale (Pat. Pend.)

Pearl's technology combined with Jeff Porcaro's idea produced an innovation in kit set-up... the special drum rack DR-1. Player designed to give you the utmost confidence when performing, this rugged rack lets you lock in your toms, cymbals, and hi-hats exactly where you want them. Once positioned, you are assured of the same set-up time after time for all of your gear until you decide to change. Super quick set-up and maximum stability allows you to devote all your energy to playing... worry free. The rack also accommodates your complete miking system or the oversized tubing of some other manufacturers using the optional PC-2 clamps. The DR-1 is designed to be folded compactly with the clamps in place. Light weight aluminum posts with sturdy 4 mm thick steel joints withstand the heaviest set-up. The rack fits into a one piece carton taking up far less space than the stands and holders it replaces. Tear down is quick and simple.

The Drum Rack is offered in two models:

**DR-1** for single bass drum use (H=27", W=53", D=46 1/2")

**DR-2** for double bass drum use (H=27", W=65", D=46 1/2")

\*DR-1 and DR-2 come complete with four (4) PC-1 clamps. Additional PC-1 and PC-2 clamps may be easily added to expand your set-up.

## PC-1 Pipe Clamp

The PC-1 accepts Pearl's common 3/4" diameter pipes used on tom holders, cymbal holders, cow bell holder, and upper sections of 900 and 800 series cymbal stands.

## PC-2 Pipe Clamp

An optional accessory to either rack. Adjustable to accept any lightweight pipe. Used with the MH-80, microphones are easily mounted on the rack. The PC-2 accepts most holders now available as well as the Pearl holders.



PC-1



PC-2



MH-80  
Microphone Holder



HA-80 Hi-Hat Stand  
Attachment



TH-95 TH-95S

## TH-95/TH-95S

Pearl's TH-95/TH-95S tom tom holder arms are patent designed, up-graded models of TH-90/TH-90S, and enable tom tom arm adjustments to be set at any angle desired. The concealed ring action mechanism securely locks the arm with Pearl's exclusive "Uni-Lock" system to any angle with only finger tension required. Each arm is equipped with two Stop-Locks that remember the precise height and tom angle set-up after set-up. Model TH-95 has extra length for mounting on bass drums and model TH-95S is used with adaptors on twin tom tom stands.



TH-90 TH-90S

## TH-90/TH-90S

TH-90/TH-90S tom tom holder arms use Pearl's most advanced "Uni-Lock" system as found on the TH-95/TH-95S models for greater flexibility and durability. Each is equipped with Stop-Locks that firmly lock and secure the tom tom position.

## Tom Tom Holders



TH-80 TH-80S

## TH-80/TH-80S

These models utilize the same 3/4 inch pipe diameter as the TH-95/TH-90 series. The arms lock to your desired angle with a concealed deep gear system. Newly designed, they provide the stability, flexibility and durability you expect from Pearl's professional equipment. Model TH-80 is for bass drum mounting and the TH-80S is for use with adaptors on twin tom tom stands. Each arm is equipped with Stop-Locks for positive positioning and instant re-setting.



## Adaptors

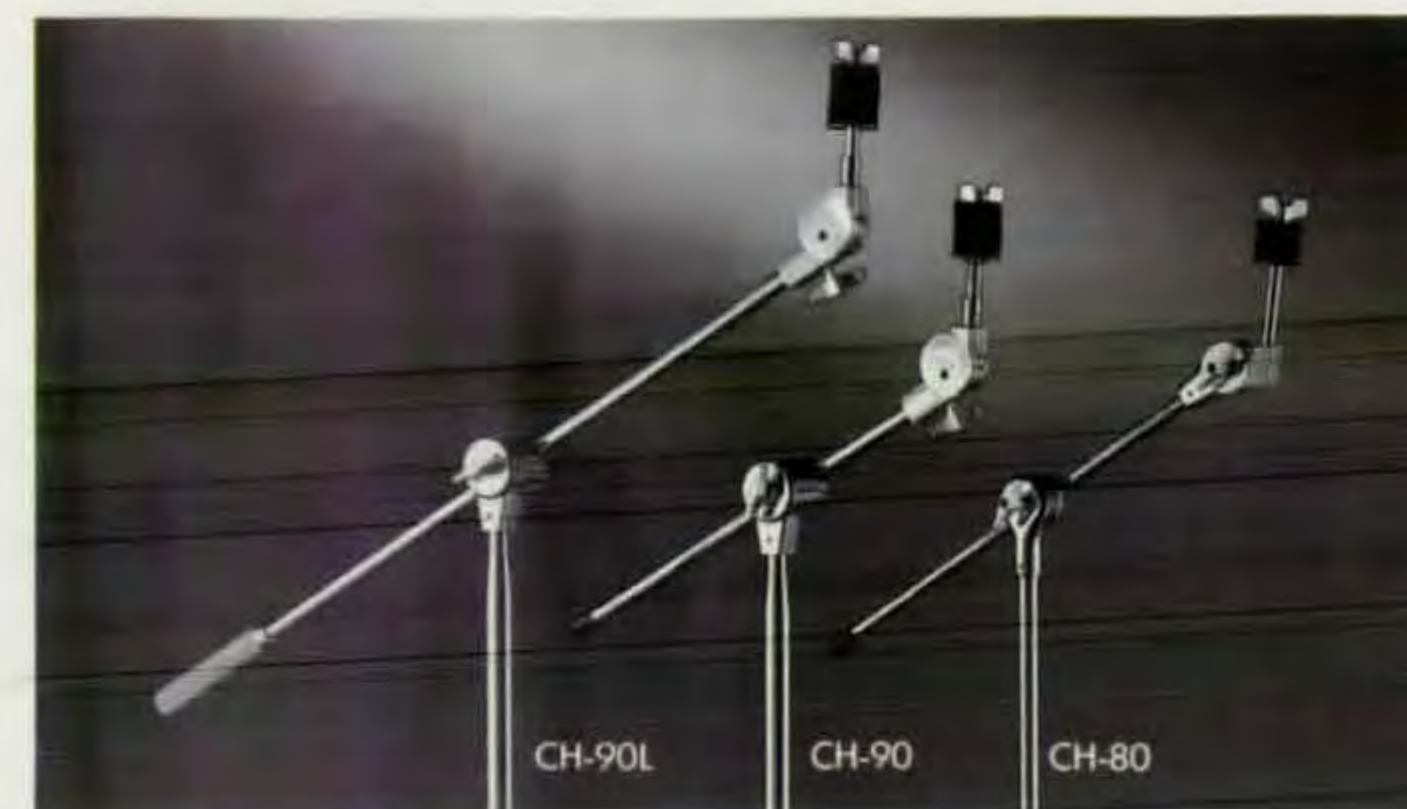
### AX-30

AX-30 adaptor is a player suggested new version of the revolutionary AX-3 adaptor. Surface contact with tubing has been doubled for greater stability and durability with heavy duty design. Two of the holes are set to receive Pearl's 3/4 inch pipe diameters, and the third hole will accept pipe diameters of 3/8 to 1/2 inches providing greater flexibility in accessory choice. The new and unique design allows installation and removal by loosening a locking bolt without the need to slide over the end of a tube.



### AX-20

This two holed, compact, aluminum die-cast adaptor that firmly grips tubing from 3/8 to 1/2 inches in diameter has been enlarged slightly for ease in set-up. Useful and convenient when space is at a premium.



CH-90L CH-90 CH-80

## Hi-Hat Attachment

### HA-90

A heavier duty version of the AX-20 adaptor, the HA-90 can be used with all models of Pearl hi-hat stands.



Cow Bell  
Holder  
73X

## Cymbal Holders

### CH-90L/CH-90/CH-80

Model CH-90L and CH-90 feature Pearl's exclusive "Uni-Lock" system on the filter. CH-90L has a longer boom with a weight to counter balance large cymbals. CH-90 has a mini boom. The boom arm clamp has a gear mechanism to allow cymbal positioning at any angle and provides stability for heavier cymbals. Model CH-80 is an adaption of the B-700 cymbal boom stand and has a geared filter angle section.



## Stop-Lock

### SX-2

Newly designed die-cast lock with tabs on upper and lower sides. Interchangeable for right or left hand use.

## Bass Drum Anchor

### 721

Clamps on front bass drum hoop. Reversible rubber/spike tip eliminates bass drum creep.



## External Muffler

### OM-1

An effective muting device that allows free vibration of the drum head.



# HARDWARE AND ACCESSORIES

Pearl considers hardware as important as the drums in a set. Carefully engineered to meet the varying demands of today's players, the flexibility and durability of each stand and pedal is designed to achieve the delicate balance between ruggedness and musical needs. Pearl's staunch concept that hardware should fully support 100% good sound made possible the choice of selecting equipment just heavy enough for any playing situation. Too heavy, too bulky or too light is no longer a problem with Pearl's stands and pedals. The best drums with the best hardware without a doubt produce the best performance.



## Drum Pedals



**P-900**  
Model P-900 is designed for power and features a variable tension special spring, case-hardened black steel shaft with a hard felt beater ball. Beater angle adjusts independent of spring tension. Radial strap with two length adjustments affecting foot-board angle, side mounted hoop clamp for quick and positive attachment, built-in spurs, and adjustable toe stopper are also featured.



**P-800**  
Model P-800 is designed for speed with the "Wheel Drive Action" mechanism that responds directly to the player's foot. It features the new "Wheel Drive Action" system, exclusive Pearl spring adjustability, adjustable speed of pedal board return through two position points on cam shaft, adjustable beater angle without affecting spring tension, newly designed durable strap, and smooth, quiet, fast action.

**P-750**  
Model P-750 is a simplified model of P-800. By adapting the mechanism of Pearl's most popular model P-800 "Wheel Drive Action" system, P-750 uses the same spring, and is provided with a durable stretch-proof strap for speedy footwork.



## Bass Drum Beaters

**B-150DB** Medium size wood ball beater. Case hardened black steel shaft.  
**B-150CB** Large size hard felt ball beater for P-900. Case hardened black steel shaft.  
**B-150BB** Large size hard felt ball beater for P-800. Case hardened black steel shaft.  
**B-150C** Medium size hard felt ball beater for P-750.



## Hi-Hat Stands

**H-900**  
H-900 has dual spring mechanisms for wide and full tension adjustment. The "Direct-Pull" system best supports the ideal foot action without any loss of power. Triple-Lock Hi-Hat Clutch (Pat. Pend.) allows you to control the amount of felt contact and pressure on the top hi-hat cymbal. Each leg has its own reversible tip giving you the choice of either rubber or a spike to insure non-skid stability on any floor surface. Pipe joints are equipped with Pearl's exclusive nylon bushings to completely solve the problem of slipping, and the Stop-Lock memorizes twelve different setting positions.

**H-800**  
The newly designed large plastic spring tension adjustment knob in easy reach of the player permits smooth and speedy tension adjustment even while playing. An enlarged cup with thicker felt gives the bottom hi-hat cymbal a more durable and flexible resting place.

**H-700**  
H-700 incorporates many outstanding features of Pearl's professional stands. "Direct-Pull" spring mechanism, nylon bushings at the joints, and an enlarged hi-hat cup with thicker felt make the H-700 hi-hat the most advanced stand in its class.



Dual Spring Mechanism (H-900)



Revolving Stopper (H-900)



Spring Tension Adjustment (H-800)



Nylon Bushing Joint and Stop-Lock (H-900/H-800)



Hi-Hat Cup (H-900/H-800/H-700)



## Snare Drum Stands

**S-900W**  
One touch positive multi-angle adjustment is freely achievable with Pearl's exclusive "Uni-Lock" (Pat. Pend.) system for all angle adjustment. Durable, large EVA plastic arm sleeves give you extra grip and the material's elasticity helps absorb vibration. S-900W features a nylon bushing at the pipe joint and double braced legs with a wide stance to achieve more stability and safety.

**S-800W/S-800**  
Model S-800W features double braced legs and S-800 has single braced legs. Both models are designed to adjust low enough to accept the deep snare drums. New positive angle adjustment and grip holds the snare drum with minimum pressure.

**S-700**  
Model S-700 is truly a professional stand, light and compact, with a nylon bushing at the joint and durable plastic sleeves for firm grip.



Universal Angle Adjustment (Pat. Pend.) (S-900W)



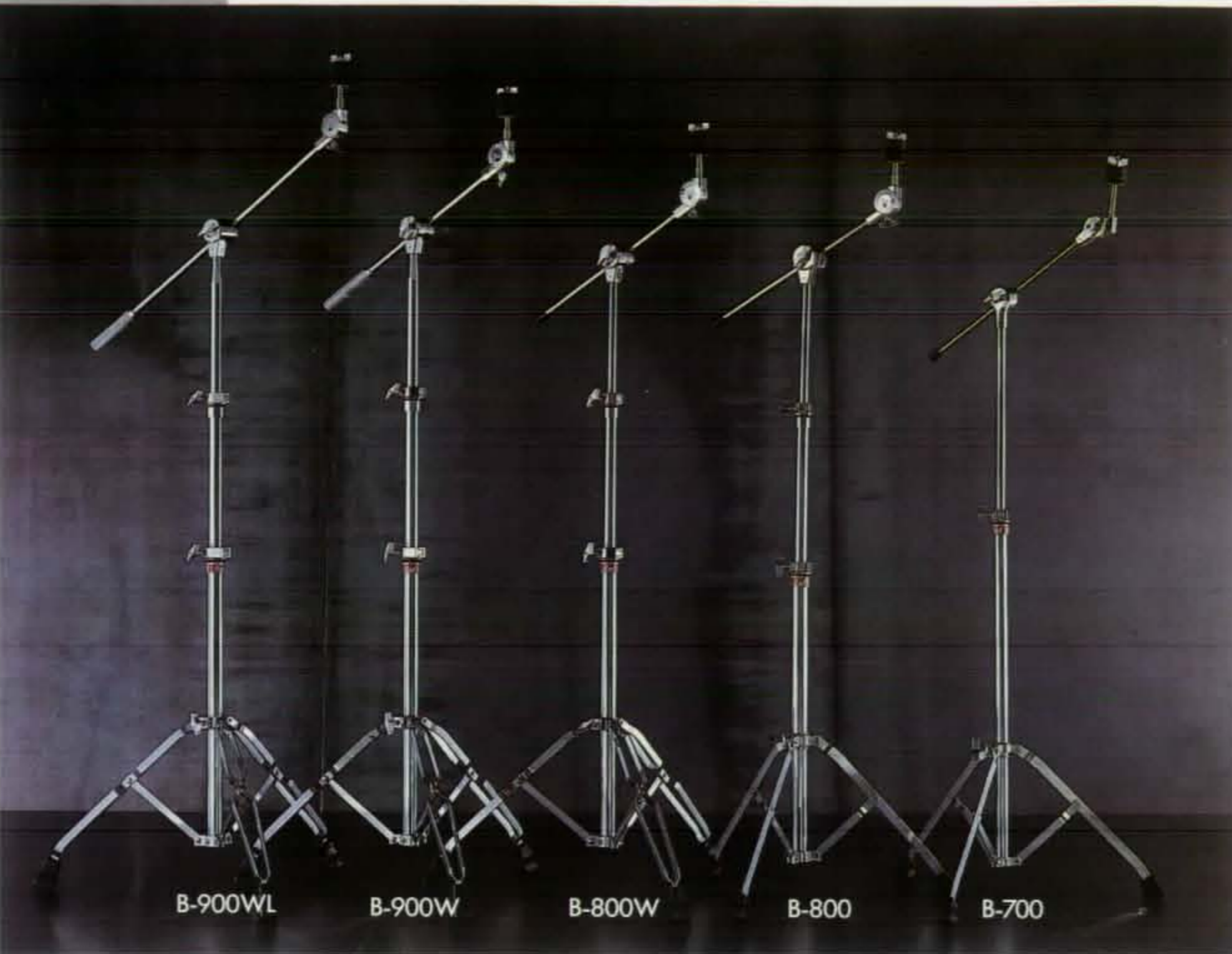
Arm Sleeve Cover (S-900W/S-800W/S-800)



Angle Adjustment (S-800W/S-800/S-700)

# HEAVY DUTY HARDWARE





## Cymbal Boom Stands

### B-900WL/B-900W

This series of stands is designed for the heavy drummer with a large drum set. Both have enough weight on the boom end to counter balance the weight of heavy cymbals. The newly designed boom clamp system allows full adjustability to arm length and angle. Double braced legs with the new EVA plastic last longer, retain elasticity, and absorb vibration. The textured tip surface eliminates creeping.

### B-800W/B-800

The B-800 series is designed with one grade smaller pipes and boom arms. Model B-800W features double braced legs while the B-800 has single braced legs. Both stands provide wide stance for stability. The "Uni-Lock" System Cymbal Tilter (Pat. Pend.) provides flexibility and holding power to handle the largest cymbals. Infinite position adjustments are possible with only finger tightening required.

### B-700

The B-700 stand uses a newly developed gear tilter. Precise adjustments are held securely by deeply cut closely spaced gears. Long tilter rod provides any cymbal angle desired and folds compactly for easier cartage.

## Cymbal Stands

### C-900W

Model C-900W features the maximum tube diameter and wall thickness needed to hold the heaviest cymbal. The "Uni-Lock" System Cymbal Tilter (Pat. Pend.) is the same exclusive position mechanism that has proven so effective on Pearl's tom-tom holder arms. The tilter has the flexibility and holding power to handle the largest cymbal.

### C-800W/C-800

If you require really heavy duty equipment, Pearl's double braced legs offer a wider stance for stability with new EVA tips to absorb vibrations (C-800W). Model C-800 has single braced legs, perfectly balanced with wide stance capability to meet most playing needs. Nylon bushing at each joint, "Uni-Lock" System Cymbal Tilter, and many professional features common with the 900 series.

### C-700

Model C-700 stand provides you with perfect reliability while playing. It's compactness, playability, durability and simplicity offers many professional features at the functionally critical points.



"Uni-Lock" System Cymbal Tilter (Pat. Pend.) (900/800 series)

New Gear Cymbal Tilter (700 series)

Boom Clamp (900/800 series)

Boom Weight/Boom Arm End Rubber Cap

Rubber Tip

Nylon Bushing Joint (Patented)



## Twin Tom Tom Stands

T-950W

T-800

## Drummer's Thrones

### D-900

Model D-900 features thick and large (13" diameter) padded seat, safe and non-drop threaded height adjustment rod, and wide stance double braced legs for stability and comfort.



### D-800

Model D-800 features a speedy and smooth height adjustment system using a Stop-Lock for added security. It provides wide stance double braced legs for stability.



### D-700

Model D-700 is a compact model offering 5 choices of height adjustment. Holes in the center pipe allow the large bolt to go through the tube and pipe providing positive height retention and stability.



# HEAVY-DUTY HARDWARE