

# Afro Percussion

Instruments from the earth... for the varied rhythms of the world.

Afro  
Percussion

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Percussion



It has been just two short years since we first introduced Afro

Percussion products to the drummers of the world.

The response has been overwhelming as the popularity of ethnic percussion

continues to span all forms of today's popular music.

Suggestions from world renown professionals, weekend musicians, as well as

drum circles and percussionists of every ethnic background, have

kept us hard at work refining the products that are contained

within the pages you now hold. As our products evolve to meet

the ever changing needs of the drummers of today, some things

will never change. Our pledge to provide the finest quality

percussion equipment possible, hand-crafted from the most select

raw materials and priced within the reach of the working

musician, are just a few of the commitments of which you can be sure.

The sounds and rhythms that found their origin in Africa,

Cuba, Latin America and other countries and places all over the world

form the foundation of our company, and can be heard in the diverse instruments that we make.

Afro Percussion. Instruments from the earth.....for the varied rhythms of the world.



# Afro Per



Martin Verdonk



Lucas Van Merwijk



Armando Peraza



Orestes Vilato



George Jinda

# CUSSION



# Congas

Wood. For warmth of tone and beauty, nothing else compares. It is little wonder that Afro uses only the highest grade of hand selected, cured and aged, Thai oak for our wood congas. Combined with Afro's exclusive shape, the tone of the Elite and Afro congas are incredibly warm and rich, full of color and sonic depth. These fine characteristics are not limited only to wood congas. Our Fiberwood congas blend wood with fiberglass to produce a sound that "cuts" through the music with the projection and clarity of glass, but with the warmth and musical complexity of wood.

## Afro Elite Congas

Superbly crafted and featuring 24K gold plated components, Afro Elite congas are not only phenomenal instruments but also fine works of art. Acoustically designed, the Elite conga's unique shape contributes to its incredibly rich deep bass tones and sharp crisp slaps. Elite congas are outfitted with Afro's Contour Crowns for ease of playing. A stand bracket and Afro's exclusive carrying handle are included.

ACW-110DX — 11" /QUINTO  
ACW-117DX — 11-3/4" /CONGA  
ACW-125DX — 12-1/2" /TUMBA

Contour Crown®



Contour Crowns® on Afro Elite congas feature a contoured edge for improved playing comfort. All hardware on Elite congas are highlighted in dazzling 24K gold plating.



Shown in #511 Natural

### AVAILABLE COLORS



#511 NATURAL



#512 SHEER BLACK



#519 SHEER GREEN

## Afro Wood Congas

Using the same shells as the Elites but with traditional rims and black lacquered hardware, Afro wood congas are perfect for value conscious percussionists seeking the highest quality sound and performance. Afro wood congas are available in three high gloss "see-through" lacquer finishes and feature Afro's exclusive carrying handle and stand bracket.

- ACW-110 — 11" /QUINTO
- ACW-117 — 11- 3/4" /CONGA
- ACW-125 — 12- 1/2" /TUMBA



Shown in #513 Sheer Red

### Carrying Handle



Afro's exclusive carrying handle permits convenient transport of all Afro professional congas. The handle easily attaches to the stand bracket with two bolts.

### Rubber Insulator Base



Afro's rubber insulating base provides protection to the shell and greatly improves resonance and sustain by eliminating the transfer of vibrations to the floor.

### AVAILABLE COLORS



#511 NATURAL



#513 SHEER RED



#515 SHEER GREY

## Afro Fiberwood Congas

Afro Fiberwood congas are made of fiberglass and wood, perfectly blended to create drums with the projection and "edge" of fiberglass with the warmth and depth of wood. These melodious characteristics make them ideal for live and studio applications. Fiberwood congas are available in three high-gloss finishes, and include a stand bracket and carrying handle, standard.

- ACF-110 — 11" /QUINTO
- ACF-117 — 11- 3/4" /CONGA
- ACF-125 — 12- 1/2" /TUMBA



Shown in #602 Bistre Black

### Stand Bracket



Stand brackets (standard on all Afro professional congas) can be used with any double conga stand and/or for transport with the carrying handles attached.

### Afro's exclusive Fiberwood Shell



The blending of hand-laid fiberglass and wood in Afro Fiberwood congas creates drums with the warmth of wood and the cut and brightness of fiberglass.

### AVAILABLE COLORS



#600 POLAR WHITE



#602 BISTRE BLACK



#603 CURRANT RED



# Salida Congas

The perfect choice for hobbyists and students, Afro Salida congas feature quality construction and excellent sound making them equally suited for professional applications. Available in wood and fiberglass, Salida congas feature select natural heads for great sound and easy play. Salida wood congas are available in 8" and 10" sets and are available in #511 Natural and #513 Sheer Red high-gloss finishes. Fiberglass congas are paired in 8" and 10" sets and are available in #600 Polar White and #602 Bistre Black. A sturdy double conga stand is included with each Salida conga set.



**ACW-0810 WOOD CONGA SET**  
Shown in #513 Sheer Red



Salida congas feature gleaming chrome plated hooks, lugs, and traditional rims. Congas are mounted in pairs on the supplied sturdy height adjustable stand.



**ACF-0810 FIBERGLASS CONGA SET**  
Shown in #602 Bistre Black

## Salida Fiesta Congas

Featuring an 8" natural head, sling carrying strap, durable wood or fiberglass construction and light compact size, Salida Fiesta congas are perfect for drum circles, classroom teaching, jamming at the park or beach, or any other application where portability is essential. Fiesta congas feature chrome plated hardware and traditional crowns. Wood high-gloss finishes include #511 Natural and #513 Sheer Red. Fiberglass high-gloss finishes include #600 Polar White and #602 Bistre Black.



**ACW-08 FIESTA WOOD CONGA**  
Shown in #513 Sheer Red



**ACF-08 FIESTA FIBERGLASS CONGA**  
Shown in #602 Bistre Black

# Afro Djembes

Compared to "ethnic" djembes with carved shells that may crack from changes in temperature and humidity, the laminated wood and fiberwood construction of Afro djembes are designed for years of dependable use in the harshest of conditions.

Instead of cumbersome rope tensioning, Afro uses conga-style tuning for rapid and easy pitch changes.

Afro Fiberwood and wood djembes are constructed using the same techniques and high quality materials found with all Afro professional congas.

## Fiberwood Djembe

Our exclusive blend of wood and fiberglass used on all Afro Fiberwood djembes produces incredible projection with warmth not found in totally fiberglass djembes. Fiberwood djembes measure 14" in diameter and feature a black lacquered bongo-style bottom ring and traditional top rim. Shown in #605 King Blue; also available in #602 Bistre Black.



AJF-350



Traditional Rim and Bongo-Style Bottom Ring

## Wood Djembe

The narrow neck of the Afro wood djembe contributes to its extremely deep bass tone and sizzling "slaps." Constructed with the same care and precision as our wood congas and bongos, Afro wood djembes are built for a life-time of use. Wood djembes are 12- 1/2" in diameter and feature black lacquered conga-style tuning lugs and traditional rims. Available in #511 Natural, shown.



AJW-340



Traditional Rim and Conga-Style Lugs

## Conga Stands



AC-900

### All-Fit Stand

The Afro All-Fit Stand has been designed to accept a variety of different drums including Djembes, Congas, Boogaraboos or just about anything. This versatile stand can be used to play standing or sitting and is completely collapsible.



### Single Conga Stands

Afro single conga stands are designed to perfectly fit all sizes of Elite and Afro congas. Height adjustable and affordable, Afro single conga stands are ideal for budget conscious players.

- AC-110 — for QUINTO (11")
- AC-117 — for CONGA (11-3/4")
- AC-125 — for TUMBA (12-1/2")





# Bongos

Afro Elite and wood bongos are crafted by skilled technicians using superior quality hand selected, aged and cured, Thai oak. Fiberwood bongos feature hand-laid fiberglass following exacting specifications. All bongos feature a 7" "macho" for extended highs and great projection and a 9" "hembra" for outstanding depth and richness.

## Afro Elite Bongos

Made with the same care and dedication, the Afro Elite bongos are the perfect companion to the Elite congas. With hand selected natural heads and Contour Crowns, the Afro Elite bongos are second to none in sensitivity, expressiveness, and playing ease. All hardware is 24K gold plated for incredible beauty.



ABW-300DX  
Shown in #511 Natural



Elite bongos feature brilliant 24K gold plated Contour Crown rims, hooks and lugs.

### AVAILABLE COLORS



#511 NATURAL



#512 SHEER BLACK



#519 SHEER GREEN

## Afro Wood Bongos

The over-sized 9" "hembra" gives the Afro wood bongos deeper and fuller lows than its rivals. Offered in a choice of three "see-through" high-gloss lacquer finishes with black lacquered hardware and traditional rims, the Afro wood bongos are a treat to see as well as to play.



ABW-300  
Shown in #513 Sheer Red



Traditional Rims and Black Lacquered Hardware

### AVAILABLE COLORS



#511 NATURAL



#513 SHEER RED



#515 SHEER GREY

## Afro Fiberwood Bongos

The extremely crisp "highs" produced by the all-fiberglass "macho" on Afro Fiberwood bongos are complimented by the distinctively warmer tone of the fiberglass/wood 9" "hembra."



ABF-300  
Shown in #600 Polar White

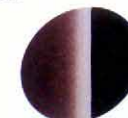


All-Fiberglass "Macho" and Fiberglass/Wood 9" "Hembra"

### AVAILABLE COLORS



#600 POLAR WHITE



#602 BISTRE BLACK



#603 CURRANT RED



## All-Fit Bongo Stand

The AB-900W bongo stand is ideal for any set-up. Traditional players will welcome the instant on/off feature for between-the-knees playing. Trap set players will appreciate the tilt feature with strap. The sturdy tripod base and "fits-all" capability provide stability and universal application for all percussionists.



AB-900W

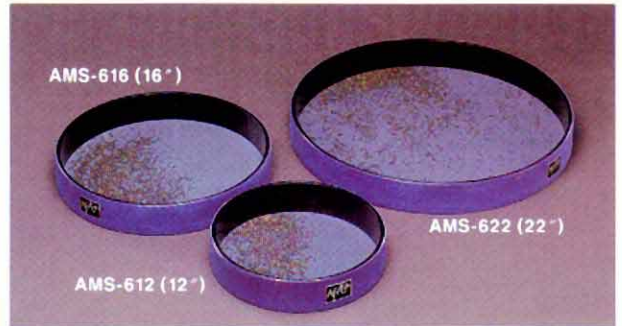
# Ethnic Percussion



AUB-508

## Cuica

The Afro Cuica's unique design is a departure from tradition. Rather than using a steel shell with conventional lugs, our cuica utilizes a brass shell for superior tone and our unique free-floating tuning system for unsurpassed resonance. Our synthetic head is unaffected by temperature and humidity and features an off-center stick that eliminates the "dead-spot" on the head for improved tone. The stick is threaded for easy replacement.



AMS-616 (16")

AMS-612 (12")

AMS-622 (22")

## Surf-Maker

Have the sound of the ocean without getting wet! By controlling the hundreds of tiny metal globes in this unique "drum", you can simulate the sound of the ocean from a gentle tide to a raging storm. Available in 12", 16", and 22" diameters.

## Ganzas

Afro Ganzas are constructed of high grade aluminum and are available in square and hexagonal shaped models. By shaking the "shot" from corner to corner, the sound can be controlled with far greater precision than with round shakers.

Both models are available in three sizes.

### Afro Six-Sided Ganzas

The Six-Sided ganza features Afro's exclusive air vent system that allows the player to create a "wah-wah" effect by controlling the air vents with the firmness of his/her grip while shaking the ganza. Additionally, rotating the ganza so that the "shot" strikes different "faces," three different pitches can be chosen. The soft ends of the Six-Sided Ganza are removable for easy substitution of the filling for extra versatility.



AGA-34 (L)

AGA-32 (M)

AGA-30 (S)

### Afro Square Ganzas

More basic in design, and featuring a "heavier" sound, Afro's Square Ganza is ideal for general purpose use. When rotated vertically, both ganzas produce an "airy" sound perfect for ballads or as an effect.



AGA-14 (L)

AGA-12 (M)

AGA-10 (S)

# Timbales

Whether you are a professional timbale player or a hobbyist, Afro offers a full line of timbales to accommodate your playing needs. Our Orestes Vilato model timbales, are designed for and bear the name of percussion great Orestes Vilato, the premier timbalero of our time. Built to Mr. Vilato's specifications, the Orestes Vilato model is the only modern timbale to recreate the authentic timbale sound from the birthplace of timbales, Cuba.

Afro timbales were created from the lessons learned from these superb examples. Feature packed yet affordably priced, Afro timbales are the value leader in their class. Salida timbales offer professional features and superb construction unavailable in timbales of similar classification. Afro Flat Timbs are ideal for drum set and percussion set-ups where a single compact timbale is required.

## Orestes Vilato Model Timbales

Orestes Vilato model timbales are made to the exacting specifications of the Maestro to recreate the sound of "classic" Cuban timbales. These fine instruments feature five tuning lugs per drum (instead of the customary six) to increase the playing area on the side of the shell where the Cascara pattern is played. Rolled bearing edges, conga-style lugs, and rubber isolators on the stand assure that the Cascara is clearly heard and not obscured by excessive "ring." Newly designed rims enhance rimshot performance and "long-reach" tuning bolts allow extended tuning possibilities. The new heavy-duty AT-900W stand tilts for ease of playing and its low height makes it suitable for drum set use. Set-up time is substantially reduced thanks to the new quick on/off cowbell holder. The Orestes Vilato model timbales are available in 14" and 15" sets; in brass and stainless steel shells. All hardware is brilliantly chrome plated.



Newly Designed Rims  
and Conga-Style Lugs



Five Tuning Lugs

*Orestes Vilato*



OTB-5145  
BRASS

\* Cowbells not included



OTS-5145  
STAINLESS STEEL

\* Cowbells not included



## Afro Timbales

Afro timbales feature six traditional-style tuning lugs and rolled bearing edges for controlled overtones. Each drum is outfitted with newly designed rims for improved rimshots and "long-reach" tuning bolts for extended tuning potential. Gleaming black lacquer finished rims and lugs, exclusive to the Afro line, beautifully contrast the available polished brass and stainless steel shells. Afro timbales are available in 12" & 13", 13" & 14", and 14" & 15" sets—each set is equipped with the sturdy AT-900W tilting stand with quick on/off cowbell holder, standard.



Newly Designed Rims



Quick On/Off Cowbell Holder



ATB-5145

### BRASS

ATB-5123 — 12" & 13"  
 ATB-5134 — 13" & 14"  
 ATB-5145 — 14" & 15"

\*Cowbells not included



ATS-5145

### STAINLESS STEEL

ATS-5123 — 12" & 13"  
 ATS-5134 — 13" & 14"  
 ATS-5145 — 14" & 15"

\*Cowbells not included

## Flat Timbs

For drummers and percussionists seeking a single timbale, who have neither the space nor the need for a full sized timbale set, the Afro Flat Timb is the perfect solution. Compact, measuring only 3-1/2" x 13" Flat Timbs can be mounted onto virtually any tubular cymbal stand or holder with the (provided) fully adjustable AT-70A holder. The newly designed rim and "long-reach" tension bolts offer the same improved rimshots and tuning range found on Afro and Orestes Vilato model timbales. Rim and lugs are beautifully finished in black lacquer.



ATB-313 w/AT-70A

## Salida Timbales

Salida timbales are the ideal choice for novice players looking for an instrument that is a "cut-above" beginner models. Salida timbales are available in 13" & 14" sets in brass and steel, and feature black lacquered rims and lugs for lasting beauty. Salida timbales include an AT-900W tilting stand, a 5" cowbell and a pair of sticks.



STB-5134  
BRASS



STE-5134  
STEEL

# Afro Cowbells

Afro cowbells, designed by Afro founder John Van der Meulen with input from top professionals, are acknowledged worldwide for their consistency and purity of tone.

Afro starts with flat steel stock of the highest quality and forms each bell from two or more separate pieces. These are then aligned edge to edge and fully welded, not overlapped and spot welded like some others, to assure the purest sound with no metallic buzzing. Four models feature a short raised spine for extra playing options and sounds. All mountable cowbells feature Afro's exclusive "Dual-tite" wing/hex head bolt that can be tightened with either the hand or with a wrench for added stability.



Four models feature a short raised spine.



"Dual-Tite" Wing/Hex Head Bolt



ACB-01 CHICO (4")



ACB-02 CHA-CHA (5")  
ACB-03 CHA-CHA 2 (5")



ACB-04 FUSION (6")  
ACB-05 FUSION 2 (6")



ACB-06 MAMBO (8")  
ACB-07 MAMBO 2 (8")



ACB-08 TIMBALE (8")  
ACB-09 TIMBALE 2 (8")



ACB-15 HAND LATIN SALSA (8")  
ACB-16 HAND ROCK (8")

## Salida Cowbells

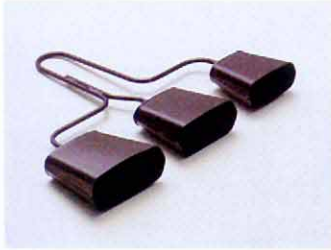
Made in the same factory and by the same dedicated craftspeople as Afro cowbells, Salida cowbells are the best cowbell value on the market. Available in four sizes and featuring fully welded seams and Afro's exclusive "Dual-tite" wing/hex head bolt, Salida cowbells offer high quality sound at very attractive prices.



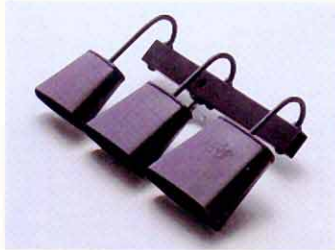


# Afro Multi-Bells

The Afro Multi-Bell line consists of two, three, and six bell sets in Brazilian agogo and cowbell versions in both hand-held and stand mounted styles. The hand-held double agogo and triple cowbell offer the ability to "click" bells together to play secondary rhythms against the primary rhythm. All stand mounted sets include the "Dual-tite" wing/hex head bolt for hand or wrench tightening.



ACB-20 HAND TRI-TONE



ACB-21 MOUNTED TRI-TONE



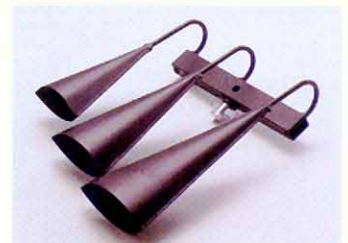
ACB-22 AGOGO BELL



ACB-23 MOUNTED AGOGO BELL



ACB-24 TRI-TONE AGOGO BELL



ACB-25 MOUNTED TRI-TONE AGOGO BELL



ACB-26 COMBI BELL



## Afro Crashers

Afro Crashers produce a loud metallic "crash" or "white-noise" effect that can be heard through amplified music or across a football field. They can be hand held and shaken for a "sizzle" effect, mounted on a table, or attached to percussion stands with its built-in mounting bracket. Crashers are available in four pitches.



## Afro Cymbals

At Afro, we have combined modern technological manufacturing processes with highly skilled traditional cymbal craftsmen to produce splash cymbals of unrivaled brilliance and tonal quality.

### AFRO SPLASHES



### AFRO CHINA SPLASHES



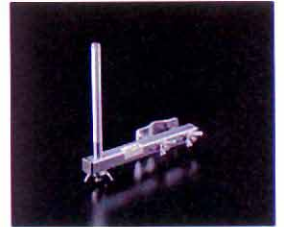


# Percussion Set-ups

Whether you are a percussionist or a drummer adding to your set-up, Afro has the right stand or accessory to do the job properly. All Afro stands and accessories compliment each other so they can be mixed and matched to create a configuration that is as unique as your signature. Your set-up is only limited by your imagination ...when you are ready, so is Afro.



## PERCUSSION BRACKET



**APS-30**

The Percussion Bracket connects any percussion instrument using a  $\frac{3}{8}$ " holder to any tubular stand with  $\frac{3}{4}$ " to  $1\frac{1}{8}$ " diameter tubing.

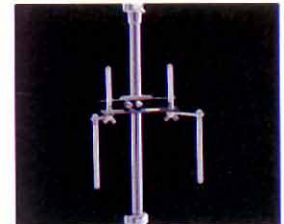
## CYMBAL BRACKET



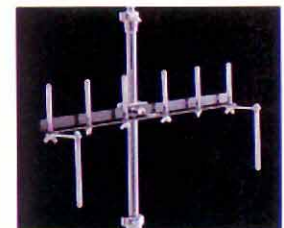
**APS-31**

The Cymbal Bracket is ideal for attaching splash cymbals to tubular stands with  $\frac{3}{4}$ " to  $1\frac{1}{8}$ " tubing. The cymbal arm swivels for proper playing position.

## PERCUSSION BARS



**APS-51(S)**



**APS-52(L)**

For connecting multiple percussion instruments to a stand, the four rod APS-51 and the eight rod APS-52 are the perfect solution. Both fit stands with  $\frac{5}{8}$ " to  $1\frac{1}{4}$ " diameter tubing and both feature universal-fit  $\frac{3}{8}$ " rods.

## LUG MOUNTING BRACKET



**APS-33**

The Lug Mounting Bracket allows players to attach cowbells to the lugs of their congas so they may be conveniently played. When used with the Stix-Free, exciting conga/cowbell patterns are possible.

## STIX-FREES



**APS-10 (S)/APS-11 (L)**

With the Stix-Free, Percussionists are able to play cowbells with their hands and not sticks. Spring steel construction gives the Stix-Free outstanding response with no delay for speed and control.







#### COWBELL HOLDERS



APS-32



APS-34

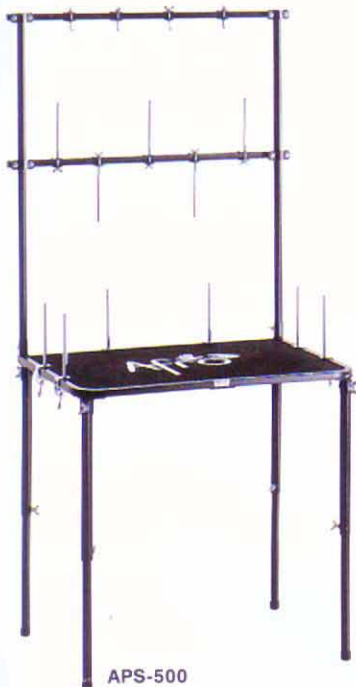
The Hoop and Adapter Mounted Cowbell Holders feature a universal-fit cowbell post. The APS-32 attaches to the hoop of the bass drum; the APS-34 features a tiltable post and attaches to adapters such as the Pearl AX-20/30/25 and 25L.

#### "L" ARM ADAPTER



APS-37

The "L" Arm Adapter is an all-in-one cowbell/accessory holder with a built-in clamp and fully adjustable tilter. The clamp fits tubular stands with 5/8" to 1-1/4" diameter tubing.



#### Percussion Table

The Afro Percussion table features a rubber clad deck sturdily supported by four height adjustable and removable legs. Six 3/8" percussion posts can be positioned anywhere along the perimeter of the table for convenient access to instruments. Two horizontal support bars hold five additional posts and four hooks for extra flexibility. The Afro Percussion table disassembles neatly into its (provided) carrying case.



#### ACCESSORIES INCLUDED

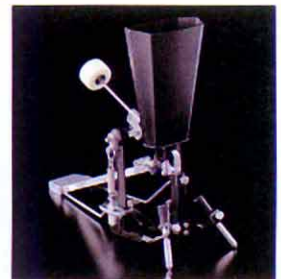
- APS-01 "J" Hook (×4)
- APS-03 Clamp for Bars (×5)
- APS-05 Clamp for Table (×6)
- Carrying Bag (×1)

APS-500

#### COWBELL FOOT PEDAL BRACKET



APS-15



The Cowbell Foot Pedal Bracket allows cowbells to be played with a foot pedal so one player can sound like two. Reversible spike/rubber tips hold the bracket firmly on any floor surface.