

# PEARL DRUMS

MARCHING & CONCERT PERCUSSION

2011



*Pearl*



**TABLE of CONTENTS**

Innovation & Excellence: A History ..... 4-5

**Marching Percussion**

Championship CarbonPly ..... 6-9

Championship Maple ..... 10-15

Competitor Series ..... 16-19

Championship Pipe ..... 20-23

CX AirFrame Carriers ..... 24-27

MX T-Frame Carriers ..... 28-29

Advanced Hardware (Marching) ..... 30-31

Accessories ..... 32-33

**Orchestral Drums**

Philharmonic Series Drums ..... 34-39

Symphonic Series Drums ..... 40-41

Concert Series Drums ..... 42-43

Educational Kits ..... 44-45

Advanced Hardware (Concert) ..... 46-47

*Pearl*<sup>®</sup>





**INNOVATION & EXCELLENCE**  
**A HISTORY**  
 1946 - 2011

Post-war Japan was a time for reconstruction but it was also a time for new influences such as Jazz and American-style music education. This created a new generation of musicians who needed affordable musical instruments which, unfortunately, were in scarce supply. Recognizing this need, Katsumi Yanagisawa started Pearl in a small factory with less than 300 sq. ft. and 2 employees in Sumida, Tokyo on April 2, 1946.

By 1953, Pearl was producing marching drums and concert drums to reinforce its commitment to music education. After decades of innovation in design, Pearl made its stamp in the highest level of marching percussion in 1983, when the Garfield Cadets Drum & Bugle Corps, playing Pearl Drums, won their 1st of a 3 peat as Drum Corps International World Champions, under the leadership of Thom Hannum. In 1987, they scored DCI's only "Perfect" percussion score playing Pearl Drums. From 1987-1991 every DCI "High Percussion"

winner played Pearl Drums. The 90's also saw the introduction of the legendary FFX Free-Floating Marching Snare Drum that allowed the shells to be completely "free floating" thus producing a richer tone that projected farther than drums using a non-free floating design. The 1990's also saw the creation of the unmistakable sound of the Pearl Championship marching toms and the Philharmonic concert snare drums, bass drums and toms which have become the choice of universities, symphony orchestras, recording studios and professionals the world over.

Pearl continued its dominance in the marching arts at the start of the new millennium as the WGI Indoor Percussion revolution stormed across the country and stretched the boundaries of percussive tone and mobility. 2005 brought the introduction of the Championship CarbonPly Marching Drums that blended carbon fiber and wood for extra strength and projection. In 2011,

**PEARL 20**  
**MARCHING**  
**PERCUSSION**

Pearl's commitment to education, innovation and quality remains unparalleled in the music industry. October of 2009 saw the addition of the 13 time DCI World Champion Blue Devils Drum & Bugle Corps to Pearl's roster of champions.

Since 1945, Pearl's mission has been to be the absolute best: the best quality, the best functionality, the best durability and the best sound. Research is constant and development is uncompromising in the pursuit of being the best, and when it comes to sound, Pearl's determination to explore new and innovative shell materials and develop innovative new shell-making technologies (such as our Superior Shell Technology SST) is relentless.

Pearl, the industry leader in drums and percussion, now offers an all-encompassing Lifetime Warranty on all drum sets, concert shells and hardware, a first of its kind for the drum business. This Lifetime Warranty reflects a tradition of excellence and a commitment to superior engineering and

craftsmanship dedicated to you, the musician. The Pearl Lifetime Warranty is our pledge to you that we will proudly stand behind our product for as long as you own it. Pearl's commitment to quality, innovation and sound has set the direction of the drum industry of today and will surely dictate where the industry goes in the future.



//MARCHING PERCUSSION ARTISTS



Scott Johnson • Jeff Queen • Brian Mason • Pete Sapadin • Nick Angelis • Neal Flum • Thom Hannum • Julie Davila • Jim Cassela • Jeff Audesmore • Murray Gusseck • Jim Kilpatrick • Jim Ancona • Ralph Hardimon

# CHAMPIONSHIP

CARBONPLY

Championship CarbonPly Series represents the cutting edge of acoustic technology. Designed for competition in every way. 6 plies of warm, resonant African Mahogany are encapsulated within an inner and outer ply of Carbon Fiber to create an acoustic chamber that articulates every subtle nuance and effect. Crisp, cutting projection in the upper register without sacrificing warmth and resonance in the lower frequencies. All of this designed in a lightweight package for optimal movement and agility. Let science set you free with CarbonPly.



## CHAMPIONSHIP CARBONPLY SNARE

The FFXC features 6 plies of exotic African Mahogany sandwiched between an inner and outer ply of Carbon Fiber. This distinctive combination creates a sonic hybrid snare drum that perfectly balances the warm low frequency of African Mahogany and the exuberant mid to high range tendencies of Carbon Fiber- an aural blend frequently chosen by Pearl's most elite Drum Corps and University Marching Bands. The FFXC incorporates a fully free floating design in which the hybrid shell "floats" in a super lightweight aircraft aluminum frame. With no hardware putting pressure on or stealing vibration from the drum shell, the instrument sings with crisp, cutting volume and projection. Take your line to the next level with Carbonply.

### FEATURES

- 6 ply African Mahogany
- Inner & Outer Carbon Fiber Layers
- 2 ply Reinforcement rings
- Chrome or Powder Coated Hardware
- Superior Volume and Projection
- Carbon Fiber Adds Strength to Shell
- Available in 13" and 14" Sizes
- #301 Carbon Fiber Matte Finish
- 3 Year Warranty on Shell
- 1 Year Warranty on Hardware

### SIZES

- 14" x 12"
- 13" x 11"



FFXC-1412/A

“ As a composer, the Pearl sound is what I long to hear. As a drummer, the Pearl sound is what I love to feel. The product speaks for itself. ”  
Jim Casella

## CHAMPIONSHIP CARBONPLY TENORS

The perfect compliment to your Carbonply snares, these tenors offer superior projection with enhanced frequency response for clear cutting highs and warm resonant lows.

### FEATURES

- 6 Ply African Mahogany
- Inner & Outer Carbon Fiber Layers
- Superior Volume and Projection
- Carbon Fiber Adds Strength to Shell
- Chrome or Powder Coated Hardware
- #301 Carbon Fiber Matte Finish
- 3 Year Warranty on Shell
- 1 Year Warranty on Hardware

### SIZES

- QUAD  
8/10/12/13  
10/12/13/14
- QUINT  
6/8/10/12/13  
6/10/12/13/14
- SEXTET  
6/8/10/12/13/14  
6/6/10/12/13/14  
6/6/8/10/12/13



PMTC-60234/A

## CHAMPIONSHIP CARBONPLY BASS

Our Championship Series Carbonply Bass Drums offer up Bass technology like you have never experienced. Space age technology merges with 60 years of drum-making craftsmanship to form the ultimate high volume, low frequency generator.

### FEATURES

- 6 Ply Maple Shell
- Inner & Outer Carbon Fiber Layers
- Available in 10 sizes
- Aluminum Alloy Tension Casings
- 6Mm Case Hardened Tension Bolts
- Extra Wide Triple Flanged Claws
- 2" Wide Maple Hoops

### SIZES

- 14" x 14"
- 16" x 14"
- 18" x 14"
- 20" x 14"
- 22" x 14"
- 24" x 14"
- 26" x 14"
- 28" x 14"
- 30" x 16"
- 32" x 16"



PBDC-2814/A  
Shown with Tone Foam & BDR1 Rim Shooter

### COVERED FINISHES



#301 CARBON FIBER MATTE



Boston Crusaders

# CHAMPIONSHIP

MAPLE

It's called Championship Series for a reason. Pearl's FFX Snare Drums, Championship Tenors and Bass Drums rule the field with their unmatched combination of superior tone and lightweight mobility. Pearl's Championship Series is the proven trophy magnet year after year.



“ The quality from Pearl's Championship line is unparalleled within the marching activity. It truly sets us apart from the crowd. ”

Josh Nelson

Director/Music City Mystique

# CHAMPIONSHIP

MAPLE

## CHAMPIONSHIP FFX SNARE

Pearl's FFX Snare Drums are the crown jewels of the Championship Series. They are the total package: lightweight mobility, projection, and richness of sound. A fully free floating design allows unencumbered shell response from the 6-ply 100% Maple shell that "floats" in a super lightweight aircraft aluminum frame. The 14"x12" FFX is the choice of champions- a full, articulate sound chosen by World Class Marching Ensembles year after year and owner of more than a few drum titles. The 14"x10" FFX is its lighter-weight counterpart, offering amazing response with fewer overtones due to its shortened shell- perfect for medium-sized ensembles. The 13"x11" FFX delivers the same superior quality in a weight-class optimal for indoor use or smaller sized performers. The Pearl FFX ...the best snare drum in the world in 3 sizes.

### FEATURES

- 6 ply 100% Maple Shell
- Free-Floating Design
- Lightweight Aircraft Aluminum Frame
- Aluminum Alloy Edge Ring and Hoops to Withstand the Highest Tensions
- Individually Tunable Snares
- One Knob Quick Release Strainer Allows Fast Head Changes
- 6 Acoustically Located Air Vents
- 3 Year Warranty on Shells
- 1 Year Warranty on All Hardware
- Rod Guards Prevent Accidental Loss of Tension Rods During Quick Head Changes
- Chrome or Powder Coated Available

### SIZES

- 14" x 12"
- 14" x 10"
- 13" x 11"

### OPTIMAL TUNING CONTROL

FFX offers unparalleled tuning control by allowing the fine tuning of each individual Synthetic Gut Snare. An oversized adjustment knob allows complete control over the vertical placement of the entire snare unit in the snare bed.



### INCREASED SENSITIVITY

16 Strand Synthetic Gut Snares offer a tremendous advantage over the competition by offering a larger contact area with the bottom head. 2 ply Maple reinforcement rings provide optimal stability.



### FREE FLOATING THROW-OFF

The large easy-grip handle provides intuitive access without having to search. It's super fast and most of all quiet. One knob releases the entire assembly for quick head changes with no loose parts.



## FINISH OPTIONS

Stocking covered finishes for Championship FFX Snare Drums are #33 Pure White, #46 Midnight Black, and #26 Brushed Silver. Two additional covered finishes and a selection of hi-gloss lacquer finishes are available by special order. Powder coated hardware is available in a variety of colors to compliment your drum finish or school uniforms by special order.

COVERED FINISHES				
STANDARD		SPECIAL ORDER		
#33 PURE WHITE	#46 MIDNIGHT BLACK	#26 BRUSHED SILVER	#92 AURORA BLUE	#94 CANDY APPLE
SPECIAL ORDER HI-GLOSS LACQUER COLORS				
#109 RED WINE	#101 WALNUT LACQUER	#122 BLACK MIST	#125 TEAL BLUE	
#126 EMERALD MIST	#152 ANTIQUE GOLD	#154 MIDNIGHT FADE	#160 SILVER SPARKLE	
#165 DIAMOND BURST	#192 COPPERFIRE SPARKLE	#291 CRANBERRY FADE	#292 MARINE BLUE FADE	
SPECIAL ORDER POWDER COATING				
ORANGE	BLUE	RED	YELLOW	
PURPLE	GREEN	WHITE	BLACK	

*"The quality, durability and full sound of the Championship Series make it a no brainer. As a professional, I wouldn't play anything else."*  
 Jeff Queen  
 International Clinician

Santa Clara Vanguard



FFX-1412/A  
#26 Brushed Silver



FFX-1410/A  
#26 Brushed Silver

FFX-1311/A  
#46 Midnight Black

Riverside Community College



## CHAMPIONSHIP TENORS *Shallow Cut*

Championship Shallow Cut Marching Toms shell design provides tight focus while reducing overall mass for fast moving high energy performances. Maple Shells deliver rich, robust sound while the rounded bearing edges deliver that distinctive Pearl sound. Case-hardened Aluminum tension casings offer improved tuning accuracy and even dispersion of tension while 6 mm case hardened tension bolts permit the highest tensionings without failure.

### FEATURES

- 6 ply 100% Maple Shells for Strength & Richness
- Shells with Shallow Cut Provides Extreme Focus & Articulate Response
- Rounded Bearing Edges Deliver Classic Pearl Tone
- Lightweight = Increased Mobility
- 2 ply Reinforcement Rings

### SIZES

QUAD  
8/10/12/13  
10/12/13/14

QUINT  
6/8/10/12/13  
6/10/12/13/14

SEXTET  
6/8/10/12/13/14  
6/6/10/12/13/14  
6/6/8/10/12/13



PSMT60234N/A  
#46 Midnight Black

## CHAMPIONSHIP TENORS *Sonic Cut*

6 ply 100% Maple shells is what you get in Pearl's Championship Series Marching Toms. The perfect compliment to our FFX snare drums. 2.3 mm Steel SuperHoop II rims are anchored in place by high strength 6 mm case-hardened tension bolts. Lightweight Aluminum lug casings provide extreme strength and evenly disperse head pressure when aggressively tuned.

### FEATURES

- 6 ply 100% Maple Shell
- 2 ply Maple Reinforcement Rings
- Fully Rounded Bearing Edges for Optimal Tone
- Features Pearl's Sonic Cut for Volume & Projection
- 2.3 mm Solid Steel SuperHoop II Rims
- Rubber Tom Trim for Shell Protection
- 6 mm Case Hardened Tension Bolts
- 3 Standard Covered Finishes & 2 Optional Finishes
- 3 Year Shell Warranty
- 1 Year Hardware Warranty
- Available in 12 High Gloss Lacquer Finishes\* -Special Order Only

### SIZES

QUAD  
8/10/12/13  
10/12/13/14

QUINT  
6/8/10/12/13  
6/10/12/13/14

SEXTET  
6/8/10/12/13/14  
6/6/10/12/13/14  
6/6/8/10/12/13



PMT60234N/A  
#26 Brushed Silver

## CHAMPIONSHIP TENORS *Traditional*

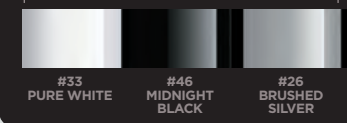
### FEATURES

- 6 ply 100% Maple Shell
- 2 ply Maple Reinforcement Ring
- Fully Rounded Bearing Edges
- 8 Aluminum Die Cast Lugs
- 2.3 mm SuperHoop II
- Stock Colors #33, #46, #26

### SIZES

14" x 12"  
15" x 12"  
16" x 14"

### COVERED FINISHES STANDARD



### LR-40 Leg Rest

Locking Leg Rest for Snares & Tenors up to 20"



PTD-1412N/A  
#46 Midnight Black



### SLG-100 Sling

Triple function sling is designed for use with all snare and traditional tenor drums.

## CHAMPIONSHIP BASS DRUMS

6 ply 100% Maple shells offer maximum resonance and huge sub-frequency projection. To compliment the Maple shells 2" wide 6 ply Maple Hoops are secured by extra wide claws that provide an evenly dispersed grip for consistent tuning. Lightweight high strength Aluminum casings and 6 mm case hardened tension bolts provide uncompromising strength while still keeping you light on your feet.

### FEATURES

- 6 ply 100% Maple Shell
- 2" Wide 6ply Maple Hoops
- Remo Smooth White Ambassador® Heads w/Logo
- Die-Cast Aluminum Alloy Casings
- Oversized Triple Reinforced Claws
- Matte Black Hoops for Classic Style
- 6 Acoustically Located Air Vents
- 6 mm Case-Hardened Tension Bolts
- 3 Year Shell Warranty
- 1 Year Hardware

### SIZES

14" x 14"  
16" x 14"  
18" x 14"  
20" x 14"  
22" x 14"  
24" x 14"  
26" x 14"  
28" x 14"  
30" x 16"  
32" x 16"



PBD-2014  
#26 Brushed Silver

“ The combination of craftsmanship and ingenuity make Pearl an EASY choice for band directors looking to upgrade their percussion gear. ”  
Murray Gusseck



# COMPETITOR

SERIES



“ Performing on the storied field of Bryant-Denny stadium provides us a perfect symmetry between the great tradition of Crimson Tide football and the great tradition of products and innovation of Pearl Drums and Adams Musical Instruments. ”

Neal Flum  
Associate Director of Athletic Bands



## COMPETITOR SNARE DRUM *CMSX*

The Competitor Series offers big value at affordable prices. The CMSX snare drum offers many of the features of the FFX Series snares such as a free-floating shell with an aluminum edge ring that relieves all batter head tension from the 8 ply shell. Case hardened tension rods evenly disperse head tension for precise and consistent tuning. The bottom hoop features a built in snare guard for protection. The synthetic gut snares offer dynamic sensitivity and are controlled via the lever-activated strainer.

Available in #33 Pure White & #46 Midnight Black.

### FEATURES

- 8 ply Mahogany Shells
- Lightweight Construction
- 2.3 mm Solid Steel Hoops
- Lightweight Promotes Increased Mobility
- Available in 13" and 14" Sizes
- Aluminum Edge Ring Relieves Shell Tension
- Ultra Sensitive 12 Strand Synthetic Snares

### SIZES

- 14" x 12"
- 13" x 11"

## COMPETITOR SNARE DRUM *CMS*

Competitor drums feature 8 ply Mahogany construction with chrome-plated zinc tension casings for even tuning at extreme tensions. The lever operated strainer offers fast and reliable on/off control. These drums offer extreme value combined with super lightweight construction. The CMS-1309 is the lightest marching snare available at less than 10 lbs.

Available in #33 Pure White & #46 Midnight Black.

### FEATURES

- 8 ply Mahogany Shells
- Lever Action Strainer
- Lightweight Construction
- Lightweight Promotes Increased Mobility
- Ultra Sensitive Synthetic 12 Strand Snares

### SIZES

- 14" x 12"
- 13" x 9"



CMSX-1412/C  
#33 Pure White

CMS-1309/C  
#46 Midnight Black

## COMPETITOR TENORS

Designed for even greater sound, these Competitor Tenors offer extreme value and performance to put your Corps in the Winner's Circle. 8 ply Mahogany shells feature a rounded bearing edge for robust tone. Pearl's sonic cut on the shell bottoms project that big sound right to your audience. The lightweight zinc lug casings provide precise even tuning by keeping those super rigid steel hoops firmly planted to the shells. The bottoms of the shells are protected by rubber tom trim and lightweight aluminum Tom spacers keep positioning perfect.

Available in #33 Pure White & #46 Midnight Black.

### FEATURES

- 8 ply Mahogany Shells
- Aluminum Tom Spacers
- Fully Rounded Bearing Edges
- Pearl's Sonic Cut for Amazing Projection
- Includes Rubber Tom Trim for Shell Protection
- Lightweight Promotes Increased Mobility
- Chromed Zinc Lug Casings
- Steel Hoops
- 2 Packages Available (Drum/Carrier)

### SIZES

- TRIO  
8/10/12  
10/12/13
- QUAD  
8/10/12/13  
10/12/13/14



CMT8023N/C  
#33 Pure White

## COMPETITOR BASS DRUMS

Pearl's Competitor Series Bass drums offer tremendous value and performance. 8 ply Mahogany shells featuring 6 strategically placed air vents make these drums highly efficient low frequency projectors. 6 ply Maple hoops provide a rigid mount for the triple-reinforced claws that anchor securely to our zinc lug casings.

Available in #33 Pure White & #46 Midnight Black.

### SIZES

- 14" x 14"
- 16" x 14"
- 18" x 14"
- 20" x 14"
- 22" x 14"
- 24" x 14"
- 26" x 14"
- 28" x 14"

### FEATURES

- 8 ply Mahogany Shells
- 6 ply Matte Black Maple Hoops for a Classic Finish
- 6 Acoustically Located Air Vents
- Lightweight for Increased Mobility
- Chromed Zinc Lug Casings
- 8 Sizes Available

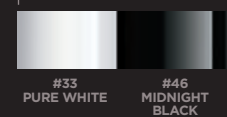


CMB-1614N/C  
#33 Pure White

CMB-2814N/C  
#33 Pure White

### COVERED FINISHES

STANDARD



#33  
PURE WHITE

#46  
MIDNIGHT  
BLACK

Florida State University

University of Cincinnati

# CHAMPIONSHIP

PIPE DRUMS



Pipe Drumming is steeped on Tradition but the Instruments are ever evolving to give pipe drummers the sonic edge to propel them over the competition. Pearl fulfills the competitive edge that drummers want with the most advanced line of pipe drums in the world. Pearl's cutting edge technology, sound, and unmatched durability and dependability can be seen, felt, and heard on every model Pearl makes. All Pearl Pipe Drums are finished in gorgeous high gloss lacquer finishes that look as good as they sound. Pearl Pipe Drums - Where Technology Meets Tradition.



## CHAMPIONSHIP PIPE SNARE DRUM

The FFXPB-1412 features a full free-floating shell formed with Pearl's Superior Shell Technology and a precision cut snare bed for the ultimate in snare response. Available in 4 ply Birch, with 4 ply reinforcement rings and a high strength Aluminum edge ring for high tension. The high strength lightweight aircraft aluminum frame offers extreme durability under the most aggressive tunings. Pearl's Quick-Release Snare System allows the removal of the entire snares with the turn of a knob for super easy head changes. The upper snare unit uses a 28 strand chrome-plated carbon steel snare that features exterior adjustability over tension and head contact via a standard drum key. Chrome plated snare guards provide a safe sitting platform.

Available in 4 standard & 4 optional high-gloss lacquer finishes.

### FEATURES

- 4 ply Birch Shells with 4 ply Reinforcement Rings
- Remo Cybermax Kevlar® Head
- Steel Snare Guards for Extra Protection
- Chrome Snare Wires Increase Brightness
- Aluminum Edge Ring that Withstands the Highest Tensions
- Exterior Access to Top Snare Adjustment
- 45 Degree Bearing Edge for a Great Cutting Sound

### SIZES

14" x 12"

*“ I am blown away by the purest sound I have ever experienced as a player with my Pearl pipe band snare drums, bass, & tenor drums. Everything about them just feels right. ”*

*Jim Kilpatrick  
The House of  
Edgar Shotts  
& Dykehead Pipe  
Band*



FFXP-1412/C  
#126 Emerald Mist

## CHAMPIONSHIP PIPE TENOR

The perfectly matched compliment to our FFXPB Snare Drums. These shells feature 4 ply Maple with 6 ply Maple hoops and aluminum tube lugs for great tone and lightweight. The case-hardened tension rods provide consistent head tensioning and the top and bottom heads are independently adjustable.

### FEATURES

- 4 ply Maple Shells with 4 ply Maple Reinforcement Ring
- Die Cast Claws
- High-Gloss Lacquer
- Wood Hoops

### SIZES

- 14" x 12"
- 15" x 12"
- 16" x 12"
- 18" x 12"

TDP1512  
#110 Sequoia Red



## CHAMPIONSHIP PIPE BASS PB & BDP

Part of our Championship Pipe Band Series, these Bass drums offer huge low frequencies with resounding warmth. The 4 ply Maple shells with 1.5" Maple hoops have aluminum tube lugs for maximum resonance and reduced weight. These drums are scientifically engineered to provide the ultimate in bass response.

### PB FEATURES

- 4 ply Maple Shells w/Reinforcement Ring
- 1.5" 6 ply Maple Hoops
- Oversized Triple Reinforcement Claws
- Die Cast Lugs
- Angle-Cut Bearing Edges
- Designed to Compliment Our Entire Pipe Band Series
- High Gloss Lacquer Finishes

### SIZES

- 28" x 12"
- 28" x 14"
- 28" x 16"

### BDP FEATURES

- 4 ply Maple Shells w/6 ply Maple Hoops
- Aluminum Tube Lugs
- Die Cast Rubber-Lined Claws
- Designed To Compliment Our Entire Pipe Band Series
- 3 Acoustically Placed Air Vents
- High Gloss Lacquer Finishes

### SIZES

- 26" x 12"
- 28" x 12"
- 28" x 14"
- 28" x 16"
- 30" x 16"

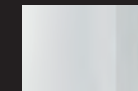


PB2814N/C  
#122 Black Mist



BDP2812  
#109 Arctic White

### STANDARD HIGH GLOSS LACQUER FINISHES



#109 ARCTIC WHITE



#110 SEQUOIA RED



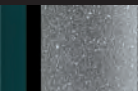
#122 BLACK MIST



#126 EMERALD MIST



#125 TEAL BLUE



#160 SILVER SPARKLE



#165 DIAMOND BURST



#166 BLACK SPARKLE



Eric Ward

# AIRFRAME

CARRIERS

# AIRFRAME



**Elegantly Simple, Incredibly Solid.**

“ Pearl’s AirFrame carrier design has dramatically improved the comfort level of the player in each section of the battery. With the added security of the new waist straps, each player feels more “connected” to their drum, and therefore more comfortable performing contemporary body movement and dance. ”

Jeff Ausdemore



Santa Clara Vanguard

## CX AIRFRAME CARRIER *Corps Extreme*

Finally a carrier that combines lightweight simplistic design with rugged durability. Presenting the CX Airframe by Pearl. A revolutionary breakthrough in carrier design featuring a solid rod form fitting upper shoulder frame attached to a thin aluminum belly plate. The standard equipment ACS (Agility Control System) Belt unites the player to their instrument for unencumbered performance. Highly adjustable with minimal moving parts make this a carrier for players of all sizes and skill levels.



CXS-1 Snare Carrier  
\*Includes CXSA-1

CXT-1 Tenor Carrier  
\*Includes CXBB-1

CXB-1 Bass Carrier



### CXSA-1 Snare Attachment

Pearl's CXSA-1 snare attachment provides rigid mounting stability for all free floating snares. The attachment has the ability to angle drums with full tilt up function, and lifts quickly off the J rods when at rest.

\*Compatible with FFX & CMSX Snares



### CXBB-1 Tenor Back Bar

Pearl's CXBB-1 Tenor back bar provides absolute level positioning of all your toms. Pinpoint placement and perfect height adjustment with full ease of movement due to its lightweight aluminum construction.

## ELEGANTLY SIMPLE, INCREDIBLY SOLID.

Modern body movement is no longer a fight between the drum and the player. The simplistic and efficient construction unite the drum and player in a common purpose. And of course, it looks good.



Blue Knights

Removable shoulder pads allows cleaning •

Stealth design disappears under uniform •

No small fragile parts •

Solid Aluminum rod upper body frame •

Extreme range of adjustment via a standard drum key •

ACS Belt unites instrument with player •

Removable belly pad for cleaning •

Solid Aluminum Belly Plate •

Includes CXSA-1 snare attachment •



CXS-1 Snare Carrier



Blue Knights



## MX T-FRAME CARRIER *Marching Extreme*

The new MX T Frame carriers by Pearl offer elegant simplicity combined with solid dependability. These super light frames provide sleek comfort with a wide range of adjustability to fit every size player. Straight forward adjustments with minimal hardware make these carriers the clear choice for any band or drum corps.



MXS-1 Snare Carrier  
(Includes MXSA-1)

MXT4-1 Tenor Carrier  
(Includes MX4BB-1 Backbar)  
Also available MXT3-1 Trio Carrier

MXB-1 Bass Carrier

## MX QUAD & TRIO BARS

Tenor rails are available in Quad or Trio configurations. Both feature precise level mounting of toms and provide tilt up function & detach quickly from the carrier J rods.



MX4BB-1 Quad Bar

MX3BB-1 Trio Bar



MXSP-1 Pipe Carrier

MXSP-1 with Pipe J-Hooks and CSXA-1 attachment for close positioning.

## MX T-FRAME CARRIER

Every part has a purpose. Nothing left to take away for pure performance. Explore the range of capabilities the MX T-Frame offers.

Superior comfort •

Easy to conceal under uniform •

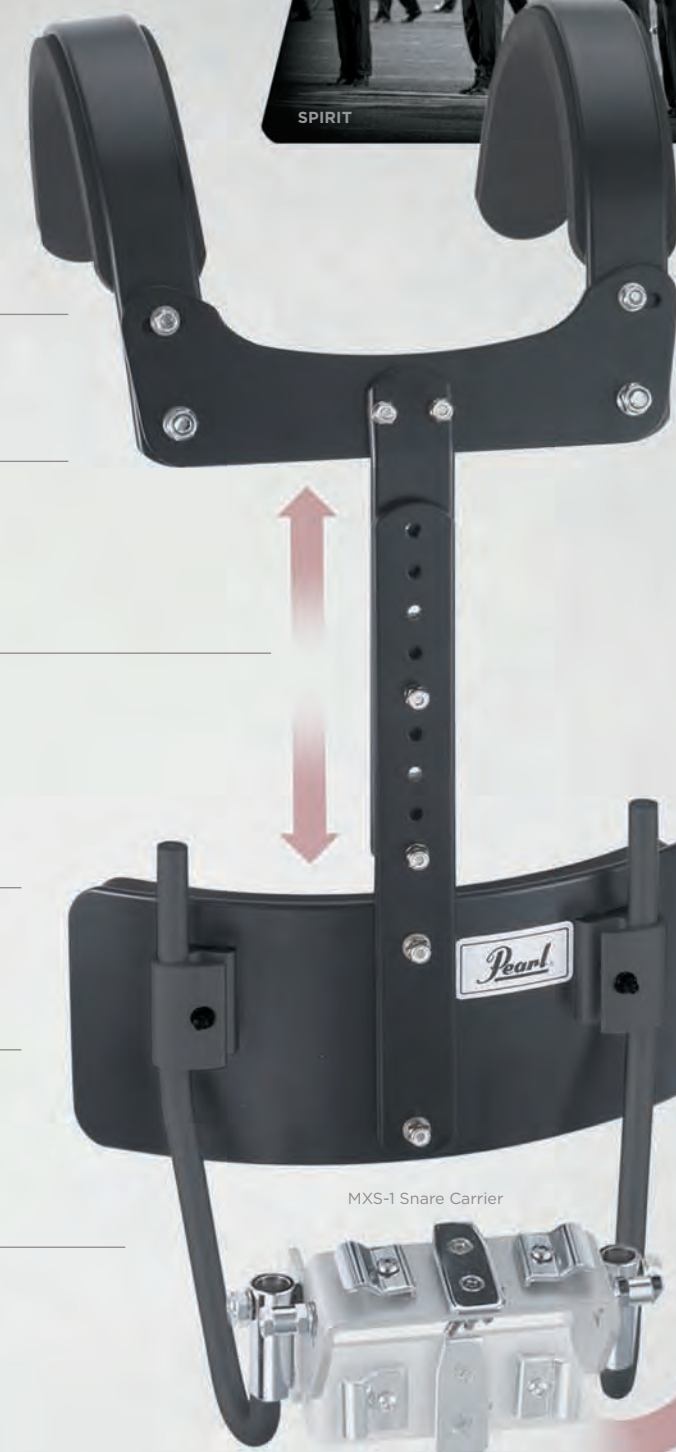
Lightweight, sleek form fitting design •

Adjusts to fit any player •

Rugged durability •

Optimal positioning for instruments •

MXSA-1 Snare mount with tilt up function •



MXS-1 Snare Carrier

## MXSA-1 SNARE MOUNT

MXSA-1 Snare mount allows secure mounting of your Free Floating Snare drums and provides a quick flip up function. Locking point on front tilts for players that prefer an angled position.

MXSA-1 Tilting Snare Mount  
\*Compatible with FFX, CMSX, CMS Snare Drums



## MARCHING SNARE STAND

The new Pearl Marching Snare Stand was designed to deliver Rock Solid Stability and Long Lifetime Performance. In stadium bleachers, in the field, and everywhere else you'll take your equipment- we believe it should be easy to work with, solid to play on, and durable year after year. This stand is compatible with our CX Airframe and MX T-Frame Carrier Systems and similarly never requires more tools than your hands and a drum key to make all adjustments or customizations.

### FEATURES

- Height/Range Adjustable Double-Braced Front Leg
- Oversized No-Slip Rubber Feet
- Wide Open-Stance Rear Legs Allows Standing Room
- Stability Arm For Stable Playing Surface
- Easy To Operate Height Adjustment
- Lifetime Warranty



\*13.5" Range of Adjustment



MSS-3000  
Snare Stand

## Stadium Functionality

Pearl Marching Hardware Snare, Tenor, and Bass Drum Stands include a height/range adjustable front leg to facilitate drumline performances on level ground and in Stadium Bleachers. The sturdy double-braced front leg adjusts up and down the center post via two ergonomic Ultragrip wing bolts. The leg can be adjusted from a narrow closed position to a high extended position virtually parallel to the ground. Features a high-traction rubber foot.

## MARCHING BASS STAND

The new Pearl Marching Bass Drum Stand keeps even the largest tonal bass drums stable and secure. Its 4-arm adjustable basket and extreme range of height adjustment make it a perfect fit with perfect feel for any sized player on any sized drum. Easy to use, rock solid, any place, any time.

### FEATURES

- 4-Arm Adjustable Basket
- Height/Range Adjustable Double-Braced Front Leg
- Oversized No-Slip Rubber Feet
- Wide Open-Stance Rear Legs Allows Standing Room
- Easy To Operate Height Adjustment
- Lifetime Warranty



MBS-3000  
Bass Stand



## MARCHING TENOR STAND

The new Pearl Marching Tenor Stand provides an optimal experience and feel for Tenor player. The low-profile Stability Arm is easy to use and super strong to keep the drums level and evenly supported no matter how much power the music requires. This stand is compatible with our CX Airframe and MXT Carrier Systems and similarly never requires more tools than your hands and a drum key to make all adjustments or customizations.

### FEATURES

- Stability Arm For Stable Playing Surface
- Height/Range Adjustable Double-Braced Front Leg
- Oversized No-Slip Rubber Feet
- Wide Open-Stance Rear Legs Allows Standing Room
- Easy To Operate Height Adjustment
- Lifetime Warranty



MTS-3000  
Tenor Stand





## JEFF QUEEN PRACTICE PAD



PAD-12JQ

### FEATURES

- 2 Unique Playing Surfaces
- Precision Side Outlines Playing Positions
- Lightweight Design For Portability
- Labeled Playing Zones
- Highly Realistic Feel

## MARCHING SOUND ACCESSORIES

### Primero Cowbells



PCB-6  
6" Bell

PCB-4  
4" Bell

### Clave Blocks



PBL-20  
(Medium)

PBL-10  
(High)

PBL-30  
(Low)



PSA-20  
Snare Rake

## MARCHING DRUM MOUNTS

Accessorizing your battery section is a great way to add color and texture to your ensemble. With the MUH-20 Snare Mount, or the PCS-11, players can be provided with a secondary sound option while on the field performing. These mounts place instruments in a natural playing position and are easy to fine tune and adjust to each players specific liking.



PCS-11  
Bass Drum  
Accessory Mount



MUH-20  
Snare Drum  
Accessory Mount

## MARCHING ACCESSORIES



BDR-1  
Bass Drum Rim Shooter



BMH-100  
Pearl Bass Drum Mallet Holder  
with Built in Rim Shooters



MUH-10  
Multi Use Holder



K-030  
High Tension Drum Key



MSB-1  
Single Stick Bag



MMB-1  
Mallet Holder  
w/Velcro Straps



MSB-2  
Double Stick bag



BMH-1  
Bass Drum mallet  
Holder



SP-1 14" Sound Projector  
with Velcro tape mounting

## DRUM CASES & COVERS



PD-1412  
Snare Case

PD-8004  
Tenor Case

PD-2214  
Bass Case



TS-14 Bass Drum Tone Strips  
Self adhesive and mounts  
directly to the bass head for  
easy muffing



MDCG-14  
Snare Cover

MDCG-8023  
Tenor Cover



Blue Knights Indoor

Protect your equipment while in transit or long term storage with Pearl cases. Custom molded for an exact fit with a heavy duty carrying handle.



Gateway Percussion

# ORCHESTRAL

DRUMS

# PHILHARMONIC SERIES

## PHILHARMONIC SOLID MAPLE

The PHM Philharmonic Snare Drum is painstakingly hand-formed from a single ply of fully aged prime Maple to achieve the pinnacle of concert snare drum attack, response, dynamic capability, and tonal color in one instrument. Truly professional quality.



PHM-1465 #204 High Gloss Walnut Bordeaux  
PHM-1450 #204 High Gloss Walnut Bordeaux

### FEATURES

- Solid Maple Shell
- Die Cast Hoops & Tube Lugs
- High-Gloss Walnut Bordeaux Finish
- Triad Silent Strainer System
- Graduated Tension Snares
- Vintage Style Snare Bed
- Remo Renaissance Heads

### SIZES

- 14" x 5"
- 14" x 6.5"

\*Available in #204 High Gloss Walnut Bordeaux & #103 Piano Black

## PHILHARMONIC CAST ALUMINUM

The Philharmonic Cast Aluminum Snare Drum offers a warmth and richness similar to wood, but with the increased brightness and attack characteristic of metal shell snare drums. These incredible drums represent state-of-the-art design and craftsmanship, allowing the player unprecedented control over the tone, dynamics and performance of the instrument.



PHA-1465  
PHA-1450  
PHA-1440

### FEATURES

- 3mm Cast Aluminum Shell
- Tube Lugs
- Triad Silent Strainer System
- Graduated Tension Snares
- Vintage Style Snare Bed
- Remo Renaissance Heads

### SIZES

- 14" x 4"
- 14" x 5"
- 14" x 6.5"

## SR500 TRIAD SILENT STRAINER

The Triad Silent Strainer provides individual tension adjusters to fine tune the optimum tension for each snare material, and a single global adjuster for overall tension.

### SEAMLESS TIMBRAL OVERLAP

A proprietary combination of three unique snare sets, using both graduated and even tensioning, offers seamless timbral overlapping and ultra-smooth dynamic transition, plus a greatly extended dynamic and sensitivity range. All snares can be effortlessly changed by simply loosening the adjuster and one drum key rod.

#### Dynamic Range



- Snappy Wire- Light timbre with articulate sensitivity
- Uncoated Stainless- Even tension bright and very saturated
- Heavy Coated Cable- smooth dynamic transition similar to gut



## PHILHARMONIC 6PLY MAPLE

PHP Philharmonic 6ply 100% Maple shell delivers the power to be heard, with dark, full tonal response that has become the preferred sound of orchestras and artists around the world. From the lightest touch to the thickest roll, these drums have the warm response every player searches for.



PHP-1465  
PHP-1450  
PHP-1440

### FEATURES

- 6ply 100% Maple Shell
- Die Cast Hoops & Tube Lugs
- Single Flange Rims on 13"x4" & 14"x4" drums
- Triad Silent Strainer System
- Graduated Tension Snares
- Vintage Style Snare Bed
- Remo Renaissance Heads

### SIZES

- 13" x 4"
- 14" x 4"
- 14" x 5"
- 14" x 6.5"
- 14" x 8"

\*Available in #101 High Gloss Walnut & #103 Piano Black

## PHILHARMONIC FIELD DRUMS

PHF Philharmonic Series Field Drums offer the emotion and power of traditional rope marching drums, combined with all the technologically advanced features common with our other Philharmonic Snares. This is without a doubt the finest traditional style Field Drum on the market.



PHF-1412 #101 High Gloss Walnut  
PHF-1616 #101 High Gloss Walnut

### FEATURES

- 6ply 100% Maple Shell
- SuperHoop II & Tube Lugs
- Triad Silent Strainer System
- Graduated Tension Snares
- Vintage Style Snare Bed
- Remo Renaissance Heads

### SIZES

- 14" x 12"
- 16" x 16"

\*Available in #101 High Gloss Walnut & #103 Piano Black

## PHILHARMONIC BEADED BRASS

Pearl's line of Brass Philharmonic drums offers a bright, highly focused, well balanced tone perfect for situations needing more volume and projection. These beautiful drums feature a 1.5mm Black Nickel plated Brass shell.



PHB-1480  
PHB-1465  
PHB-1450  
PHB-1440

### FEATURES

- 1.5mm Brass Shell
- Triad Silent Strainer System
- Graduated Tension Snares
- Vintage Style Snare Bed
- Single Flange Rims & Tube Lugs
- Remo Renaissance Heads

### SIZES

- 14" x 4"
- 14" x 5"
- 14" x 6.5"
- 14" x 8"

## PHILHARMONIC CONCERT BASS

Philharmonic Concert Bass Drums offer unprecedented bass response. The 4 ply African Mahogany shells provide a deep warm resonance ideal for concert use. The highly responsive shells are supplemented by 4 ply Maple reinforcement rings for structural integrity and fully rounded bearing edges. 2" Maple hoops provide a rigid foundation for optimal tuning. This series of bass drums features Remo Nuskyn® heads formed from a single ply 10 mil Mylar film designed to promote a dark, warm sound with extended sustain.

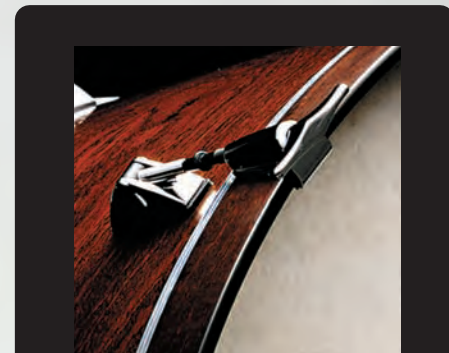
### FEATURES

- 4 ply African Mahogany
- Remo Nuskyn® Heads
- Silent Tension System
- Low Mass Lugs
- 12 8mm T-Handle Tuning Bolts
- 2" Wide Maple Hoops
- Lifetime Warranty

### SIZES

- 28" x 14"
- 32" x 16"
- 36" x 16"
- 36" x 18"

\*Available in #210 Matte Walnut Lacquer



### Silent Tensioning

Pearl's Silent Tensioning System utilizes very low mass lugs with 12 ergonomically designed tuning keys featuring 8mm T-Handle Tuning Bolts for optimal leverage and tuning ease.



PBA3618  
Shown on STBD36 Stand

## PHILHARMONIC SERIES TOMS

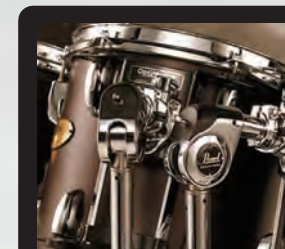
Pearl's Philharmonic Series Toms offer the ultimate in uncompromising sound and craftsmanship with their 4 ply African Mahogany shell construction. Available as single or double-headed versions. The single head version uses our I.S.S. mounting system while the double headed Toms use our state-of-the-art Optimount System.

### FEATURES

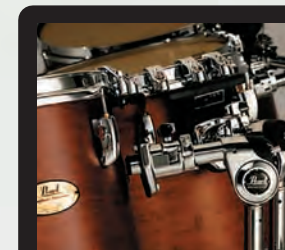
- 4 ply African Mahogany
- 4 ply Maple Reinforcement Rings
- 2.3 mm SuperHoop II Rims
- Single or Double Headed Models Available
- OptiMount Mounting System on Double Head Series
- I.S.S. Mounting System on Single Headed Series
- Renaissance Ambassador Heads
- Stands Sold Separately
- Lifetime Warranty

### SIZES

- 6" x 8"
- 8" x 8"
- 10" x 10"
- 12" x 10"
- 13" x 11"
- 14" x 12"
- 15" x 14"
- 16" x 14"



Optimount



I.S.S. Mount

“ The toms get a warm and focused sound. I've used them with large groups as well as chamber ensembles and they always sound amazing. The stands for the toms are in one word, solid! ”

Scott Ney  
University of New Mexico



PTA Concert Toms  
with T-2000 Tom Stands

# SYMPHONIC SERIES



## SYMPHONIC SNARE DRUMS

Symphonic Snare Drums are a highly versatile instrument to the modern performer. Developed exclusively for the concert hall these drums feature shell construction of 6 ply Maple in a choice of 2 shell depths, 6.5" and 5.5". The heart and soul of these drums is the proprietary Multi-Timbre Snare Strainer System that functions as 3 individually controlled throw-offs. This feature allows individual control over tension and positioning of each snare strand material, gut, cable or wire.



SYP-1465  
#138 Antique Sunburst

SYP-1455  
#138 Antique Sunburst

### FEATURES

- 6 Ply 7.5mm Maple Shell
- Multi-Timbre Snare Strainer
- 3 Snare Materials, Coated Cable, Stainless, & Wire
- Die Cast Hoops & Tube Lugs
- Remo Renaissance Diplomat Heads
- Lifetime Warranty

\*Available in #138 Antique Sunburst

### SIZES

- 14" x 5"
- 14" x 6.5"

## SR300 SNARE STRAINER

The Multi Timbre Snare Strainer provides quick access to each of the 3 separately adjustable throw-offs. Each lever controls separate snare assemblies providing 7 possible snare combinations. Complete snare tension adjustment is fine tunable via the 3 individual knobs for a vast range of aural coloring.



## SYMPHONIC SERIES TOMS

Today's music requires instruments with power, projection, and fullness of sound. Today's percussionist demand instruments that have a tonal quality that can be used in the studio for the most delicate passages, powerful enough to be heard at the back of the stadium if needed, and durable enough to last on the road. Pearl Symphonic concert toms do all that with the best hardware on the market to back it up.



PTM Concert Toms  
Single Headed Version

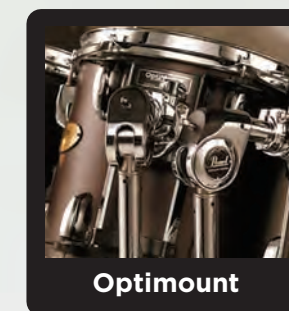
### FEATURES

- 6 ply Maple
- 2.3 mm SuperHoop II Rims
- Single or Double Headed Models Available
- OptiMount on Double Headed Toms
- I.S.S. Mounting on Single Headed Toms
- Renaissance Ambassador Heads
- Lifetime Warranty

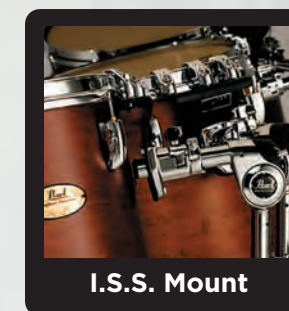
\*Available in #201 Matte Walnut Lacquer Finish

### SIZES

- 6" x 8"
- 8" x 8"
- 10" x 10"
- 12" x 10"
- 13" x 11"
- 14" x 12"
- 15" x 14"
- 16" x 14"



Optimount



I.S.S. Mount

## SYMPHONIC BASS DRUM

Symphonic Series Concert Bass drums provide a solid resonating bass tone with size options that will expand your understanding of what a bass drum can do. 100% Maple shells are the primary material used in concert percussion because of its well balanced tonal response and sustain.

### FEATURES

- 6 ply Maple
- Remo FiberSkyn II
- Silent Tension System
- Low Mass Lugs
- 12 8mm T-Handle Tuning Bolts
- Lifetime Warranty

### SIZES

- 28" x 14"
- 32" x 16"
- 32" x 18"
- 36" x 16"
- 36" x 18"
- 36" x 20"
- 36" x 26"

\*Available in #201 Matte Walnut Lacquer Finish



PBM3626  
Shown w/CBS80M Stand

Pearl

# CONCERT SERIES

## CONCERT SNARE DRUMS

Pearl's Concert Snare Drums are packed with high-end features at a price that makes them an outstanding value. Available in 2 sizes, these drums offer many of the features of our flagship models but at a cost any drummer can afford. These drums feature 6 ply all Maple construction, Tube lugs, SuperHoop II rims and Pearl's time proven SR-017 strainer that utilizes angle mounted strands of thin Yellow cable and a 7 strand Stainless Steel cable.



CRP-1465  
#103 Piano Black

CRP-1455  
#102 Natural

### FEATURES

- 6 ply Maple Shell Construction
- Vintage Tube Lugs
- SR-017 Strainer
- 2 Snare materials: 7 Strand Thin Yellow 7 Strand Stainless Steel Cable
- SuperHoop II Rims
- Remo Renaissance Heads
- Lifetime Warranty

### SIZES

- 14" x 5"
- 14" x 6.5"

\*Available in #102 Natural or #103 Piano Black

## CONCERTS SERIES TOMS

Pearl's Concert Series Concert Toms offer a wide range of tuning and performance possibilities. From Concert Hall to Stadium, Superb tone and excellent projection can be achieved from our 7 ply 100% Mahogany shells and extended depth.



PTE Concert Toms

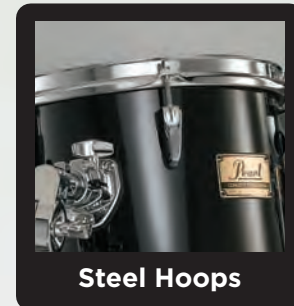
### FEATURES

- 7 ply Mahogany Shells
- 1.6 mm Steel Hoops
- Available in 4 Sets or 8 individual sizes
- Sets include T800W Double Tom Stand
- Lifetime Warranty

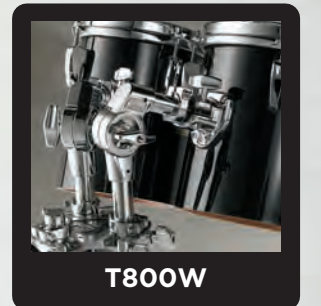
### SIZES

- PTE0608 6" & 8"
- PTE1012 10" & 12"
- PTE1314 13" & 14"
- PTE1516 15" & 16"

\*Available in #46 Midnight Black Covering



Steel Hoops



T800W

## CONCERT BASS DRUM

This series of Bass Drums has a thicker 7 ply Mahogany shell that provides dynamic projection and extreme volume making them the perfect choice for field or stadium performances. Available in 4 unique sizes and finished in #46 Midnight Black covering.



PBE3618  
STBD36F Stand

### FEATURES

- 7 ply Mahogany Shell
- Lifetime Warranty

### SIZES

- 28" x 14"
- 32" x 16"
- 36" x 16"
- 36" x 18"

\*Available in #46 Midnight Black Covering

## DUO WIRE

Coated Snare Cable and Stainless Steel Snare Cable are uniquely angle mounted together on a single SR-017 Snare Strainer to emulate graduated tension, and to provide both excellent volume and extreme sensitivity while maintaining a constant, full-bodied orchestral snare timbre.



## EDUCATIONAL KITS

The perfect start to a career in percussion begins with high quality instruments. Pearl Educational Kits contain superior components that are fast and easy to assemble. The components of each kit store away for easy transport in their own custom made carrying case. The new 900 Series Cases have been made more durable with reinforced handles, added pouches, and more compact size.



### PL900C

- 13"x3.5" Wood Snare Drum
- Wheeled, Rolling Nylon Case
- 2.5 Octave Bells (F5-C8)
- 8" Tunable Practice Pad
- Quick Release On/Off Bell and Practice Pad Stand
- Includes Snare Basket
- Music Stand
- Bell Mallets
- Snare Drum Sticks
- Educational CD

PL900C



### PK900C

- Wheeled, Rolling Nylon Case
- 2.5 Octave Bells (F5-C8)
- 8" Tunable Practice Pad
- Quick Release On/Off Bell and Practice Pad Stand
- Music Stand
- Bell Mallets
- Snare Drum Sticks
- Educational CD
- Also available as PK900 with a backpack style case

### SK900C

- Wheeled, Rolling Nylon Case
- 14"x5.5" Steel Snare Drum
- 14" Gladstone Style Practice Pad
- Heavy Duty Snare Stand
- Snare Drum Sticks
- Educational CD
- Also available as SK900 with a backpack style case

PK900C



SK900C

## REPLACEMENT BASS HEADS

A complete selection of Bass Drum Heads are available to fit every size and series. Smooth White, Ebony, Fiberskyn and Nuskyn by Remo® simulate the warmth of natural calf heads without the maintenance. From 14" to 40"



- Pinstripe heads feature a built in muffling ring to prevent overtone
- CT heads are 10 mil polyester for high tension Toms
- WA heads are coated 10 mil polyester for Concert and Marching
- CC heads are 10 mil with a 5mil center dot and Aluminum collar for high tension use
- ST is the snare side companion to the CC
- Black Max & White Max batter heads combine woven Aramid fiber with Mylar for a softer feel
- Falam K Batter heads are 2 plies of polyester with a center ply of Kevlar® for high strength
- Finalist is the ultimate high strength Kevlar® head designed to withstand the stress of Pipe Band tunings

## CYMBAL STANDS

Pearl cymbal and boom stands are the industry standard of dependability and performance. Solid and strong with thick chrome finishes that ensure long life. Pearl Advanced Hardware Systems are available with a wide range of options to give players the advantage in all situations. Our BC-2000, B-1000, BC-900, and C-1000 stands provide a choice spread of desired features including SureStrut/double braced legs, die-cast pipe joints, GyroLock or Uni-Lock cymbal tilters, detachable counter-weight, and choice of single boom, double boom, or straight stand. All models come standard with oversized non-slip rubber feet that provide sure footing and absorb unwanted overtones. Your cymbals are now free to sound their best at all times and maintain your positioning for the long haul.



BC-2000

B-1000

BC-900

C-1000



## SNARE STANDS

Pearl's Advanced Hardware offers some of the most sophisticated equipment that any professional could ever want. Super strong steel tubing with a resilient chrome finish makes this hardware hold up to the rigors of touring. Squeak-free joints and dependable locking positioning assure perfect performance for the orchestral pit or the wide open marching field. It's called Advanced for a reason.



### S-2000

- Snare Basket Accepts 10" -16" Drums
- Gyro-Lock Tilter
- Air Tip Suspension
- Push-Button Retractable Spike Feet

### S-1000

- Snare Basket Accepts 10" -14" Drums
- Gyro-Lock Tilter
- Air Tip Suspension
- Over-Sized Rubber Feet

### S-1000LS

- Longer Main Tube for Greater Height
- Single Braced Legs for Less Mass
- Gyro-Lock Tilter

### S-1000L

- Longer Main Tube for Greater Height
- Double Braced Legs for Optimal stability
- Gyro-Lock Tilter

## TIMPANI THRONE

The new Pearl Timpani Throne provides a new standard of stability and adjustability. Featuring a hydraulic adjustable seat, the throne can be positioned between heights of 23"-33". In combination with the seat, the D3000TC also has an adjustable leg rest to ensure comfort. The throne also has extendable feet that can adapt to uneven floors.



D-3000TC

## CYMBAL STANDS

The C-1000SC Goose Neck Cymbal Stand allows the suspension of any cymbal ready for striking. The stand adjusts for height and has single braced legs. The C-1000AC Orchestral Cymbal Cradle holds 2 cymbals with quick access. Rubber coated cradles maintain quiet during retrieval and replacement.



C-1000AC

C-1000SC

## TOM STANDS

Pearl's Advanced Hardware offers positioning possibilities never before attainable. The GyroLock Tilter used on the 2000 Series allows a complete 360 degree range of movement for infinite adjustability. The 1000 Series uses our super dependable UniLock Tilter. The 800 Series provides great function on a budget.



### T-2000

- Double Tom Stand
- GyroLock Tilter
- TH-2000S Tom Arms
- AX-38 Adapter
- Double Braced Legs
- Over-Size Rubber Feet

### T-1000

- Double Tom Stand
- UniLock Tilter
- TH-1000S Tom Arms
- AX-38 Adapter
- Double Braced Legs
- Over-Size Rubber Feet

### T-800W

- Double Tom Stand
- Gear Lock Tilter
- TH-88S Tom Arms
- AX-38 Adapter
- Double Braced Legs
- Over-Size Rubber Feet

## BASS STANDS

Pearl offers the most complete selection of Bass Drum Stands on the market. Ranging from an adjustable cradle, to a direct mount, to the professional standard suspended stand, there is a solution for any need.



### CBS-15

- Folding Bass Stand
- Lightweight
- Adjustable to drum size
- Multi position braces
- Rubber pads on frame cross bars



### CBS-80

- Tilting Bass Stand
- Isolated Suspension Mounting system
- Super sturdy, yet lightweight tube frame
- Locking swivel adjustment for drum angle positioning
- Four large easy rolling, lockable wheels
- CBS-80M - for 36"
- CBS-80S - for 32"



### CBS-38C

- Tilting Bass Stand
- Gently cradles drum on three small rubber cushions
- Width adjustable, with foot rest
- Angle is adjustable with the front mounting bracket
- CBS-38C locking casters



### STBD-36

- STBD Suspended Bass Stand
- Steel Frame construction
- 360 degree angle adjustment
- Rubber Web suspension
- Full length foot rest bar
- Angle adjustment locking handle
- 3" double locking casters
- 4 Sizes (28", 32", 36", 40")



- STBD36F Field 8" Pneumatic double locking casters



## HAND PERCUSSION

Pearl Percussion offers a world of hand drums and traditional effects for students and professionals. Congas, Bongos, Timbales, Djembes and Cajons are all available with a choice of performance levels and price range to fit your needs.



**Elite Oak Congas**  
PCW110DX 11" Quinto  
PCW117DX Conga  
PCW125DX Tumba  
#532 Cherry Eucalyptus



**Primero Oak Congas**  
PWC202DX 10" and 11"  
#511 Natural



**Elite Oak Bongos**  
PBW300DX 7" and 9"  
#532 Cherry Eucalyptus



**EZ-Tune Djembe**  
PJF-350RX &  
PJF-320RX  
14" & 12-1/2"  
#632 Cranberry Fade



**Elite Oak Djembe**  
PJW-340  
12-1/2"  
#511 Natural



**Primero Box Cajon**  
PBC-507  
#507 Gypsy Brown



**Jingle Cajon**  
PCJ-629  
#629 Carubinga



**Marc Quiñones Signature Timbales**  
ETE1415MQ  
14" & 15" Steel Shells



**Primero Timbales**  
PTS-5134  
13"/14" Steel  
w/Tilting Stand  
Sticks & Cowbell  
Included



**Bongo Stand**  
PB-900W  
All-fit Tilting

**Quick Release Double Conga Stand**  
PC-3000TW



## BRAZILIAN PERCUSSION

Pearl's line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician.



**Timbao**  
PBTB-140

**Surdo 18"**  
PBS-1822

**Surdo 20"**  
PBS-2018

**Surdo 22"**  
PBS-2222  
(Not Pictured)

**Caixa 12"**  
PBCX-1206

**Caixa 12"**  
PBCX-1204  
(Not Pictured)

**Cuica**  
PBC-80S

**Tamborim Stick**  
PBT-70S

**Surdo Mallet**  
PBSM-20



**Pandanza**  
PDZ-510  
w/ agogo bell

**Pandeiro 10"**  
PBP-510  
(5 sets platinellas &  
goatskin head) w/ bag

**Pandeiro 12"**  
PBP-612  
(6 sets platinellas &  
plastic head) w/bag

**Tamborim**  
PBT-60

**Repinique 10"**  
PBR-10S (w/ Strap)

**Repinique 12"**  
PBR-12S (w/ Strap)

**Rocar**  
PBR-80

## TAIKO

All of Pearl's Taiko are made from staved oak which are beautifully finished in a matte natural stain and produces the rich warmth of wood without the expensive price tag of a traditional carved shell.



- WOT-12 Miya Taiko 1S/2-Sun
- WOT-15 Miya Taiko 1S/5-Sun
- WOT-16 Miya Taiko 1S/6-Sun
- WOT-18 Miya Taiko 1S/8-Sun
- WHT-12 Hira Taiko 1S/2-Sun
- WHT-14 Hira Taiko 1S/4-Sun
- WST-20BL Shime Taiko w/Tension Lugs
- WOT-12OS Stand for WOT-12
- WOT-1516OS Stand for WOT-15/16
- WOT-18OS Stand for WOT-18



BAT-30A

BAT-20A

BAT-10A

WOT-12

WOT-16

WST-20BL

WHT-14

# CONCERT ACCESSORIES



Wind Chimes



PWCH-3620A  
36 Bar Aluminum  
Chromatic  
Case included



CBS-100  
Gatling Cabasa



PFM-20  
Beaded Maracas



BCM3NY Cha-Cha High  
BCM5NY Cha-Cha Low  
BCM7NY Mambo  
BCM8NYQ Marc Quiñones Signature Timbal  
New Yorker Cowbells



PTM-10GH  
Tambourine  
w/Brass Jingles



PTB-10  
TomBourine



PGA-20  
Basket Ganza  
(9" x 4")



PTG-20  
Tang-Tang



PTM-10SH  
Steel Jingle Tambourine  
w/Stainless Steel Jingles



PTM-50BHR (Brass)  
PTM-50SHR (Steel)  
Ultra Grip Tambourine



PGA-30 ( Short )  
Hex Ganzas



PAB-20  
High

PAB-50  
Medium

PAB-100  
Low

Ash Tone  
Block

Headless Wood  
Tambourines



PTH-10B  
(Brass)

PTH-10S  
(Steel)



PEC-1  
Egg Carton



PSC-30  
Spirit Chimes  
w/Holder & Mallet



PRT10  
Rattler



PETM1017  
Symphonic Tambourine



PET-100 PET-80 PET-60  
Elite Triangles



PTC-300  
Trio Triangle Holder



PTC-10  
Triangle Clip



PCN20  
Castanets



PCWB-10

PCWB-20

PCWB-30



PPS-12T  
Stix-Free Triangle Holder

## MASTERS MCX

Masters MCX features Pearl's legendary 6 ply Maple shells and Masters quality drum hardware. Masters MCX offers High Gloss Lacquer and Artisan II Lacquer finishes adorned with chrome drum hardware. Standard features include Masters OptiMounts, MasterCast Die-Cast hoops, spurs and floor tom brackets/legs. Three very affordable shell packs are available as permanent stock items.

### FEATURES

- 100% Maple Shells
- 100% Maple Bass Drum Hoops
- Masters Bridge Lugs
- MasterCast Die Cast Hoops on Toms
- OptiMount Tom Holders
- Molded Rubber Gaskets
- Remo Heads

MCX924XSP/C800  
(shown in Quilted Bubinga Sunburst)



Stanley Randolph  
Stevie Wonder

## FORUM SERIES

Pearl's Forum Series offers tremendous value in a drumset. Everything that you need to start drumming is included, from throne to cymbals and sticks. Forum drum shells are manufactured using the same Superior Shell Technology used in our Masterworks Series so you get perfect headseating and optimal tenability.

### FEATURES

- 6 Ply 7.5 mm Poplar Shells
- 790 Series Hardware
- Perimeter EQ Bass Drum Head
- Matching Wood Snare
- Wood Bass Drum Hoops
- I.S.S. Tom Mounting System
- Durable Wrapped Finishes



FZH725/C21  
(Shown in Smokey Chrome)



Chad Sexton  
311

# PEARL 2011 MARCHING PERCUSSION



*Pearl*

W W W . P E A R L D R U M . C O M

#MCC2011  
Products subject to change without notice.  
©Copyright 2011 Pearl Corporation