



MMX5114D in #122 Black Mist



MMX5314D in #126 Emerald Mist

Masters Series snare drums are the perfect complement to your Masters Series drumset or a valuable addition to any kit. Masters Series snare drums offer the same thin 5 mm, 4 ply shell construction with proportional reinforcement rings as found with Masters Series drumsets. Rich warm tone, outstanding lasting resonance, excellent volume and superb projection, are all inherent characteristics to these finely crafted instruments.

The 5114D shown above is 6 1/2"x14", features standard single

lug styling, low mass counter hoops and is available in your choice of 100% maple Masters Custom or 100% birch Masters Studio. A 5 1/2" version is also available (5114) and both are available in any color shown below. The 5314D shown above is also 6 1/2"x14" but features low mass Masters Series double lugs and die cast counter hoops to accentuate rim shots and cross sticking. The 5314D is also available in any Masters Series drumset color, but only in 100% maple Master Custom.

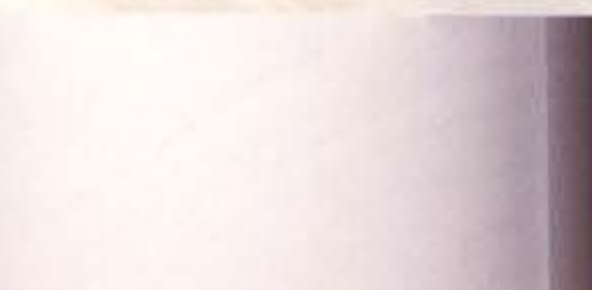
	DRUM SIZE	MASTERS CUSTOM	MASTERS STUDIO
Bass Drums	16" X 20"	MMX-220DX	MBX-220DX
	16" X 22"	MMX-222DX	MBX-222DX
	18" X 22"	MMX-222EDX	MBX-222EDX
	16" X 24"	MMX-224DX	MBX-224DX
	18" X 24"	MMX-224EDX	MBX-224EDX
Toms	8" X 8"	MMX-208DI	MBX-208DI
	10" X 10"	MMX-210EDI	MBX-210EDI
	10" X 12"	MMX-212DI	MBX-212DI
	11" X 13"	MMX-213DI	MBX-213DI
	12" X 14"	MMX-214DI	MBX-214DI
	14" X 15"	MMX-215DI	MBX-215DI
	14" X 16"	MMX-216DI	MBX-216DI
Floor Toms	16" X 16"	MMX-2116	MBX-2116
	16" X 18"	MMX-2118	MBX-2118
Snare Drums	5 1/2" X 14"	MMX-5114	MBX-5114
	6 1/2" X 14"	MMX-5314D	N/A
	6 1/2" X 14"	MMX-5114D	MBX-5114D

Bass Drums are available exclusively without tom arm mounts.
Tom Toms are available exclusively with Pearl's Integrated Mounting System.
Floor Toms come complete with floor tom legs and floor tom brackets.

Available Masters Series Colors



#126 Emerald Mist



#123 White Mist



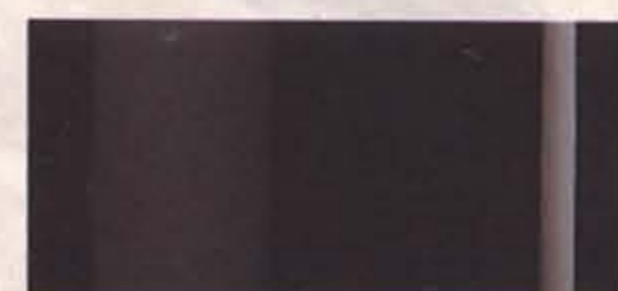
#122 Black Mist



#110 Sequoia Red



#113 Sheer Blue



#103 Piano Black



#114 Liquid Amber
(Masters Custom Only)

For more information about Pearl products see your local authorized Pearl Dealer or write to: Pearl Corporation, Product Info., 549 Metroplex Dr., Nashville, TN 37211. Products and specifications are subject to change without notice.

Pearl

The best reason to play drums.

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the Masters

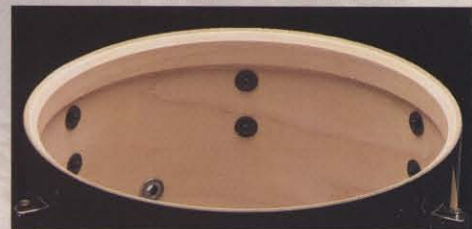
S E R I E S



The Masters Series. A drumset that looks and sounds like nothing we have ever made before. A drumset that performs beyond all expectation. A drumset that embodies the perfect combination of today's state of the art manufacturing processes and the full bodied, warm resonant tone reminiscent of vintage thin shell drums. To put it most simply, the Masters Series represents the best of yesterday, and the best of today in one set of drums.



When describing the sound of most vintage drums one word always seems to come to mind...resonance. This one word created the driving force behind the design of the Masters Series. We started with thin 4 ply, 5 mm shells of either 100% cured, aged maple or 100% hand selected premium birch. Pearl's patented heat compression shell forming process produces the most exacting air chambers found in the industry today. All seams perfectly



overlap to eliminate gaps or voids within the inner plys. If you were to cut a cross section out of the drums from various manufacturers, the Masters Series shell would speak for itself. As an integral part of the shell forming process we add proportional reinforcement rings at both top and bottom of the shell for strength. For most manufacturers, reinforcement rings are an after thought, simply clamped and glued inside the finished shell. For the Masters Series, our heat compression system produces the shell



and reinforcement rings as one complete, consistent and continuous chamber. By offering shells constructed of both maple and birch, two distinctive Masters Series lines have emerged. The tone produced by

100% maple Masters Custom can be described as full bodied, very warm and resonant with great attack, evenly distributed midrange, and an excellent bottom end. Masters Studio with its 100% birch shell composition produces a slightly different tonal blend best described as naturally equalized. Its tone is just as resonant, with the same lasting warm decay, but with slightly more high end attack and a moderately pronounced low end presence. The exterior of both Masters Custom and Masters Studio drums feature a highly durable semi-transparent finish that allows the beauty of natural wood grain to show through the glass-like appearance of liquid color. Three exclusive finishes available only on the Masters Series are Emerald Mist, Black Mist and White Mist. Each drum passes through thirty-one painstaking steps and processes before its exterior finish is considered complete.

Upon viewing the Masters Series you will notice the hardware attached to each drum has been kept to a minimum. In order to retain the full tone and resonance produced by the shell we have redesigned every piece of hardware including the tension casings, bass drum claws, counter hoops, and mounting system.



The new Masters bridge type minimum contact tension casings and minimum contact floor tom leg brackets both feature greatly reduced weight and mass due to their new smaller size and unique alloy construction. Even the floor tom legs and memory stop locks feature this new low mass design.



Our new Integrated Mounting System allows each tom to be held by the counter hoop, thus eliminating all contact with the shell. This allows each drum to fully resonate and allows the shell to maximize its unrestricted tonal contribution to the overall sound of the drum. No other mounting system available can provide the mounting flexibility, tonal benefits and simplicity offered by



Pearl's Integrated Mounting System. With the Masters Series there are no pre-packaged suggested kit configurations. You choose each drum and create your personal set-up using the available drum sizes from the chart on the back of this brochure.

You are also free to mount your toms using your choice of our individual tom stands, dual tom stands or our popular expandable rack system.

With the Masters Series your set-up becomes your signature, as individual as you are.

We could explain the exclusivity of every facet of these drums and fill many pages, but the real test of any drumset is how it sounds, looks and performs to you. Simply compare 100% Maple Masters Custom or 100% Birch Masters Studio to any other drum made by any other manufacturer and let your ears be the judge. We think you'll agree, you've waited much too long for a drumset this good.



Masters Studio in #123 White Mist

Masters Studio in #110 Sequoia Red

Masters Studio in #126 Emerald Mist



Masters Custom in #126 Emerald Mist

Masters Custom in #113 Sheer Blue

Masters Custom in #122 Black Mist