

Pearl



PRODUCT CATALOG
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Pearl

**2012 Pearl Drum Catalog
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It starts in the garage with friends. It starts with Forum.

It starts with Forum. Everyone has a beginning, and this is yours. Forum is the all-in-one concept that gets you started in style and ready to rock right out of the box. Whether it's your passion or a hobby, a profession or a habit, rhythm is inside of all of us. The Forum Series is your outlet, regardless of age or style, to let out your inner beast and express yourself.

Ideal for the beginning drummer, Forum Series features I.S.S tom mounts, low-mass lugs, quality brass cymbals and slick black hardware on two of the four flashy Forum finishes. Rugged double-braced hardware, a heavy-duty throne, and a pair of sticks accompany you on your journey to stardom. Enjoy the music you make with the thunderous birch and poplar blended shells of Forum. There's no better way to start your drumming career than with Pearl Forum Series.



Be the drummer.



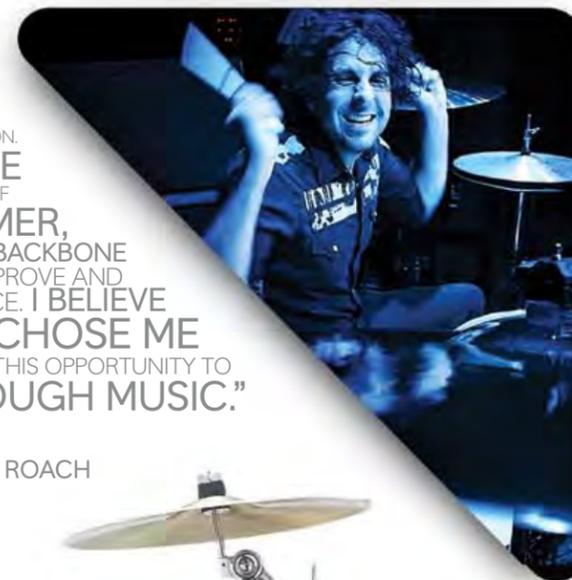
"I WAS RAISED TO ALWAYS BE A LEADER, THAT'S WHY I LOVE BEING THE DRUMMER. IT'S THE DRUMMER'S RESPONSIBILITY TO START THE SONG AT THE RIGHT TEMPO AND MAINTAIN OR FLUCTUATE THAT TEMPO IF NEEDED THROUGH THE DURATION OF THE SONG. SO BE A LEADER, NOT A FOLLOWER."

-tre stafford ADELITAS WAY



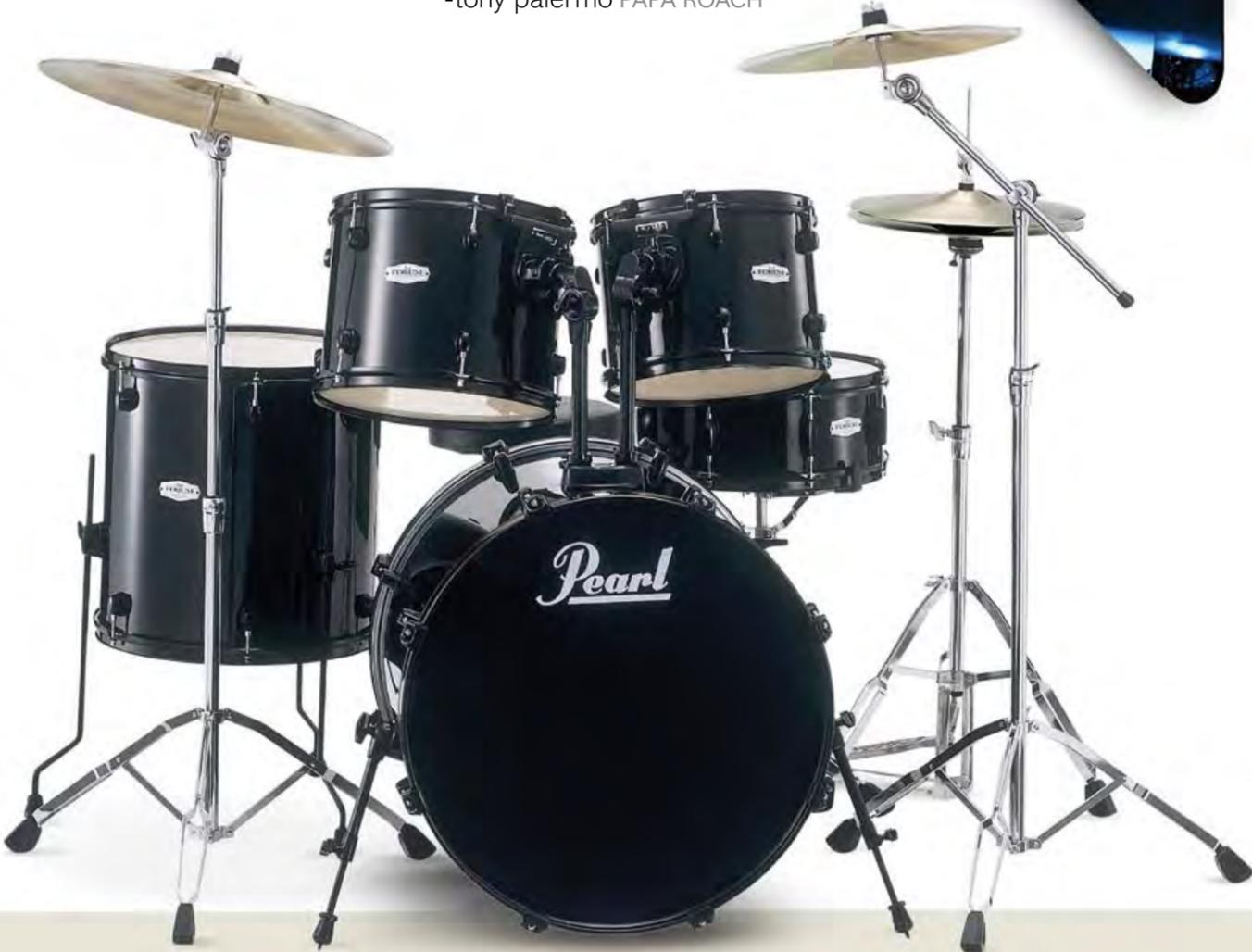
THERE IS NOTHING ELSE I'VE TRIED THAT COMPARES TO THE SURGE OF ADRENALIN EXPERIENCED WHEN PERFORMING IN A LIVE SITUATION. I TAKE GREAT PRIDE IN THE RESPONSIBILITY I HAVE PUT UPON MYSELF AS THE DRUMMER, BECAUSE WE ARE THE MUSICAL BACKBONE AND I WANT TO CONTINUALLY PROVE AND VALIDATE OUR IMPORTANCE. I BELIEVE THAT THE DRUMS CHOSE ME AND I AM FOREVER GRATEFUL TO HAVE THIS OPPORTUNITY TO EXPRESS MYSELF THROUGH MUSIC."

-tony palermo PAPA ROACH



No.31 Jet Black w/Black HW RT705HBCMH

Easy to transport and easy to practice, the ground breaking concept kit Rhythm Traveler is a gigging and practice kit all in one. This complete 5pc kit includes professional quality 2 ply "ProTone" heads and 13" and 16" cymbals for live performance, and silent mesh heads and plastic cymbals for quiet practicing.



Plastic Heads & Real Cymbals for Live Playing / Muffle Heads(mesh) & Plastic Cymbals for Silent Practicing

Rhythm Traveler Specification Chart		
Bass Drum	2008B	20"x8"
Tom Toms	1005T	10"x5"
	1205T	12"x5"
	1405T	14"x5"
Snare Drum	1305S	13"x5"
Crash -Ride Cymbal	CX216	16"
Hi-Hat Cymbals	CX213	13" (1pr.)
Cymbal Pads	RP-CP (x2)	for Ride and Hi-Hat Cymbals
Plastic Cymbals	RP-13PRC (for Ride)	
	RP-13PHH (for Hi-Hat)	
Heads	PTH-13 (Snare Drum)	
	PTH-10/PTH-12/PTH-14 (Tom Toms)	
	PTH-20EQ (Bass Drum)	
Mesh Heads	MFH-13 (Snare Drum)	
	MFH-10/MFH-12/MFH-14 (Tom Toms)	
	MFH-20 (Bass Drum)	
Tom Holders	TH-60 (x2), TH-60S	
Adapter	ADT-2	
Hi-Hat Stand	H-62W	
Snare Drum Stand	S-62W	
Cymbal Stand	C-62W	
Drum Pedal	P-62	

FORUM SERIES

No. 21 Smokey Chrome FZH725/C

When you buy Forum, you're buying Pearl Quality. That's because Forum Series drums are built using Pearl's Superior Shell Technology (SST), the same process that's used on Masterworks and Reference to guarantee that you're getting the finest shells in the industry. They're so good that we back them with our Lifetime Warranty. Buy them once, play them for life.

SPECIFICATIONS

- 6 Ply 7.5mm Poplar Shells
- Matching Wood Snare Drum
- Wood Bass Drum Hoops
- I.S.S. Tom Mounting System
- 790 Series Double Braced Hardware
- Remo Snare Drum Heads
- Remo Clear Tom Heads
- Remo Powerstroke Bass Drum Heads
- 5A Drum Sticks
- Lifetime Warranty

Forum FZH Model Numbers Specification Chart

	FZH725	FZH705D
Bass Drum	2218B 22"x18"	2018B 20"x18"
Tom Toms	1209T 12"x9"	1008T 10"x8"
	1310T 13"x10"	1209T 12"x9"
Floor Tom	1616F 16"x16"	1414F 14"x14"
Snare Drum	1455S 14"x5.5"	1455S 14"x5.5"
Ride Cymbal	20"	20"
Crash Cymbal	16"	16"
Hi-Hat Cymbals	14" (1pr.)	14" (1pr.)

FORUM SERIES

No. 33 Jet Black FZH725/B



Forum FZH Model Numbers Specification Chart

	FZH725	FZH705D
Tom Holders	TH-701 (x2)	TH-701 (x2)
Hi-Hat Stand	H-790	H-790
Snare Drum Stand	S-790	S-790
Cymbal Stand	C-790	C-790
Cymbal/Boom Stand	B-790	B-790
Drum Pedal	P-900	P-900
Drum Throne	D-790	D-790
Drumsticks	5A	5A



'You're on next', and Vision is your step up on the stage.

Do you see yourself in a packed garage, a crowded club, or a sold out stadium? No matter your aspirations, Vision Series will take you there.

Vision is the next step in drumming with stunning wrap and lacquer finishes, 900 Series hardware, and your choice of Maple or Birch shells constructed using Pearl's exclusive Superior Shell Technology. Stand out from the crowd and play the kit that puts you above the rest. Where will your Vision take you?

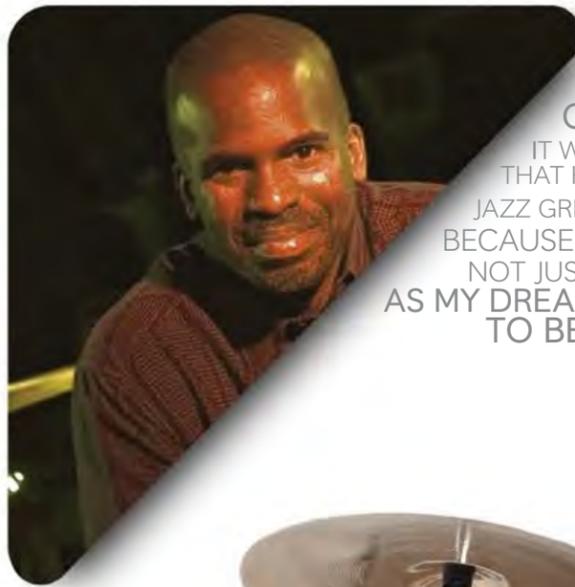
Pearl offers three shell pack configurations available in Maple or Birch shells. Achieve the warm, rich tone of Maple accompanied by a matching Maple snare drum, or attain the naturally EQ'd sound of Birch complemented by a matching Steel snare drum. These incredible sounding drums come standard with professional two-ply heads and are offered in a variety of finishes including Pearl's proprietary Artisan II Sangria Lacquer finish. Vision Series provides the optimum tone and clarity you've come to expect from Pearl at an attractive price.

Let your Vision kit take you to the next level.



Be the drummer.

Vision Birch Lacquer VBL925S/C in #230 Clear Birch



MY OLDER BROTHER, HERSHALL PLAYED KEYBOARDS AND WE WOULD SPEND COUNTLESS HOURS IN OUR PARENTS GARAGE JAMM'N ON SONGS. IT WAS GOOD TIMES AND LOADS OF FUN BUT ALSO HARD WORK TO FEED THAT HUNGRY DESIRE TO BE BETTER PLAYERS.. MUSICIANS LIKE WILLIE AND JAZZ GREAT, TONY WILLIAMS WERE HUGE INSPIRATIONS TO ME BECAUSE THEY PERFORMED AS A PART OF THE MUSIC NOT JUST ALONG WITH IT. I AM INSPIRED TO THIS DAY AS MY DREAMS COME TRUE ON STAGES AROUND THE WORLD TO BE THE BEST MUSICIAN I CAN BE.

- william kennedy THE YELLOWJACKETS



VISION BIRCH

No.700 Arctic Sparkle VB925S/C



Covered Finishes



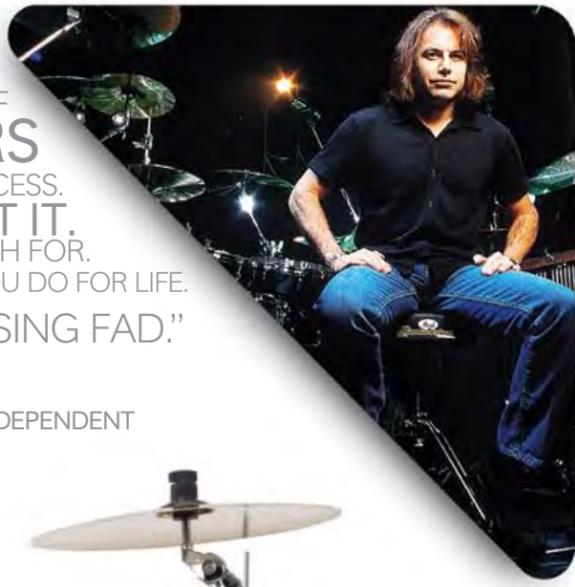
Vision VB Model Numbers

Specification Chart

Bass Drums	Tom Toms
VB2218B/C 22" x 18"	VB0807T/C 8" x 7"
VB2018B/C 20" x 18"	VB1008T/C 10" x 8"
VB2418B/C 24" x 18"	VB1209T/C 12" x 9"
Floor Toms	VB1310T/C 13" x 10"
VB1414F/C 14" x 14"	VB1411T/C 14" x 11"
VB1616F/C 16" x 16"	VB1613T/C 16" x 13"
VB1816F/C 18" x 16"	

"I'VE ALWAYS PLAYED DRUMS. I MUST HAVE PRACTICED HUNDREDS OF THOUSANDS OF HOURS OVER THE YEARS. IT'S A NEVER-ENDING PROCESS. THAT'S WHAT'S GREAT ABOUT IT. THERE IS ALWAYS ANOTHER GOAL TO REACH FOR. BEING A DRUMMER IS SOMETHING YOU DO FOR LIFE. IT'S NOT A PASSING FAD."

-jimmy degrasso INDEPENDENT



Nub, world renown artist from Orange County Chopper fame was commissioned to create a one-of-a-kind finish for VBA. Using our exclusive Artisan II process we were able to recreate Nub's Old School Pinstripe technique complete with Nub's signature of authenticity on each drum. Nub's original art work had been on tour with Dream Theater, Korn and Chickenfoot just to name a few. Now you can have that custom pinstripe look on Vision Birch.



SPECIFICATIONS

- 6 Ply 7.5mm Birchply Shells
- Matching Birchply Snare Drum
- Wood Bass Drum Hoops w/Matching Finish
- Remo Snare Drum Heads
- Remo Clear Tom Heads
- Remo PowerStroke Bass Drum Heads
- Reference-Look Bridge Lugs w/Rubber Gaskets
- Reference-Look Floor Tom Leg Brackets & Legs
- Reference-Look Recessed BD Claws w/Rubber Lining
- Award Winning 900 Series Hardware
- 88 Series Uni-Lock Gear Tilters
- I.S.S. Tom Mounting System
- Beautiful High Gloss Covered Finishes
- Lifetime Warranty

VISION BIRCH ARTISAN II

No. 798 Old School Pinstripe VBA925S/C



Artisan II Colors



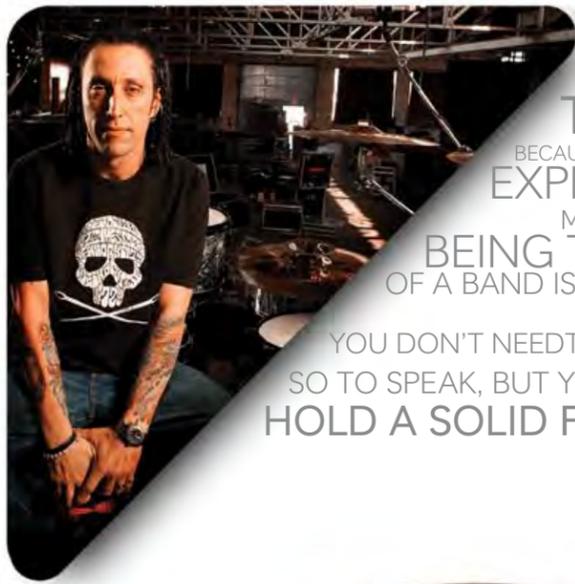
Vision Birch Model Numbers

Specification Chart

Bass Drums	Tom Toms
VBA2218B/C 22" x 18"	VBA0807T/C 8" x 7"
VBA2018B/C 20" x 18"	VBA1008T/C 10" x 8"
VBA2418B/C 24" x 18"	VBA1209T/C 12" x 9"
Floor Toms	VBA1310T/C 13" x 10"
VBA1414F/C 14" x 14"	VBA1411T/C 14" x 11"
VBA1616F/C 16" x 16"	VBA1613T/C 16" x 13"
VBA1816F/C 18" x 16"	

SPECIFICATIONS

- 6 Ply 7.5mm Birchply Shells
- Matching Birchply Snare Drum
- Wood Bass Drum Hoops w/Matching Finish
- Remo Snare Drum Heads
- Remo Clear Tom Heads
- Remo PowerStroke Bass Drum Heads
- Reference-Look Bridge Lugs w/Rubber Gaskets
- Reference-Look Floor Tom Leg Brackets & Legs
- Reference-Look Recessed BD Claws w/Rubber Lining
- Award Winning 900 Series Hardware
- 900 Series Uni-Lock Tom Holders
- I.S.S. Tom Mounting System
- Beautiful Artisan II Finishes
- Lifetime Warranty



“I LIKE BEING THE DRUMMER BECAUSE I FIND IT TO BE THE BEST WAY FOR ME TO EXPRESS MY EMOTIONS, MAINLY THE AGGRESSIVE ONES. BEING THE BACKBONE OF A BAND IS A SERIOUS CHALLENGE, ONE WHICH I PERSONALLY ENJOY. YOU DON'T NEED TO BE A SHREDDER, SO TO SPEAK, BUT YOU DO NEED TO HOLD A SOLID FOUNDATION.”

-morgan rose SEVENDUST



SPECIFICATIONS

- 6 Ply 7.5mm 100% Birch Shells
- Steel SensiTone Snare Drum
- Wood Bass Drum Hoops w/Matching Finish
- Remo Snare Drum Heads
- Remo Clear Tom Heads
- Remo PowerStroke Bass Drum Heads
- Reference-Look Bridge Lugs w/Rubber Gaskets
- Reference-Look Floor Tom Leg Brackets & Legs
- Reference-Look Recessed BD Claws w/Rubber Lining
- Award Winning 900 Series Hardware
- 900 Series Uni-Lock Tom Holders
- I.S.S. Tom Mounting System
- Beautiful Super High-Gloss Lacquer Finishes
- Lifetime Warranty

VISION BIRCH LACQUER

No. 239 Graphite VBL925S/C



Lacquer Colors



Vision Birch Model Numbers
Specification Chart

Bass Drums	Tom Toms
VBL2218B/C 22" x 18"	VBL0807T/C 8" x 7"
VBL2018B/C 20" x 18"	VBL1008T/C 10" x 8"
VBL2418B/C 24" x 18"	VBL1209T/C 12" x 9"
Floor Toms	VBL1310T/C 13" x 10"
VBL1414F/C 14" x 14"	VBL1411T/C 14" x 11"
VBL1616F/C 16" x 16"	VBL1613T/C 16" x 13"
VBL1816F/C 18" x 16"	

“WHEN I WAS A KID, I USED TO SIT IN MY ROOM AND BASH MY PEARL DRUMS PLAYING MÖTLEY CRUE AND KISS TUNES UNTIL MY MOM WOULD RUSH IN WITH THE UTTER LOOK OF EXHAUSTION FROM THE HOUSE RATTLING FOR HOURS AND MAKE ME STOP.... LITTLE DID SHE KNOW THAT SOME YEARS LATER I WOULD PLAY FOR MÖTLEY, BE IN EVANESCENCE, LAND AT #1 ON THE CHARTS, AND SEE THE WORLD..... NEITHER DID I, BECAUSE THOSE ARE JUST DREAMS, RIGHT? YEAH, AND THEN IT HAPPENS. BELIEVE IT.”

-will hunt EVANESCENCE



SPECIFICATIONS

- 6 Ply 7.5mm MaplePly Shells
- Matching MaplePly Snare Drum
- Wood Bass Drum Hoops w/Matching Finish
- Remo Snare Drum Heads
- Remo Clear Tom Heads
- Remo PowerStroke Bass Drum Heads
- Reference-Look Bridge Lugs w/Rubber Gaskets
- Reference-Look Floor Tom Leg Brackets & Legs
- Reference-Look Recessed BD Claws w/Rubber Lining
- Bridge-Type Bass Bracket
- 900 Series Uni-Lock Tom Holders
- I.S.S. Tom Mounting System
- Beautiful Super High-Gloss Lacquer Finishes
- Lifetime Warranty

VISION MAPLE LACQUER

No.103 Piano Black VML925S/C with VML 1414F/C, HWP900, BC-900



Lacquer Colors



Vision Maple Model Numbers
Specification Chart

Bass Drums	Tom Toms
VML2218B/C 22" x 18"	VML0807T/C 8" x 7"
VML2018B/C 20" x 18"	VML1008T/C 10" x 8"
VML2418B/C 24" x 18"	VML1209T/C 12" x 9"
Floor Toms	VML1310T/C 13" x 10"
VML1414F/C 14" x 14"	VML1411T/C 14" x 11"
VML1616F/C 16" x 16"	VML1613T/C 16" x 13"
VML1816F/C 18" x 16"	



Discover the magic that is Session Studio Classic.

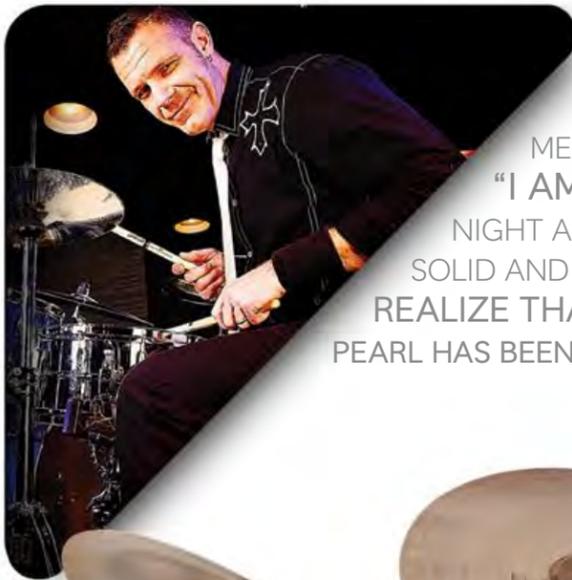
In 1991, amid a world of 100% birch and maple kits, Session dared to be different by blending two different types of wood that allowed the shells to resonate and draw out the best attributes of both woods. The backbone of the Session "Sound" was birch which was used in the inner plies to give Session the outstanding attack, brilliant high-end cut and unmistakable low-end punch. The middle plies were Luan, a softer wood that added warmth and fullness and the finishing touch was an outer layer of birch whose beautiful grain was the perfect canvas for Pearl's thirty one step lacquer finishes.

The Session's balanced tonality offered drummers an instrument with unique character and individuality and it became an instant "Classic" that was played by drummers in all genres, in and out of the studio.

For 2012, the "Classic" is back. Session Studio Classic features blended birch/Kapur/birch shells that capture every nuance of the classic Session "Sound" with the same strong attack and projection with outstanding lows and "feel-it-in-your-chest" punch that the original Sessions were famous for. SSC's new shallow tom sizes achieve a "shorter" note and quicker response that are integral to the classic Session "Sound."



Be the drummer.



"SINCE I WAS TEN, I WANTED TO "BE THE DRUMMER." NOW, NOTHING GIVES ME MORE SATISFACTION THAN KNOWING THAT, "I AM THE DRUMMER". I GET TO TAKE THE STAGE NIGHT AFTER NIGHT AND PROVIDE THE BAND THE MOST SOLID AND CONSISTENT GROOVE POSSIBLE. EVERY NIGHT, I REALIZE THAT MY DREAMS HAVE COME TRUE AND PEARL HAS BEEN THERE THE WHOLE WAY!"-

- tracy broussard BLAKE SHELTON



"I AM HONORED AND PROUD TO BE A MEMBER OF THE PEARL FAMILY FOR WELL OVER A DECADE NOW. THEIR DRUMS AND HARDWARE ARE THE ABSOLUTE BEST IN QUALITY AND RELIABILITY BOTH IN THE STUDIO AND ON TOUR AND THEIR SUPPORT IS UNMATCHED IN THE BUSINESS!"

-mike wengren DISTURBED



SESSION STUDIO CLASSIC

No. 110 Sequoia Red

Bass Drum: SSC 2216BX/C **Toms:** SSC 1007T/C, SSC 1208T/C **Floor Toms:** SSC 1414F/C, SSC 1614F/C
Snare Drum: STE 1465S **Hardware:** P-900, H-900, S-900, BC-900, C-900, TC-900 X 2

High-Gloss Lacquer Colors



#103 Piano Black #110 Sequoia Red #113 Sheer Blue

SPECIFICATIONS

- 6 ply SESSION-formula shells
- Wood bass drum hoops w/matching finish
- Recessed bd claws w/rubber lining
- Remo snare drum heads
- Remo pinstripe tom batter/clear reso heads
- Remo powerstroke bass drum heads
- RI-10/20 session lugs
- Lb/lg-40 masters floor tom brackets & legs
- Optimount tom holders



SESSION STUDIO CLASSIC

No. 103 Piano Black

Bass Drum: SSC 2016BX/C **Toms:** SSC 1007T/C, SSC 1208T/C
Floor Toms: SSC 1414F/C, SSC 1614F/C **Snare Drum:** SSC 1455S/C
Hardware: P-900, H-900, S-900, BC-900,

Session Studio Classic Model Numbers Specification Chart

Bass Drums		Toms	
SSC 2016BX/C	20" x 16"	SSC 1007T/C	10" x 7"
SSC 2216BX/C	22" x 16"	SSC 1208T/C	12" x 8"
SSC 2415BX/C	24" x 15"	SSC 1309T/C	13" x 9"
Floor Toms		Snare Drums	
SSC 1414F/C	14" x 14"	SSC 1410T/C	14" x 10"
SSC 1614F/C	16" x 14"	SSC 1465S/C	14" x 5.5"
SSC 1616F/C	16" x 16"	SSC 1465S/C	14" x 6.5"
SSC 1816F/C	18" x 16"		



Book the room and bring the talent with Masters MCX.

There are few kits, if any, more revered in modern drum history than Pearl's legendary Masters Series drums. The incredible warm, resonate, fully bodied tone of Pearls all Maple Master Series has filled stages all across the world, played by many of the most renowned artists in music today, and has been prominently featured on far too many chart breaking recordings to count. This amazing drum sound can be yours today with Masters MCX. Featuring ultra-high gloss, stunning lacquer finishes such as Vintage Wine and classic Piano Black, and spectacular Artisan II lacquer finishes such as Quilted Bubinga Sunburst, Mocha Tamo, and classic Natural Birdseye Maple, these drums will undoubtedly be the envy of every drummer in the crowd. The legendary sound of Pearl lives on with Masters MCX.



Be the drummer.

Masters MCX #800 Quilted Bubinga Sunburst

SAE Institute Nashville, TN

Full Screen



“I REMEMBER GOING TO CONCERTS AS A KID AND BEING ONE OF THE FIRST ONES IN THE BUILDING SO I COULD HANG AROUND THE STAGE TO LOOK AT THE DRUMS AND EQUIPMENT. IT WAS LIKE GOING TO SCHOOL IN MANY WAYS. I WANTED TO ABSORB EVERY ASPECT OF THE LIVE MUSICAL EXPERIENCE FROM START TO FINISH! THIS IS WHAT I WANTED TO DO. I BELIEVE WE ALL START OFF IN THE SAME PLACE BY PICKING UP A PAIR OF STICKS. WHERE WE END UP MAY BE DIFFERENT... IT'S THE DRUMMER NOT THE DRUMS, PLAYING PEARL JUST MAKES IT BETTER.”

- eric singer KISS



“BEING THE DRUMMER IS LIKE BEING IN THE DRIVER'S SEAT. THERE IS NOTHING LIKE THE FEELING OF GRABBING SOME STICKS, CLOSING YOUR EYES, AND LETTING IT ALL OUT ON THE KIT. DRUMMING TOUCHES MY SOUL. IT MAKES ME FEEL ALIVE AND KEEPS ME YOUNG AT HEART. THAT IS WHY I LIKE BEING THE DRUMMER.”

-barry kerch SHINEDOWN



SPECIFICATIONS

- 100% MAPLE SHELLS
- 100% MAPLE BASS DRUM HOOPS
- MASTERCAST DIE CAST HOOPS
- MASTERS LOW-MASS BRIDGE LUGS
- MASTERS LOW-MASS FLOOR TOM LEG BRACKETS
- MOLDED RUBBER ISOLATION GASKETS
- OPTIMOUNT TOM HOLDERS
- PROPRIETARY ARTISAN II LACQUER FINISHES
- SUPER-HIGH GLOSS LACQUER FINISHES
- REMO USA HEADS

Bass Drum: MCX2218BX/C Tom Tom: MCX1008T/C, MCX1209T/C Floor Tom: MCX1616F/C Snare Drum: MCX1465S/C Hardware & Accessories: H-2000, S-2000, P-2000C, TC-1000(x2)

MASTERS MCX

No. 280 Vintage Wine



MASTERS MCX

No. 807 Natural Birdseye Maple

Bass Drum: MCX2218BX/C (2) Tom Tom: MCX1008T/C, MCX1209T/C, MCX1310T/C, MCX1411T/C Floor Tom: MCX1616F/C, MCX1816F/C Snare Drum: MCX1465S/C Hardware & Accessories: P-2000C (2), H-2000, S-2000, TC-2000 (2), T-1000, B-1000 (4), C-1000, CH-70 (3), AX-28 (2), TH-1000S, CLH-1000, HA-100, D-1000N

Masters MCX Model Numbers Specification Chart

Bass Drum		Tom Tom	
24" x 18"	MCX2418BX/C	8" x 7"	MCX0807T/C
24" x 16"	MCX2416BX/C	8" x 8"	MCX0808T/C
22" x 18"	MCX2218BX/C	10" x 8"	MCX1008T/C
22" x 16"	MCX2216BX/C	10" x 9"	MCX1009T/C
20" x 18"	MCX2018BX/C	10" x 10"	MCX1010T/C
20" x 16"	MCX2016BX/C	12" x 8"	MCX1208T/C
18" x 16"	MCX1816BX/C	12" x 9"	MCX1209T/C
18" x 14"	MCX1814BX/C	12" x 10"	MCX1210T/C
		13" x 9"	MCX1309T/C
		13" x 10"	MCX1310T/C
		13" x 11"	MCX1311T/C
		14" x 11"	MCX1411T/C
		14" x 12"	MCX1412T/C
		15" x 13"	MCX1513T/C
		15" x 14"	MCX1514T/C
		16" x 13"	MCX1613T/C
		16" x 14"	MCX1614T/C



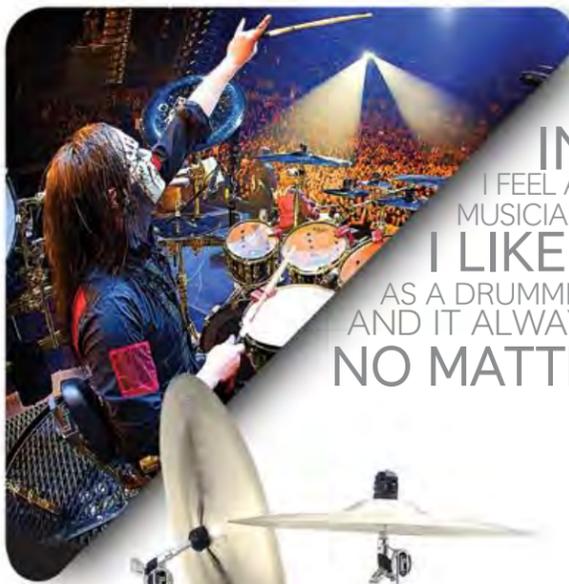
From the studio to the stadium, Reference takes you there.

Pearl's Reference Series is the hi-end kit that changed everything. It was born from the knowledge gained by building countless one-of-a-kind custom Masterworks sets for drummers all over the world. With Masterworks, the buyer designs their kit in extreme detail down to the type of wood and plys for each shells. Each drum in the set can be completely different. This is a truly custom method and no one but Pearl does this. Over the years, this type of detailed shell construction provided a clear roadmap for the optimum recipe needed to optimize the tone of each drum in a set. That roadmap produced the Reference Series.

Drum manufacturers have long known that different woods create different sounding drums. Shell thickness and bearing edge shape also influence the sound. Until the Reference Series, it was assumed that all drums in a set would be made the same way. The Reference Series changed this by focusing on making each drum in the set sound the best that it can, regardless of how the others are made. With Reference, Maple plys are used in all drums for its smooth, warm and well balanced midrange tone. Birch plys are added on the smaller Toms to increase cut, attack and projection and rich African Mahogany is added on the larger Toms, Floor Toms and Bass Drums to accentuate thunderous lows with outstanding body and presence. The thickness of each shell is also optimized as well as the bearing edge. The result is a drumset like no other. With Reference you are ready to rock the crowd.

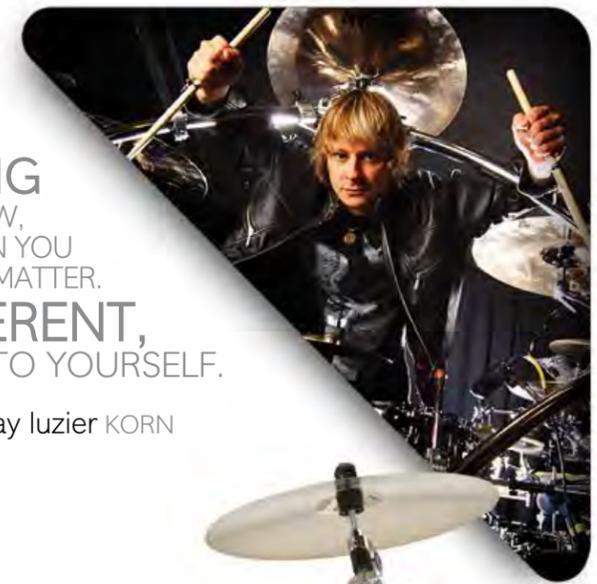


Be the drummer.



"I'VE BEEN PLAYING SINCE I WAS 5 YEARS OLD, **INCESSANTLY** I FEEL AS THOUGH YOU CAN ALWAYS EVOLVE AS A MUSICIAN AND THERE'S ALWAYS ROOM TO GET BETTER. **I LIKE THE RESPONSIBILITY.** AS A DRUMMER, YOU'RE THE ANCHOR OF THE BAND, AND IT ALWAYS REMAINS A CHALLENGE - **NO MATTER HOW GOOD YOU GET."**

-joey jordison SLIPKNOT/ROB ZOMBIE



I'VE PRACTICED MY ASS OFF, ESPECIALLY IN MY TEENS, AND I STILL HAVE A WAYS TO GO. THAT'S **THE BEAUTY OF DRUMMING** YOU'RE ALWAYS LEARNING SOMETHING NEW, THERE WILL ALWAYS BE SOMEONE BETTER THAN YOU AND SOMEONE WORSE; IT DOESN'T MATTER. **WE'RE ALL DIFFERENT,** SO ALWAYS STAY TRUE TO YOURSELF.

-ray luzier KORN



SPECIFICATIONS

- Pearl's exclusive SST Superior Shell Technology
- Light Weight Aluminum OptiMount Suspension System
- BRL Bridge Lugs w/Swivel Function
- LB-200 Bridge Type Floor Tom Leg Brackets
- LG-200 Floor Tom Legs
- SP-300 Spurs
- MasterCast Die-Cast Hoops (toms, floor toms)
- Stainless Steel Tension Rods
- Remo Clear Emperor Batter Heads
- Remo Clear Powerstroke3 Bass Drum Batter Head
- Remo "Window" Snare Batter Head

REFERENCE

No. 195 Crystal Rain

Bass Drum: RF2418BX/C **Tom:** RF1310T/C **Floor Toms :** RF1616F/C, RF1816F/C
Snare: RF1455S/C **Hardware:** C-1000 (x5), B-1000, P-3000D, H-2000, S-2000, C-1000 Base with TH-2000I.



8" & 10" 6 ply 7.5mm
 Maple 4 Birch 2
 Rounded 45° Bearing Edge



12" 6 ply 7.5mm
 Maple 6
 Rounded 45° Bearing Edge



13" - 15" 6 ply 7.5mm
 Maple 4 Mahogany 2
 13" Rounded 45° Bearing Edge
 14" & 15" Fully Rounded 45° Edge



16" 6 ply 7.5mm
 Maple 2 Mahogany 4
 Fully Rounded 45° Edge



14" & 15" 8 ply 10mm
 Maple 4 Mahogany 4
 Fully Rounded 45° Edge



16" & 18" 8 ply 10mm
 Maple 2 Mahogany 6
 Fully Rounded 45° Edge



18" & 20" 6 ply 7.5mm
 Maple 2 Mahogany 4
 Fully Rounded 45° Edge



22" & 24" 8 ply 10mm
 Maple 2 Mahogany 6
 Fully Rounded 45° Edge

REFERENCE

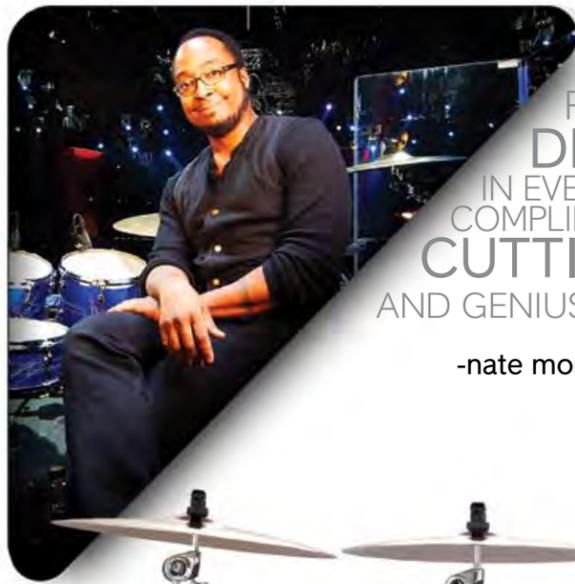
No. 154 Ultra Blue Fade

Bass Drum: RF1822BX/C **Toms:** RF1008T/C, RF1209T/C
Floor Toms: RF1616F/C **Snare:** RF1465S/C
Hardware: P-3000D, H-2000, S-2000, BC-2000, B-1000, TC-2000 (x2)

Reference Hardware Color

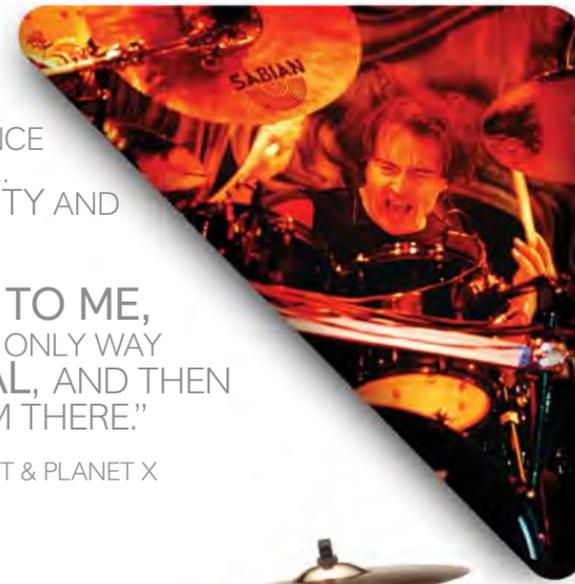
All Reference drums are available in your choice of Chrome, Gold, or Black Chrome plated drum hardware.





“AS FAR AS I’M CONCERNED,
PEARL IS THE COMPLETE PACKAGE.
DRUMS THAT SING
IN EVERY SITUATION IMAGINABLE WITH A VAST
COMPLIMENT OF HARDWARE THAT IS ELEGANT,
CUTTING EDGE
AND GENIUS IN ITS PRACTICALITY.”

-nate morton THE VOICE/CHER



I LOVE THE WAY WE CAN SHAPE
OUR THOUGHTS ON THE DRUMS.OUR
FEELINGS ARE GIVEN AN EXISTENCE
IN THE FORM OF RHYTHM WITHIN TIME...
THERE IS A BALANCE OF PRIMALITY AND
SOPHISTICATION WHICH IS INFECTIOUS.
BUT IT COMES AT A PRICE;
NOTHING HAD COME EASY TO ME,
AND MANY HOURS OF PRACTICE WAS THE ONLY WAY
I COULD REALIZE **MY POTENTIAL,** AND THEN
TO PUSH FORWARD FROM THERE.”

-virgil donati INDEPENDENT & PLANET X



BRL Lug

BRL lugs offers maximum head seating and exact tuning integrity. The swivel function allows the tension rods to align perfectly into the lug



REFERENCE

No. 103 Piano Black

Bass Drum: RF2218BX/B **Tom Tom:** RF1209T/B **Floor Tom:** RF1414F/B, RF1616F/B **Snare Drum:** RF1455S/B
Hardware & Accessories: H-2000, P-3000D, S-2000, TC-2000, BC-200 (x3)

Reference Stock Colors, Special Order Available



MasterCast Die-Cast Hoop

Our die cast hoops offer state-of-the-art head seating and tuning thanks to their incredible structural strength.



SR-1000 Glide-Lock Strainer

The Reference strainer features two locking systems for 100% slip-proof security. The lever locks with the push of a button and the locked tension knob can be adjusted by pushing down and turning.



REFERENCE

No.100 Wine Red

Bass Drum: RF2218BX/C **Tom Toms:** RF1008T/C, RF1209T/C, RF1310T/C
Floor Tom: RF1414F/C, RF1616F/C **Snare Drum:** RF1465S/C
Hardware & Accessories: P3000D, H1000, S2000, D1000N, BC2000 (x2), B1000, C1000, T2000, TC2000, TL2000 (x3), PTM10GH, BCM10, RH-2000, P-3000D, S-2000, BC-200 (x4), D-1000SPN

Reference Model Numbers Tom Tom

Specification Chart	Tom Tom
	8" x 7" RF0807T/C
	8" x 8" RF0808T/C
Bass Drum	10" x 8" RF1008T/C
24" x 18" RF2418BX/C (BB/C)	10" x 9" RF1009T/C
24" x 16" RF2416BX/C (BB/C)	10" x 10" RF1010T/C
22" x 20" RF2220BX/C (BB/C)	12" x 8" RF1208T/C
22" x 18" RF2218BX/C (BB/C)	12" x 9" RF1209T/C
22" x 16" RF2216BX/C (BB/C)	12" x 10" RF1210T/C
20" x 18" RF2018BX/C (BB/C)	13" x 9" RF1309T/C
20" x 16" RF2016BX/C (BB/C)	13" x 10" RF1310T/C
20" x 14" RF2014G/C (w/BF-3 x 2)	13" x 11" RF1311T/C
18" x 16" RF1816BX/C (BB/C)	14" x 10" RF1410T/C
18" x 14" RF1814BX/C (BB/C)	14" x 11" RF1411T/C
	14" x 12" RF1412T/C
Floor Tom	15" x 13" RF1513T/C
14" x 14" RF1414F/C	15" x 14" RF1514T/C
16" x 16" RF1616F/C	16" x 13" RF1613T/C
18" x 16" RF1816F/C	16" x 14" RF1614T/C



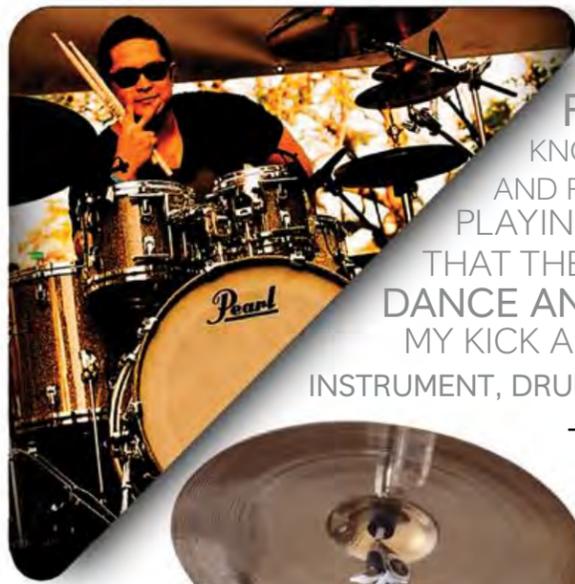
Reference Pure is where our science meets your art and expression.

Based on the Reference Series formula, Reference Pure allows you to express yourself in the purest form. Lighter shells, Fat Tone Hoops, and die-cast hardware create glorious sounds with the amazing near-field response found only with Reference Pure.

The Reference Pure shell composition is identical to the original...only thinner! The shells are made with 30% less mass for improved resonance, while the bearing edge shapes are the same as original Reference specifications. Reference Pure features Swivel Tube Lugs with minimal contact and super low-mass – 30% lower mass than Reference lugs that allow the drums to vibrate freely for ultimate resonance. Reference Pure features Pearl's 1.6mm Fat Tone Hoops that combines low-mass for incredible resonance with our exclusive hemmed edge that adds amazing strength and rigidity at the point of contact for tremendous rim shots and cross sticking.

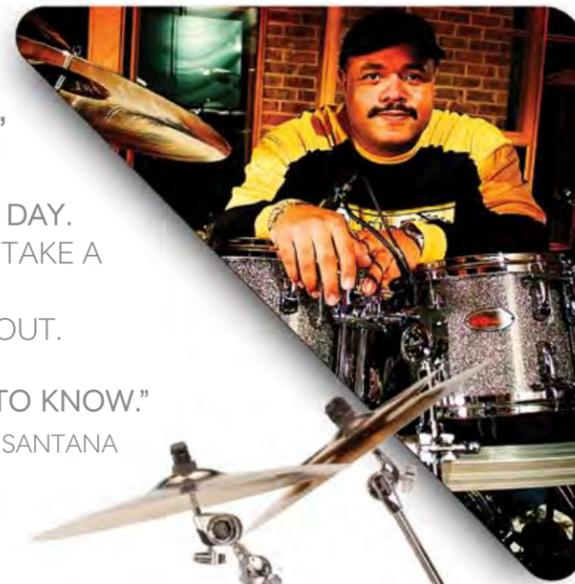


Be the drummer.



“FOR ME PLAYING DRUMS IS A FEELING AND THRILL LIKE NO OTHER... KNOWING THAT MY BAND RELIES ON ME TO BE THE GLUE AND PULSE THAT KEEPS THE MOMENTUM DRIVING. PLAYING FOR CROWDS LARGE OR SMALL, KNOWING THAT THE AUDIENCE RECEIVES MY PLAYING WHEN THEY DANCE AND BOB THEIR HEAD TO MY BEAT FEELING MY KICK AND SNARE, ABSORBING MY GROOVE. DRUMS ARE MY INSTRUMENT, DRUMS ARE MY LOVE, DRUMS ARE MY PASSION!”

- eric hernandez Bruno Mars



“WHEN I WAS A KID YOU NEVER COULD CATCH ME WITHOUT A PAIR OF STICKS, I WAS ALWAYS TAPPING, BANGING, HITTING THINGS. SO I WOULD PRACTICE ALL THE TIME, IN MY EARLIER TEENAGE YEARS I USED TO PRACTICE ALL DAY. ESPECIALLY IN THE SUMMERTIME I'D WAKE UP TAKE A BATH, BRUSH MY TEETH, GET A LITTLE BREAKFAST, AND GO DOWNSTAIRS AND JUST START WORKING OUT. WORKING ON RUDIMENTS, AND LISTENING TO THINGS I NEEDED TO KNOW.”

-dennis chambers SANTANA



SPECIFICATIONS

- Low Mass Even-Ply Shells
- Low Mass STL Swivel Tube Lugs
- Low Mass Fat Tone Hoops
- LB-200 Bridge FT Leg Brackets
- LG-200 Floor Tom Legs
- Aluminum OptiMount Tom Holders
- Stainless Steel Tension Rods
- Molded Rubber Gaskets
- Remo Clear Emperor Tom Batters
- Remo Clear Powerstroke 3 BD Batter
- Remo "Window" Snare Batter Head

REFERENCE PURE

No. 335 Black Cherry

Bass Drum : RFP2218BX/C Tom Tom : RFP1008T/C, RFP1209T/C
 Floor Tom : RFP1616F/C Snare Drum : RFP1450S/C Hardware & Accessories : TC-2000 (X2), H-2000, P-3000D, S-2000, D-1000N



8" & 10" 6 ply 5.4mm
 Maple 4 Birch 2
 Rounded 45° Bearing Edge

12" 6 ply 5.4mm
 Maple 6
 Rounded 45° Bearing Edge

13"-15" 6 ply 5.4mm
 Maple 4 Mahogany 2
 13" Rounded 45° Bearing Edge
 14" & 15" Fully Rounded 45° Edge

16" 6 ply 5.4mm
 Maple 2 Mahogany 4
 Fully Rounded 45° Edge



14" & 15" 8 ply 7.2mm
 Maple 4 Mahogany 4
 Fully Rounded 45° Edge

16" & 18" 8 ply 7.2mm
 Maple 2 Mahogany 6
 Fully Rounded 45° Edge

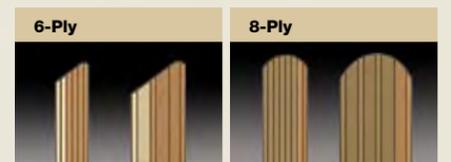
18" & 20" 6 ply 7.2mm
 Maple 2 Mahogany 4
 Fully Rounded 45° Edge

22" & 24" 8 ply 7.2mm
 Maple 2 Mahogany 6
 Fully Rounded 45° Edge

REFERENCE PURE

No. 342 Vintage Tobacco Burst Bass

Drum: RFP2218BX/C Toms: RFP1008T/C, RFP1209T/C
 Floor Toms: RFP1414F/C, RFP1616F/C
 Snare Drum: RFP1465S/C, RFP1365S/C
 Hardware: S-2000 (x2), P-3000D, H-2000, TC-2000 (x2), C-1000 (x3), CH-2000S (x2), AX-28 (x2).



RF Pure vs. RF Standard
 BIRCH (lighter color) & MAPLE

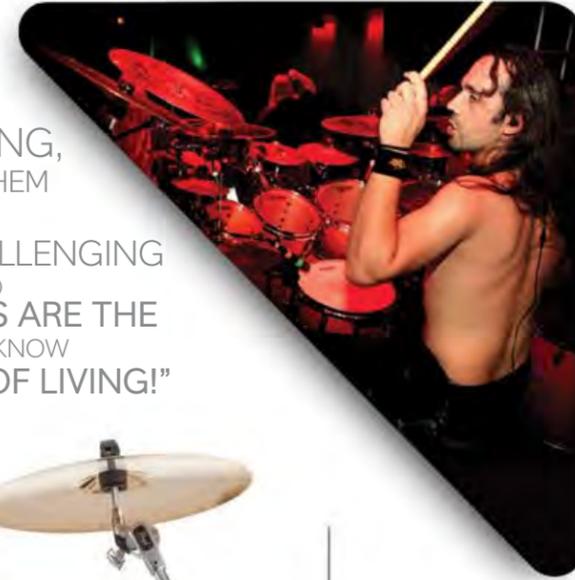
RF Pure vs. RF Standard
 MAPLE (lighter color)
 & AFRICAN MAHOGANY

Reference Pure shells are formed with super thin .9mm plies which result in the thinnest and lowest-mass shells in Pearl's history. They're responsible for Reference Pure's superior resonance and vibrant yet powerful near-field experience.



“SOMETHING DREW ME TO THE DRUMS BEFORE I COULD SPEAK A FULL SENTENCE. IT WAS STARING AT PICTURES OF DRUM SETS ON THE BACKS OF MY BROTHER AND SISTER’S LP RECORDS THAT SOMEHOW GAVE A KIND OF PURPOSE TO A PART OF MY LIFE. THE REST OF MY LIFE SINCE THEN HAS LARGELY BEEN FOCUSED ON TRYING TO BRING THAT CALLING TO FULFILLMENT. WE ALL SHOULD TRY TO DO SOMETHING WITH THE UNIQUE GIFTS WE’VE ALL BEEN GIVEN. MY WORKING TIME IS SPENT MAKING SURE I DON’T MESS UP THE BASIC RESPONSIBILITY OF PROVIDING MY BAND’S SOURCE TIMING AND ENERGY.”

-mike mangini DREAM THEATER



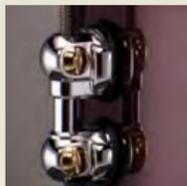
“YOU ARE WHO’S KEEPING THE BAND TOGETHER AND MAKING THE MUSIC HAPPEN. A DRUMMER’S JOB IS WAY MORE EXCITING, WE HAVE TO THINK OF ONE MILLION THINGS, ORGANIZE THEM INSTANTLY AND PASS THEM TO THE REST OF THE BAND. WE LEAD THE MUSIC! IT’S WAY MORE CHALLENGING AND EXCITING, WE HAVE TO GO THROUGH A LOT OF WORK TO GET WHERE WE ARE AND THAT’S ALSO THE REASON DRUMMERS ARE THE COOLEST PEOPLE, WE RESPECT EACH OTHER CAUSE WE KNOW IT TAKES A LOT TO BE A DRUMMER. DRUMMING IS A WAY OF LIVING!”

-george kollias NILE



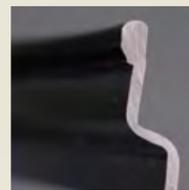
STI Lug

STL swivel tube lugs are super low-mass allowing the drums to vibrate freely for ultimate resonance. The swivel nut keeps the tension rods perfectly aligned for accurate and precise tuning.



FatTone Hoops

Reference PURE features Pearl’s 1.6mm Fat Tone Hoops with exclusive hemmed and welded edge that adds amazing strength and rigidity for tremendous rim shots and cross sticking.



OptiMount

Reference Pure mounted toms feature Aluminum OptiMount Suspension Tom Holders that weight 30% less than previous models for noticeably improved resonance and sustain.



REFERENCE PURE

No. 103 Piano Black

Bass Drum: RFP2016BX/C Tom Toms: RFP1008T/C, RFP1209T/C Floor Tom: RFP1414F/C Snare Drum: STE1450S Hardware: TC-1000 (x2), S-1000, H-1000K, P-3000D

Reference Stock Colors, Special Order Available



REFERENCE PURE

No. 102 Natural Maple

Bass Drum: RFP2218BX/C Tom Toms: RFP1008T/C, RFP1209T/C Floor Tom: RFP1616F/C Snare Drum: RFP1465S/C Hardware: TC-1000 (x2), S-1000, H-1000K, P-3000D.

Reference Model Numbers Specification Chart

Bass Drum

24" x 18"	RFP2418BX/C	(BB/C)
24" x 16"	RFP2416BX/C	(BB/C)
22" x 20"	RFP2220BX/C	(BB/C)
22" x 18"	RFP2218BX/C	(BB/C)
20" x 18"	RFP2018BX/C	(BB/C)
20" x 16"	RFP2016BX/C	(BB/C)
20" x 14"	RFP2014G/C	(w/BT-3 x 2)
18" x 16"	RFP1816BX/C	(BB/C)
18" x 14"	RFP1814BX/C	(BB/C)

Floor Tom

14" x 14"	RFP1414T/C
16" x 16"	RFP1616T/C
16" x 13"	RFP1613T/C
18" x 16"	RFP1816T/C

Tom Tom

8" x 7"	RFP0807T/C
8" x 8"	RFP0808T/C
10" x 8"	RFP1008T/C
10" x 9"	RFP1009T/C
10" x 10"	RFP1010T/C
12" x 8"	RFP1208T/C
12" x 9"	RFP1209T/C
12" x 10"	RFP1210T/C
13" x 9"	RFP1309T/C
13" x 10"	RFP1310T/C
13" x 11"	RFP1311T/C
14" x 10"	RFP1410T/C
14" x 11"	RFP1411T/C
14" x 12"	RFP1412T/C
15" x 13"	RFP1513T/C
15" x 14"	RFP1514T/C
16" x 13"	RFP1613T/C
16" x 14"	RFP1614T/C



Completely Custom, totally hand-made, Masterworks.

Completely Custom and totally hand-made, Masterworks. Create the kit of your dreams; the possibilities are endless, the combinations are limitless, the result is timeless. Every detail of the kit is customizable to your exact specifications, making it uniquely yours. Truly become one with your drum kit. With Masterworks, the highest quality components are used to hand-make each drum, insuring absolute care and attention to every feature. Create truly custom drums with the best components in the industry. If you can dream it, you can drum it. Your sound, your kit, your Masterworks.



Todd Sucherman at Red Rock Amphitheater, Denver Colorado

Be the drummer.

The Endless Choices of MasterWorks

Pearl's Masterworks Series represents the fruition of over 60 years of acoustic drum research and craftsmanship. When you choose Masterworks, you're selecting drums that epitomize exactly what you want in a set of drums. Why? Because you design them. From shell thickness and composition to exterior finish and hardware plating, Masterworks is the only completely custom drumset available. There's no inventory, no pre-fabricated shells sitting on a shelf. Every drum in your kit is designed by you and built to the most exacting tolerances by the world's finest master craftsmen using the industry's most advanced custom-built machinery. Completely custom. Totally handmade. It's a musician's dream come true. Whatever your musical style, Masterworks can build a kit to express every nuance of your individual style. With Masterworks, it's about choices. The choices begin with the selection of the

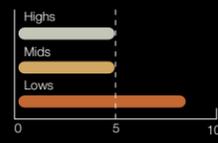
Choosing the Wood for the Shell



Maple

Maple has been a favorite choice of drum manufacturers since the late 1700's. Its grain is a beautiful canvas for transparent finishing techniques and its tone is ideal for general purpose, all encompassing applications. Our North American Maple, like all of the woods used for Masterworks drums, is hand-selected to meet stringent requirements for proper density, age, and consistency of grain and

color. Maple offers a smooth, warm, well rounded tone, with equal amounts of hi-end attack and mid-range body, and an excellent low-end punch. Most drum manufacturers offer some form of 100% Maple drum today as it has become the standard of the industry for high end drum sets.



Features slightly boosted lows with smooth mid and high frequencies. Ideal for all around applications.



Composite Shell

The beauty of Masterworks is the ability to custom configure a kit down to the wood plies used for the shells. A composite shell, featuring more than one wood, is a great way to blend the characteristics offered by different materials. For instance, you may choose outer plies of Maple or Birch for their ease of finishing, beautiful grain and sound characteristics, and inner plies of African Mahogany to boost bass and low end punch.

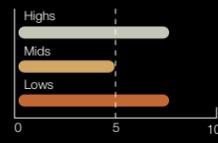
While this is a very popular Masterworks composite, remember there is no wrong way to configure your shell and each drum in your kit can be different if you so choose. The only requirement is that plies must be specified in groups of 2, as in 2 outer plies of Maple plus 2 inner plies of African Mahogany, for a 4 ply shell.



Birch

Birch drums have gained an almost cult following over the years which started around the 1970's. Their "naturally EQ'ed sound" offers the perfect alternative to the overall smoothness of Maple. Many professional players today prefer the sound of Birch to any other material in use for the manufacture of drums. Our prime Scandinavian Birch offers a slightly boosted hi-end cut, a smooth, mellow mid range and a deep low end presence. Many popular Birch

shell drums have found their way to recording studios where they are a favorite of both the player and engineer. Their sound translates equally for both live and recorded situations as Birch drums are a great choice for any application that requires extra presence and cut.



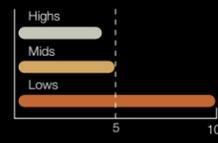
Features boosted high frequencies, slightly reduced mids, and a good low end punch. Ideal for applications requiring extra focus and cut.



African Mahogany

Mahogany was the industry standard for drum shell manufacture for over fifty years and one listen will tell you why. Our supreme quality African Mahogany is extremely rich in low-end frequencies, with beautifully smooth mids and a slight roll-off in the higher register. Drums made from African Mahogany have warmth and body that sets them apart from all others. Few companies today offer this excellent wood for

drum shells simply because its porous exterior is extremely difficult to finish and it costs more than Maple. Without question, if your main requirements are "bottom" and punch, African Mahogany should be your wood of choice.

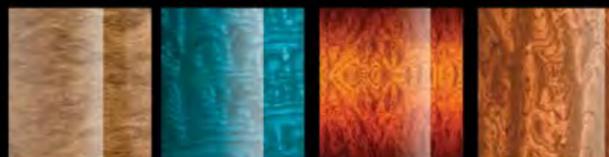


Features extremely rich low end frequencies, with beautifully smooth mids and a slight roll-off in the higher frequencies. Ideal for applications requiring ultimate warmth and body.

Artisan Finishes

Complete your Masterworks masterpiece with your choice of our peerless Masterworks Artisan finishes or stunning super high gloss lacquer finishes. Artisan exotic wood veneers offer gorgeous one-of-a-kind looks to set your kit apart from all others. Highly figured woods are available including Bubinga, Tamo, and Eucalyptus. Our super high gloss lacquer finishes are hand-applied over a week's

time with multiple coats for a "mile-deep" look that you'll treasure and others will envy.



Natural Eucalyptus Teal Tamo Quilted Bubinga Natural Bubinga



shell material that precisely suits your playing style. Maple is an excellent choice for general purpose applications due to its smooth, warm, well rounded tone, with equal amounts of hi-end attack and mid-range body, and an excellent low-end punch. Birch is known for its "naturally EQ'ed sound" that offers slightly boosted hi-end frequencies, a smooth, mellow mid-range and a deep low-end presence and is a great choice for any applications that requires extra presence and cut. African mahogany is the ideal choice when maximum warmth and low frequencies are a priority.



Shell Thickness Options

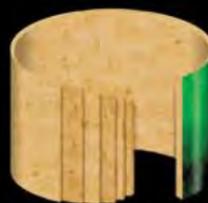
With Masterworks you can choose the thickness of your shells to precisely tailor the sound to your exact needs. Thin shell drums offer great resonance and maximum tone that can be most appreciated in near-field applications. Thick shells are extremely "efficient" and provide ultimate volume and projection. These drums are ideal for any application requiring high sound pressure levels with maximum cut. Medium thickness shells offer a very good compromise between volume and resonance and are ideal for general purpose applications. With Masterworks, each drum can be crafted with a different thickness to precisely achieve the sound you want...the choice is yours.



Thin shells drums offer great resonance and maximum tone that can be most appreciated in near-field situations.

Thin

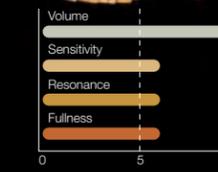
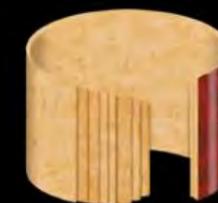
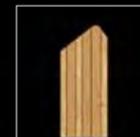
Thin shell drums have become extremely popular in recent years as their sound offers the best "near field" or player's experience. Our 4 ply, 5mm shell enables relatively easy energy transfer from the heads to the shell, thus causing the shells to fully vibrate. This vibration imparts a very rich, warm "wood" tone to the overall sound that can be most appreciated close to the kit while it's played. This effect is also great for recording where miking techniques can capitalize on the warmth and natural tone of the instrument. Our 4 ply, 5mm shell also features an extra 4 ply, 5mm reinforcement ring at both top and bottom to help strengthen the shell and add support at critical head contact points for stability.



Medium thickness shells are ideal for general purpose applications and/or situations requiring more "horsepower." They offer a very good compromise between volume and resonance.

Medium

Medium thickness drums, as with our 6 ply, 7.5mm Masters MCX shells, have slightly greater stiffness and resist some of the energy transfer from the heads. With slightly less vibration, a trade-off is achieved allowing the sound to be slightly "cooler" than a thin shell drum, but with greater volume and projection. These drums represent a great choice for all around, general purpose applications, offering a warm, full bodied wood tone, with great attack, loudness and presence. Medium thickness shells may offer the best of both worlds providing the perfect compromise between resonance and volume.



Thick shells are extremely "efficient" and provide ultimate volume and projection. These drums are ideal for any application requiring high sound pressure levels with maximum cut.

Thick

Thicker shell drums are extremely "efficient" and allow most of the player's energy to be focused through the heads directly to the audience. Since the shell provides greater mass, less volume is lost through the shell in the form of resonance. They offer good tone and warmth but at reduced levels compared to their thinner shell counterparts. These drums are ideal for coliseum-type venues and other applications requiring high sound pressure levels and ultimate volume. Masterworks drums are available in both an 8 ply, 10mm thickness and a 10 ply, 12.5mm thickness. Snare drums made in these thicknesses rival metal snare drums in intensity and projection, providing a great cannon-like crack with extreme volume.



Bearing Edge Options

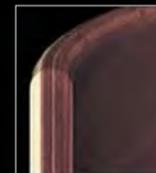
Nothing influences your drum's overall response than the bearing edge. That's why Masterworks gives you three bearing edges from which to choose from.



45 Degrees
Provides the perfect blend of attack and warmth.



Rounded 45
Boosts mid to high frequencies as a result of greater head-to-shell contact.



Fully Rounded
Provides maximum head-to-shell contact for a greatest boost in mid to low range frequencies.

Hardware Color

All Masterworks Series drums are available in your choice of Chrome, Gold, or Black Chrome plated drum hardware.



Chrome



Gold



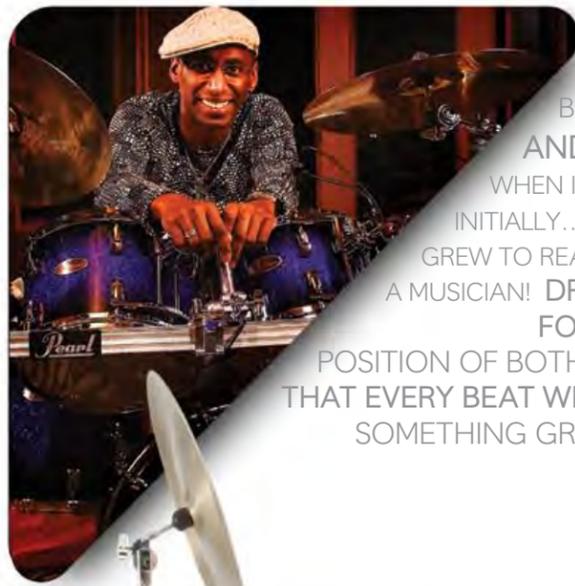
Black Chrome

Gong Drum

Pearl's "Gong Drum" features a 20"x14" stick-playable single-headed bass drum with twin oppositely mounted BF-3 brackets for aerial mounting.

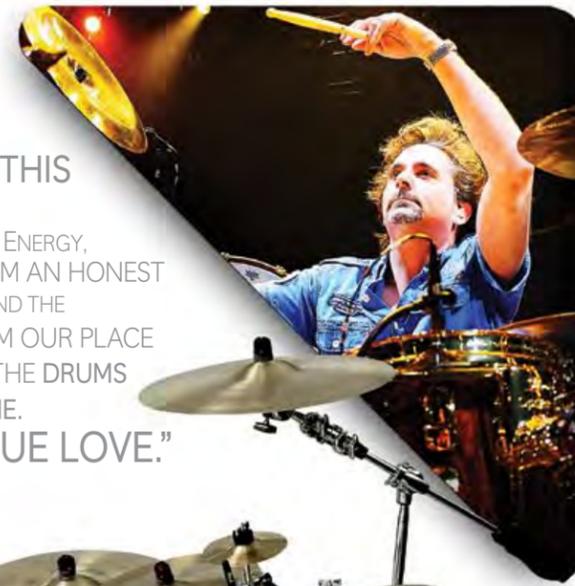


20"x14" RF2014G/C
20"x14" RF2014G
20"x14" RF2014G/C



“THERE’S NOTHING IN THE WORLD BETTER THAN BEING THE GUY IN THE BAND THAT PROPELS THE MUSIC AND SETS THE PACE & ENERGY OF THE GROUP! WHEN I WAS FIRST STARTING OUT I DIDN’T FULLY UNDERSTAND THAT INITIALLY... BUT AFTER YEARS OF PRACTICE AND EXPERIENCE, I GREW TO REALIZE MY RESPONSIBILITY AS A DRUMMER AND MY DEEPER ROLE AS A MUSICIAN! DRUMMERS HAVE THE OPPORTUNITY TO GIVE SHAPE AND FORM TO THE MUSIC LIKE NO ONE ELSE IN THE BAND CAN. IT’S A POSITION OF BOTH POWER AND HUMILITY BECAUSE WE MUST REMEMBER THAT EVERY BEAT WE PLAY IS IN SERVICE TO SOMETHING GREATER THAN OURSELVES...
THE MUSIC!!!”

- omar hakim TRIO OF OZ



“FROM THE TIME I WAS AN INFANT, I WAS INFATUATED WITH MUSIC AND THE DRUMS. I CAN’T REMEMBER A TIME WHEN I COULDN’T PLAY. I NEVER HAD DREAMS OF BEING A FIREMAN OR AN ASTRONAUT. I ALWAYS KNEW THIS WOULD BE MY LIFE. THE DRUMS ARE SUCH A POWERFUL FORCE WITHIN THE MUSIC. THEY CONTROL THE DYNAMICS, ENERGY, AND SUPPORT THE EMOTIONAL CONTENT OF THE MUSIC WHEN PLAYED FROM AN HONEST PLACE. DRUMMERS ARE THE COOLEST PEOPLE ON THE PLANET AND THE LOVE WE HAVE FOR OUR INSTRUMENT, AND THE JOY WE SHARE FROM OUR PLACE BEHIND THE KIT IS A MYSTICAL THING THAT IS CONTAGIOUS. THE DRUMS ARE MY LIFE’S WORK AND WILL CONTINUE TO BE AS LONG AS I BREATHE.
THEY ARE MY FIRST TRUE LOVE.”

-todd sucherman STYX



MASTERWORKS

Orchid Fade

Bass Drum : MW2218BX/C Tom Toms : MW1008T/C, MW1209T/C Floor Tom : MW1414F/C, MW1616F/C Snare Drum : MW1455S/C Gong Drum : MW2014G
 Hardware & Accessories : Hardware: P3000D, H2000, S1000, T2000, B1000 (x2), C1000 (x3), CH70



MASTERWORKS

Tamo Green

Bass Drum : MW2218B Tom Tom : MW0807T, MW1209T, MW1310T Floor Tom : MW1616F, MW1816F Snare Drum : MW1465S Hardware & Accessories : S-2000, P-2002C, TH-2000, TH-2000S (x2), PS-85, DR-503C, DR-503CE, RJ-50 (x2), PCX-100 (x2), PCX-200 (x3), CH-1000 (x4), CLH-1000 (x2), RH-2000 (x2), AX-25L (x2), CH-70 (x2), CH-2000 (x2)



TOMMY LEE
MOTLEY CRUE

FLO MOUNIER
CRYPTOPSY

MICHAEL CARTELLONE
LYNYRD SKYNYRD

JOHN LONGSTRETH
ORIGIN

WILL KENNEDY
YELLOWJACKETS

ERIC SINGER
KISS

GARY HUSBAND
INDEPENDENT

CASEY GRILLO
KAMELOT

WUV
P.O.D.

GENE HOGLAN
FEAR FACTORY/ METALCALYPSE

ERIC HERNANDEZ
BRUNO MARS

CHAD SEXTON
311

RAY FEAN
CELTIC WOMAN

MIKE WENGREN
DISTURBED

KRIS MYERS
UMPHREY'S MCGEE

MORGAN ROSE
SEVENDUST

IAN PAICE
DEEP PURPLE

IAN O'NEILL
GAVIN DEGRAW

SAL GIANCARELLI
STAINED

PETER WEBBER
HAVOK

CHAD SMITH
RED HOT CHILI PEPPERS

CRIZ
LACUNA COIL

ADRIAN ERLANDSSON
NEMHAIN

MIKE WENGREN
DISTURBED

DAVID AGOGLIA
REV THEORY

OMAR HAKIM
TRIO OF OZ

DANI LOBLE
HELLOWEEN

MOOSE THOMAS
BULLET FOR
MY VALENTINE

ROBERT ORTIZ
ESCAPE THE FATE

ADRIAN ERLANDSSON/
ARCH ENEMY

STANLEY RANDOLPH
STEVIE WONDER

VIRGIL DONATI
PLANET X

JOEY JORDISON
SLIPKNOT

CODY HANSON
HINDER

NICK AUGUSTO
TRIVIUM

ELMO LOVANO
CHRISTINA PERRI

JOHNNY KELLY
SEVENTH VOID

DANI LOBLE
HELLOWEEN

MIKE DUPKE
WASP

WILL HUNT
EVANESCENCE

JOHNATHAN WALKER
INDEPENDENT

RICKY LAWSON
INDEPENDENT

DENNIS CHAMBERS
SANTANA



SAM LOEFFLER
CHEVELLE

NATE MORTON
THE VOICE



YONICIO SCOTT
DEREK TRUCKS BAND

GEORGE KOLLIAS
NILE



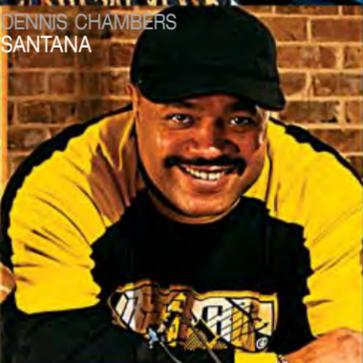
JOHATHAN WALKER
INDEPENDENT



TERENCE HIGGINS
WARREN HAINES/
JOHN SCOFIELD

TONY PALERMO
PAPA ROACH

BARRY KERCH
SHINEDOWN



CHUCK FIELDS
JOHNNY REID



RAY LUZIER
KORN



HORACIO HERNANDEZ
INDEPENDENT



JIMMY DEGRASSO
INDEPENDENT



MATT ABTS
GOVT MULE



MATT MCDONOUGH
MUDVAYNE



TRACY BROUSSARD
BLAKE SHELTON



BILLY HAYT
INDEPENDENT



ROBBY AMEEN
INDEPENDENT

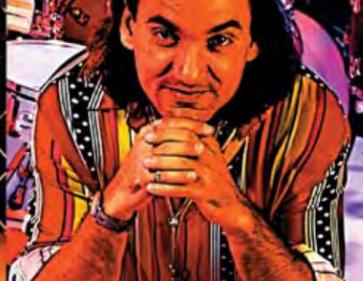
STEVEN SPENCE
BLACK TIDE



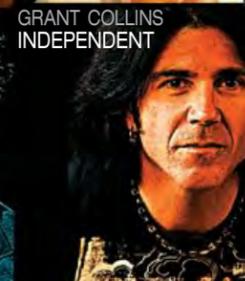
TODD SUCHERMAN
STYX



STEVEN SWEET
WARRANT



RODNEY HOWARD
AVRIL LAVIGNE



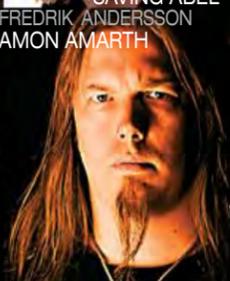
GRANT COLLINS
INDEPENDENT



BEN SMITH
HEART



JASKA
CHILDREN OF BODOM



FREDRIK ANDERSSON
AMON AMARTH



TICO TORRES
BON JOVI



REAL LOOK. REAL FEEL. REAL SOUND.

E-Pro Live is a revolutionary electronic drumset that looks, feels and sounds like real drums. Never before has today's drummer been offered the limitless sonic capability and realistic feel of electronic drums on a drumset built with real drum shells, real brass cymbals, and real drumset hardware, all from the percussion industry's leader, Pearl.



EPLX205P/B #464 Quilted Maple Fade



EPLX205P/C #31 Jet Black

E-Pro Live is two kits for the price of one. E-Pro Live is made with real drums and turning your kit into a great sounding acoustic drumset is as easy as 1-2-3. One, remove the top hoop and the Tru-Trac head. Two, replace with a regular drumhead. Three, replace the top hoop, and tune and play!



REAL SIZES



No more playing on small, black 8" pads. E-Pro Live features 10 x 6.5, 12 x 7 and 14 x 8 rack toms with a 20 x 12 bass and 14 x 4.5 snare with white heads.

REAL HARDWARE



No one makes better hardware than Pearl, and the foundation of E-Pro Live starts with the modified Icon Rack. The tom arms, shells, cymbal holders and rack are all covered by Pearl's lifetime warranty. The rack will accommodate adding more drums and cymbals.

REAL SHELLS



E-Pro Live features 6ply wood shells along with robust drum hardware and durable drum finishes. Two finishes are available: #31 Jet Black and Pearl's exclusive Artisan II finish, Quilted Maple Fade (#464).

TRU•TRAC DRUMHEADS



Pearl's Tru-Trac Electronic drumheads feature dual-zones that reproduce all of the intricacies a drummer hears when playing acoustic drums. The smooth coating on the heads makes moving from drum to drum fast and easy. The formula used to create Tru-Trac Heads produces a feel virtually identical to acoustic drums.

E CLASSIC CYMBALS



The cymbals featured on the E-Pro Live are Pearl's E-Classic high-end electronic cymbals, made with real brass. The E-Classics feel and respond to your playing just like real cymbals, because they ARE real cymbals. E-Classics feature a 3-zone plus choke 16" Ride, 13" chok-able crash and super responsive 12" Hi-Hats.

EPC2



Traditional rubber EPC2 cymbals are also available and feature a 14" 3-zone Ride, a 12" Crash, and 12" super responsive hi-hats.

r.e.d.box

The ultimate goal of a drum module is to reproduce the REAL SOUND of drums. And who better to engineer REAL SOUND than Pearl, the company who knows drums the best. The r.e.d.BOX is Pearl's drum module. R.E.D. stands for REAL ELECTRONIC DRUMS, and it's also the color of this amazing module.

Tommy Lee, Motley Crue



RBM20

INTERNAL MEMORY

The r.e.d.BOX has 128MB of RAM. The full memory is used to accommodate the Original Acoustics of 1000 High Definition sounds and 100 High Definition kits. The sound library includes acoustic and vintage drums, electronics from beat machines to modern digital and a variety of orchestral, concert and world percussion instruments. All sounds are fully editable including Tuning, Decay, Filtering, Level, Panning and Attack. Assign effects include Reverb, EQ, Flanger, Chorus, Vibrato, Delays and Compressor.

Sound Partners:



ePro Live Model Numbers

Kits	Cymbals	r.e.d.BOX	Hardware
EPLX205P/B (Complete Kit Brass Cymbals)	ECC16T E-Classic 16" Ride	RBM20	DR80E Modified Icon Rack
EPLX205P/C (Complete Kit Plastic Cymbals)	ECC13D E-Classic 13" Crash		PCL100 (3) Pipe Clamps
	ECC12S E-Classic 12" Hats		CH80E (2) Cymbal Holders
Drum Components	Parts		
EDD1065T 10x6.5 Tom	EPC14T EPC2 14" Ride	EHH1 Hi-Hat Controller	S790 (1) Snare Stand
EDD1207T 12x7 Tom	EPC12D EPC2 12" Crash	CH10 Cables	TH900S (3) Tom Holders
EDD1408T 14x8 Tom	EPC12S EPC2 12" Hats	RBMM r.e.d. BOX Mounting Bracket	PC8 (4) Pipe Clamps
EDD2012B 20x12 Bass			UX80 (1) Universal Clamp
EDD1445S 14x4.5 Snare			
EDD1614F 16x14 Flr. Tom			
EDD13x7.5 13x7.5 Tom			

MODULE CONTROLS

- a. **Main Volume** - Controls volume level of the main out.
- b. **Headphones** - Adjusts Headphone Volume
- c. **12 Channel Mixer** - Faders allow you to adjust the mix in real time while playing. Includes click volume control.
- d. **LED Screen** - Navigate the system with ease using the soft function keys and the large backlit screen.
- e. **Edit Functions** - Full edit functions allow you to layer sounds, edit the instruments assigned to a trigger, adjust trigger parameters, change the feel and responsiveness, and adjust the settings of your accompaniment.
- f. **Value Controls** - Scroll through the parameters using the dial or Up/Down Buttons.
- g. **Sequencer** - The built in sequencer allows you to record your own patterns, or play along with the pre-recorded tracks.
- h. **Headphone Output**

SPECIFICATIONS

Sound Generator	Sound Generator	PCM Drum Modeling
	Polyphony	64 voices
	Wave	16 Bit Linear
	Voice	Preset: 1000 HD Sound Library
	Drum Kit	Preset: 100 HD kits
Trigger	Effects	22 reverbs, 17 Insert effects, 14 EQ/COMP
	Trigger Setup	12 Dual Trigger inputs.
Sequencer	Note Capacity	1,000,000 events
	Note Resolution	96 PPQ
	Song Recording Type	Realtime and step recording
	Song Track	2 tracks- Drum and Accomp
	Songs	100
Click	Tempo	30-300 BPM
	Beat	adjustable 1-24 / 2-16
	Click Voices	adjustable / selectable voices per beat and measure
Other	Controllers	Sliders
	Display	128 x 64 pixel. Graphic LCD
	Connectors	MAIN OUT to amplifier or speaker system
		AUX OUT to monitor system or recording device
		AUX IN from external sound source
		USB to Mac or PC
		MIDI IN/OUT connect to external MIDI device
		Trigger input jacks
		PHONES (standard phone jack)
		HI-HAT CONTROLLER
	DC to 16V	
Power Consumption	120v, 60Hz, 17.1 W- 9v 1.5 amp Ac Adapter	
Dimensions, weight	2.5 lb- 12.5L x 7 5/8W x 2 3/8"H	

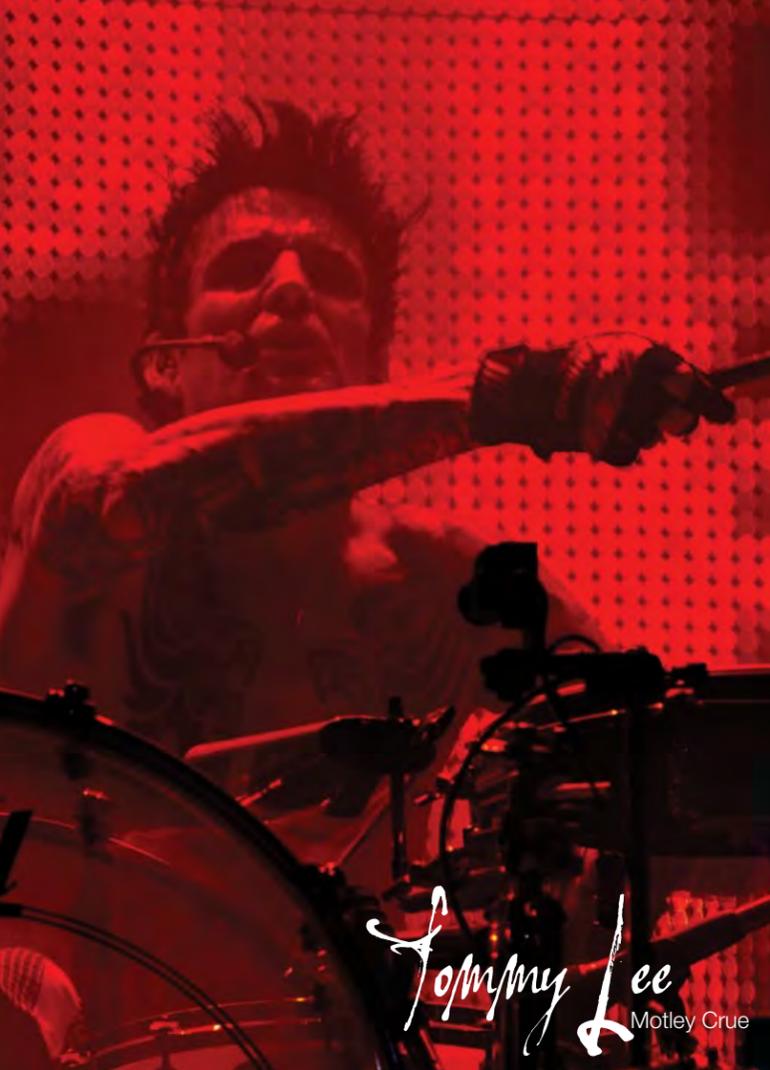
MEMORY SWITCH

One of the most unique features of the r.e.d.BOX module is the ability to flash the memory of the module and replace the Original Acoustics with one large and lush-sounding kit. Just follow these easy steps and you'll be on your way to playing premium kits on your E-Pro Live from the best drum sampling software companies in the world!

1. Visit redboxsoundshop.com to preview and purchase specially designed kits from Zildjian, Toontrack, Steven Slate, and Pearl and download the free software that allows your PC or Mac to communicate with the r.e.d.BOX.
2. Connect your computer to the r.e.d.BOX with a USB cable.
3. Launch the Memory Switch communication software and move the Original Acoustics to your computer.
4. Using a Mac Drag and drop the Lush kit onto the r.e.d.BOX icon which loads in 20 minutes. (Separate instructions required for PC)
5. Reverse the process to replace the original acoustics.
6. Free samples of lush sounding kits and drumless play-a-long tracks are available at redboxsoundshop.com.



- Pad & Cymbal Inputs**
12 Dual-Zone trigger inputs for 24 unique sound sources
- MIDI IN/OUT**
Connects with external MIDI device
- USB IN/OUT**
Input for loading new sound sets from Mac or PC. Sends and receives MIDI
- AUX IN**
Connects to external sound source
- AUX OUT**
Connects to monitor system or recording device (sound assignable)
- MAIN OUT**
Connects to amplifier or speaker system (sound assignable)



Tommy Lee
Motley Crue

E-PRO TRU TRAC

ACOUSTIC TO ELECTRONIC CONVERSION

Since its introduction, Pearl's E-Pro Live has redefined how electronic drum sets should look and, more importantly, how they should FEEL. The secret of the E-Pro's FEEL is the Tru-Trac Electronic Drumheads that have the same rebound and the same sizes as real heads which allows drummers to transition from acoustic to electronic drums with absolutely no alteration to their playing style. The Tru-Trac Electronic Bass Drumhead is mounted to a real drum head and has the same "give" and FEEL of a real bass drum. With Tru-Trac Electronic Drumheads, the FEEL is just like playing real drums...no more playing on those 8" rubber pads!

For 2012, Pearl's Tru-Trac Electronic Drumheads are available in 2 pre-packs and individual components so you can convert your own acoustic kit into an electronic kit. Both prepacks include (5) No-Drill Adapters and all necessary parts and tools to complete your kit's conversion from acoustic to electronic. Connect the pads to your favorite module, hi-hat controller and cymbals to enhance your current electronic kit, and you're good to go! Pearl's Tru-Trac Acoustic to Electronic Conversion...it's As Simple as Changing a Drum Head.

"THE FEEL, RESPONSE AND DURABILITY OF THE TRU TRAC HEADS ARE INCREDIBLE! I JUST USED THEM ON THE LATEST MOTLEY CRUE TOUR AND THEY RIPPED WITH FLYING COLORS (LITERALLY FLYING UPSIDE-DOWN) AND ALWAYS TRACKED PERFECTLY!" -tommy lee MOTLEY CRUE

AS SIMPLE AS CHANGING A DRUM HEAD.
AVAILABLE IN 2 COMPLETE PERFORMANCE PACKS
OR INDIVIDUAL COMPONENTS SOLD SEPARATELY.

CONTENTS INCLUDE:

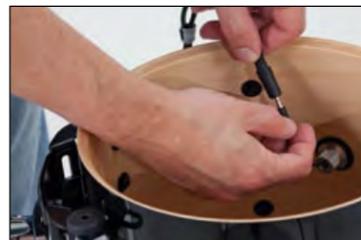
- 4 Tru-Trac Dual Zone Electronic Drumheads that mount to any most drum shells without modification.
- 1-Tru-Trac Bass Electronic Drumhead with Mounting kit and foam insert to fit most bass drums.
- 5- No-Drill adapters that connect through your air vent with no soldering or drilling required.
- 5 TRS cables to connect to your module.
- All necessary tension rods.
- Cymbals & Controller sold separately



Remove the drum from the stand and remove the acoustic head.



Locate the Tru-Trac Electronic Drumhead that fits your drum, the No-Drill adapter and the short and long cables.



Place the No-Drill adapter in your drum's air vent, tighten the backing plate, and attach the short cable.



Plug the short cable into the Tru-Trac Electronic Drumhead and place it on your drum's bearing edge.



Insert the longer supplied tension rods into your existing hoops and tighten them just enough to secure the Tru-Trac Electronic Drumhead.



Ready to play, simply plug into a module or trigger interface of your choice.

EXCLUSIVE NO-DRILL ADAPTER

Pearl's exclusive No-Drill Adapter fits through most any air vent and makes installing Tru-Trac Electronic Drumheads a breeze on most any acoustic kit, regardless of brand.



No Drill Adapter



FEEL YOUR DRUMS

The Pearl Throne Thumper (by ButtKicker) connects to your electronic drum set or mic'ed acoustic kit and attaches to any drum throne allowing you to feel the beat without expensive monitors. Includes a 200 watt amp and all connecting cables.



CONTENTS

- Pearl Throne Thumper with Fast Clamp attachment system
- 200 watt BASH Power Amplifier
- 2 meter Guitar Cable (1/4" male to 1/4" male connectors)
- 3 meter 14 gauge Speaker Cable (banana plugs to tinned ends)
- Amplifier Power Cord

PEARL PRECISION DRUM MONITORS

Pearl Precision Drum Monitors are reference-quality headphones with superb isolation and frequency response making them ideal for electronic drums and/or any audio source.



SNARES

REFERENCE AND REFERENCE PURE

Reference Series wood snare drums feature 20 ply shells, with 6 inner plies of Birch and 14 outer plies of Maple, making it one of the loudest wood snare drums available. The 6 inner plies of Birch provides cut and attack while the outer 14 plies of Maple provide warmth and solid midrange punch. The shell's 45 degree bearing edge provides minimum head dampening for intense crack and attack. Reference Series metal snare drums redefine the standard for metal snare drums, just as our wood Reference Series snare drums did for wood snare drums. Both feature Reference swivel lugs for perfect tension rod alignment, MasterCast die cast hoops, SR-1000 Glide Lock strainer with patented locking lever that prevents the throw-off from disengaging no matter how hard you play, and UltraSound SN-1420D Graduated Tension Snares for extended dynamic range and sensitivity.



REFERENCE PURE



	RFP1465S/C	RFP1450S/C	RFP1365S/C
Size (Dia. x Depth)	14" x 6.5"	14" x 5"	13" x 6.5"
Shell	6ply : Maple 4 + Birch 2	6ply : Maple 4 + Birch 2	6ply : Maple 4 + Birch 2
Hoops	FatTone (FH1410/1410S)	FatTone (FH1410/1410S)	FatTone (FH1308/1308S)
Lugs	STL-65	STL-55L	STL-65
Rods	10	10	8
Tension Rods	SST-5047 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod
Strainer	SR-1000 Glide-Lock Strainer	SR-1000 Glide-Lock Strainer	SR-1000 Glide-Lock Strainer
Snares	SN-1420D Ultra-Sound "D" Type	SN-1420D Ultra-Sound "D" Type	SN-1320D Ultra-Sound "D" Type

REFERENCE



	RF1465S	RF1450S	RF1365S
Size (Dia. x Depth)	14" x 6.5"	14" x 5"	13" x 6.5"
Shell	20ply : Maple 14 + Birch 6	20ply : Maple 14 + Birch 6	20ply : Maple 14 + Birch 6
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)	MasterCast (DC1306/1306S)
Lugs	BRL-65	BRL-55	BRL-65
Rods	10	10	6
Tension Rods	SST-5047 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod
Strainer	SR-1000 Glide-Lock Strainer	SR-1000 Glide-Lock Strainer	SR-1000 Glide-Lock Strainer
Snares	SN-1420D Ultra-Sound "D" Type	SN-1420D Ultra-Sound "D" Type	SN-1320D Ultra-Sound "D" Type



	RFB1465	RFB1450
Size (Dia. x Depth)	14" x 6.5"	14" x 5"
Shell	3mm Brass	3mm Brass
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)
Lugs	BRL-65	BRL-55
Rods	10	10
Tension Rods	SST-5047 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod
Strainer	SR-1000 Glide-Lock Strainer	SR-1000 Glide-Lock Strainer
Snares	SN-1420D Ultra-Sound "D" Type	SN-1420D Ultra-Sound "D" Type



	RFS1465	RFS1450
Size (Dia. x Depth)	14" x 6.5"	14" x 5"
Shell	2.5mm Cast Steel w/ Reinforcement	2.5mm Cast Steel w/ Reinforcement
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)
Lugs	BRL-65	BRL-55
Rods	10	10
Tension Rods	SST-5047 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod
Strainer	SR-1000 Glide-Lock Strainer	SR-1000 Glide-Lock Strainer
Snares	SN-1420D Ultra-Sound "D" Type	SN-1420D Ultra-Sound "D" Type

REFERENCE • MASTERS PREMIUM • MASTERS MCX • SENSITONE • ULTRACAST • FREE FLOATER • EFFECTS • SIGNATURE

Masters

MASTERS PREMIUM



	MMP1465S/C	MRP1455S/C	BMP1465S/C
Size (Dia. x Depth)	14" x 6.5"	14" x 5.5"	14" x 6.5"
Shell	4 ply Maple w/4ply Maple Reinforcement Rings	6 ply Maple	4 ply Birch w/4ply Birch Reinforcement Rings
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)
Lugs	STL-65	STL-55	STL-65
Rods	10	10	10
Tension Rods	SST-5047 Stainless Steel Tension Rod	SST-5055 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod
Strainer	SR-017	SR-017	SR-017
Snares	S-022N	S-022N	S-022N



	BMR1455S/C	BRP1465S/C	BRP1455S/C
Size (Dia. x Depth)	14" x 5.5"	14" x 5.5"	14" x 5.5"
Shell	4 ply Birch w/4ply Birch Reinforcement Rings	6 ply Birch	6 ply Birch
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)
Lugs	STL-55	STL-65	STL-55
Rods	10	10	10
Tension Rods	SST-5055 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod	SST-5055 Stainless Steel Tension Rod
Strainer	SR-017	SR-017	SR-017
Snares	S-022N	S-022N	S-022N

MASTERS MCX



	MCX1465S/C	MCX1455S/C	MCX1455S/C
Size (Dia. x Depth)	14" x 6.5"	14" x 5.5"	14" x 5.5"
Shell	6 ply Maple	6 ply Maple	6 ply Maple
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)
Lugs	CL-65	CL-55	CL-55
Rods	10	10	10
Tension Rods	T-061L	T-062	T-062
Strainer	SR-017	SR-017	SR-017
Snares	S-022N	S-022N	S-022N

Pearl's Masters Premium Series snare drums feature revolutionary swivel lugs that assure perfect tension rod to lug alignment for optimal head seating and precision tuning. MasterCast die-cast hoops, stainless steel tension rods, innovative "Golden Ratio" air vents for increased attack, and a "vertical pull" SR-017 strainer all come standard on these spectacular snare drums. Masters Premium snare drums are available in a total of 31 finishes including 26 super high gloss lacquer finishes and 8 premium Delmar covered finishes, 3 of which are glass glitter finishes with real glass flakes for incredible radiance.



ULTRACAST



UltraCast has turned into a modern gothic novel. An experiment gone awry. A monster in the truest sense. We set out to make a precision milled cast Aluminum shell that would project energy and be heard over the chaos of a live band. UltraCast has done that beyond our wildest dreams.



SR-1000
Glide-Lock Strainer
US.PAT.7220905/7301087

	UCA1465/B	UCA1450/B
Size (Dia. x Depth)	14" x 6.5"	14" x 5"
Shell	3mm Cast Aluminum w/Reinforcement	3mm Cast Aluminum w/Reinforcement
Hoops	SuperHoop II (SHB1410B/1410S)	SuperHoop II (SHB1410B/1410S)
Lugs	TB-65B	TB-50B
Rods	10	10
Tension Rods	SST-5042 Stainless Steel Tension Rod	SST-5042 Stainless Steel Tension Rod
Strainer	SR-1000 Glide-Lock Strainer	SR-1000 Glide-Lock Strainer
Snares	SN-1420C Ultra-Sound™ Type	SN-1420C Ultra-Sound™ Type

SR-1000 GLIDE-LOCK STRAINER

Pearl's SR-1000 Strainer, used on UltraCast snare drums, features two locking systems for 100% slip-proof security. The strainer lever locks securely and releases at the push of a button (US Patent #7,220,905) The tension adjuster also locks and adjusts by pushing and turning the tension knob (US Patent #7,365,256). Low-Friction Plates (US Patent #7,301,087) assure silky smooth action and tight tolerances for precise snare settings.

SENSITONE ELITE



	SensiTone Brass	
Size (Dia. x Depth)	STE1465BR 14" x 6.5"	STE1450BR 14" x 5"
Shell	1.5 mm Brass w/Black Nickel Plating	
Hoops	SuperHoop II	
Lugs	STE1465BR CL-65	STE1450BR CL-55
Rods	10	
Tension Rods	SST-5047	Stainless Steel Tension Rod
Strainer	SR-017	
Snares	SN-1420I	Ultra-Sound™ Type

	SensiTone Steel	
Size (Dia. x Depth)	STE1465S 14" x 6.5"	STE1450S 14" x 5"
Shell	1mm Steel w/Chrome Plating	
Hoops	SuperHoop II	
Lugs	STE1465BR CL-65	STE1450BR CL-55
Rods	10	
Tension Rods	SST-5047	Stainless Steel Tension Rod
Strainer	SR-017	
Snares	SN-1420I	Ultra-Sound™ Type

SensiTone Elite snare drums offer unparalleled options for the discriminating drummer of today. This series provides a virtual cauldron of advanced metallurgy with a choice of 1mm Steel, or 1.5mm Brass. Each of these instruments brings a distinctive sound inherent to its individual aural alchemy. Choosing one will be tough, may we suggest collecting the whole series?



"I LIKE BEING A DRUMMER BECAUSE I LOVE PLAYING DRUMS. THERE IS NOTHING BETTER THAN DOING WHAT YOU LOVE TO DO. AND SEEING THE CROWD'S REACTION WHEN YOU ARE PLAYING, IT MAKES IT THAT MUCH MORE SPECIAL"

-david agoglia REV THEORY

FREE FLOATING SYSTEM

Pearl Free Floating Snares feature a patented system with no hardware attached to the shells. With nothing to encumber its ringing clarity the shells are free to vibrate with unbridled response and truest articulation. Pearl Free Floating System snare drums are available in several sizes in Steel and 6 ply premium Maple. All Free Floaters feature our SR-1000F Glide-Lock Strainer with locking snare tension knob and patented locking throwoff lever that will not loosen no matter how hard you play.



Size (Dia. x Depth)	14" x 3.5"
Shell	1mm Steel
Hoops	RIM1410B/1410S
Lugs	FT-35
Rods	10
Tension Rods	T-060
Strainer	SR-1000F Glide-Lock Strainer
Snares	SN-1420I Ultra-Sound "I" Type



FS1435B/C

"WHEN YOU'RE PLAYING FOR A LEGEND, THERE CAN BE NO COMPROMISE IN MY DRUMS."

stanley randolph STEVIE WONDER

6 Ply Maple

Size (Dia. x Depth)	14" x 6.5"
Hoops	MasterCast (DC1410/DC1410S)
Lugs	FT-65
Rods	10
Tension Rods	SST-5042 Stainless Steel Tension Rod
Strainer	SR-1000F Glide-Lock Strainer
Snares	SN-1420I Ultra-Sound "I" Type



FM1465/C

Size (Dia. x Depth)	14" x 5"
Hoops	MasterCast (DC1410/DC1410S)
Lugs	FT-50
Rods	10
Tension Rods	SST-5042 Stainless Steel Tension Rod
Strainer	SR-1000F Glide-Lock Strainer
Snares	SN-1420I Ultra-Sound "I" Type



FM1450/C

Size (Dia. x Depth)	14" x 3.5"
Hoops	MasterCast (DC1410/DC1410S)
Lugs	FT-35
Rods	10
Tension Rods	SST-5035 Stainless Steel Tension Rod
Strainer	SR-1000F Glide-Lock Strainer
Snares	SN-1420I Ultra-Sound "I" Type



FM1435/C

FIRECRACKER

When you're ready to add sparks to your playing, the first thing to do is to add a FireCracker snare drum.

As the name implies these explosive powerhouses deliver huge sound from a small package. FireCracker snare drums are available in 12" x 5" and 10" x 5" sizes in your choice of 8 ply Poplar or Steel. Light the fuse and stand back!

SR-1000
Glide-Lock Strainer
US.PAT.7220905 / 7301087 / 7365256



FCS1050



FCS1250



FCP1050



FCP1250

Size (Dia. x Depth)	10" x 5"	12" x 5"	10" x 5"	12" x 5"
Shell	1.0mm Steel	1.0mm Steel	8ply Poplar	8ply Poplar
Hoops	1.6mm Steel (RIM1006/1006SL)	1.6mm Steel (RIM1206/1206SL)	1.6mm Steel (RIM1006/1006SL)	1.6mm Steel (RIM1206/1206SL)
Lugs	CL-50	CL-50	CL-50	CL-50
Rods	6	6	6	6
Tension Rods	T-062	T-062	T-062	T-062
Strainer	SR-018	SR-018	SR-018	SR-018
Snares	S-032	S-031	S-032	S-031

EFFECT

These versatile drums can be used for secondary effects or as your main snare drum. They're available in a range of sizes to complement any musical style.



M1040



M1060



M1270



B1330



S1330B



M1330



M1440

Size (Dia. x Depth)	10" x 4"	10" x 6"	12" x 7"	13" x 3"	13" x 3"	13" x 3"	14" x 4"
Shell	6 ply Maple	6 ply Maple	8 ply Maple	Brass	Steel	6 ply Maple	6 ply Maple
Hoops	1.6mm Steel (RIM1006/1006SL) w/I.S.S.	SuperHoop II (SH1006/1006S)	1.6mm Steel (RIM1208B/1208S)	1.6mm Steel (RIM1308B/1308S)	1.6mm Steel (RIM1308B/1308S)	1.6mm Steel (RIM1308B/1308S)	1.6mm Steel (RIM1410B/1410S)
Lugs	CL-05	CL-65	CL-100	CL-05	CL-05	CL-05	CL-05
Rods	6	6	8	8	8	8	10
Tension Rods	SST-5038 Stainless Steel Tension Rod	SST-5035 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod	T-055	T-055	T-055	SST-5042
Strainer	SR-018	SR-018	SR-018	SR-018	SR-018	SR-018	SR-018
Snares	S-032N	S-032N	S-031N	S-029N	S-029N	S-029N	S-022N



JOEY JORDISON

Joey Jordison has a reputation as one of the most influential, respected and successful drummers in the world today. Playing stadiums worldwide with Slipknot, Joey needed a snare drum with a higher pitch, monster bite, and this 13"x6.5" 1mm Steel shell Power Piccolo delivers the rage and power you'd expect from Joey.



JJ1365

Size (Dia. x Depth) :	13" x 6.5"
Shell :	Steel, Black Finish
Hoops :	SuperHoop II
Lugs :	CL-65B
Rods :	8
Tension Rods :	SST-5047 Stainless Steel
Strainer :	SR-017B
Snares :	SN-029N



CHAD SMITH

Explosive, versatile and funky...these words not only describe Chad's playing with the Red Hot Chili Peppers, but also describe the sound of his awesome signature snare drum. One of the best selling drums in Pearl's arsenal, the Chad Smith snare drum will help bring your groove to the next level.



CS1450

Size (Dia. x Depth) :	14" x 5"
Shell :	Steel, Black Nickel Plated
Hoops :	SuperHoop II
Lugs :	CL-55
Rods :	10
Tension Rods :	SST-5047 Stainless Steel
Strainer :	SR-015
Snares :	SN-022



DENNIS CHAMBERS

As one of the world's most respected International session musicians and clinicians, Dennis' signature snare drum has outstanding sound and tonal dynamics. This top specification drum includes a wide range of features to help you achieve the perfect sound.



DC1465

Size (Dia. x Depth) :	14" X 6.5"
Shell :	4 Ply Maple
	w/4 ply Maple Reinforcement Rings
Hoops :	MasterCast (DC1410 / DC1410SG)
Lugs :	CL-100
Rods :	10
Tension Rods :	SST-5047 Stainless Steel Tension Rod
Strainer :	3-Way Adjustable / SR-020 on both sides
Snares :	S-030N
Color :	#136 Opal White



OMAR HAKIM

Having played the drums for Sting, Madonna and David Bowie, to name but a few, Omar was looking for a unique sound in designing his signature snare drum. The 13" x 5" shell has a power piccolo sound while the Mahogany helps to produce the perfect blend of sonic power, projection and tonal color.



OH1365

Size (Dia. x Depth) :	13" X 5"
Shell :	6 Ply African Mahogany
Hoops :	SuperHoop II (SH1308B / 1308S)
Lugs :	CL-55
Rods :	8
Tension Rods :	SST-5047 Stainless Steel Tension Rod
Strainer :	SR-015
Snares :	SN-029N
Color :	#140 Natural Mahogany



VIRGIL DONATI

Virgil has pushed back the barriers of playing drums with his innovative use of the instrument, complex rhythms, creative phrasing and extreme speed, and naturally he has taken great care to design a unique snare drum. Using a 8 ply blended shell, rounded bearing edges and a totally flat snare bed, Virgil's signature snare drum is as state-of-the-art as his playing.



VG1450

Size (Dia. x Depth) :	14" X 5"
Shell :	8 Ply (Outer: 4 ply Maple / Inner: 4 Ply Birch)
Hoops :	MasterCast (DC1410 / DC1410S)
Lugs :	TB-50
Rods :	10
Tension Rods :	SST-5042 Stainless Steel Tension Rod
Strainer :	SR-017
Snares :	SN-022N
Color :	#188 Smoke Fade



IAN PAICE

Deep Purple's legendary drummer designed this snare drum to have classic looks and classic sound with modern technology. The 6.5" steel shell will give you a big rock sound, and the locking nuts will help your drum to "stay tuned all night".



IP1465

Size (Dia. x Depth) :	14" X 6.5"
Shell :	Beaded Sheet Steel
Hoops :	SuperHoop II (SH1410B / 1410S)
Lugs :	TB-65
Rods :	10
Tension Rods :	SST-5042 Stainless Steel Tension Rod
Strainer :	SR-017
Snares :	S-022N

SIGNATURE SERIES

Imagine being able to capture the elusive sound of your drumming idol. Pearl's extensive line of Signature Series Snares gives you an opportunity to own a snare developed with input from the pros. We offer snares from some of the world's greatest players, and they're all available at your Pearl Dealer.

ROCKET TOMS
Rocket Toms are the perfect accent for your kit and can be melodically tuned for dramatic fills.

6" x 12"	AL-612
6" x 15"	AL-615
6" x 18"	AL-618
6" x 21"	AL-621

#103 Piano Black Lacquer,
#109 Arctic White Lacquer



JUNGLE GIG
The Jungle Gig allows the conversion of virtually any 16" floor to a bass drum. Very portable and perfect for small gigs. I.S.S. or Optimount sold separately.



ELIMINATOR DEMON DRIVE

THE SMOOTHEST, FASTEST, MOST VERSATILE PEDAL IN PEARL'S HISTORY

Wickedly Fast.

Micro-polished Ninja bearings along with self-aligning spherical bearings and the zero latency Z-Link give the Demon Drive incredible speed.

Heavenly Feel.

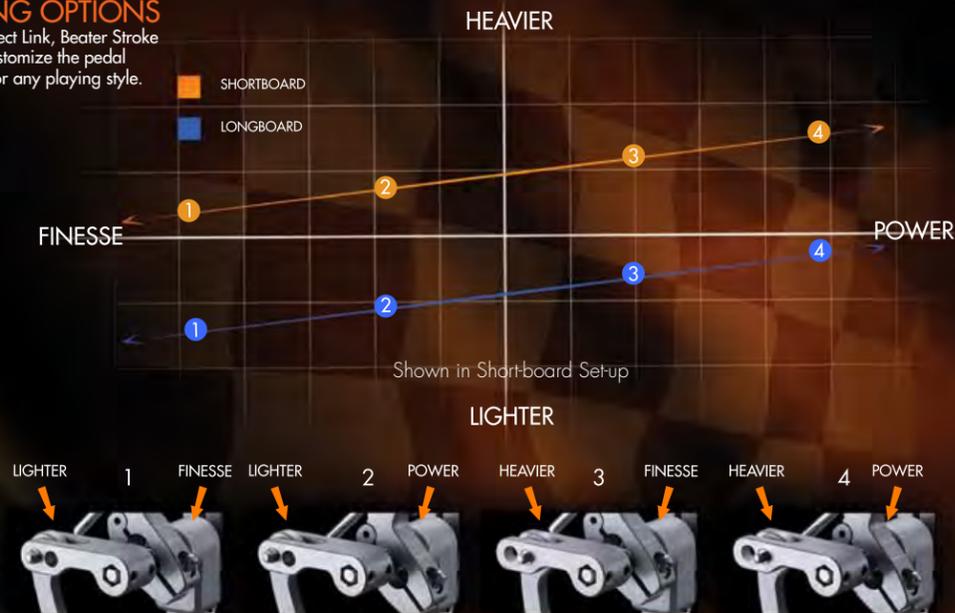
The Direct Link's spherical bearings and a combination of custom settings create the smoothest pedal action possible.



Ninja Bearings
Designed for skateboarding these bearings feature micro-polished steel balls for amazing low friction.

DIRECT DRIVE PEDAL SETTING OPTIONS

Adjustments to the Direct Link, Beater Stroke and Footboard will customize the pedal creating a perfect fit for any playing style.



TAILOR MADE TO YOUR FOOT

With seemingly endless adjustments, the Demon Drive and Demon Chain can be tuned to your specific taste.



DUO-DECK LONGBOARD
Converts quickly from shortboard to longboard via 8 screws under footplate for your choice of feel. US PAT. # 72626107



BEATER STROKE ADJUSTMENT
A choice of 2 positions for Finesse or Power. Simply loosen the clamshell to change position. US PAT. # 7579540



DIRECT LINK ADJUSTMENT
The 2 position direct link adjusts for a choice of light or heavy feel. (Demon Drive Only)



ULTRA-LIGHT WEIGHT CHAIN
The Power Chain features low-friction rollers for speed and double chain construction for power and dependability. (Demon Chain Only)



ADJUSTABLE TRACTION PLATE
The Aluminum Traction Dots are fully adjustable to vary the amount of slip or grip for your playing style.



FOOTBOARD HEIGHT ADJUSTMENT
Loosen and rotate to change footboard height. Rotation is clearly indexed for ease of setup.



ZERO LATENCY U-JOINTS
Zero latency Z-Link U-joints are backlash-free to promote optimal feedback for incredible speed and control.



LINEAR CAM
The Perfect Circle Cam provides consistent and smooth feel throughout the entire stroke for pinpoint accuracy and superb control. (Demon Chain Only)



Z LINK DRIVE SHAFT
Adjustable machined Aluminum for perfect positioning and backlash-free energy transference for precise feel.



CLICK LOCK SPRING TENSION
The Click Lock prevents the tension knob from loosening. Simply flip up for adjustment. US PAT. # 7754953



CONTROL CORE BEATERS
The standard Control Core Felt and the optional wood beater feature and anti-vibration elastomer core. US PAT. #7626108



CARRY CASE

All Demon Drive pedals come standard with a carry case to protect your pedal from the wear and tear of travel.

DEMON DRIVE

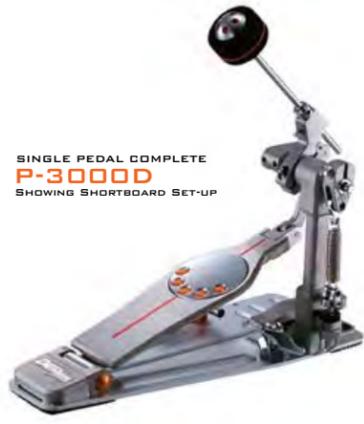


DOUBLE PEDAL COMPLETE (RIGHT-FOOTED)
P-3002D
SHOWING SHORTBOARD SET-UP

DEMON CHAIN



SINGLE PEDAL COMPLETE (RIGHT-FOOTED)
P-3000C
SHOWING LONGBOARD SET-UP



SINGLE PEDAL COMPLETE (RIGHT-FOOTED)
P-3000D
SHOWING SHORTBOARD SET-UP



DOUBLE PEDAL COMPLETE (RIGHT-FOOTED)
P-3002C
SHOWING SHORTBOARD SET-UP

DOUBLE PEDAL CONVERSION KIT (RIGHT-FOOTED)
P-30001C

DOUBLE PEDAL COMPLETE (LEFT-FOOTED)
P-3002CL

Pearl WORLD CLASS PEDALS

POWERSHIFTER ELIMINATOR DRUM PEDALS P-2000 SERIES

CHAIN DRIVE

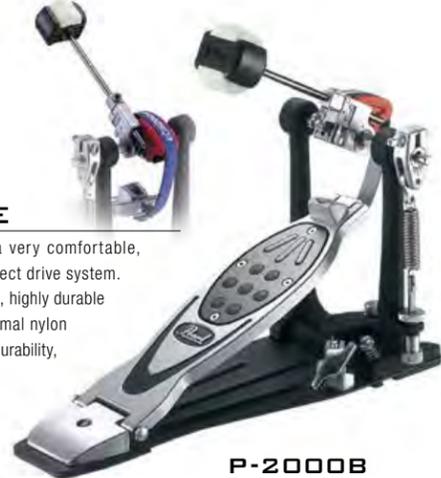
Pearl's sprocket-less double chain drive provides super smooth action with powerful and precise feel. Since there are no teeth, the "grinding" noise common with most chain drive pedals is eliminated making the Eliminator perfect for studio work.



P-2000C

BELT DRIVE

Our Belt Drive provides a very comfortable, natural feel similar to a direct drive system. We use an extremely strong, highly durable drive belt, instead of a normal nylon strap, to provide maximum durability, strength, and stretch resistance.



P-2000B



DOUBLE PEDAL COMPLETE (RIGHT-FOOTED) P-2002C

DOUBLE PEDAL CONVERSION KIT (RIGHT-FOOTED) P-2001C

DOUBLE PEDAL COMPLETE (LEFT-FOOTED) P-2002CL



DOUBLE PEDAL COMPLETE (RIGHT-FOOTED) P-2002B

DOUBLE PEDAL CONVERSION KIT (RIGHT-FOOTED) P-2001B

DOUBLE PEDAL COMPLETE (LEFT-FOOTED) P-2002BL

PowerShifter ELIMINATOR

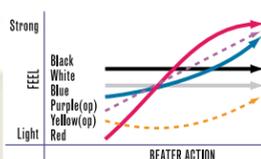
| P-2000 | SERIES



INTERCHANGEABLE CAM SYSTEM

US.PAT.6172291

Our exclusive Cam System provides six (included 4 + optional 2) interchangeable color coded cams allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another cam in place.



- BLACK** LINEAR ACTION CAM
- WHITE** OVERSIZED LINEAR CAM
- BLUE** PROGRESSIVE CAM
- RED** RADICAL PROGRESSIVE CAM
- PURPLE** AGGRESSIVE ACTION CAM
- YELLOW** INVERSE ACTION CAM

This is Pearl's original "perfect circle" Cam design. It offers superior power and a very natural, perfectly balanced action and smooth feel.

The White Cam is a slightly over sized "perfect circle" Cam. It offers a very natural, smooth action, with great power and balance, with a slightly lighter pedal feel.

This is the very popular "off-center" axis type cam design. It offers a light feel in the beginning that accelerates with speed and power upon impact.

The Red Cam features an extreme "off-center" axis design. The action is similar to the Blue Cam but with a lighter feel at the beginning of the stroke.

The Purple cam provides aggressive acceleration for huge power and response, second only to the Red cam.

The Yellow cam provides a slight inverse action. When maximum power is required, this is the cam of choice.



POWERSHIFTER

US.PAT.5574237

Our revolutionary PowerShifter function provides 3 positions to fine tune the power and feel of the pedal. By moving the footboard forward or back you change the chain or belt drive angle, thus changing the leverage to create a light, normal or strong feel.



INDEPENDENT TRACTION GRIPS

PowerShifter Eliminator's Traction Plate footboard insert allows you to remove and reconfigure each individual traction grip to suit your exact playing requirements. From maximum grip to full slide, and every option in between, the choice is yours. The Traction Plate also reverses to focus the slide or grip surfaces to either the toe or heel of the pedal.



ZERO PLAY HINGE

Our stainless steel hinge is manufactured with incredibly precise tolerances to prevent play between the footboard and heel yet provides maximum freedom of motion for blazing speed. (US.PAT.7179978)

FOOTBOARD ANGLE ADJUSTMENT

Footboard angle is easily adjusted and completely independent from beater angle allowing you to further fine tune the feel and action of your pedal.

ROLLER CAM HOOP CLAMP

Our Roller Cam Hoop Clamp multiplies each turn of the adjustment knob to speed the process of attaching the pedal to the hoop. It fits an extremely wide range of hoop thicknesses and offers the smoothest, most secure grip possible. (US.PAT.5726370)

WIDE TENSION-RANGE SPRING

Our counter spring has been designed to perfectly compliment the weight and balance of the footboard and beater assembly. It also offers a much wider range of adjustability allowing you to fine tune the pedal tension to suit your playing style.

UNI-PRESSURE SPRING CLAMP

Our Uni-Pressure Spring Clamp System grips a full 360 degrees and allows infinite beater angle adjustments. Featuring a unique Floating Spring Pendulum design that is perfectly centered on the clamp, this system offers full precision bearing movement for unmatched smoothness.

QUADBEATER

Our QuadBeater provides four different beater surfaces, each with its own distinct sound. You can choose from 2 hard plastic surfaces or 2 felt surfaces and either pinpoint or line contact with the head.

QUADBEATER

(US.PAT.5610351)



DUOBEAT

The DuoBeat Beater offers two different faces, plastic and felt, adding great versatility of sound over single surface beaters. It's like getting two beaters for the price of one.



BEATER WEIGHT

BW-100 (US.PAT.7122730)

The BW-100 Beater Weight features a main body (10.4 gram) and two removable add-on weights Black (7.2 grams) and Silver (5.8 grams) that can be added or subtracted to achieve perfect feel and power.

PEDAL STABILIZER

PS-85



POWERSHIFTER DRUM PEDALS P-900 SERIES

The P-900 is jam packed with high-end features such as a linear round cam, single chain drive, patented PowerShifter, infinitely adjustable beater angle, and PowerPlate.

P-900



DOUBLE PEDAL COMPLETE (RIGHT-FOOTED) P-902

DOUBLE PEDAL CONVERSION KIT (RIGHT-FOOTED) P-901

DOUBLE PEDAL COMPLETE (LEFT-FOOTED) P-902L



P-2000 SERIES come standard with Custom Carry bags

PEARL DRUM PEDALS

	POWERSHIFTER ELIMINATOR P-2000 SERIES				P-900 SERIES	
MODEL	P-2000C	P-2002C	P-2000B	P-2002B	P-900	P-902
DRIVE	Double Chain		Belt		Single Chain	
CAM	Interchangeable Cam					Aluminum Die-Cast Wheel
POWERSHIFTER	•	•		•	•	•
FOOTBOARD	TractionPlate & TractionGrip					
FOOTBOARD ANGLE	3 Positions					---
BEATER	QUAD BEATER					DUO BEAT
BEATER ANGLE	Uni-Pressure Spring Clamp					Beater Angle Cam
SPRING ROLLER	Bearing					FrictionLess Roller
HOOP CLAMP	Roller Cam Hoop Clamp					

HI-HATS

THE BEST IN THE BUSINESS



POSILINK TWIN CAM DRIVE SYSTEM w/ INTERCHANGEABLE CAMS

(US.PAT.6399866)

Our exclusive PosiLink drive system features twin double chain driven cams one of which accepts your choice of 6 interchangeable cam profiles (4 included and 2 optional) so you can customize the response from mild to wild. If you want a traditional direct drive feel, use one of the two round cam profiles. But if you dare, try the four eccentric cam profiles with varying degrees of offset for accelerated feel that you can't get from any other hi-hat on the planet!



POWERSHIFTER

US PAT. # 5574237

PowerShifter allows the player to quickly shift the footboard to one of three playing positions. This changes the angle of the pull chain which in turn changes the overall feel of the hi-hat reaction.

TRACTION PLATE FOOTBOARD

Like all Eliminators, the pedal has removable traction grip inserts that can be adjusted or removed to tailor the amount of grip or slip. The plate is even reversible for more choices.

VARISET FOOTBOARD ANGLE ADJUSTMENT

The VariSet cam is infinitely adjustable to allow micro-fine adjustment of the footboard angle for optimum comfort and speed. Footboard angle can be further adjusted by moving the chain to three positions on the pedal cam.

1. SUPERGRIP CLUTCH

US PAT. #7326843

The H-2000 features Pearl's SuperGrip Clutch with patented lock nut and 360 degrees of vice like gripping force for slip-proof performance.

2. HI-HAT CUP

US.PAT.7078606

Our patented seat cup features a hinged platform for outstanding stability and consistent hi-hat sound.

3. PRECISION SPRING TENSION DIAL



Our precision Spring Tension Dial features a positive click stop design for precise control over hi-hat tension.

4. SWIVELING LEGS

Our swivelling legs allow perfect placement by themselves or with multi-pedal set-ups. (*except H-790)

5. CONVERTIBLE SPIKE / RUBBER TIPS

US PAT. #7371953

The extra large non-slip rubber feet have a push button activated spike that pops out for non-slip grip on carpet or rubber surface. A second button returns it instantly to its recessed position.

6. NEW FOOTBOARD DOCKING STATION

US PAT. # 7371952

The H-2000 features a patented footboard attachment system and docking station for improved stability and security during transport. The footboard is attached via a tongue and groove-type locking system that holds the stand rigidly at a perfect 90 degree angle for maximum stability. The integrated docking station clamps the footboard safely and securely during transport for maximum protection of the chain and cam system.

7. STANDARD CLUTCH (CL-300)

US PAT. # 7326843

Pearl's CL-300 clutch used on H-1000 series hi-hats features our Triple-Lock gripper system and patented Locking Nut for zero slippage..

8. FOOTBOARD ANGLE ADJUSTMENT

The H-1000's exclusive threaded foot board connector allows the footboard to be infinitely adjustable for maximum speed and comfort.

9. ROLLER PULLEY SYSTEM

US.PAT.5018426

The roller system uses a pulley to provide incredible cymbal force with minimal pedal exertion.



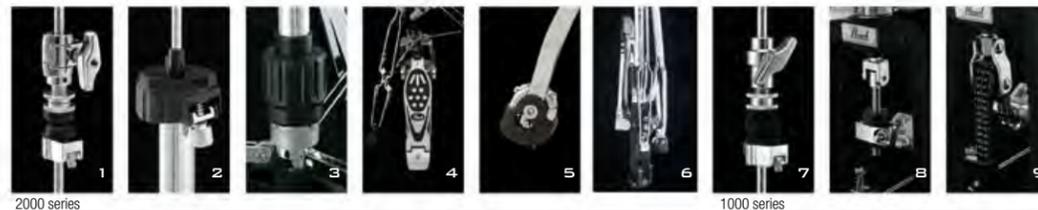
HI-HAT ACCESSORIES CLOSED HAT CLH-1000

The CLH-1000 facilitates the placement of closed hi-hats anywhere on your kit. It includes a boom arm, infinitely adjustable Uni-Lock tilter, pivot-action seat cup and ergonomic Ultra-Grip wing nuts/ wing bolts.



HI-HAT ATTACHMENT HA-100

The HA-100 positions your hi-hat next to your bass pedal in double bass set-ups for super quick transitions between pedals.



No other part of your kit takes the punishment that your Hi-hat takes. It has to be fast, responsive and strong to keep the groove moving. Pearl offers a wide range of Hi-hats to complement your playing style from our light-weight, easy to carry H-790 to our state-of-the-art Eliminator, that like our Eliminator pedals, features our patented interchangeable cam system for customized feel to allow the pedal to become an extension of yourself.



ELIMINATOR HI-HAT STANDS

MODEL	ELIMINATOR SERIES		1000 SERIES		900 SERIES	790 SERIES
	H-2000	RH-2000	H-1000	H-1000K	H-900	H-790
DRIVE	PosiLink Twin Cam Drive Interchangeable Cams		Direct Pull	Roller Pulley System	Direct Pull	Direct Pull
POWERSHIFTER	•	•	---	---	---	---
FOOTBOARD	TractionPlate & TractionGrip		TractionPlate & TractionGrip			
FOOTBOARD ANGLE	VariSet Footboard Angle Adjustment		Footboard Angle Adjustment			
CLUTCH	SuperGrip Clutch w/ Lock Nut	Drop Clutch	Standard Clutch w/ Lock Nut		Standard Clutch	Standard Clutch
SPRING TENSION ADJUSTMENT	•	•	•	•	•	---
SWIVELING LEGS	•	•	•	•	•	---
LEG TIPS	Push Button Convertible (Spike / Rubber)	Convertible (Spike / Rubber)	Convertible (Spike / Rubber)		Rubber	Rubber



Our Snare Stands are available with a wide range of options and features. From our lightweight easy to carry S-790 for the local gig to our flagship S-2000, all Pearl snare stands will cradle your prized snares perfectly and dependably for years to come.

SNARE STANDS

Hundreds of Snares. One Snare Stand.



S-2000



ALL FIT SNARE STAND S-2000

ALL FIT SNARE ARMS
The all-fit snare arms found on our S-2000 allows individual adjustment of the snare arms to fit drums from 10" to 16". This unique feature also allows the offset placement of your drum for total positioning control. The patented (US. PAT.6710236) Air Suspension rubber tips securely cradle your prized snares without applying unnecessary pressure to the shell. This offers security for your snare without compromising resonance and sustain.



GYROLOCK TILTING SYSTEM
The GyroLock tilter allows complete tilt control over your snare angle. The UltraGrip wingnuts make adjustments quick and sure.

PUSH BUTTON CONVERTIBLE RUBBER TIP
US PAT. # 7371953
The S-2000 features convertible rubber/spike tipped feet that allow your stand to adapt to any playing surface. A push of a button activates spike tips that provide maximum bite on carpeted surfaces. A second button returns them to their recessed position.



S-1000



S-1000D



S-900



S-790

SNARE STANDS

MODEL	S-2000	S-1000	S-1000D	S-900	S-790
HEIGHT(mm)	450 - 630mm	360 - 540mm		460 -	435 - 650mm
DRUM SIZE	10" - 16"	12" - 14"		13",	13", 14"
TILTER	GyroLock			Uni-	Gear System
RUBBER TIPS	Suspension Rubber Tips			Rubber	Rubber Tips
LEGS	SureStrut / Double Braced Legs			Double Braced Legs	Double Braced Legs
LEG TIPS	Push Button Convertible Rubber Tips	Rubber Tips		Rubber Tips	Rubber Tips

SBA-1 SNARE BASKET ADAPTER

The SBA-1 attaches to the tips of the S-800W snare stand to accept a broader range of snares to 10". Rubber inserts prevent the snare from slipping. Sold in packs of 3.

TILTING SYSTEM

The S-900 features our Uni-Lock infinitely adjustable tilter for pinpoint drum placement.



DRUM THRONES

If you can't sit comfortably you can't play your best. That's why Pearl thrones, like our Roadster Series, feature ergonomic accents that promote good posture and comfort during extended playing. Innovative features such as the reversible backrest, and ergonomic cushion on the D-2500BR throne and the shock absorber cushion on the D-1000SPN that minimizes shock to your spine to fend off fatigue, are just some of the comfort features you'll find on Pearl thrones.



ROADSTER THRONE
D-2500



ROADSTER THRONE
D-2500BR



ROADSTER THRONE
<SHORT TYPE>
D-1000SN



ROADSTER THRONE
D-1000N



ROADSTER THRONE
<SUSPENSION TYPE>
D-1000SPN



D-900



D-80



D-75



D-790

The D-2500BR features a quick-release backrest that adjusts toward/away and up/down for perfect lumbar support. The D-2500 is "backrest-ready."



Robust sure-grip design assures positive height settings without memory locks.
(D-2500BR / D-2500 / D-1000N / D-1000SN)



The built-in shock absorber minimizes shock to your spine to maximize comfort.
(D-1000SPN)



Reversible StopLock allows the seat cushion to LOCK or ROTATE depending on the player's preference.



The height collar features vice-like clamping action for slip-proof dependability.
(D-75)



DRUM THRONES

MODEL	D-2500BR	D-2500	D-1000N	D-1000SN	D-1000SPN	D-900	D-80	D-75	D-790
HEIGHT(mm)	495 - 665mm		495 - 665mm	425 - 625mm	525 - 630mm	460 - 660mm	500 - 660mm	430 - 680mm	430 - 650mm
SEAT	PVC w/stitching		PVC		PVC	PVC / Memory Foam	Saddle / PVC	PVC	
LEGS	SureStrut / 3-Double Braced Legs		SureStrut / 3-Double Braced Legs		SureStrut / 3-Double Braced Legs	3-Double Braced Legs		3-Double Braced Legs	
	Back Support		Short Type		Build-in Shock Absorber				

CYMBAL STANDS

Pearl cymbal and boom stands are the choice of the working drummer. Solid and strong with thick chrome finishes that ensure a long life and dependable service, Pearl Advanced Hardware Systems stands are available with a wide range of options to fit your every need. From the studio to the stage, you can count on Pearl hardware.

WINGLOC (US.PAT. 6884015)

Our WingLoc quick release wing nut makes old fashioned wing nuts a bleak memory with its snap on, snap off ease of use. Whereas traditional wing nuts have to be manually unscrewed or screwed tighter, the WingLoc just slides onto a cymbal holder and snaps together to hold the cymbal firmly in a matter of seconds.

Our patented Reversible Seat Cup (US. PAT. 6940006) can be set to Float like a traditional seat cup or it can be reversed and Locked for 100% rattle-free performance for recording applications.

GYROLOCK & UNI-LOCK

GyroLock allows a full 360 degree range of motion for the fastest, easiest, and most precise setting of cymbals and toms. See it on our award-winning and revolutionary BC-2000 boom stand. Spin it. Lock it. Play it!

Uni-Lock tilters provide infinite positioning options and lock securely with a twist of our ergonomic UltraGrip wing bolts.

SETTING

The BC-2000 offers so many diverse mounting possibilities. With a built-in knurled post, it's perfect for adding cowbells or percussion effects. Add on some additional TL-2000 GyroLock Tilters and mount multiple cymbals on the same boom tilter.

DETACHABLE COUNTER WEIGHT

The detachable counterweight ensures perfect balance and stability.

DIE-CAST JOINT

Our die cast pipe joints provide unrelenting grip for solid and dependable positioning while the hidden nylon bushings inside the tubes prevent metal-to-metal contact for rattle free and quiet performance.

SURESTRUT & STOPLOCK

The BC-2000 also features our double strut legs to prevent lateral movement and positive stop memory locks for repeatable height settings.

OVERSIZED NON-SLIP RUBBER FEET

The over-sized non-slip rubber feet are the foundation of the BC-2000's stability. They provide sure footing and absorb unwanted overtones.



BC-2000 B-1000 C-1000

	2000 SERIES		1000 SERIES	
MODEL	BC-2000	B-1000	C-1000	
CYMBAL TILTER	WingLoc			
	Reversible Cup Washer w/ O-Ring			
	GyroLock		Uni-Lock	
PIPE JOINT	Die-cast Joint w/ Stop Lock		Die-cast Joint	
LEGS	SureStrut / Double Braced Legs			
PIPES	28.6 / 22.2 / 15.9 mm			

The Pearl Lifetime Warranty is a statement of confidence to our customers to the reliability of Pearl products. Pearl drums, stands and hardware are designed and manufactured to the highest standard in quality, style, appearance and playing performance. This lifetime warranty reflects a tradition of excellence and commitment to superior engineering and craftsmanship dedicated to you, the drummer. The Pearl lifetime warranty is our pledge to you that we will proudly stand behind our product for as long as you own it. Buy it once, play it for life.

Pearl
LIFETIME WARRANTY
BUY IT ONCE. PLAY IT FOR LIFE.



BC-900 B-900 C-900

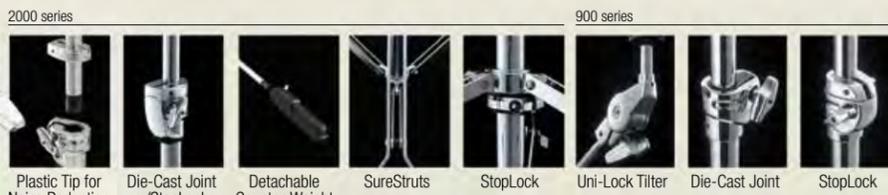
	900 SERIES		
MODEL	BC-900	B-900	C-900
CYMBAL TILTER	Plastic Wing Nut		
	Plastic Cymbal Cup		
	Uni-Lock		
PIPE JOINT	Die-Cast Joint		
LEGS	Double Braced Legs		
PIPES	28.6 / 22.2 / 15.9 mm		



C-790 B-790

	790 SERIES	
MODEL	C-790	B-790
CYMBAL TILTER	Wing Nut, Vinyl Tube, Felt	
	Steel Washer	
	Gear System	
PIPE JOINT	Nylon Bushing Joint	
LEGS	Double Braced Legs	
PIPES	22.2 mm / 19 mm	

CYMBAL STANDS



2000 series 900 series
Plastic Tip for Noise Reduction Die-Cast Joint w/StopLock Detachable Counter-Weight SureStruts StopLock Uni-Lock Tilter Die-Cast Joint StopLock



CYMBAL HOLDERS

MODEL	CH-2000	CH-2000S	CH-1000	CH-900	CH-890	CH-70
DIAMETER	22.2mm				15.9 mm	

CYMBAL STACKERS



Cymbal Stacker with dual angle tilters allow the mounting of multiple cymbals on the same stand. Cool angles and lots of options are possible for a whole new world of cymbal placement.
Fits 60-Tooth BCW-800W, B-800W, C-800W, BC890, C-980, B-790, CH-890, CH-70



DRUM RACKS

Pearl's ICON Series is the gold standard for drum racks. Its patented square aluminum tubing allows clamps to hold without turning or sliding for ultimate stability. Each section is independently height adjustable. Our clamps feature high-strength die cast construction and hinged quick release jaws for fast set up and tear down.

ICON racks are available with straight or curved tubes in front and three-sided versions. Expansion kits are also available with straight and curved tubes for customized set ups.

ICON 3-SIDED RACK DR-503

ICON FRONT RACK DR-501
w/ PCX-100(2), PCL-100 (2)
STRAIGHT

ICON EXPANSION BAR DR-501E
STRAIGHT

ICON 3-SIDED CURVED RACK DR-503C
w/ PCX-100(4), PCL-100(2)

ICON FRONT RACK DR-501C
Curved Bar w/ PCX-100(2), PCL-100(2)
CURVED

ICON EXPANSION BAR DR-501CE
CURVED

3-SIDED RACK DR-80
(also available DR-008 Expansion Bar)

PIPE CLAMP PCX-100
Clamping System w/Adjustable Jaw for ICON/110/210

PIPE CLAMP PCX-200
Tilting Clamp System w/Adjustable Jaw

PIPE CLAMP PC-8
fits 7/8" tubes, for DR-80

ICON 6" MINI-EXPANSION BAR RJ-50

PIPE CLAMP FOR LEG PCL-100
Fits All ICON Rack Leg Posts

TOM STANDS AND TOM HOLDERS

Our Advanced Hardware Systems T-2000, T-1000 and T-900 Tom holders provide positioning capabilities never before available. Large non-slip rubber feet and No rattle tubes make our tom stands the studio kings.



COMBINATION STANDS			DOUBLE TOM STANDS		
GYROLOCK	UNI-LOCK	GEAR	GYROLOCK	UNI-LOCK	GEAR
TC-2000	TC-900	TC-890	T-2000	T-900	T-890
w/ TH-2000S, CH-2000S	w/ TH-900S, CH-900S	w/ TH-88S, CH-890	w/ TH-2000S(2)	w/ TH-900S(2)	w/ TH-88S(2)



TOM HOLDERS		UNI-LOCK	UNI-LOCK	GEAR
GYROLOCK	2000 SERIES	1000 SERIES	900 SERIES	88 SERIES
---	TH-2000 TH-2000I TH-2000S	TH-1000 TH-1000I TH-1000S	---	---
---	---	---	TH-900I TH-900S	TH-88I TH-88S

ADAPTERS

ADP-20 2 Clamps fits 5/8" ~ 1-1/8"	AX-25 2 Revolving Clamps fits 1/2" ~ 1-1/8"	AX-25L 2 Revolving Clamps fits 1/2" ~ 1-1/8"	AX-28 In-Line & Revolving Clamps fits 5/8" ~ 1-1/8" & 1/2" ~ 1-1/8"	ADP-30 fits 3/8" ~ 1-1/4" 3 Adjustable Clamps
---	--	---	--	--

UNIVERSAL CLAMP
UX-80 13" Long Tube
UX-80S 4" Long Tube

HEIGHT EXTENDERS
TX-100 13" Long Tube

COWBELL HOLDER
CA-100 Hoop Mounted, Adjustable L-Arm
75H Hoop Mounted

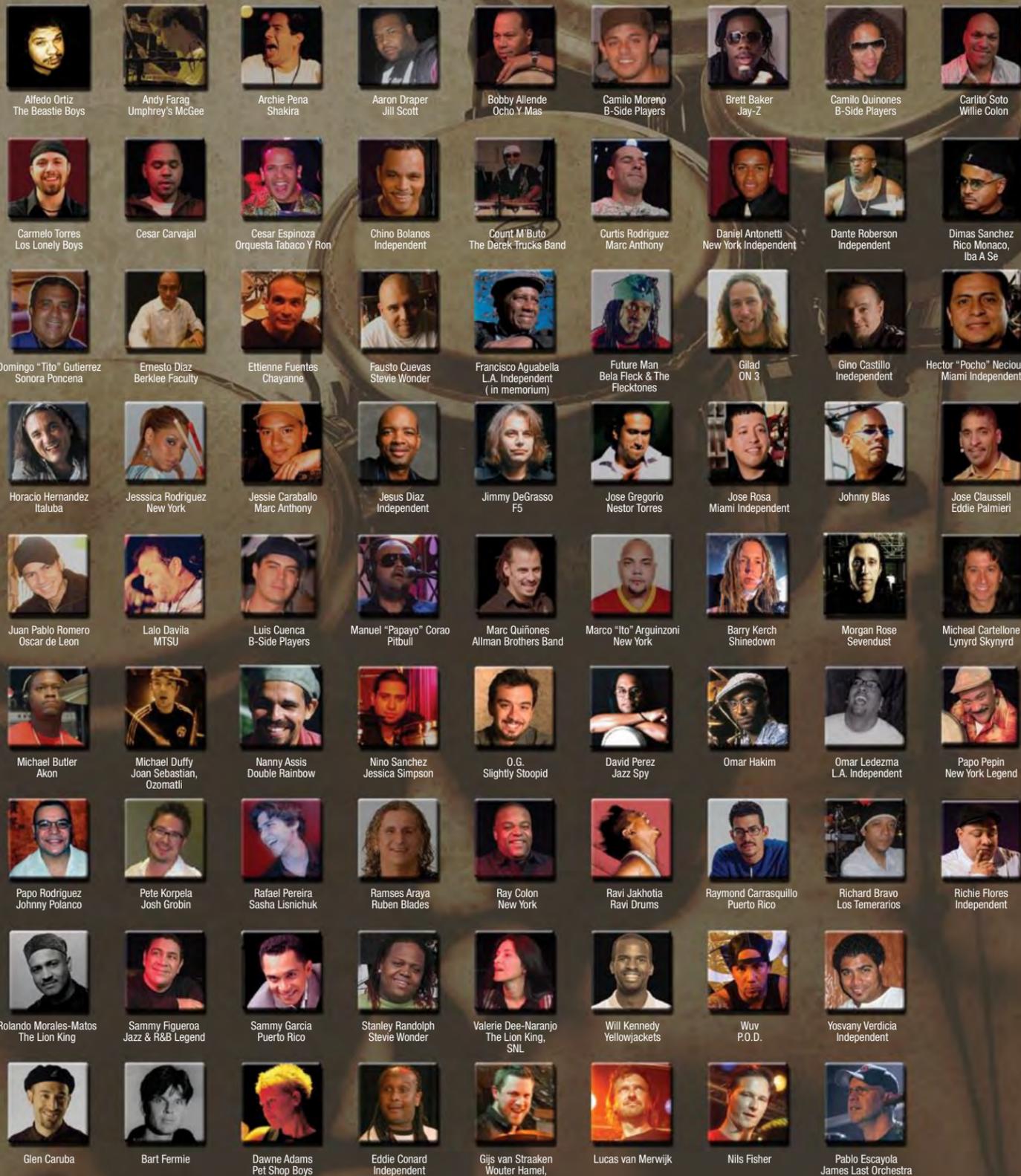
COWBELL HOLDER
75X 7/8" Dia Tube
PPS-37 Multi-Angle "L" Arm



GYROLOCK & UNI-LOCK
The TH-2000 utilizes our GyroLock tilter with infinite 360 degree range of movement. The TH-1000 and TH-900 feature our dependable Uni-Lock tilter with 180 degree infinitely adjustable range of motion.

Pearl

PERCUSSION



SIGNATURE SERIES

Marc Quiñones Signature Timbales and Timbal Bell

The Marc Quiñones Signature Timbales feature premium steel shells in the standard 14" and 15" sizes, fitted with Remo Clear Ambassador drumheads. The polished steel shells have two inverse beads that add strength, as well as providing a cutting "cascara" sound. The 5-lug design is perfectly proportioned for maximum shell contact area and less lug interference. Includes heavy-duty double-braced tilting stand and PBL-30 clave block.

The Marc Quiñones Signature Timbal bell is the ultimate salsa campana cowbell. Its rugged one-piece steel construction is specially made to produce the classic salsa sound, and is engineered to cut through the largest of Latin ensembles. This is the only salsa bell approved by Marc Quiñones, and is the only salsa cowbell you will ever need.



BCMBNYQ
Marc Quiñones Signature Timbal Bell

Marc Quiñones
Allman Brothers Band

ETE1415M0
Marc Quiñones Signature Timbales



Richie Flores Signature Oak Congas & Bongos

PCW-110DXRF 11" Quinto | PCW-117DXRF 11.75" Conga | PCW-125DXRF 12.5" Tumba
PBW-300DXRF 7 & 9" Bongos

Why settle for one color when you can have solids, sparkles and fades all in one set of congas and bongos! With Richie Flores Signature drums you can have it all! Richie's exclusive "vertical" fade Lunar Eclipse finish transitions from dazzling Silver to rich Midnight Blue dusted in stellar sparkles as you turn the drums. Fade your congas from left to right, right to left, all Silver Sparkle or all Midnight Blue Sparkle...the color possibilities are limitless! The bongos feature an extra set of holes to allow the shells to be reversed to match the congas. Thai Oak shells with Contour Crown Rims, brilliant chrome plated hardware, and our exclusive Self-Aligning Washer System (S.A.W.S.) for effortless tuning round out the features of these beautiful instruments.



#527 Lunar Eclipse

Richie Flores
Independent

Bobby Allende Signature Fiberglass Congas and Bongos

PCF-110DXBA 11" Quinto | PCF-117DXBA 11.75" Conga | PCF-125DXBA 12.5" Tumba
PBF-300DXBA 7 & 8.5" Bongos

Bobby demands the best, so he designed his Signature Fiberglass Congas and Bongos to exceed all existing standards, right down to the smallest detail. For example, the seams are invisible, thus giving his congas the look of natural wood. The congas are 28" tall to fit the traditional seated player, and the wider base adds projection and stability. A new rim design on both congas and bongos adds extra comfort while complimenting the fitted Remo Fibresyn3 heads.

Bobby Allende
Ocho Y Mas

- #618 Brisa Tropical
- #620 Café Con Leche

Bobby Allende Signature Fiberglass Congas and Bongos
#618 Brisa Tropical



Jesus Diaz
Jesus Diaz & Oba

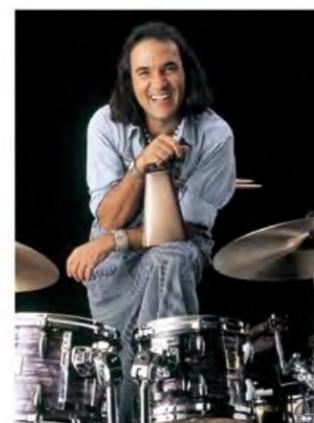
Jesus Diaz Radial Edge Cajon

PBC509JD

In conjunction with world-renowned percussionist Jesus Diaz, Pearl has created the Radial Edge Cajon to finally produce the authentic sound and feel of the traditional cajon, with modern features to enhance comfort, playability and sound. The radial edge of the cajon provides a contoured design for an unprecedented level of comfort. Its high-end wood construction, fixed snares and luxurious Artisan Rosewood finish make this the ultimate Box Cajon for the percussionist looking for the richest cajon experience possible.

Horacio "el Negro" Hernandez Signature Cowbells

Designed by Horacio Hernandez, this series of five cowbells are pitched in accordance to "el Negro's" strictest of standards. Intended for Drumkit and Percussion players, the unique features include two playing surfaces: flat on one side, and curved on the other. The tone is the same, but the distinctive bi-shaped design will give the player the option of striking the bell directly facing in or the side (like a timbale player). The two-position cowbell bracket will ensure that the wing-nuts will not get in the way when stacking multiple bells and blocks on one post. This makes it much easier to adjust the bells from virtually any position. Another exclusive feature is found on the smallest bell, the HH-1 Bella Hi-pitch Cha-Cha bell. The HH-1 Bella two rubber gaskets separate the mount from the body of the bell offering maximum tone and resonance that is usually "choked" and "dry" with other cowbells of this size. Finished in beautifully plated copper, this professional line of cowbells sound and look like no other on the market.



Horacio Hernandez
The New World Order / Italuba



HH-1 BELLA Hi-pitch Cha-Cha bell
HH-2 ClaBELL Foot-Clave bell
HH-3 ClaBELL Low-pitch Cha-Cha bell
HH-4 IsaBELL Mambo bell on BD
HH-5 MaryBELL Timbale bell

HH-1
HH-2
HH-3
HH-4
HH-5

PPS-20 Cowbell Footpedal Bracket with HH-2 and P-2000C
The PPS-20 features a square dimpled post for maximum support without the "L" rod slipping. The eyebolts and pegs are knurled and reversible from rubber tip to spike.

CONGAS

Pearl has congas to meet the needs of every player from seasoned professionals to beginners. Our Elite Series offers the highest quality heads with polished Contour Crowns and a choice of shell materials: 100% aged Thai Oak or seamless Fiberglass. Our Primero Pro line features professional-quality construction at an affordable price and a choice of 100% Thai Oak or Fiberglass. The Primero line features outstanding Pearl quality along with the same choice of 100% Thai Oak or Fiberglass. New to the Primero line are the Richie Flores and Bobby Allende models that bring their signature features at value prices.



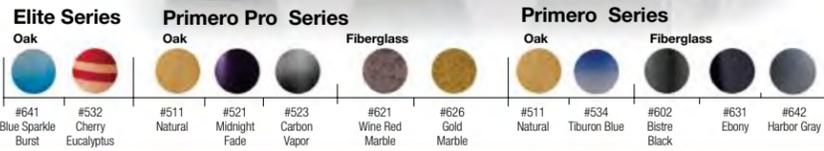
Richie Flores Primero Model
New wide body shape
PWC202RF 10"/11" Oak Conga Set
#534 Tiburon Blue
Includes PC300W Stand



Bobby Allende Primero Model
PFB100BA 10"/11" Fiberglass Conga Set
#642 Harbor Gray
Includes PC300W Stand
w/Remo FiberSkin Heads



Elite Oak Bongos
PBF300DXA 7" and 8 1/2"
#641 Blue Sparkle Burst



Elite Series
Oak
#641 Blue Sparkle Burst
#532 Cherry Eucalyptus

Primero Pro Series
Oak
#511 Natural
#521 Midnight Fade
#523 Carbon Vapor

Fiberglass
#621 Wine Red Marble
#626 Gold Marble

Primero Series
Oak
#511 Natural
#534 Tiburon Blue
#602 Bistre Black
#631 Ebony
#642 Harbor Gray

BONGOS

Our Bongos offer professional features and authentic styling in a choice of shell materials to perfectly match your Conga Set. Elite Bongos feature Contour Crowns and polished steel hardware. Primero Pro offers professional features with a choice of 3 finishes for Thai Oak and 2 finishes for Fiberglass. Primero offers maximum affordability with 2 finishes for Oak and 3 finishes for Fiberglass.



PFB100BA 7"/8 1/2" Fiberglass Bongos
#642 Harbor Gray



PFB700BHS
Bongo attachment hardware
for PC200 Conga Stand

TRAVEL CONGAS

The Travel Congas are available in three standard sizes: 11"x3.5", 11.75"x3.5" and 12.5"x3.5". They feature wood shells and stave construction and the Remo FiberSkin 3 synthetic head. Five precision Allen bolts provide accurate and easy tuning via the included foam-handle wrench. The Travel Conga stand is designed specifically to be rock solid, and lightning fast during set-up and pack-up. The stand comes with a carrying bag that includes a pocket for the optional PPS-50TC Bridge that connects two stands together to minimize creeping while performing.



Elite Timbales
PTB-5145
14"/15" Brass
w/Tilting Stand



Primero Pro Timbales
PTE-1415DX
14"/15" Steel
w/Tilting Stand
Sticks included



Primero Timbales
PTS-5134
13"/14" Steel
w/Tilting Stand
Sticks & Cowbell
Included



Primero 13" Steel Timbale
PTE-1336 w/ PPS-36 Mount



Primero Flat Timbale
PTE-3131 Flat Timbale w/ S.S. (Steel)



Elite Oak Djembe
PJM-340
12-1/2"
#511 Natural



Elite Fiberglass Djembe
PJM-350 14"
PJM-320 12-1/2"
#602 Bistre Black



PJM125R533
EZ Tune Djembe (Oak)



DjemBass
PJBSS-350

If you want extreme low-end, and a head-turning alternative to a standard bass drum, look no further than to Pearl's DjemBass.

Convert our most popular PJF-350 Fiberglass Djembe into a compact kick drum with the DjemBass accessory pack. To reduce the attack and add greater "lows" we have included a cloth cap that stretches around the head. For greater low-end, slip the included neoprene disc inside which give you two sound options. Your pedal (not included) attaches via an I.S.S. type clamp to the Djembe's stand mounting plate.



PJF320RX632
EZ Tune Djembe (Fiberglass)

PJF350RX632
EZ Tune Djembe (Fiberglass)

TIMBALES

Pearl's Primero Pro Steel timbales are a budget conscious timbale set packed with professional features. The heavy-duty double braced tilting stand securely supports the 14 & 15-inch steel shells that are 7 inches deep for added projection and greater cascara surface area. The cowbell mount is based off our PT-900 Timbale stand making set-up and teardown possibly in seconds. Tuning wrench and sticks are included.

DJEMBES

Djembes are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles. The Professional Elite Series is available in Oak (12.5" diameter) and Fiberglass (12.5" and 14" diameter). All feature our Contour Crowns for comfortable playing and authentic Goat skin heads for deep lows and crisps highs.

EZ-TUNE DJEMBE

Pearl's EZ Tune Djembe is the first djembe ever to combine the traditional look and feel of a rope djembe with the modern functionality of a mechanical tuning system. Available in 12" or 14" sizes and with traditional oak or lightweight Fiberglass construction, the EZ-Tune Djembe provides the incredible low-end response and cutting high-end projection that Pearl djembes are known for, with unprecedented tuning accuracy. EZ Tune Djembes truly are the future of Djembe construction and function.

CAJONS

Cube Cajon



This new 12.5" square Fiberglass cajon features 5 diverse playing surfaces and a built in port to boost lows. Each surface is a different thickness to vary the pitch. Stand included.
PFC629S #629 Carubinga finish

Jingle Cajon



Designed by Pete Korpela this Fiberglass cajon features built in Pratinela and tambourine jingles that can be engaged for incredible sound with fixed snares.
PCJ629 #629 Carubinga finish

2Face Cajon



This professional wood cajon with fixed snares has a 3mm thick face for a traditional low pitch and a 5mm thick face for a distinct higher pitch.
PBC512TF #512 Sheer Black

Boom Box Cajon



This Fiberglass cajon with fixed snares features a built in bass port that magnifies subsonic frequencies for never-before-heard lows.
PCJ633BB Artisan Red Mahogany finish

Primero Box Cajon



Get started with Primero. Constructed from Asiatic Pine with adjustable snares, this model has the right pitch and price.
PBC507 #507 Gypsy Brown finish

FunBox Cajon



Help your child develop proper playing mechanics while playing this smaller kid-friendly size cajon.
PFB300

Cajon Accessories



PBCW100 Wood Block w/Dual-Lock Tape & Mounting Bracket (PPS37 Not Included)

PBCC100 Clave Block w/Dual-Lock Tape

PJCP-1/6 Jingle Cups Two Pack

PEARL PERCUSSION

Designed by professional players, Pearl Percussion Effects offer superior quality and innovative sounds for players of all levels. We offer an ever expanding line of effects from around the world to add flavor and color to your sound with bold improvements over the traditional.

The New Yorker Bells



COWBELLS

Pearl cowbells are available in a broad array of sizes and shapes to add diversity and flavor to your kit sound. The New Yorker bells were specially designed to create that signature salsa sound, with the volume and durability to handle any musical situation. In addition to the unique Horacio Hernandez signature cowbells featured on page 65, Pearl also offers the affordable Primero Cowbells, available in 4" and 6" sizes, specially built for great tone at a great price.



CONCERT PERCUSSION

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. The symphonic tambourine is a perfect example. Its 17 pairs of specially aged, stamped brass jingles provide a dry, yet bright tone that brings added color to any musical situation. Its 10" headed wood frame allows the player to effortlessly perform all tambourine techniques, and the tambourine's plush carrying case is included. The castanets are pitch-paired and made from Chin Chan wood. Their handles can also function as claves, making these double-use instruments a perfect orchestral package. The rattler is another vital component to any concert percussionists' equipment, and Pearl's is built with an extended handle for a comfortable grip and ease of playing. Holders for the rattler and castanets are also available.



More chaos than the law will allow, all available from Pearl! Pearl's Anarchy products include our popular spike-riddled Anarchy Cowbell, the Anarchy Block, and the Anarchy Crasher, which easily cuts through the loudest musical situations. If you're looking to add some attitude to your kit, look no further than the Anarchy Percussion instruments from Pearl.



HAND PERCUSSION



Wind Chimes

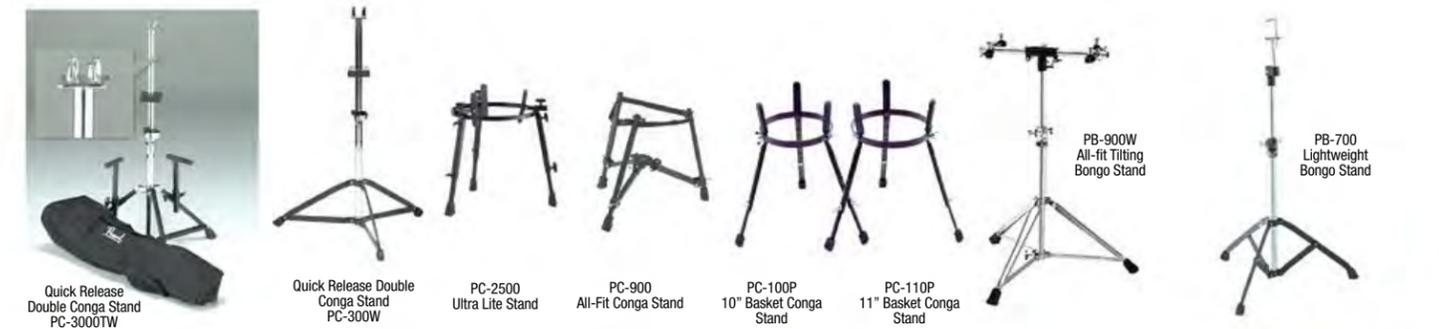


BRAZILIAN PERCUSSION

Pearl's line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Our Repinique's now feature lightweight yet sturdy steel shells with etched heads, shoulder straps and low rims for incredible playing comfort. The lightweight wood shell Surdos allow for hours of comfortable play when worn over the shoulder with the provided strap. Now available in 18"x22", 20"x18" and 22"x22" sizes (diameter x depth), Pearl's popular Surdos continue to become the industry standard. The timbao is made from lightweight fiberglass, and is capable of the extremely high tension utilized in tradition Brazilian ensembles. The Rocar is equipped with brass and steel platinellas, and can be played as a single shaker, or separated for two-handed sonic options.



CONGA & BONGO STANDS



Holder and Accessories



Pearl's natural gourd Shekeres have three distinct tones accentuated by a fiberglass gel that coats the interior for strength, added volume and rich sustaining tones. The beaded netting features traditional designs and colors, and is infinitely adjustable from tight to loose in seconds to customize your feel and sound.

As a complement to the Folkloric Congas and Shekeres, Pearl offers percussion accessories to complete the traditional Afro-Cuban line-up. The Cata is a bamboo instrument played with sticks, and comes with a mount that can be housed on any 3/8" rod. We have two Claves: A bamboo pair for a dry "airy" tone that is lower in pitch than our "Chin-Chan" hardwood claves. The Achere is a perfectly weighted single shaker with a handle used for time-keeping, while the Guataca, based off a gardening hoe, has scalloped edges for scraping with the included metal striker. The Guataca features a built-in mounting bracket that fits standard 3/8" posts for great metallic effects that will complement any percussion set or drum kit.



TRAP TABLE & RACK

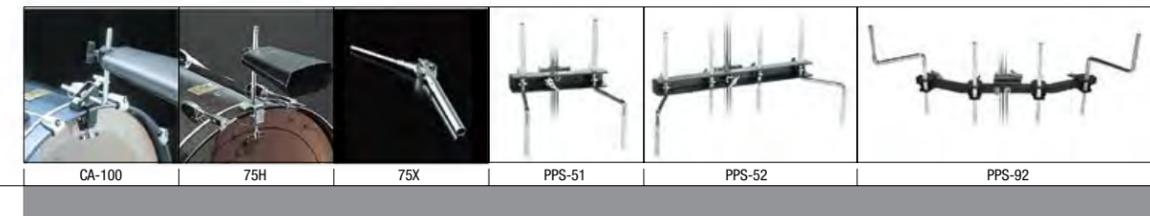
Our popular PTT-1824 Trap Table can now be easily converted into a two-level folding rack without drilling or modifications by simply adding Pearl's new PTR-1824 Add-On Rack. The PTR-1824 installs in seconds using clamps and folds flush with the table for easy pack-up. A unique clamping system allows the included (4) straight and (4) angled 3/8" knurled posts to clamp anywhere onto horizontal or vertical areas of the rack. Also included is a retractable three-legged stabilizer bar for optimum stability.



Trap Table PTT-1824 (18 X 24")

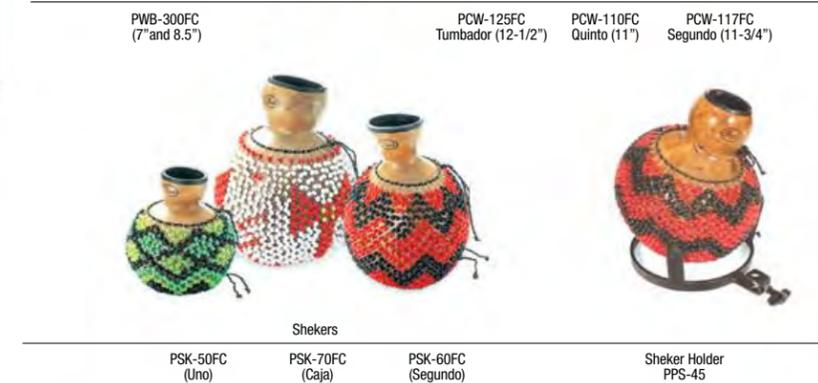
Trap Table Rack PTT-1824 + PTR-1824

Trap Table PTT-1212 (12 X 12")



FOLKLORIC PERCUSSION

This Pearl line of Folkloric congas feature a traditional look with modern innovation that only Pearl can deliver. Each 28" tall Oak conga is designed for the "seated" player, but is pre-drilled for stand mounts if necessary. Thicker South American style natural skins makes the drums warm sounding, but a fiberglass gel coat on the interior seals the shell and adds the projection and volume desired by today's players. Four Polished Steel Reinforcing Bands are inset on the shell for a smooth touch, and the traditional hoops complete these stunning instruments in a Matte Crimson Sunrise finish. The 7 & 8 1/2" Oak Bongos have the same hardware and shell features of the congas. The thicker bongo skins add to the projection and "dry" tone reminiscent of that classic Cuban sound.



PERCUSSION CASES

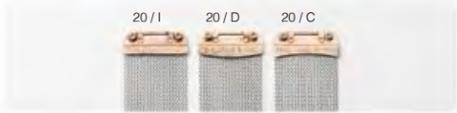
Pearl's new padded carrying cases include features like ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, and heavy duty double zippers. The PPS100 is made from heavy weight nylon and will fit all Conga sizes.





Ultra-Sound Snares

Pearl's Ultra-Sound snares feature patented Graduated Tension wires for extended dynamic range from ultra soft to ultra loud. Ultra-thin, low mass end plates assure ultra quick response. The end plates feature three mounting options: tunnels or holes for cord mounting and slots for straps. (US.PAT.7202405)



SN-1320C	20 strands for 13", C-type, w/straps & cords
SN-1320D	20 strands for 13", D-type, w/straps & cords
SN-1320I	20 strands for 13", I-type, w/straps & cords
SN-1420C	20 strands for 14", C-type, w/straps & cords
SN-1420D	20 strands for 14", D-type, w/straps & cords
SN-1420I	20 strands for 14", I-type, w/straps & cords



SN-1442C	42 strands for 14", C-type, w/straps & cords
SN-1442D	42 strands for 14", D-type, w/straps & cords
SN-1442I	42 strands for 14", I-type, w/straps & cords

Replacement Snares



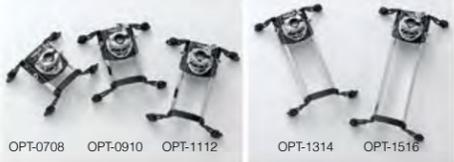
S-022N	20 Strand for 14" w/Cords
S-022NU	20 Strand for 14" w/Cords, Uncoated
S-022NG	20 Strand for 14" w/Cords, Gold Plated
S-022	20 Strand for 14" w/Straps
S-025	20 Strand for 14" long, w/Straps
S-029N	20 Strand for 13" w/Cords
S-030N	24 Strand for 14" w/Cords
S-031N	20 Strand for 12" w/Cords
S-032N	12 Strand for 10" w/Cords
S-033N	12 Strand for 12" w/Cords
S-040	15 Strand for 14" w/Cords, Steel Cable, Thinner Gauge
S-041	15 Strand for 14" w/Cords, Bronze Cable, Thicker Gauge
SPS-18/6	Plastic Strap (6/pkg)
SNC-40/6	Snare Cord (6/pkg)

OPTIMOUNT

Our OptiMount Suspension System attaches to the tom's tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restriction. With OptiMount, the mounting hardware is completely removed from the drum shell, providing a drastic improvement in resonance and sustain.



OPTA-0708/C	for drums 7"-8" deep, 6"-16" diameter, Light Weight Aluminum
OPTA-0910/C	for drums 9"-10" deep, 6"-16" diameter, Light Weight Aluminum
OPTA-1112/C	for drums 11"-12" deep, 6"-16" diameter, Light Weight Aluminum
OPTA-1314/C	for drums 13"-14" deep, 6"-16" diameter, Light Weight Aluminum
OPTA-1516/C	for drums 15"-16" deep, 6"-16" diameter, Light Weight Aluminum



OPT-0708/C	for drums 7"-8" deep, 8"-16" diameter, UltraGrip Wingnut
OPT-0910/C	for drums 9"-10" deep, 8"-16" diameter, UltraGrip Wingnut
OPT-1112/C	for drums 11"-12" deep, 8"-16" diameter, UltraGrip Wingnut
OPT-1314/C	for drums 13"-14" deep, 8"-16" diameter, UltraGrip Wingnut
OPT-1516/C	for drums 15"-16" deep, 8"-16" diameter, UltraGrip Wingnut

I.S.S.

Our standard I.S.S. mounts also remove all mounting hardware from the shell and clamp to the rim providing the quickest, easiest mounting system available today. (US.PAT. 5544561)



fits 8"~10"	IS-0810NC	1.6mm Steel Hoop, UltraGrip Wingnut
	ISS-0810	Vision, UltraGrip Wingnut
	IS-0810SLC	2.3mm Superhoop II, UltraGrip Wingnut
fits 12"~16"	IS-1216NC	1.6mm Steel Hoop, UltraGrip Wingnut
	ISS-1216	Vision, UltraGrip Wingnut
	IS-1216SLC	2.3mm Superhoop II, UltraGrip Wingnut

Die Cast Hoops

MasterCast are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.



Model #	Diameter	# of Tension
DC-0805	8"	5
DC-1006	10"	6
DC-1206	12"	6
DC-1306	13"	6
DC-1408	14"	8
DC-1408S	14"	8 Snare Side
DC-1410	14"	10
DC-1410S	14"	10 Snare Side
DC-1410SG	14"	10 Snare Side w/Guard
DC-1508	15"	8
DC-1608	16"	8
DC-1808	18"	8

SUPER HOOP II & FATTONE HOOPS

SuperHoop II hoops are precision formed from heavy-duty 2.3mm steel, triple-flanged and engraved with the SuperHoop II logo.

FatTone Hoops are a low mass 1.6mm hoop engraved with the FatTone logo.



Super Hoop Model #	FatTone Hoop Model #	Diameter	# of Tension
SH-0604	NA	6"	4
SH-0805	FH0805	8"	5
SH-1006	FH1006	10"	6
SH-1006S	NA	10"	6 Snare Side
SH-1206	FH1206	12"	6
SH-1208	NA	12"	8
SH-1208S	NA	12"	8 Snare Side
SH-1306	FH1306	13"	6
NA	FH1308	13"	8
NA	FH1308S	13"	8 Snare Side
SH-1408	FH1408	14"	8
SH-1408S	NA	14"	8
SH-1410B	FH1410	14"	10
SH-1410S	FH1410S	14"	10 Snare Side
SH-1410SG	NA	14"	10 Snare Side w/Guard
SH-1508	FH1508	15"	8
SH-1608	FH1608	16"	8
SH-1808	FH1808	18"	8

Steel Hoops

Model #	Diameter	# of Tension
RIM-0604	6"	4
RIM-0804	8"	4
RIM-0805	8"	5
RIM-1006	10"	6
RIM-1006SL	10"	6 Snare Side
RIM-1206	12"	6
RIM-1206SL	12"	6 Snare Side
RIM-1208B	12"	8
RIM-1208S	12"	8 Snare Side
RIM-1306	13"	6
RIM-1308B	13"	8
RIM-1308S	13"	8 Snare Side
RIM-1406	14"	6
RIM-1408B	14"	8
RIM-1408S	14"	8 Snare Side
RIM-1410B	14"	10
RIM-1410S	14"	10 Snare Side
RIM-1410SG	14"	10 Snare Side w/Guard
RIM-1508	15"	8
RIM-1606	16"	6
RIM-1608	16"	8

Bass Drum Hoop Protectors



HPP-2	Metal Hoop Protector for Wood BD Hoops
NP-01	Hoop Protector for Metal BD Hoops
NP-347/2	Non-Slip Hoop Protector for Wood BD Hoops (pair)

Masking Covers

The GK-90 and BBC-1 cover the holes of BT-3 and BB-3 brackets that have been removed.



GK-90	
BBC-1	for BB-3, w/Gasket, Screws and Nuts
GK-90	for BT-3, inside/outside plates w/Bolts

Stainless Steel Tension Rods

Pearl's Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass swivel nut for ultra-precise performance.



SST-5028/6	M5.8 x 28mm (6)
SST-5035/6	M5.8 x 35mm (6)
SST-5038/6	M5.8 x 38mm (6)
SST-5042/6	M5.8 x 42mm (6)
SST-5047/6	M5.8 x 47mm (6)
SST-5052/6	M5.8 x 52mm (6)

Tension Rod Washers



NLW-12/12	Nylon Washers (12) White
NLW-12B/12	Nylon Washers (12) Black
MTW-12/12	Metal Washers (12)

Tension Rod LockNuts



TL-20/10	Tension Rod Lock Nuts (10/pkg)
TNK-10N/10	Tension Keeper (10/pkg)

Muffler

External clamp-on muffler for snare drums and toms. By adjusting the pressure and position of the felt pad, excessive overtones can be precisely controlled or eliminated.

OM-1	Clamp-on Muffler, Snare Drum & Toms
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Hi-Hat Clutches



DCL-300P	Drop Clutch, Rubber Washers, Lock Nut
SGC-300P	Super Grip Clutch, Rubber Washers, Lock NutM5.8 x 42mm (6)
CL-300	Clutch, Triple-Lock, Felt Washers, Lock Nut
CL-68N	Clutch, Standard, Felt Washers

Chains & Belts



CCA-5	Chain Assy Complete for Eliminator Pedals
CCA-10	Chain Assy Complete for 1000 Series Power Shifter/PowerPro
CCA-1	Chain Assy Complete for 120 Series
BCA-1	Belt Assy Complete for Eliminator Pedals
BCA-10	Belt Assy Complete for 1000 Series

Cams, Beater Weight & Spring



EPAP-1	Package: Beater Weight, Purple Cam, Yellow Cam
CAM-PL	Eliminator Purple Cam, Aggressive Action
CAM-YL	Eliminator Yellow Cam, Inverse Action
CAM-BK	Eliminator Black Cam, Linear Action
CAM-WT	Eliminator White Cam, Oversized Linear Action
CAM-BL	Eliminator Blue Cam, Progressive Action
CAM-RD	Eliminator Red Cam, Radical Action
BW-100	Beater Weight, 3 Weights in One

Drum Keys



Drum Heads

Bass Drum - Front Heads w/LOGO			
Size	ProTone EBONY w/Perimeter EQ	Size	ProTone COATED w/Perimeter EQ
18"	PTH-18PL	18"	PTH-18CEQPL
20"	PTH-20PL	20"	PTH-20CEQPL
22"	PTH-22PL	22"	PTH-22CEQPL
24"	PTH-24PL	24"	PTH-24CEQPL

Pro Tone Tom Heads			
Size	COATED-Single Ply	CLEAR-Single Ply	CLEAR-2Ply
8"	PTH-08C	PTH-08	PTH-08D
10"	PTH-10C	PTH-10	PTH-10D
12"	PTH-12C	PTH-12	PTH-12D
13"	PTH-13C	PTH-13	PTH-13D
14"	PTH-14C	PTH-14	PTH-14D
15"	PTH-15C	PTH-15	PTH-15D
16"	PTH-16C	PTH-16	PTH-16D
18"	PTH-18C	PTH-18	PTH-18D

Practice Pads

Silencer Rubber Pads



RP-50
Our RP-50 features five rubber discs for silent practicing on drumsets with 12", 13", and 16" toms, and 14" snare drum. A universal-fit bass pad with adjustable straps is also included. They remove easily for resumption of live play.

RP-40C
Our RP-40C Cymbal Silencers effectively reduce the volume of cymbals for practicing. The set includes an 18"/20" cymbal pad, 14"/16" cymbal pad, and a pair for 14" hi-hats.

Bass Drum Pedal Training Pads

BD-10
The BD-10 bass pad is perfect for practicing at home or on the road. The wide pad accommodates double pedals and is specially formulated for extremely low noise and a realistic feel. The universal-fit "hoop" accepts all brands of pedals and adjusts to compensate for different floor surfaces. The BD-10 folds for compact transport.

Training Drum Pads

SD-50
The SD-50 features Pearl's unique rubber pad surface with realistic rebound and near silent performance. The stand and pad use heavy-duty 8mm threading for superior durability and stability.

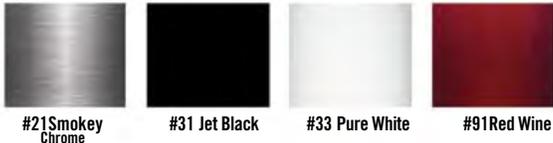
Bass Drum - Batter Heads			
Size	ProTone CLEAR w/Perimeter EQ	ProTone COATED w/Perimeter EQ	ProTone CLEAR Double Ply
18"	PTH-18EQ	PTH-18CEQ	---
20"	PTH-20EQ	PTH-20CEQ	PTH-20D
22"	PTH-22EQ	PTH-22CEQ	PTH-22D
24"	PTH-24EQ	PTH-24CEQ	PTH-24D

Muffle Heads			
Size	Model #	Size	Model #
8"	MFH-08	14"	MFH-14
10"	MFH-10	16"	MFH-16
12"	MFH-12	20"	MFH-20B
13"	MFH-13	22"	MFH-22B

Snare Drum Heads	
Size	SNARE SIDE
13"	SS-13S
14"	SS-14S

PEARL DRUM SERIES STOCK COLORS

FORUM



VISION BIRCH



VISION BIRCH ARTISAN



VISION BIRCH LACQUER



SESSION STUDIO CLASSIC



MASTERS MCX



REFERENCE PURE



REFERENCE



REFERENCE AND REFERENCE PURE SPECIAL ORDER COLORS



SPECIAL ORDER ULTRA EXOTIC COVERING



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'Be the drummer'



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