



M U S I C A L I N S T R U M E N T S



Alpha Series

"As the art form of marimba performance evolves, so must our instruments. The new Adams Alpha series marimba keeps me ahead of the curve."

-Ji Hye Jung
University of Kansas
International Soloist



All Alpha Series instruments feature the distinguished polished aluminum nameplate



MAHA50/9G2
5.0 with Graphite Rails and Desert Resonators

Alpha Features

- New Alpha Tuning system creates the most in-tune, open, and resonant keyboard available.
- Adams Select Honduras Rosewood available in 5.0 and 4.3 Octaves.
- The lower register of the keyboard is tuned through an incredible sixth overtone.
- Voyager Frame easily adjusts to the player's height.
- Choose the style of your marimba with options of Graphite, Whitewash, and Walnut wooden framework and Satin Gold, Black, and Desert Resonator Finishes.
- Resonator Tubes below A2 feature individual tuning control, allowing fine adjustments for changes in humidity or temperature.
- Resonators feature welded construction, and are suspended from the frame on rubber isolation mounts, eliminating the possibility of any mechanical noise or vibration.
- Soft Bag sets and flight cases are available for protection during transport

Alpha Series

Flowing Design. Tonal Perfection.

The Alpha Series family of instruments represents the state of the art in modern instrument design. The high sweeping arc of the resonators, rich wood stain finish, and polished aluminum name plate all merge seamlessly to form a visual and aural statement in modern design. Only the finest aged Honduras Rosewood is considered for the keyboard. Each bar is then tuned via the Alpha Tuning method that ensures not only the perfect fundamental note but perfect harmonic structure throughout the upper register. Each instrument is available in a choice of resonator color and a choice of rail and end piece color for an instrument as individual as you are.

#	RAILS / RESONATORS	#	RAILS / RESONATORS	#	RAILS / RESONATORS
9G1	GRAPHITE / BLACK	9T1	WALNUT / BLACK	9W1	WHITE WASH / BLACK
9G2	GRAPHITE / DESERT	9T2	WALNUT / DESERT	9W2	WHITE WASH / DESERT
9G3	GRAPHITE / SATIN GOLD	9T3	WALNUT / SATIN GOLD	9W3	WHITE WASH / SATIN GOLD

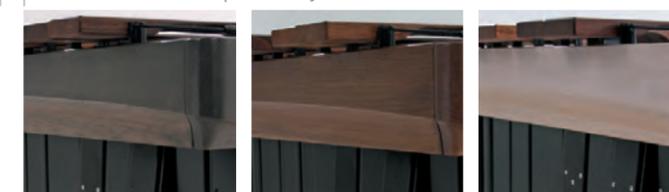
* Go online for more images of all Alpha color combinations.

All Alpha Series Resonators Are Available in a Choice of 3 Powder Coated finishes.



Black Desert Satin Gold

The solid Oak pieces are available in a choice of 3 finishes to compliment your choice of resonator color.



Graphite Walnut White Wash

Alpha Series
Flowing Design. Tonal Perfection.

For the design of the Alpha Series, Adams cooperated with the designers of KesselsGranger DesignWorks. "Flowing lines, the strength of uninterrupted curves, and the quality of the Adams brand. These were the underlying concepts behind the design of the new Adams Marimba. The result is an instrument with an unmistakable stance and a line that mirrors the uncompromising flow of music that the instrument produces. It goes without saying that the new Adams Marimba pushes forward the envelope of musical instrument design. This is an instrument that is designed to perfection for the world's leading artists." Steven Kessels and James Granger



ALPHA MARIMBA

World class design inside and out is what the Alpha Marimba represents. Hand stained solid French Oak rails and end pieces are crowned by a distinctive polished aluminum name plate to announce that this is something special. The height adjustable Voyager frame has been updated with a high arching cross support that disappears behind the sweeping arc of the Alpha resonators to provide a stunning look while providing the perfect soundstage for your audience. Integral cross rails and end caps provide structural integrity while maintaining the smooth flowing lines. Experience superior aural and visual design at a level never before imagined. Experience Alpha.



MAHA43	MAHA50
RANGE 4.3 OCT A2-C7	RANGE 5.0 OCT C2-C7
BARS HONDURAS ROSEWOOD 67-40MM	BARS HONDURAS ROSEWOOD 72-40MM
PITCH 442HZ	PITCH 442HZ
FRAME VOYAGER	FRAME VOYAGER
LENGTH 213 CM	LENGTH 255 CM
LOW END 92 CM	LOW END 106 CM
HIGH END 35 CM	HIGH END 35 CM
HEIGHT RANGE 88-108 CM	HEIGHT RANGE 88-108 CM

MAHA50/9T1
5.0 with Walnut Rails and Black Resonators

CONVERSION KITS
Conversion kits to expand your 4.3 octave instrument to a 5.0 octave, or reduce your 5.0 octave instrument to a 4.3 octave, are available by special order. This flexibility lets you take only the marimba you need to each performance.



Honduras Rosewood bars are specially selected and Alpha Tuned.



Neoprene inserts quietly and securely hold rails in place.



Neoprene resonator isolation mounts promote full resonance and projection.



Contoured end piece



Alpha crossbar provides structural integrity while remaining out of sight.



Tunable resonators below A2 allow for adjustments in climate



Oversize hinged resonators fold for easy transport



2 piece resonators detach quickly for ease in lifting

ROBERT VAN SICE
 Yale School of Music
 Peabody Conservatory of Music
 International Soloist



ARTIST CLASSIC CUSTOM



Hinged rails for easy removal and transport.



Large locking casters.

MACC43

RANGE
4.3 OCT A2-C7
BARS
ROSEWOOD 67-40MM
PITCH
442HZ
FRAME
TRAVELER
LENGTH
213 CM
LOW END
100 CM
HIGH END
53 CM
HEIGHT RANGE
88-108 CM

MACC50

RANGE
5.0 OCT A2-C7
BARS
ROSEWOOD 72-40MM
PITCH
442HZ
FRAME
TRAVELER
LENGTH
255 CM
LOW END
113 CM
HIGH END
53 CM
HEIGHT RANGE
88-108 CM

“The Artist Classic Custom marimba truly sounds as beautiful as it looks! Adams has combined a perfectly voiced and incredibly consistent keyboard with the most durable and easily-adjusted frame in the business.”

Dr. John Parks
 Florida State University

ARTIST ENDURANCE MARIMBA



Soft rubber mounts for resonator rails.



Large wheels to conquer virtually any terrain.

MAKF43

RANGE
4.3 OCT A2-C7
BARS
ZELON 67-40MM
PITCH
442HZ
FRAME
ENDURANCE FIELD
LENGTH
213 CM
LOW END
105 CM
HIGH END
55 CM
HEIGHT RANGE
88-108 CM

MAKF46

RANGE
4.6 OCT E2-C7
BARS
ZELON 72-40MM
PITCH
442HZ
FRAME
ENDURANCE FIELD
LENGTH
238 CM
LOW END
121 CM
HIGH END
55 CM
HEIGHT RANGE
88-108 CM

MAKF50

RANGE
5.0 OCT C2-C7
BARS
ZELON 72-40MM
PITCH
442HZ
FRAME
ENDURANCE FIELD
LENGTH
254 CM
LOW END
121 CM
HIGH END
55 CM
HEIGHT RANGE
88-108 CM

ARTIST CLASSIC CUSTOM MARIMBAS

The contemporary styling of the Artist Classic Custom Marimba features a wooden frame and rails made entirely of French Oak. The end caps house the Voyager Height Adjustment System and a sturdy Traveler Frame. The eye-catching frame is available standard with Walnut stained rails and Desert powder coated resonators.

- New Alpha tuning method
- Supreme Honduras Rosewood bars
- Octave ranges: 5.0 and 4.3
 - Traveler frame system
- Exclusive all-wooden French oak framework
 - Tunable Resonators below A2
- Includes drop cover and 2 pairs of M13 mallets



ARTIST MARIMBAS

Adams Artist Endurance Marimbas are designed to look at home on both the marching field and the concert stage. Available in 4.3, 4.6, and 5.0 configurations, these instruments will provide the bottom end of any ensemble. The standard Zelon synthetic bars (Honduras Rosewood available by special order) will stand up to years of hard playing, weather, and loading. The Endurance Field Frame will allow you to configure multiple percussion set-ups with ease, and glide along the turf to the competition field.



- New Alpha tuning system
- Zelon Synthetic Bars Standard (Rosewood Available by Special Order)
- Octave ranges: 4.3, 4.6, 5.0
- Endurance Field Frame System
- Black Tolex covered wooden frame parts
- Tunable Resonators below A2
- Includes drop cover and 2 pairs of M13 mallets

MAKF46



CONCERT SERIES MARIMBAS

Adams Concert Series Marimbas feature the perfect combination of quality and affordability. Borrowing the same craftsmanship and Alpha Tuning methods from the Artist series, graduated bars are available in Honduras Rosewood, Padouk, and synthetic Zelon. Available on the Voyager Frame and Endurance Field Frame, there is a Concert Series Marimba for the requirements of professionals, universities, schools, and outdoor ensembles.



MCKV43 Zelon Synthetic Bars



MCPV43 Padouk Bars
MCHV43 Rosewood Bars



MCKF43 Zelon Synthetic Bars



FFMC43
Instruments and hardware sold separately

- Honduras Rosewood, Padouk, or Zelon Synthetic Bars available in 4.3 Octaves
- Voyager and Field Frame options easily adjust to the player's height.
- Field Frames include an accessory bar for multi-percussion setups.
- Vinyl wrapped rails and powder coated resonators for durability
- Resonators feature welded construction, and are suspended from the frame on rubber isolation mounts, eliminating the possibility of any mechanical noise or vibration.
- Smooth rolling 125 mm lockable swivel casters effortlessly move the Voyager frame
- 200 mm lockable swivel casters navigate the Field Frame through navigate tough terrain.
- Soft Bag sets and flight cases are available for protection during transport.
- Includes drop cover and 1 pair of MB1 mallets

ENDURANCE FIELD FRAME

The Endurance Field Frame is designed for maximum strength and durability, allowing you to transport your Adams Instrument virtually anywhere. Large pneumatic rolling wheels and precision height adjustability make the Endurance Field Frame easily the most durable, best designed field frame system on the market today. Available for most Adams instruments.

SOLOIST SERIES MARIMBAS

Adams Soloist Series Marimbas offer the same precision construction methods and many of the great features from the Artist and Concert Series Marimbas. Soloist Marimbas have keyboard and size options ideal for beginners and schools looking for a high quality, wooden bar instrument at an extremely affordable price. With Adams accurate bar tuning and patented Voyager Height Adjustment System, Soloist Series Marimbas give young players the instrument for a positive learning experience.

- Honduras Rosewood available in 4.3 Octaves
- Padouk available in 4.3 and 3.0 Octaves
- Voyager Frame easily adjusts to the player's height.
- Vinyl wrapped rails and powder coated resonators for durability
- Resonators feature welded construction, and are suspended from the frame on rubber isolation mounts, eliminating the possibility of any mechanical noise or vibration.
- Smooth rolling 125 mm lockable swivel casters effortlessly move the Voyager frame
- Soft Bag sets and flight cases are available for protection during transport.
- Includes drop cover and 1 pair of MB1 mallets



MSPV43 Padouk Bars
MSHV43 Rosewood Bars



MSPVJ30 Padouk Bars

The MSPVJ30 frame adjusts to lower heights than larger instruments, making it the most appropriate instrument for elementary and middle school players. The narrow format graduated bars allow easier mallet spreads for younger players without sacrificing tone.

CONCERT

MCKV43

RANGE
4.3 OCT A2-C7
BARS
ZELON 67-40MM
PITCH
442HZ
FRAME
VOYAGER
LENGTH
207 CM
LOW END
90 CM
HIGH END
40 CM
HEIGHT RANGE
85-105 CM

MCPV43

RANGE
4.3 OCT A2-C7
BARS
PADOUK 67-40MM
PITCH
442HZ
FRAME
VOYAGER
LENGTH
207 CM
LOW END
90 CM
HIGH END
40 CM
HEIGHT RANGE
85-105 CM

MCKF43

RANGE
4.3 OCT A2-C7
BARS
ZELON 67-40MM
PITCH
442HZ
FRAME
ENDURANCE FIELD
LENGTH
207 CM
LOW END
106 CM
HIGH END
58 CM
HEIGHT RANGE
88-107 CM

SOLOIST

MSPV43

RANGE
4.3 OCT A2-C7
BARS
PADOUK 67-40MM
PITCH
442HZ
FRAME
VOYAGER
LENGTH
207 CM
LOW END
90 CM
HIGH END
40 CM
HEIGHT RANGE
85-105 CM

MSPVJ30

RANGE
3 OCT C3-C6
BARS
PADOUK 58-40MM
PITCH
442HZ
FRAME
VOYAGER
LENGTH
137 CM
LOW END
75 CM
HIGH END
46 CM
HEIGHT RANGE
75-95 CM

ACADEMY SERIES

The Academy Series is designed to bring accessibility and quality to the youngest percussionists. Students can learn on a 3.0 or 3.5 octave range of Soloist Series bars that have been tuned with the same method as the top of the line series.

The keyboard's rigid aluminum frame and integrated box resonators give the instrument durability and projection. With a built-in carrying handle and included keyboard stand, the instrument can quickly be setup or stored at home and school.



CSMBSA30
MARIMBA SOFT CASE
W/ WHEELS

CSXFSA35
XYLOPHONE SOFT CASE
W/ WHEELS

New form fitting padded bags with wheels are now available separately for each Academy model.



The Xstand adjusts to 3 playing heights and locks securely into place to safely cradle the instrument.



Aluminum rail construction.



Carry handle.



AXLD35 Xylophone

- Light Rosewood bars
- Octave range: 3.5 F4-C8
- Easily storable keyboard stand
- Built-in carrying handle
- Box resonator
- Includes drop cover and 1 pair of XB6 mallets

AMPD30 Marimba

- Padouk bars
- Octave range: 3.0 C3-C6
- Easily storable keyboard stand
- Built-in carrying handle
- Box resonator
- Includes drop cover and 1 pair of MB1 mallets

ALPHA VIBRAPHONE

The Alpha Series Vibraphone from Adams combines advanced acoustic engineering with cutting edge design for an instrument that stands apart from the crowd sonically and aesthetically. Adams proprietary alloy and advanced Alpha Tuning System create a full balanced tone throughout the range of the instrument. The new highly stylized resonators flow in a natural arc to immerse your audience in every nuance of your performance. The Alpha Vibraphone features a newly designed motor that provides optimal accessibility and near silent operation.

Alpha Series



VAGT30M/9T3
3.0 with Walnut Rails and Satin Gold Resonators

#	RAILS / RESONATORS	#	RAILS / RESONATORS	#	RAILS / RESONATORS
9G1	GRAPHITE / BLACK	9T1	WALNUT / BLACK	9W1	WHITE WASH / BLACK
9G2	GRAPHITE / DESERT	9T2	WALNUT / DESERT	9W2	WHITE WASH / DESERT
9G3	GRAPHITE / SATIN GOLD	9T3	WALNUT / SATIN GOLD	9W3	WHITE WASH / SATIN GOLD

* Go online for more images of all Alpha color combinations.

- Aluminum bars in Gold or Silver matte finish
- Alpha Tuning System
- Octave range: 3.0
- Traveler frame system
- Design upgrades by KesselsGranger DesignWorks
- Improved quiet motor with controls integrated in small endpiece
- Improved dampening system
- Optional wide dampener pedal
- 9 different color combinations
- Includes drop cover and 1 pair of VR3 mallets

The newly designed Adams Vibraphone Motor features quiet belt drive operation, easy to use controls, adjustment between 40-140 RPM with digital display panel, and a worldwide power supply adapter kit for use between 110-220V. The Alpha Series control panel is elegantly integrated into the small end piece.



Adjustable tension spring mechanism allows pedal response adjustment independent from tone bar pressure.



Double locking, non-marring casters for smooth rolling.



Traveler frame with Voyager height adjustment for solid pedal and frame support.

VAST30M Silver
VAGT30M Gold

RANGE
3.0 OCT F3-F6

BAR
ALUMINUM 57-38MM

MOTOR
12V 40-140 RPM

FRAME
VOYAGER

LENGTH
153 CM

LOW END
75 CM

HIGH END
40 CM

HEIGHT RANGE
85-103 CM

SOLOIST SERIES VIBRAPHONE

The Soloist Series Vibraphone features our patented Voyager Frame System with effortless height adjustability and extremely sturdy, well balanced construction. End pieces and rails are covered with strong Black Tolex. The Soloist model has graduated bars from 50 mm till 38 mm, with a range of E3-F6. This extended low range will allow you to easily play with other musicians in a combo, and the instrument and frame easily break down for convenient portability.



VSSV31M w/ Silver Bars

- New Alpha Tuning method
 - Aluminum bars in Gold or Silver matte finish
 - Octave range: 3.1
- Voyager frame system
- Improved, quiet motor with control panel on player's side rail
- Improved dampening system
- Optional wide dampener pedal
- Black Tolex covered frame parts
 - Includes drop cover and 1 pair of VR3 mallets

CONCERT SERIES VIBRAPHONE

The Concert Series Vibraphone offers many options for the needs of your ensemble. Available on Voyager and Endurance Field Frames, the vinyl wrapped rails and end pieces give the instruments durability and toughness for educational and travel uses. The Concert Vibraphone features the new Alpha tuning method: in addition to setting the new standard for intonation, the new technique has also opened up the vibraphone's sound, giving it a bigger voice throughout the range. The optional newly designed, quiet operation belt drive motor is controlled by a panel conveniently located on the rail closest to the player.



VCSV30M w/ Silver Bars

CONCERT SERIES VIBRAPHONE

ENDURANCE FIELD FRAME

The Concert Series Vibe is also available with the Field Endurance Frame featuring a front accessory rail and large 8" pneumatic wheels allowing you to take your vibe over virtually any terrain. The VCSF30 and VCGF30 have all the specs of the VCSV30M and VCGV30M but without a motor to reduce weight and includes the Endurance Field frame and Grey powder coated resonators.



VCSF30M w/ Silver Bars

- New Alpha Tuning method
- Aluminum bars in Gold or Silver matte finish
- Voyager or Field frame system
- Octave range: 3.0
- Available with or without motor
- Improved quiet motor with control panel on player's side rail
- Improved dampening system
- Optional wide dampener pedal
- Durable Black Tolex wrapped wooden frame parts
- Includes drop cover and 1 pair of VR3 mallets



Concert and Soloist Aluminum bars now available in both gold and silver matte finishes.



OPTIONAL LONG PEDAL AVAILABLE

EASY ACCESS MOTOR

Newly designed, optional motor features quiet belt drive operation, easy to use controls, adjustment between 40-140 RPM with digital display panel, and a worldwide power supply adapter kit for use between 110-220V. The Concert and Soloist Series motor control panel is conveniently located on the rail closest to the player for quick access.



DAMPENING MECHANISM

The spring tension mechanism provides precise adjustment of damper bar and foot pedal pressure. The spring is easily accessible, and is adjustable from light to firm pedal action depending on the player's preference.

SOLOIST

VSSV31M Silver
VSGV31M Gold

RANGE
3.1 OCT E3-F6
BARS
ALUMINUM 50-38MM
MOTOR
12V 40-140 RPM
FRAME
VOYAGER
LENGTH
156 CM
LOW END
75 CM
HIGH END
40 CM
HEIGHT RANGE
85-105 CM

VCSV30M Silver
VCGV30M Gold

RANGE
3.0 OCT F3-F6
BARS
ALUMINUM 57-38MM
MOTOR
12V 40-140 RPM
FRAME
VOYAGER
LENGTH
153 CM
LOW END
75 CM
HIGH END
40 CM
HEIGHT RANGE
85-103 CM

CONCERT

VCSF30M Silver
VCGF30M Gold

RANGE
3.0 OCT F3-F6
BARS
ALUMINUM 57-38MM
MOTOR
NONE
FRAME
ENDURANCE FIELD
LENGTH
153 CM
LOW END
90 CM
HIGH END
57 CM
HEIGHT RANGE
90-105 CM

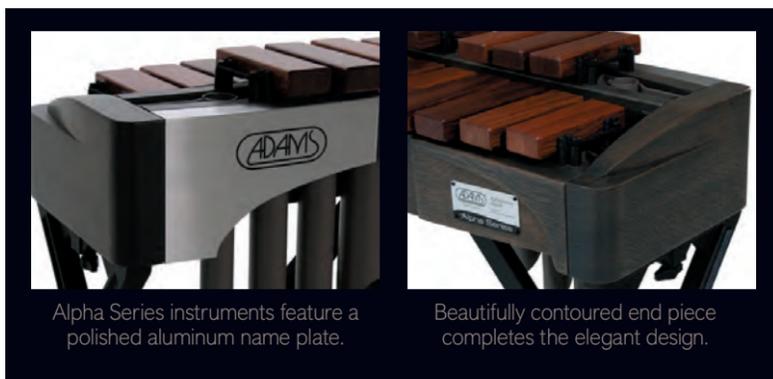
VCSF30 Silver
VCGF30 Gold

RANGE
3.0 OCT F3-F6
BARS
ALUMINUM 57-38MM
MOTOR
NONE
FRAME
ENDURANCE FIELD
LENGTH
153 CM
LOW END
90 CM
HIGH END
57 CM
HEIGHT RANGE
90-105 CM

ALPHA SERIES XYLOPHONE

At first sight, the visual energy of the Alpha Series captures your attention- the design's flowing lines and uninterrupted curves draw you towards the instrument. After playing the keyboard for a few moments, the advances made possible by the new Alpha Tuning method are apparent- the open, resonant, and full sound of the instrument sets a new benchmark for quality. The Alpha Xylophone's wide Honduras Rosewood bars effortlessly fill the concert hall.

All of these innovations, coupled with the standard Adams Voyager frame, noise free welded resonators, and computer assisted tuning method, make an instrument remarkable enough to bear the Adams Alpha Series name.



Alpha Series instruments feature a polished aluminum name plate.

Beautifully contoured end piece completes the elegant design.

- New Alpha Tuning method
- Non-graduated, wide, Quint-tuned Honduras Rosewood bars
- Octave range: 4.0
- Upgraded Voyager frame system
- Number of design upgrades by KesselsGranger DesignWorks
- 9 different color combinations
- Includes drop cover and 1 pair of XB6 mallets

XAHA40/9G1 4.0 with Graphite Rails and Black Resonators

#	RAILS / RESONATORS	#	RAILS / RESONATORS	#	RAILS / RESONATORS
9G1	GRAPHITE / BLACK	9T1	WALNUT / BLACK	9W1	WHITE WASH / BLACK
9G2	GRAPHITE / DESERT	9T2	WALNUT / DESERT	9W2	WHITE WASH / DESERT
9G3	GRAPHITE / SATIN GOLD	9T3	WALNUT / SATIN GOLD	9W3	WHITE WASH / SATIN GOLD

* Go online for more images of all Alpha color combinations.

CONCERT SERIES XYLOPHONES

Adams Concert Xylophones offers the ultimate in both sound and quality. Its carefully selected Honduras Rosewood bars are manufactured slightly wider than standard. The 4 octave C-C range of the Concert Series Xylophone allows the performer to explore a wider range of repertoire than a 3.5 octave instrument. Concert Series instruments are designed to move effortlessly around the concert hall, and are also designed to be easy to pack into the optional soft bag set.



XCHV40 Rosewood Bars



XSHV35 Rosewood Bars
XSKV35 Zelon Synthetic Bars

SOLOIST SERIES XYLOPHONES

Adams Soloist Xylophones are available in either 3.5 octave or 4 octave, both available in octave ranges in quint tuning. Soloist Series instruments feature vinyl wrapped rails and powder coated resonators for durability. Resonators feature welded construction, and are suspended from the frame on rubber isolation mounts, eliminating the possibility of any mechanical noise or vibration. Soft Bag sets and flight cases are available for Voyager Frame Soloist Xylophones for protection during transport.



XSKF35 Zelon Synthetic Bars

SOLOIST SERIES XYLOPHONES ENDURANCE FIELD FRAME

Voyager and Field Frame System options easily adjust to the player's height. Field Frames include an accessory bar for multi-percussion setups. The 8" pneumatic casters allow the instrument to roll effortlessly over most any terrain to get to your next competition.

ALPHA

XAHA40

RANGE
4.0 Oct C4-C8
BARS
ROSEWOOD 48mm
PITCH
A=442HZ
FRAME
VOYAGER
LENGTH
185 cm
LOW END
78 cm
HIGH END
50 cm
HEIGHT RANGE
80-100 cm

CONCERT

XCHV40

RANGE
4.0 Oct C4-C8
BARS
ROSEWOOD 48-40mm
PITCH
A=442HZ
FRAME
VOYAGER
LENGTH
165 cm
LOW END
68 cm
HIGH END
35cm
HEIGHT RANGE
80-100 cm

XSHV35

RANGE
3.5 Oct F4-C8
BARS
ROSEWOOD 38.5mm
PITCH
A=442HZ
FRAME
VOYAGER
LENGTH
141 cm
LOW END
68 cm
HIGH END
35 cm
HEIGHT RANGE
80-100 cm

SOLOIST

XSKV35

RANGE
3.5 Oct F4-C8
BARS
ZELON 38.5mm
PITCH
A=442HZ
FRAME
VOYAGER
LENGTH
141 cm
LOW END
68 cm
HIGH END
35 cm
HEIGHT RANGE
80-100 cm

XSKF35

RANGE
3.5 Oct C4-C8
BARS
ZELON 38.5mm
PITCH
A=442HZ
FRAME
ENDURANCE FIELD
LENGTH
141 cm
LOW END
75 cm
HIGH END
57 cm
HEIGHT RANGE
88-107 cm



ARTIST GLOCKENSPIEL

Inspired by vintage instruments, the Adams Artist Glockenspiel is the modern standard. The 1.25" high grade steel Round Top bars sparkle with an unparalleled timbre. Gorgeous bright nickel plated steel resonators project the instrument clearly through every ensemble. An ingenious, reversible pedal-mechanism allows the player to set the pedal action to either dampen the bars or allow them to ring.



GAT33



GCO26

- Removable Stained Oak Frame Rails
- Vinyl covered Wooden Case with Removable Lid

ORCHESTRA BELLS

Adams introduces a new standard of performance for Orchestra Bells. Using the same high-carbon steel from the renowned Artist and Concert Series Glockenspiels, the GCO26 features a 2.6 octave range (f-d) allowing players to approach more standard literature and contemporary compositions. The High Carbon Steel tone bars and Alpha Tuning System accuracy provide a compact design with extraordinary projection and tonal clarity. A practical suitcase style case with removable lid is included for quick, compact set-up and transport. The GCO26 Orchestra Bells are the ideal choice for the working musician, and any performing ensemble that needs Professional Grade Portability.

VINTAGE TUBE GLOCKENSPIEL

The Vintage Glockenspiel includes a stunning bright nickel, vintage style frame and pedal with Walnut stained rails and end pieces. The gorgeous, sturdy, and durable tube frame perfectly complements the timbre of the 1.25" high grade steel Round Top bars. Bright nickel plated steel resonators project the instrument clearly through every ensemble.



GAN33

CONCERT GLOCKENSPIEL

The Concert Series Glockenspiel shares many specifications with the Artist Model, including the same 3.3 octave range of 1.25" high grade steel Round Top Bars, key beds with open rail system, and Voyager Height Adjustment Mechanism. The Concert Series includes durable vinyl wrapped rails and powder coated steel resonators, available on both the Voyager and Endurance Field Frames.



GCV33

ARTIST GLOCKENSPIEL ENDURANCE FIELD FRAME

Artist and Concert Glockenspiels are also available with Endurance Field Frames ready to conquer any outdoor terrain.



GAF33

GCF33

ARTIST			CONCERT		
GAT33	GAN33	GAF33	GCV33	GCF33	GCO26
RANGE 3.3 OCT C5-E8	RANGE 2.6 OCT F5-D8				
BARS STEEL 31.5MM (1.25")					
PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ
FRAME TRAVELER	FRAME VINTAGE TUBE	FRAME ENDURANCE FIELD	FRAME VOYAGER	FRAME ENDURANCE FIELD	FRAME BOX
LENGTH 120 CM	LENGTH 86 CM				
LOW END 56 CM	LOW END 56 CM	LOW END 70 CM	LOW END 56 CM	LOW END 70 CM	LOW END 46 CM
HIGH END 31 CM	HIGH END 31 CM	HIGH END 57 CM	HIGH END 31 CM	HIGH END 57 CM	HIGH END 46 CM
HEIGHT RANGE 80-100 CM	HEIGHT RANGE 80-100 CM	HEIGHT RANGE 88-107 CM	HEIGHT RANGE 80-100 CM	HEIGHT RANGE 88-107 CM	HEIGHT RANGE N/A



PHILHARMONIC CHIMES

Adams Philharmonic Series Chimes reproduce the unbelievable sound of church bells at their finest. The exclusive 1.5" Thick Wall Adams brass alloy tubes produce clear, pure pitch with almost endless sustain. Philharmonic Chimes are available in brilliant chrome and beautiful satin brass, with both available in standard and extended range sets. The frame is height adjustable, perfect for pairing regular and extended range sets for playing side by side. Philharmonic Chimes offer supreme tone and quality second to none.



BK-5003C

BK-5000S

Philharmonic

- 1.5" Thick Wall Brass Alloy Tubes
- Chrome finish for a sparkling brilliant tone
- Both finishes available in Standard 1.5 Octave (C5-F6) and 0.5 Octave Low Extension Range (F4-B4)
- Tubes are suspended with braided steel cables for excellent sustain and durability.
- Intelligent stopper system allows the tubes to ring freely without use of pedal
- Precision, triple layer dampening box has silent operation and is controlled by a simple and durable pedal system.
- Frame has height adjustable side frame tubes to raise the playing position. This is especially useful when used side by side with the low octave extension.
- Two chime hammers and a drop cover are included
- Two-way locking casters have leveling handles for small height adjustments.



BK-2001C

STANDARD CHIMES

The Standard Series Chimes feature 1.25" Brass Alloy Tubes. While the tube size is smaller than either the Philharmonic or Symphonic Series Chimes, the BK2001C produces an unbelievably beautiful tone for a very affordable price.

SYMPHONIC CHIMES

Adams Symphonic Series Chimes feature a custom brass alloy for optimum sound quality. The 1.5" large diameter tubes produce an extremely impressive tonal quality and fully balanced intonation. Symphonic Chimes are also available with Field Wheels for outdoor transportation.

Symphonic

- 1.5" exclusive brass alloy tubes with solid tube caps.
 - Chrome finish for a sparkling brilliant tone.
 - Available in Standard 1.5 Octave (C5-F6) and 0.5 Octave Low Extension Range (F4-B4)
- Tubes are suspended with braided steel cables for excellent sustain and durability.
- Intelligent stopper system allows the tubes to ring freely without use of pedal.
- Precision, triple layer dampening box has silent operation and is controlled by a simple and durable pedal system.
 - Two chime hammers and a cover are included
 - Two-way locking casters have leveling handles for small height adjustments.



BK-3003C

SYMPHONIC CHIMES ENDURANCE FIELD FRAME

Adams Symphonic Chimes are also available with a field frame, allowing you to take the timbres of the concert hall onto the marching field. The 213 Endurance Frame add-on base is also available to convert existing sets of chimes to a field wheel base.



BKF-05
7 note chime rack for 1.5" tubes

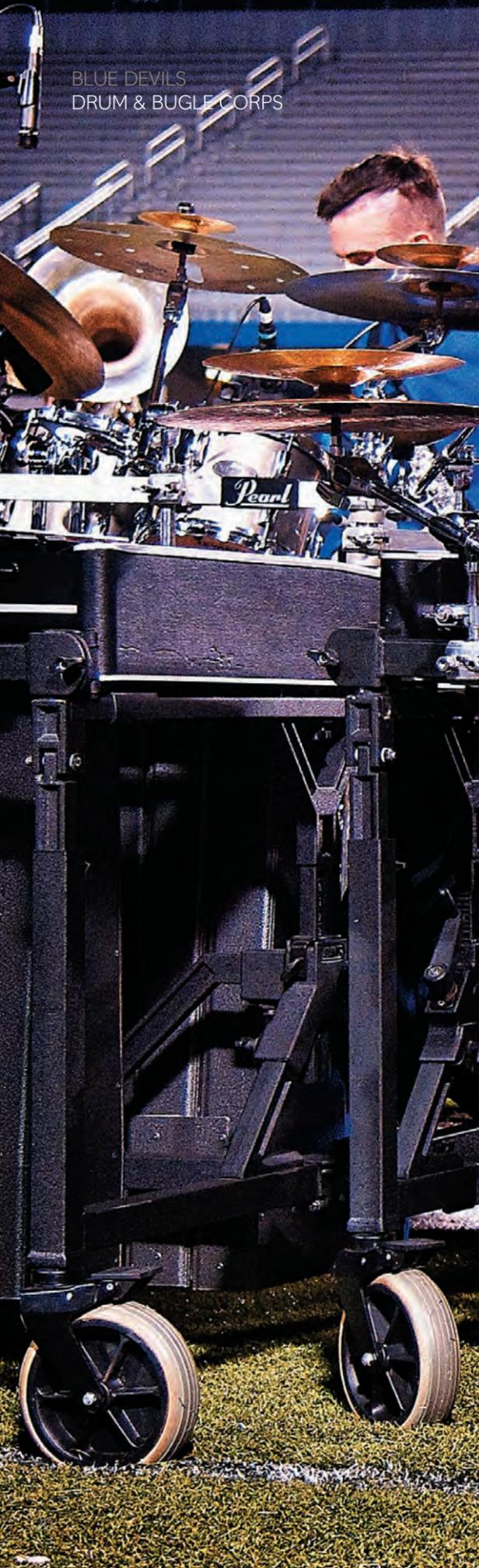


MLBK
Two tone chime hammers with one hard synthetic side and one hard leather side



BK-3003CF shown w/ Field Frame Base

PHILHARMONIC		SYMPHONIC			STANDARD
BK5000	BK5003	BK3000C	BK3003C	BK3003CF	BK2001
RANGE F4-B4	RANGE C5-F6	RANGE F4-B4	RANGE C5-F6	RANGE C5-F6	RANGE C5-F6
HEIGHT 215CM	HEIGHT 182-215CM	HEIGHT 215CM	HEIGHT 182CM	HEIGHT 182CM	HEIGHT 169CM
WIDTH 45CM	WIDTH 88CM	WIDTH 45CM	WIDTH 88CM	WIDTH 88CM	WIDTH 81CM
DEPTH 60CM	DEPTH 60CM	DEPTH 60CM	DEPTH 60CM	DEPTH 60CM	DEPTH 60CM
TUBES 1.5" DIA. HVY WALL	TUBES 1.5" DIA. HVY WALL	TUBES 1.5" DIAMETER	TUBES 1.5" DIAMETER	TUBES 1.5" DIAMETER	TUBES 1.25" DIAMETER
PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ
FINISH CHROME OR SATIN BRASS	FINISH CHROME OR SATIN BRASS	FINISH CHROME BRASS	FINISH CHROME BRASS	FINISH CHROME BRASS	FINISH CHROME BRASS



BLUE DEVILS
DRUM & BUGLE CORPS

GONG STAND

The gong stand's height, suspension hooks, and felt dampening pad are fully adjustable to suit all different gong sizes. Well balanced and rock solid, the stand also includes three lockable wheels that make it very easy to move on stage.



ASGS Gong Stand



Adjustable felt dampening pad

3 Locking casters

ENDURANCE FIELD FRAME

Based on the popular Endurance Field Frames for Adams Keyboards, the new FFRS Percussion Rack is a modular system that you can configure to meet your needs. Build your own ultimate percussion rig, make a custom multi-percussion set-up, or use as a synth or speaker cart – you decide! End caps come fitted with Adams Field Wheels, all other components are sold separately in any combination you want and are completely compatible with Pearl's award winning ICON rack system, hardware clamps, and accessories.

Start with your side panels, choose which ever length crossbars you want, and add any combination of extension arms, angle braces, hardware clamps, and accessories you want- totally custom for your needs.



FFRS-610 (1)
FFRS-B15 (1)
FFRS-CLCR (1)
FFRS-D8 (1)

FFRS-610 (1)
FFRS-B15 (1)
FFRS-D8 (1)
FFRS-CLCR

FFRS-610 (1)
FFRS-B10 (1)

FFRS-610 (1)
FFRS-B20 (1)
FFRS-D8 (1)
FFRS-CLCR

FFRS-610 (1)
FFRS-B10 (1)
FFRS-D6 (1)
FFRS-CLCR

MODEL	DESCRIPTION
FFRS-610	Fixed Side Panels w/ Field Frame Wheels & pr of Corner Braces (614) - Set of 2
FFRSB-10	100cm Fixed Crossbars – set of 3
FFRSB-15	150cm Fixed Crossbars – set of 3
FFRSB-20	200cm Fixed Crossbars – set of 3
FFRS-CLCR	Angle Braces for Extension Arms - Set of 2
FFRS-4	40mm Extension Arms – Set of 2
FFRS-6	60mm Extension Arms – Set of 2
FFRS-8	80mm Extension Arms – Set of 2

* Instruments and speakers not included.

ED STEPHAN
PITTSBURGH SYMPHONY ORCHESTRA

DRESDEN CLASSIC TIMPANI

Adams Philharmonic Dresden Classic Timpani combine the timeless sound of vintage Dresden style drums with modern production quality and consistency. Dresden Classic drums offer a quick response and tone projection along with a fundamental presence and fullness. Hammered copper bowls are supported by a specially designed high strength suspension ring and steel struts. These strict specifications decrease the pressure on the frame, and help prevent any flex of changes in the frame or the bowl. The authentic character, easy operation, and terrific sound make these timpani the first choice of professionals.

- Newly Updated Ratchet and Pawl mechanism with 25% more points of adjustment than previously available.
- Solid Steel Struts and Suspension Ring provide exceptional fundamental tone and projection.
- Pedal action responds with the traditional increased resistance near the top of the range.
- Dresden-Style Pedal Standard, Berlin Pedal System available on request
- Adams Patented Split Rocker Arm decreases pressure on the frame.
- T-handle Fine Tuner on player side
- Easy-to-read all metal tuning gauges
- Floating Spider assists in distributing head tension and decreasing pressure on the frame.
- Vintage styling with classic nickel plated hardware and durable powder coat finish.
- Available with or without wheels.
- Remo Renaissance Timpani Heads with Insert Rings
- Padded wooden head Cover, Drop Cover, Tuning key, and felt mute are included with each drum standard.

Standard American Configurations
with Wheels

PHDCW-SET2L 26 & 29
PHDCW-SET4L 23, 26, 29 & 32
PHDCW-SET5L 20, 23, 26, 29 & 32



PHDCSET4



TUNING

The Dresden Classic feature fine tuners, extremely accurate tuning gauges and nickel plated counter hoops, tension rods and centering devices. Renaissance Timpani Heads w/Insert Rings and wooden head covers are included.



PEDAL STYLES

The Dresden style pedal mechanism features a traditional ratchet foot operated design and a patent pending special split rocker arm design for smooth silent pedal action. PHDC timpani can also be special ordered with Berlin pedal.





- Schnelllar bowl activated tuning system
- Schnelllar hammered copper pointed bowl shape
- 3-leg base system
- All metal parts completely Nickel-plated
- Kalfó Calf heads with rectangular-flesh hoop for claw tension rods Standard
- Renaissance heads with Counter rims also available
- American System Standard, German system available on request
- Road Cases and Wheeled cart Included with all Schnelllar Drums
- Wooden padded head covers and felt mutes included
- Available In 20", 23", 25", 26", 28", 29", 32" sizes

SCHNELLAR SERIES TIMPANI

Adams Schnelllar timpani were painstakingly developed based on the original Schnelllar timpani the Royal Concertgebouw Orchestra in Amsterdam used for over a century. While utilizing modern Adams innovations to optimize the power and complexity of these magnificent instruments. A unique base with only three legs was developed to enhance the tonal character of a unique tuning system, in which the tension rods and head stay stationary, while the bowl itself moves vertically to change pitch. While a traditional plastic head and counterhoop system can be used, Special calf heads feature a claw tension system, eliminating the counterhoop and further enhancing the pure tones of the pointed, hammered copper shells. Schnelllar timpani are also available in "Kurbel" or Hand Crank versions without pedal mechanisms by Special Order. Adams Schnelllar timpani are available in 20", 23", 25", 26", 28", 29" and 32" sizes and in standard Set configurations

Standard American Configurations

- PLSD-SET2 26 & 29
- PLSD-SET4 23, 26, 29 & 32
- PLSD-SET5 20, 23, 26, 29 & 32



PHILHARMONIC LIGHT TIMPANI

Adams Philharmonic Light Timpani represent the ultimate expression of quality in sound and design. Every Philharmonic Light bowl is made of the highest quality select copper, and is drawn from one single piece without seams or soldering. Every detail of these superior bowls, from the shape of the lip, to the taper and depth, has been developed through years of research in conjunction with top timpanists from around the world. The shape of the bowl, combined with the construction and design of the Philharmonic Light frame, produces a drum that will not distort or go sharp as the player increases volume and power, and has the most beautiful, long-ringing fundamental pitch-core ever heard. From whisper soft to the loudest end of the dynamic spectrum, Philharmonic Light Timpani project beautifully and are virtually impossible to overplay.

- Dresden-Style Pedal Mechanism
- Copper Hammered and Cambered Bowls
- Patent Pending Folded Split Rocker Arm for Super-Smooth Silent Pedal Action
- Specially Designed Strong & Light Struts
- T-handle Fine Tuner on player side
- Extremely Accurate Oversized Tuning Gauges
- Chrome Plated Counter Hoops, Tension Rods & Centering Devices
- Remo Renaissance Timpani Heads with Insert Rings
- Wooden Head Covers Included, with padded head surface and leather tie down straps
- Available In 20", 23", 25", 26", 28", 29", 32"

Standard American Configurations with Wheels

- PLCD-SET2 26 & 29
- PLCD-SET4 23, 26, 29 & 32
- PLCD-SET5 20, 23, 26, 29 & 32



Nickel Plated Direct Claw to Flesh Hoop mounting for a more open tone.



Precision gear driven pedal action. Schnelllar base is chrome vanadium steel for strength and durability.



Patent pending Ratchet and Pawl that will not grind.



A wheeled cart and custom flight case is standard with all Schnelllar Timpani.



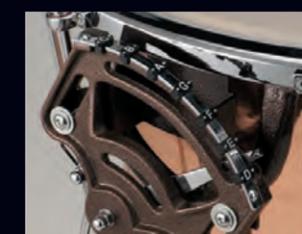
Ratchet Free Clutch Design for Infinite Pedal Adjustment



The fine tuner features an incredibly smooth action without increased resistance in the upper register.



Dresden Pedal standard, (Left) Berlin pedal (Right) available by special order.



Philharmonic Light Timpani feature an extremely adjustable, clear, easy to read tuning gauge.



PROFESSIONAL GEN II TIMPANI

GEN II Professional Timpani are the latest innovation from the world's leading timpani manufacturer. At the heart of the GEN II Professional is a patented, balanced action pedal mechanism with adjustable spring tension. Each drum's pedal action is adjustable via a tension knob on the base, allowing it to be smooth over an extended tuning range.

The Professional GEN II bowl is suspended from a chrome plated steel ring, and is supported by extra strong struts. New double-wheel locking casters, wider stance base legs, and integrated third wheel provide more stability and maneuverability than previously available. All GEN II Timpani include tuning gauges, short drop covers, mutes, tuning keys, and Remo Renaissance heads.

P2DH HAMMERED CAMBERED COPPER

The Cambered, or flat bottomed, shape of the P2DH models is based on the bowl shape used in Adams Philharmonic Light and Dresden Classic Timpani. The quality of the tone is darker than other GEN II model, and more focused with a prominent fundamental. The New optional Hand Fine Tuner feature on P2DH drums gives you extended tuning range with a familiar feel and adjustability of a Dresden system with a balanced action pedal. The Fine Tuner also allows the use of calf heads on a balanced action system - another advancement in timpani design from Adams.

FEATURES

- Cambered shaped bowls
- Balanced action pedal
- Available in 5 sizes: 20, 23, 26, 29, & 32"

CONFIGURATIONS

P2DHSET2-26" & 29"
P2DHSET4-23,26,29,32"
P2DHSET5-20,23,26,29,32"

CONFIGURATIONS With Fine Tuner

P2DHSET2FT-26" & 29"
P2DHSET4FT-23,26,29,32"
P2DHSET5FT-20,23,26,29,32"

P2KH HAMMERED COPPER

Adams Professional GEN 2 Series copper Timpani bowls are press formed from a single sheet of supreme quality copper. The Adams deep-drawn method of production is far superior in tone and consistency to other common molding methods. Seamless and free of any welds or soldering, the bowl is allowed to resonate freely and evenly. This forming method also ensures an even thickness throughout the entire kettle, resulting in the ultimate in both tonal quality and projection. The bowls are suspended by a strong single flange chrome steel ring to maintain bowl roundness and offer the best protection during transport.

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Available in 5 sizes: 20, 23, 26, 29, & 32"

CONFIGURATIONS

P2KHSET2-26" & 29"
P2KHSET4-23,26,29,32"
P2KHSET5-20,23,26,29,32"



P2KG Polished Copper

Polished Copper timpani are the benchmark in sound and performance, due to their ability to be used in nearly any setting by amateurs and professionals alike.

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Available in 5 sizes: 20, 23, 26, 29, & 32"

CONFIGURATIONS

P2KGSET2-26" & 29"
P2KGSET4-23,26,29,32"
P2KGSET5-20,23,26,29,32"

P2FI FIBERGLASS

Fiberglass timpani bowls are lower weight and more cost effective than copper. While the range of the drums are the same as the copper bowl models, fiberglass shells have a slightly shorter sustain that makes them ideal for smaller ensembles and venues. The Fiberglass Professional Series drums offer a great value and fantastic performance quality.

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Available in 5 sizes: 20, 23, 26, 29, & 32"

CONFIGURATIONS

PRFSET2-26" & 29"
PRFSET4-23,26,29,32"
PRFSET5-20,23,26,29,32"



Adams pedal system used on the Professional Gen II, is the only Balanced Action Pedal Mechanism in the world that allows you to play with calf heads.



Upgrade All GEN2 drums with PR302F Field Wheel Sets



The Professional Gen II Bowl is suspended from a single flange chrome plated steel ring supported by strong struts for maximum sustain and projection.



Optional Fine Tuner Upgrade for the P2DH allows small adjustments during performance.

REVOLUTION TIMPANI HAMMERED COPPER

The Revolution timpani have a number of patented developments that combine truly professional performance sound quality with an innovative balanced action pedal system, height adjustable, wide range hand fine tuner, and a removable, folding base for easy and light portability. For the first time ever, calf heads can be used on a balanced action pedal system. An octave can be achieved from each drum with the hand fine tuner. The Revolution timpani are the most practical, portable, high quality timpani ever created. The base and the bowl of the Revolution timpani easily separate without tools, making these the only truly portable high quality drums on the market. When separated from the base, each Revolution timpani maintains tension on the head and has a range of a 5th using the fine-tuning feature. The base itself folds and locks, and can be carried easily using the built-in handle.

CONFIGURATIONS

RVKH-SET2FT 26 & 29
RVKH-SET4FT 23, 26, 29 & 32
RVKH-SET5FT 20, 23, 26, 29 & 32

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Easy roll double locking casters
- Fixed locking 3rd wheel with Folding Frame
- Includes fine tuner

REVOLUTION TIMPANI POLISHED COPPER

Polished Copper timpani are the benchmark in sound and performance, due to their ability to be used in nearly any setting by amateurs and professionals alike.

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Easy roll double locking casters
- Fixed locking 3rd wheel with Folding Frame
- Includes fine tuner

CONFIGURATIONS

RVKG-SET2FT 26 & 29
RVKG-SET4FT 23, 26, 29 & 32
RVKG-SET5FT 20, 23, 26, 29 & 32



REVOLUTION TIMPANI FIBERGLASS

Fiberglass timpani bowls are lower weight and more cost effective than copper. While the range of the drums are the same as the copper bowl models, fiberglass shells have a slightly shorter sustain that makes them ideal for smaller ensembles and venues. The Fiberglass Professional Series drums offer a great value and fantastic performance quality.

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Easy roll double locking casters
- Fixed locking 3rd wheel with Folding Frame
- Available with or without fine tuner

CONFIGURATIONS

RVFI-SET2 26 & 29
RVFI-SET4 23, 26, 29 & 32
RVFI-SET5 20, 23, 26, 29 & 32
RVFI-SET2FT 26 & 29
RVFI-SET4FT 23, 26, 29 & 32
RVFI-SET5FT 20, 23, 26, 29 & 32



Soft bags are now available for each standard size from 20"-32", and a rolling cart also makes the detachable base easier to transport.

OPTIMAL PORTABILITY

The Revolution timpani are the most practical, portable, high quality timpani ever created. The base and the bowl of the revolution timpani easily separate without tools, making these the only truly portable high quality drums on the market. The base itself folds and locks, and can be carried easily using the built-in handle.



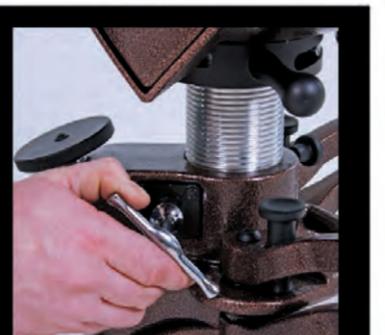
FINE TUNER

The fine tuner allows optimum usage of a very wide pitch range. With a reach of over more than 1 octave, it makes this Revolution Timpani truly unique and it is highly recommended to get full use from your Revolution timpani.



HEIGHT ADJUSTMENT

The height of the Adams Revolution Timpani is adjustable. From 84 cm until 94 cm. To adjust the height of the Timpani you must unscrew the screw on the right side of the undercarriage two turns, with the included screwdriver only. Once the screw is loosened you can adjust the height by turning the kettle round.



BAROQUE TIMPANI HAMMERED COPPER

The Adams Baroque Timpani is designed in the tradition of the 18th century, a perfect balance between traditional perfection and 21st century technology. A combination of the finest Kalfjo heads and a timpani bowl that is developed and produced by Adams special to match the sound of the old character needed for baroque timpani.

These timpani have a very clear and bright sound in their whole range. This clear tone enables a precise articulation. Because of the fine thread of the tuning screws, the instrument can be tuned precisely. Available in 23" and 26".

FEATURES

- Hammered Copper, Period Bowls
- Super Fine Tension Rod Thread
- Stands Fold Flat for Easy Transportation

SIZES

BPKH23 23"
BPKH26 26"



BPKH26



BPKH23



Kalfjo Super Timpani Heads from Ireland.

TPRV23 & TPRV26 bags available separately.

Folding Baroque stand included with each drum.



ADAMS BASS DRUMS

Adams Bass Drums are the definitive orchestral bass drum. Available only recently in the US, each of the eight models produces a deep, full, resonant tone that only Mahogany can provide. From the 28"x 18" to the 40"x 22", each drum is finished in clear lacquer, and comes standard with 2" wide hoops, Remo Fiberskyn III heads, and the Adams Suspended Bass Drum Stand. The newly designed Adams Suspended Bass Drums Stands allows a range of height adjustments for a wide range of playing situations. From a multiple percussion setup, to the back of the orchestra, to the 50 yard line, there is an Adams Bass Drum that can power any genre of music.

FEATURES

- Mahogany Shells
- Lacquer finish
- Fiberskyn III heads
- Includes suspension stand
- Stand has footrest for optional dampening

BD with Concert Wheel Suspended Stand
ABDS2818 28" x 18"
ABDS2822 28" x 22"
ABDS3218 32" x 18"
ABDS3222 32" x 22"
ABDS3618 36" x 18"
ABDS3622 36" x 22"
ABDS4018 40" x 18"
ABDS4022 40" x 22"

BD with Field Wheel Suspended Stand
ABDF4022 40" x 22"



ABDS3618

ABDS4022

Extra large tuning handles for ease of tuning. Swivel tension rod design ensures perfect head seating.



In cooperation with KesselsGranger DesignWorks, Adams improved all concert bass drum stands.



