



*Pearl*<sup>®</sup>

2015

GENERAL CATALOG

*Masterworks*

*Masterworks*

*Masterworks*

*Pearl*

# THE CHOICE IS YOURS.

Pearl has been crafting percussion instruments designed to fit the needs of every drummer since 1946. No matter where the playing road takes you, Pearl has the right drum set options to make your voice heard at every step along the way.



## 2015 GENERAL CATALOG

All specifications and availability subject to change without notice.

### MASTERWORKS



#### CUSTOM CRAFTSMANSHIP FOR THE MASTER PERCUSSIONIST.

The dream destination for the Pro drummer that wants true control. Every element of the kit's sound, look, and feel is player-selected from a limitless palette of custom options. Hand-crafted to heirloom perfection for the ultimate custom drum statement.

PAGES 2 - 5

### REFERENCE



#### SONICALLY SELECT DRUM PERFORMANCE.

The best custom options from the Masterworks realm, preselected to draw the best in sound and playability from each drum. Optimum pro performance for high-volume, high-capacity playing presence.

PAGES 6 - 7

### REFERENCE PURE



#### UNRESTRICTED TONAL RESPONSE.

The sonically-select Reference formula in a thin drum shell format. Unrestricted tone for close-field articulation with a warm, resonant vibe. Ideal for controlled environments and concert settings where extended tuning range is paramount.

PAGES 8 - 9

### MASTERS MAPLE & BIRCH



#### LEGENDARY SONIC BALANCE.

Masters delivers a road-proven, studio-staple combination of warmth, power, punch, and sonic clarity. Stunning finishes and Masters hardware make this series perfect for the touring pro drummer. Choice of North American Maple (MCX) or all Birch (BCX) shells.

PAGES 10 - 11

### SESSION STUDIO CLASSIC



#### THE RETURN OF CLASSIC PERFORMANCE.

With traditional shallow-depth toms for increased articulation, The 'Classic' is back with a unique Kapur/Birch hybrid shell. Powerful attack, added tonal clarity, and stunning lacquer finishes make it fit in any pro playing environment.

PAGES 12 - 13

### CRYSTAL BEAT



#### THE ORIGINAL SEAMLESS ACRYLIC DRUM SHELL.

Originally introduced in 1973, Crystal Beat returns with unparalleled tonal - and visual - clarity and punch for a new breed of power players. Precision-molded in a variety of available sizes and finishes for an unmistakable drumming signature.

PAGES 14 - 15

### VISION VBL



#### NEXT LEVEL PERFECTION.

Truly a sight to behold, Vision gives the next-level drummer a strong foundation to build a career on. Quality high-gloss lacquer finishes, durable hardware, and stellar tone make it the clear choice for moving your drumming voice forward.

PAGE 16

### EXPORT & EXPORT LACQUER



#### THE LEGENDS OF TOMORROW. PLAY EXPORT TODAY.

The kit that spawned a thousand drumming legends is back for a new generation. Available in wrapped or lacquer finishes, Pearl's new Export is built stronger than ever to give the student drummer's lifetime of play a strong beginning.

PAGES 17 - 19

### ROADSHOW



#### IT'S YOUR TIME TO PLAY. START THE RIGHT WAY!

The rhythm is in you; the right gear is essential for setting it free. The Roadshow complete drum set package comes with everything needed (drums/hardware/cymbals/extras) to start your rhythmic journey to the big time.

PAGE 20

### DRUM SETS

2-5	Masterworks
6-7	Reference
8-9	Reference Pure
10-11	Masters Maple / Birch
12-13	Session Studio Classic
14-15	Crystal Beat
16	Vision Birch Lacquer
17	Export Lacquer
18-19	Export
20-21	Roadshow
22-25	ePro & Accessories

### HARDWARE

36-37	Demon Drive
36-37	Demon Chain
38	Eliminator
39	P-930
40-41	Hi-Hat Stands
42	Snare Stands
43	Drum Thrones
44-45	Boom & Straight Cymbal Stands
46-47	Racks & Tom Stands / Arms

### PERCUSSION

48-49	Signature Congas & Bongos
50-51	Cajons & Accessories
52	Timbales
53	Cowbells
52-53	Frame Drums & Accessories
54	Djembes & Folkloric Percussion
55	Brazilian & Concert Percussion
56	Hand Percussion
57	Percussion Stands, Bags & Holders

### SNARE DRUMS

28	Reference
29	Masters
29	Session
30	Free Floating
31	Hybrid Exotic
32	SensiTone
33	SensiTone Premium
34	Signature
35	Effect

58-59 Replacement Parts

60-62 Artist Collage

Back Cover Configuration & Color Chart

### THE BEST WARRANTY IN THE INDUSTRY!\*



#### COMMITTED TO THE HIGHEST LEVEL OF CUSTOMER SATISFACTION.

The Pearl Lifetime Warranty is a statement of confidence to our customers to the reliability of Pearl products. Pearl drums, stands and hardware are designed and manufactured to the highest standards in quality, style, appearance and playing performance. This lifetime warranty reflects a tradition of excellence and a commitment to superior engineering and craftsmanship dedicated to you, the drummer. The Pearl lifetime warranty is our pledge to you that we will proudly stand behind our product for as long as you own it. *Buy it once, play it for life.*

- Drum Set/Concert wood and metal shells for the Lifetime of the Original Owner.
- Foot pedals, hi-hat stands, cymbals stands, boom cymbal stands, snare drum stands, throne bases, floor-standing tom stands, floor-standing cymbal/tom stands, concert stands, racks and rack accessories, cymbal holders and multi-clamps for the Lifetime of the Original Owner. Some exceptions apply.
- Drum Set claws, tension rods, swivel nuts, spurs, tom brackets, tom holders, strainers, and nuts and bolts for the Lifetime of the Original Owner.
- Rotationally molded cases for the Lifetime of the Original Owner.
- The LIFETIME WARRANTY applies to the aforementioned Pearl products purchased from June 15, 2009.

\* This warranty is valid only in the United States and excludes the Crystal Beat and Roadshow Series.

# MASTERWORKS

CUSTOM CRAFTSMANSHIP FOR THE MASTER PERCUSSIONIST.



## Masterworks

**YOU'VE ARRIVED.**

**IT'S TIME TO TELL THE WORLD.**

Since 1999, Pearl's hand-crafted *Masterworks* drums have given the professional drummer the tools to make a totally custom statement with new heights of perfection.

The philosophy is simple: let the drummer call the shots on the construction, sound, look, and feel of the kit. Truly custom options - from shell composition and thickness, to hardware selection and finish, even bearing edges and a virtually endless pallet of custom finishes. All selected by and built for you by the most elite craftsmen in the drum world.

For the ultimate personal and performance statement, *Masterworks* puts you in control.

### SHELL MATERIALS LET YOUR EARS DECIDE

#### MAPLE

*The perfect blend of tone, attack, and body.*

- Ideal for general purpose applications.
- Equal tonal amounts of hi-end attack, mid-range body, and low-end punch.
- Hand-selected for proper density, grain consistency, and color.
- North American hardwood with rich, even grain.

#### BIRCH

*The precision choice for high-volume cut and power.*

- Best suited for live, high-volume environments.
- Offers boosted hi-end cut with mellow midrange.
- Natural EQ delivers articulate stroke with shorter, even decay.
- North American "white" wood with marbled, subdued grain.

#### MAHOGANY

*Deep, powerful punch with dark, elegant tone.*

- Boosted bottom-end perfect for controlled rooms/studios.
- Speaks with rich warmth from low-end register.
- Beautifully smooth midrange sustain with hi-end roll-off.
- Porous African wood with rich, dark texture and grain.

#### COMPOSITE SHELL

*The Ultimate Hybrid.*

- Custom configure a kit down to the wood plies used for shells.
- Sonically blend the characteristics of different wood types.
- Maple/Birch ideal for outer plies, inner Mahogany plies boost bass.
- Plies must be specified in groups of 2 for cross-lamination panels (i.e. 2 outer Maple + 2 inner Mahogany = 4 ply shell, etc.)

### SHELL THICKNESS PRECISION TONAL CONTROL



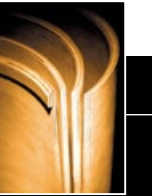
**THIN** (4-ply, 5mm w/ 4-ply Reinforcement Rings)  
Great resonance and sustain with top-end "spike." Maximum tonal note for the near-field environment.



**MEDIUM** (6-ply, 7.5mm)  
Exceptional for general-purpose play. Excellent projection with full-bodied wood tone.



**THICK** (8-ply, 10mm and 10-ply, 12.5mm)  
Maximum cut and projection with subdued sustain.



Masterworks allows you to further tailor your drum tone by selecting the thickness of each shell.



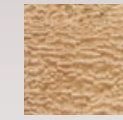
# MASTERWORKS

COMPLETELY CUSTOM. TOTALLY HANDMADE.

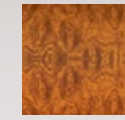


*Define Yourself.* Masterworks drums truly represent all that is possible in custom drums. Our lacquer finish options are limited only by your imagination; and with the added option of exotic Artisan natural wood veneers (shown to the right), custom banding or inlay striping, or even Carbonply technology, the spectrum for customization has never been broader!

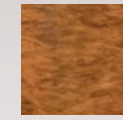
NO ASSEMBLY LINE. NO BOUNDARIES.



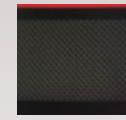
TAMO



BUBINGA



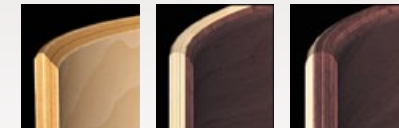
EUCALYPTUS



CARBONPLY

## BEARING EDGE OPTIONS

Nothing influences your drum's overall response than the bearing edge. That's why Masterworks gives you three bearing edges from which to choose.



**45 DEGREES**  
Provides the perfect blend of attack and warmth.

**ROUNDED 45**  
Boosts mid to high frequencies as a result of greater head-to-shell contact.

**FULLY ROUNDED**  
Provides maximum head-to-shell contact for the greatest boost in mid to low range frequencies.

## HARDWARE COLOR AND LUG OPTIONS

Masterworks Series drums feature a choice of drum hardware plating options, and can be custom configured with any one of our precision tuning lugs.



**CHROME**  
(Shown w/ STL100 Lug)

**GOLD**  
(Shown w/ Swivel Tube Lug)

**BLACK CHROME**  
(Shown w/ BRL Lug)



## ASSURES MANUFACTURING EXCELLENCE. EVERY TIME.

To create the ultimate drum shell, Pearl's proprietary Superior Shell Technology begins with select woods chosen for their unique acoustic attributes. Each is milled to precise thickness with overlapping scarf joint seams and saturated with Pearl's exclusive "AcoustiGlue," creating optimum resonance by drying to the exact consistency of the wood. Finally, the plies are cross-laminated in high-temperature molds at 1000 PSI of hydraulic pressure, producing superior tone and extreme strength.

THE ULTIMATE STATEMENT IN DRUMS

CUSTOM SHELL THICKNESS

CHOICE OF COMPOSITION

CHOICE OF HARDWARE COLORS

CHOICE OF BEARING EDGE OPTIONS

ARTISAN FINISHES

NO PREFABRICATION

# REFERENCE SERIES

SONICALLY SELECT DRUM PERFORMANCE.

REFERENCE 20-PLY Snare Drum



Bridge style lugs and floor tom leg brackets provide maximum resonance with minimal shell contact. Pearl's revolutionary BRL lugs assure the ultimate in head seating and tuning integrity. The unique swivel function assures maximum resonance and sustain.



Our telescoping bass drum spurs feature a high-grip rubber tip. The tip can retract and allow a recessed spike to be exposed for maximum "bite" on carpeted surfaces.



RF924XPC103 #103 PIANO BLACK

## REFERENCE SERIES: THE STANDARD TO WHICH ALL DRUMS ARE JUDGED.

Reference Series Drums are the product of what became a two and a half year search for harmonic perfection. Like keys on a piano, each drum in a kit should combine to create a singular instrument without losing its own sonic signature. With this concept in mind, Pearl explored the many options in the Masterworks crafting process to find the perfect combination of shell material, thickness, and edge profile for each individual size and type of drum. The result is a collective of individually-engineered drums dialed-in to the best sonic character for that drum's intended voice. Truly, the *reference standard for quality and sound performance.*

All Reference snare drums feature Pearl's SR-1000 Glide-Lock Strainer, which includes a locking throw off lever and tension knob that won't loosen no matter how hard you play. Low-friction technology permits smooth gliding action for ultra quiet, super precise motion. US Patent #7220905, #7301087, #7365256



### REFERENCE SPECIFICATIONS

SHELLS	Maple, Birch & African Mahogany
SNARE	20 Ply Matching 13 x 6.5, 14 x 5 or 14 x 6.5*
FINISH	Super High Gloss Lacquer / Lacquer Sparkles**
HEADS	Remo Clear Emperor Tom, Powerstroke3 Bass
TOM MOUNTS	Aluminum OptiMount Suspension System
TOM ARMS	Sold Separately
DRUM HARDWARE	Chrome, Black Chrome or Gold Plated
HOOPS	MasterCast Die-Cast Hoops
LUGS	BRL Bridge Lugs with Swivel Function

\*Sold Separately  
\*\*See full Color Chart on back cover for all Special Order Finishes.

Stock finishes listed below.



Of the many Reference Series snare drums available, our Reference Series wood snare drum uses 6 inner plies of Birch united with 14 outer plies of Maple for a staggeringly thick 20 ply shell. The 45 Degree bearing edge brings all 20 plies to the party in a highly focused sweet spot. This projects the volume that you would expect from such a thick shell without losing sensitivity or articulation.



#356 TANGERINE DREAM

#### THE REFERENCE RECIPE

THE REFERENCE RECIPE	SHELL TYPE	BEARING EDGE	SONIC OUTPUT
8" and 10" Toms	<b>Maple/Birch</b> 6-ply (7.5mm)	Rounded 45°	Extra cut and projection for high-note pitch
12" Tom	<b>Maple</b> 6-ply (7.5mm)	Rounded 45°	Transitional mid-note; blend of warmth and cut
13" Tom	<b>Maple/Mahogany</b> 6-ply (7.5mm)	Rounded 45°	Top-end slap with added low/bottom end
14"-18" Toms/Floor Toms	<b>Maple/Mahogany</b> 8-ply (10mm)	Fully Rounded	Bracing low-end with extended sustain
18"-20" Bass Drums	<b>Maple/Mahogany</b> 6-ply (7.5mm)	Fully Rounded	Enhanced sub-frequency response
22"-24" Bass Drums	<b>Maple/Mahogany</b> 8-ply (10mm)	Fully Rounded	Booming bass tone with articulate punch

### THE REFERENCE RECIPE

All drums are not created equal. So why make them all with the same wood type and edge? Reference toms, snares, and bass drums each have a different 'recipe' for their specific application and voice.

# REFERENCE PURE SERIES

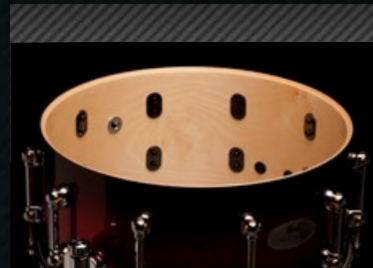
UNRESTRICTED TONAL RESPONSE.

Reference Pure proudly builds upon the Masterworks philosophy started by Pearl's original Reference Series Drums. Using the same shell composition formula as the original (number and type of wood plies, task-specific bearing edges, etc.) the highly resonant qualities of Reference Pure's lower-mass, thinner shell assure an uninhibited shell-focused tonality that responds immediately in any playing environment.



## THE REFERENCE PURE DIFFERENCE:

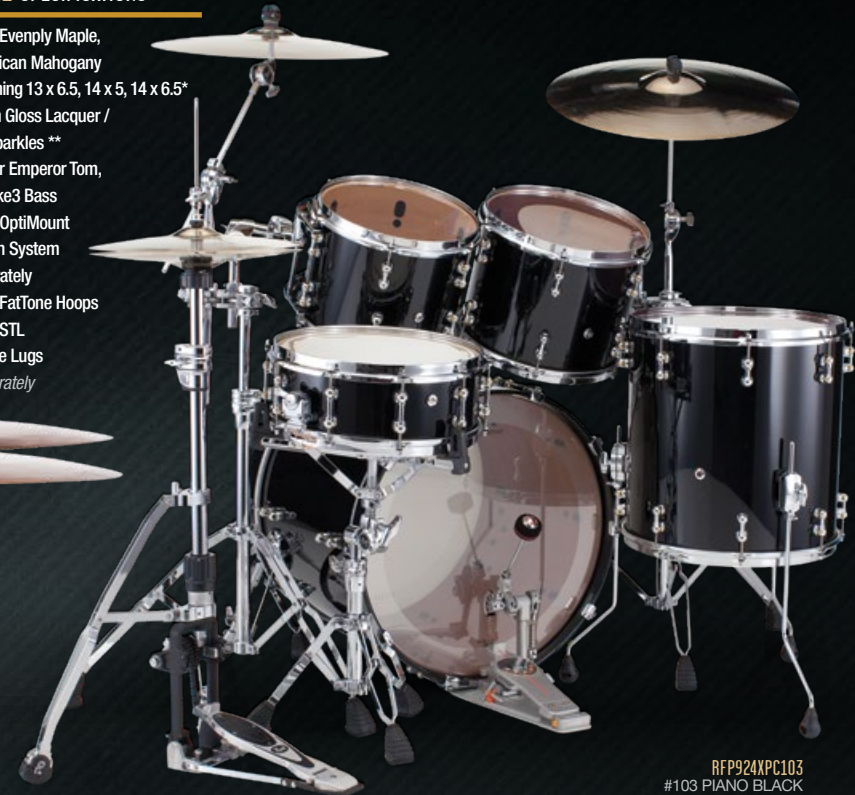
- Ultra-thin "Evenply" Shells (About 30% thinner than Reference) resonate freely with the lightest touch. We reduced the tom thickness from 7.5 to 5.4mm thick and floor toms and bass drums from 10mm down to 7.2mm.
- Shell hardware mass decreased by 30%, allowing better vibration transference to the shell from the head.
- 1.6mm FatTone Hoops' exclusive hemmed/welded edge (US Pat. #8367917) gives increased strength to low-mass design.
- STL Swivel Tube Lugs allow for increased resonance, minimal shell contact, and precisely aligned, no-bind tuning.



Reference Pure snare drums feature ultra-thin "Evenply" shells with 4 outer plies of Maple for a smooth, balanced sound with 2 inner plies of Birch for extra cut and projection. The 45 degree bearing edges provide superb sensitivity and pinpoint articulation.

## REFERENCE PURE SPECIFICATIONS

SHELLS	Low Mass Evenply Maple, Birch & African Mahogany
SNARE FINISH	6 Ply Matching 13 x 6.5, 14 x 5, 14 x 6.5" Super High Gloss Lacquer / Lacquer Sparkles **
HEADS	Remo Clear Emperor Tom, Powerstroke3 Bass
TOM MOUNTS	Aluminum OptiMount Suspension System
TOM ARMS	Sold Separately
HOOPS	Low Mass FatTone Hoops
LUGS	Low Mass STL Swivel Tube Lugs
	<i>*Sold Separately</i>



RFP924XPC103  
#103 PIANO BLACK

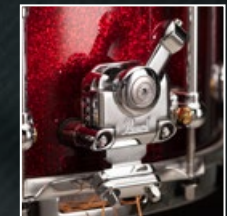


#355 ANTIQUE WALNUT

\*\* Stock finishes listed below.  
See full Color Chart on back cover for all Special Order Finishes.



#102 NATURAL MAPLE #103 PIANO BLACK #377 SCARLET SPARKLE BURST



Pearl's SR-1000 Glide-Lock Strainer's locking throw off lever and tension knob assures worry-free, slip-free performance from all Reference Pure Snare Drums.  
(US Patent #7220905, #7301087, #7365256.)



Aluminum OptiMount Suspension System mounts to the tension rods and are insulated from metal to metal contact.

Air Suspension Rubber Tip (US Patent #5881981) isolates the tom from the floor, preventing tonal choke and increasing resonance.



Pearl's Golden Ratio Air Vent (US Patent #7485791) is precision placed on toms to increase low-end response, while low-mass, low-contact STL lugs and floor tom brackets allow for increased shell sustain.



# MASTERS MAPLE + BIRCH

MCX SERIES + BCX SERIES

THE LEGENDARY SOUND OF PEARL.

Masters Maple features the same 6 ply Maple shells and quality drum hardware that has made the name Masters synonymous with excellence. Never before has the legendary Masters sound been available to so many.

*Masters*

Masters Series shells are formed using Pearl's exclusive **Superior Shell Technology (SST)** that assures sonic perfection, road-worthy durability, and years of musical enjoyment and performance.

Choose from either **100% Maple** for even distribution of lows, mids, and highs or **100% Birch** with boosted lows and highs with slightly less mids.

CHOICE OF  
100% MAPLE  
OR 100% BIRCH



Pearl Masters Maple & Birch are adorned with MasterCast Die-Cast Hoops, the finest die cast hoops available, and feature the perfect blend of thickness and mass to improve the depth, clarity and focus of the drums.

The OptiMount Suspension System attaches to the tom's tension rods, and provides the ultimate in stability, while at the same time allowing the drum to resonate fully without restriction.



To maintain optimal resonance, Masters Maple & Birch kits feature professional hardware including SP-30 spurs, LB/LG-40 floor tom legs, MasterCast Die-Cast Hoops, OptiMount Suspension System, CL bridge lugs and Air Suspension Feet for road-worthy dependability and USA Remo heads for superior sound.

All Masters drums feature Pearl's proprietary 38-step high-gloss and Artisan II Lacquer finishes. This "green" technology of the Artisan II Lacquer finishes gives Masters Maple and Birch drums the rich look of exotic veneers, without endangering rare wood species.



MCX924XSPC810  
#810 ASH FADE TAMO



MASTERS BIRCH  
#818 LAVA BUBINGA

JEREMY SPENCER FIVE FINGER DEATH PUNCH

## MASTERS MAPLE: PREMIUM TONE FOR THE TOURING PRO

Truly a set worthy of its name, Masters Maple delivers the essentials touring players rely on for pro performance. Derived from Pearl's legendary MLX shell, the 6-ply all Maple shell on Masters Maple made drumming history with Jeff Porcaro, Tommy Lee, and Dennis Chambers; now it's ready to do the same with you at the helm.



#103 PIANO BLACK #388 SHAMROCK GREEN #800 QUILTED BUBINGA SUNBURST #807 NATURAL BIRDSEYE MAPLE #810 ASH FADE TAMO

## MASTERS MAPLE SPECIFICATIONS

SHELLS	6 ply 100% Maple 7.5mm
SNARE	Matching 14 x 5.5" or 14 x 6.5"
FINISH	Super High Gloss & Artisan II Lacquer
HEADS	Remo Clear Ambassador Tom, Powerstroke3 Bass
TOM MOUNTS	OptiMount Suspension System
DRUM HARDWARE	Chrome
HOOPS	MasterCast Die-Cast Hoops
LUGS	CL Bridge Lugs

\*Sold Separately

## MASTERS BIRCH SPECIFICATIONS

SHELLS	6 ply 100% Birch 7.5mm
SNARE	Matching 14 x 5.5" or 14 x 6.5"
FINISH	Super High Gloss & Artisan II Lacquer
HEADS	Remo Clear Ambassador Tom, Powerstroke3 Bass
TOM MOUNTS	OptiMount Suspension System
DRUM HARDWARE	Chrome
HOOPS	MasterCast Die-Cast Hoops
LUGS	CL Bridge Lugs

\*Sold Separately

## MASTERS BIRCH: BRINGING THE POWER BACK TO THE ROAD

Recently added to the Pearl Masters line is Masters Birch, bringing all the features of Masters Maple but with a 6-ply all Birch shell. Renowned for its "Natural EQ" sound in studio and live applications, Birch's boosted low and high tones power through amplification and make the drummer's voice heard with barking clarity.



#357 GOLDEN BRONZE GLITTER #358 SILVER GLITTER #818 LAVA BUBINGA

# SESSION STUDIO CLASSIC SERIES

THE RETURN OF PERFORMANCE.

The Classic is back, returning in beautiful finishes, featuring the tom sizes that ruled back in the day. Create the sound that caught your ear and inspired your inner groove.

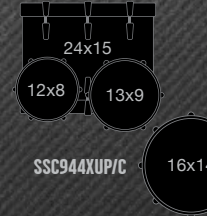
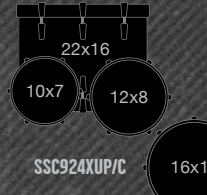
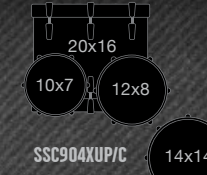


The nucleus of the Session Studio Classic sound is a warm, resonant Kapur surrounded by the brightness of Birch and finished with a perfect 45° bearing edge. This timeless combination creates a shell with powerful attack and beautiful tonal decay. Fitting for virtually any style of music or venue.



WILL KENNEDY  
THE YELLOWJACKETS

SSC924XUP/C  
#361 VINTAGE COPPER SPARKLE



By crafting the shells with slightly more shallow depths, Session Series' unique shell composition allows energy from the drummer's hit to flow freely through the drum. This creates a livelier, punchy tonality reminiscent of the chart-topping kits of yesterday.

TERENCE HIGGINS  
WARREN HAYNES / JOHN SCOFIELD



SSC924XUP/C  
#110 SEQUOIA RED



The OptiMount Suspension System attaches to the tom's tension rods, and provides the ultimate in stability, while at the same time allowing the drum to resonate fully without restriction.



Session toms and snare drums feature rigid yet low-mass SuperHoop II Rims for ease of tuning and optimum resonance. All drums feature classic Session "RL" Series lugs.



SSC924XUP/C  
#106 ANTIQUE IVORY

## SESSION SSC SPECIFICATIONS

SHELLS	6 ply Birch / Kapur 7.5mm
SNARE	Matching 14 x 5.5" or 14 x 6.5"
FINISH	Super High Gloss Lacquer
HEADS	Remo Clear Pinstripe Tom, Powerstroke3 Bass
TOM MOUNTS	OptiMount Suspension System
DRUM HARDWARE	Chrome
HOOPS	SuperHoop II
LUGS	RL Lugs

\*Sold Separately

## CLASSIC SOUND. AMAZING VALUE.

Session Studio Classic without question is the ultimate value in drums. Offering many of the ground-breaking features normally found on drums that cost substantially more. Session Studio Classic is the perfect "Step up" kit for the aspiring musician.

Blended shells of Birch and Kapur provide solid punch and volume for a sophisticated tonal range. SSC features a diverse selection of shell sizes to fit your style and taste, including bass drums from 20" to 24", matching snare drums and six Classic Pearl high gloss lacquer finishes.



# CRYSTAL BEAT SERIES

THE ORIGINAL SEAMLESS ACRYLIC DRUM SET.

Original Crystal Beat Kit from 1973 Pearl Catalog.



In 1973, Pearl set a benchmark in the drumming world with the introduction of Crystal Beat. A stunning combination of visual appeal and powerful, sonic attack, Crystal Beat's revolutionary seamless construction was molded - not rolled - creating a strong acrylic drum system that could stand up to the rigors of touring.



Not just another transparent trap kit for the hipster set, Crystal Beat's original seamless shell is back, upgraded, and fortified for today's power player.



CRYSTAL BEAT  
#732 TANGERINE GLASS



CRYSTAL BEAT  
#731 RUBY RED

## SHELL

By increasing shell thickness to 7mm, Crystal Beat's modern acrylic shell is more flexible, less brittle, and deliver more body and tone than ever before. Its dual 45° bearing edge features a rounded apex, adding control, increased articulation, and punch to acrylic's lively sonic nature.

## HARDWARE

Crystal Beat's toms include the Opti-Mount suspension system to remove undue shell pressure and increase sustain. 1.6mm triple-flanged hoops offer just the right amount of attack without sacrificing tonal body.



## CRYSTAL BEAT SPECIFICATIONS

SHELLS	7mm Seamless Molded Acrylic
SNARE	Snare Drums and Free Floater Shell*
FINISH	Ultra-Clear
HEADS	2-Ply on Tom Batters, Single-Ply Resonant
TOM MOUNTS	OptiMount Suspension System
TOM ARMS	Sold Separately
DRUM HARDWARE	Chrome
HOOPS	1.6mm Triple-Flanged
LUGS	CB Mid-Lugs on Toms, CB Fat-Lugs on Bass

\*Sold Separately



#730 ULTRA CLEAR

#731 RUBY RED



#732 TANGERINE GLASS

CRYSTAL BEAT  
#730 ULTRA CLEAR

# VISION BIRCH LACQUER SERIES

NEXT LEVEL PERFECTION FOR THE DRUMMER WHO KNOWS THE DIFFERENCE.

Truly a sight to behold, Vision gives the next-level drummer a strong foundation to build a career on. Quality high-gloss lacquer finishes, durable hardware, and stellar tone make it the clear choice for moving your drumming voice forward.



By removing the mounting hardware from the drum, the I.S.S. Mounting System allows the shells to vibrate freely for maximum resonance and sustain.

Pearl offers 3 VBL configurations, and they all come with Remo two-ply heads and chrome plated Steel SensiTone snare drum. These incredible sounding drums are offered in five exclusive High-Gloss Lacquer Finishes.

VBL-925S/C244\*  
#244 NATURAL BLACK BURST

\*Shown with matching snare. Comes with chrome SensiTone.



VBL-925S/C239  
#239 GRAPHITE

## VISION VBL SPECIFICATIONS

- SHELLS 6 ply 100% Birch 7.5mm
- SNARE 14 x 5.5 Steel SensiTone
- FINISH High-Gloss Lacquer
- HEADS Remo Clear Tom Head, Powerstroke Bass Head
- TOM MOUNTS I.S.S. Mounting System
- DRUM HARDWARE Chrome
- HOOPS 1.6 mm Steel
- LUGS TL Lugs



Vision Birch Lacquer is Pearl's most affordable 100% Birch drum set. Birch has long been recognized for its focused, naturally EQ'ed sound, ideal for both stage and studio.



# LOOKS. SOUND. PRICE.

Crafted to capture the look, sound, and feel of top-end gear at an accessible price, new Export Lacquer drums boast a list of features that is far beyond their low price-tag. Everything you would expect from the #1 selling drum set in the world is in the mix, upgraded, and ready to fuel the fire of drumming right out of the gate for the serious player.

## THE HARDWARE

830 Series is the most sophisticated hardware package ever offered on a drum kit at this price, and it's ready for the assault.  
• See page 19 for details.



EXPORT LACQUER  
#249 HONEY AMBER



# EXPORT LACQUER SERIES

A NEW UPGRADE FOR THE SERIOUS PLAYER.

Available in three configurations in a choice of four lacquered finishes, Export Lacquer can be expanded with a wide range of matching add-on components to create a setup as unique as your playing signature.

EXPORT LACQUER  
#255 NIGHTSHADE LACQUER

## EXPORT LACQUER SPECIFICATIONS

- SHELLS Poplar and Asian Mahogany Blend
- SNARE 14 x 5.5 Matching Wood Snare
- FINISH Choice of 3 High Gloss Lacquer Finishes
- HEADS Remo Clear Tom Head, Powerstroke Bass Head
- TOM MOUNTS Opti-Loc Mounting System
- TOM ARMS TH-701
- DRUM HARDWARE Chrome
- HARDWARE P-930, BC-830, C-830, H-830, S-830

Reference-inspired blended Poplar/Mahogany shell for strong volume assault with deep resonance and sustain.



# EXPORT SERIES

THE LEGENDS OF TOMORROW, PLAY EXPORT TODAY.

Export Series now incorporates Pearl's SST (Superior Shell Technology), Opti-Loc Mounting System, all-new 830 Series Hardware with a P-930 Pedal, and a choice of six amazing stocking finishes.

## EXPORT SPECIFICATIONS

- SHELLS Poplar and Asian Mahogany Blend
- SNARE 14 x 5.5 Matching Wood Snare
- FINISH Choice of 6 Covered Finishes
- HEADS Remo Clear Tom Head, Powerstroke Bass Head
- TOM MOUNTS Opti-Loc Mounting System
- TOM ARMS TH-701
- DRUM HARDWARE Chrome
- HARDWARE P-930, BC-830, C-830, H-830, S-830

**TONY PALERMO** PAPA ROACH  
EXPORT OWNER

**IAN O'NEIL** COLBIE CAILLAT  
EXPORT OWNER

**JOEY JORDISON** SCAR THE MARTYR  
EXPORT OWNER

**MIKE WENGREN** DISTURBED  
EXPORT OWNER

**JASON HARTLESS** PISTOL DAY PARADE  
EXPORT OWNER

**BRIAN FRASIER MOORE** JUSTIN TIMBERLAKE  
EXPORT OWNER

Export rack toms are equipped with Pearl's new Opti-Loc Mounting System that features a triangular design with two tension rod attachment points and another through one of the drum's two air vents. Rubber isolators at all connection points allow the drums to vibrate freely for maximum sustain and resonance while providing absolute and wobble-free performance.

EXPORT #708 GRINDSTONE SPARKLE

EXPORT #702 ELECTRIC BLUE SPARKLE

EXPORT #91 RED WINE

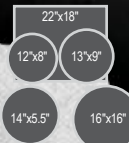
EXPORT #21 SMOKEY CHROME

EXPORT #31 JET BLACK

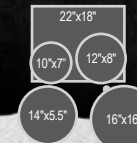
EXPORT #33 PURE WHITE

## CONFIGURATIONS

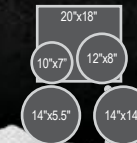
**EXX725/C**  
**EXL725/C**



**EXX725S/C**  
**EXL725S/C**



**EXX705/C**  
**EXL705/C**



Includes HWP-830 Hardware

Export comes equipped with the **P-930** drum pedal. This drum pedal combines the long board design of our Demon Drive drum pedal with the interchangeable cam design of our Eliminator drum pedal for amazing performance and value.

## THE BEST SELLING DRUM SET IN THE WORLD.

The #1 Selling drum set in the world is back and better than ever. Export Series is the name every drummer knows. Meet any successful drummer today and chances are he started playing on an Export kit. These value packed kits jump-started thousands of drummers by bringing quality and value together.

Now 30 years later Export does it again. Big features like Reference inspired shell composition, P-930 drum pedal, Opti-Loc Mounting System, and our all new hardware package make Export the biggest value in drums today... again.

Reference inspired blended shell construction uses the classic sound of Poplar combined with inner plies of Asian Mahogany for strong volume and assault with deep resonance and sustain.



## 830 SERIES HARDWARE

Without a doubt the most sophisticated hardware ever offered on a drum kit at this price. The BC-830 Boom stand, C-830 Cymbal stand, and S-830 Snare Drum stand all feature infinitely adjustable Uni-Lock Tilters for pinpoint positioning. Robust 1" diameter base tubes and 7/8" diameter center tubes with sturdy double-braced tripods provide exceptional rigidity and stability. The H-830 Hi-Hat stand features swivel legs that accommodate double pedals. The P-930 drum pedal combines the styling and performance of the Demon Drive pedal with the Eliminator interchangeable cam technology for the ultimate in power, speed, and control.



P-930 DRUM PEDAL

# ROADSHOW SERIES

IT'S YOUR TIME TO PLAY. START THE RIGHT WAY WITH PEARL!

ROADSHOW's included hardware package is second-to-none in its class.

All stands are dual-reinforced, height and angle adjustable, and feature double-braced legs to withstand the pounding onslaught of the heavy-hitting drummer.



RS-525SC/C91  
#91 RED WINE

»»» THE RHYTHM IS IN YOU ...the right gear is essential for setting it free. No toys or hand-me-downs; a new, complete drum set package with everything you need to start your rhythmic journey to the big time.

## ROADSHOW

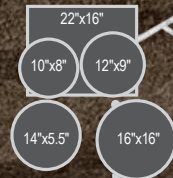
CONFIGURATIONS  
COMPLETE SETS WITH  
HARDWARE AND CYMBALS

## THE BEST STARTER DRUM SET AVAILABLE

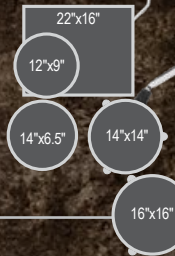
True Pearl's legacy of drum-building excellence, all the key elements are here and crafted to be everything you'd expect from a Pearl drum set.



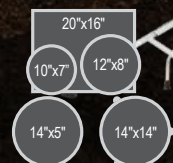
RS525SC/C



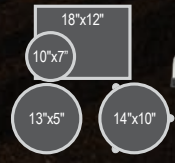
RS525WFC/C



RS505C/C



RS584C/C



### SNARE DRUM



With a matching shell and finish, the ROADSHOW snare is full of attack and power, yet sensitive enough for drumming at any volume.

### BASS DRUM



The ROADSHOW kick drum features an extended tension/tuning range for low, chest-thumping bass frequencies, and includes locking, slip-free feet, and secure mounting for toms and accessories.

### BASS DRUM PEDAL



Designed after Pearl's award-winning Eliminator pro pedal line, the ROADSHOW kick pedal's double-chain drive action and adjustability create smooth, effortless play.

### THRONE INCLUDED



Not leaving anything behind in the complete set-up, ROADSHOW includes a double-braced, height adjustable drum throne to create a comfortable base of play for extended shedding sessions.

### DRUM SHELLS



ROADSHOW's bass drum, tom toms, and snare feature a 9-ply Poplar shell for optimum tonal power.

### ROADSHOW SPECIFICATIONS

- SHELLS: 9 Ply 7mm Asian White Poplar
- SNARE: Matching Wood Snare
- FINISH: Choice of 4 Covered Finishes
- HEADS: Clear Tom Heads, Coated Snare Head, Self-Muffled Bass Head
- TOM ARMS: Individually Locking 7/8" Tube Joint Holders
- HARDWARE: Dual-Chain Drive Bass Drum Pedal, Double-Braced Cymbal\*, Snare, and Hi-Hat Stands, Double-Braced Throne
- CYMBALS: 16" Brass Cymbal, 14" Brass/Hybrid Hi-Hat Cymbals
- ACCESSORIES: Pro Drum Stick Bag, Two pair of Maple 5A Sticks

\*Docking Cymbal Boom Arm Included with RS 584C/C

### NATE MORTON THE VOICE

For additional info, testimonials, assembly videos, free instructional videos, and access to the largest online drummer's community, go to:



WWW.MYFIRSTDRUMSET.COM



# ePRO SERIES

NEW GENERATION OF REAL ELECTRONIC DRUMS

TOMMY LEE  
MÖTLEY CRÜE



EPEXX725S/C708  
#708 GRINDSTONE SPARKLE  
WITH EP02P CYMBALS & EHH-2 HI-HAT



EPCTK1424/SC  
#400 WHITE  
MARINE PEARL

## ePRO COCKTAIL KIT

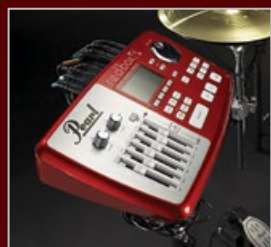
### A MODERN VERSION OF OLD SCHOOL DESIGN

- The first multi zone Electronic Cocktail Kit utilizing the Pearl r.e.d.box Module
- Setup with 7 programmable triggers that can be assigned with any of the 1000 sounds in the Redbox module
- The layering capability can produce endless possibilities for percussion and drum set design
- Can be used by drummers and percussionists who want to have the real look and feel on stage

EPCTK1424/SC  
#402 ABALONE

## ePRO POWERED BY EXPORT

ePro Powered by Export is the new generation of electronic drums from Pearl. We have combined the power of ePro live with our new Export series to give you the real look and feel that today's drummer demands. ePro powered by export is available in both Lacquer and Wrap Finishes and includes the new EHH-2 Hi Hat controller.



redbox  
Real • Electronic • Drums

The r.e.d.box module features 1000 sounds and 150 programs and covers everything from Acoustic drums to Hybrid combinations. And if that wasn't enough, you can use it as an acoustic kit, electronic kit or create a hybrid combination of both that gives you endless possibilities.

## TRUTrac HI-HAT



EHH-2  
TRUTrac HI-HAT



The TruTrac hi-hat is designed to replicate the look and feel of its acoustic counterpart. It follows a traditional approach mounting on any acoustic hi-hat stand. The TruTrac Hi-Hat uses top and bottom cymbals with full motion for a natural playing experience. When combined with the Redbox sound module, it produces sounds from open to closed, half-open and three quarter positions plus "chik" and splash. Pearl designed the TruTrac Hi-Hat to be the perfect upgrade for ePro Live and the TruTrac Pad conversion kits.

# PRO SERIES

AS SIMPLE AS CHANGING A DRUM HEAD



(Also available with brass cymbals) EPADRBM-25S

## TRU TRAC PACK + DRUMHEADS

Pearl's TruTrac Electronic Drumheads are available in pre-packs and individual components so you can convert your own acoustic kit into an electronic kit. Both pre-packs include (5) No Drill Adapters and all necessary parts and tools to complete your kit's conversion from acoustic to electronic. Connect the pads to your favorite module, Hi-Hat controller and cymbals to enhance your current electronic kit, and you're good to go!



TruTrac Pack Conversion Kits are available in two configurations: 10/12/16/14/Bass and 12/13/16/14/Bass.



No-Drill adapters connect through your air vent with no soldering or drilling required.



Insert the longer supplied tension rods into your existing hoops and tighten them just enough to secure the TruTrac Electronic Drumhead.



SSC924XUP/C389 #389 MATTE LIQUID AMBER WITH EPADRBM-25S CONVERSION KIT

All of these great components couldn't reach their full potential without rich drum and percussion sounds generated from the r.e.d.box drum module (r.e.d. stands for Real Electronic Drums). The 128MB RAM capacity accommodates 1000 High Definition Sounds, 150 High Definition kits, plus space for 50 user-created kits.



## HIGH DEFINITION KITS JUST A CLICK AWAY.

One very unique and exciting capability of Pearl's r.e.d.box is the Memory Switch, which gives you the ability to flash the memory and substitute a lush, super high-end drum set for the original acoustics. Pearl has partnered with professional digital drum samplers Toontrack, Zildjian, and Steven Slate Drums, to provide the lush kits through [redboxsoundshop.com](http://redboxsoundshop.com).

RBM-20MUL r.e.d.box MODULE



**Pad & Cymbal Inputs** 12 Dual-Zone trigger inputs for 24 unique sound sources  
**MIDI IN/OUT** Connects with external MIDI device  
**USB IN/OUT** Input for loading new sound sets from Mac or PC. Sends and receives MIDI  
**AUX IN** Connects to external sound source  
**AUX OUT** Connects to monitor system or recording device (sound assignable)  
**MAIN OUT** Connects to amplifier or speaker system (sound assignable)

r.e.d.box 2.0 firmware updates provide an enhanced dynamic range and sensitivity to give drummers the expression needed to appreciate the nuances of the lightest ghost notes and softest buzz rolls on stage or in the studio. Every kit has been modified to use the pitch-to-velocity function which allows samples to change in pitch when played at different velocities, creating a more realistic performance and reducing the unwanted triggering that is evident in most modules. ePro Live now supports the addition of 2 extra crash cymbals which require no additional programming when inserted to trigger inputs #10 and #11. Additional improvements have been made on the panning, EQ, and effects to provide the highest quality sonorities for recording or live performances. The fifty new kits run the gamut from Acoustic, One man Rhythm Sections and Hybrid Electronic. The r.e.d.box now has 150 kits and is the largest library available in a drum module.

### MEMORY SWITCH

One of the most unique features of the r.e.d.box module is the ability to flash the memory of the module and replace the Original Acoustics with one large and lush-sounding kit. Just follow these easy steps and you'll be on your way to playing premium kits on your ePro Live from the best drum sampling software companies in the world!

1. Visit [redboxsoundshop.com](http://redboxsoundshop.com) to preview and purchase specially designed kits from Zildjian, Toontrack, Steven Slate, and Pearl and download the free software that allows your PC or Mac to communicate with the r.e.d.box.
2. Connect your computer to the r.e.d.box with a USB cable.
3. Launch the Memory Switch communication software and move the Original Acoustics to your computer.
4. Using a Mac, drag and drop the Lush kit onto the r.e.d.box icon which loads in 20 minutes. (Separate instructions required for PC)
5. Reverse the process to replace the original acoustics.
6. Free samples of lush sounding kits and drumless play-a-long tracks are available at [redboxsoundshop.com](http://redboxsoundshop.com).



Pearl's Precision Drum Monitors are a closed dynamic headphone of exceptional quality suitable for the most demanding professional applications. Based on the highly acclaimed Beyer Dynamic DT770 Pro, Pearl's PDM250 has been custom engineered as the ultimate drum monitoring headphone for recording studios, post production, or broadcasting situations.



Compatible with any electronic drum set and attachable to any throne. The Throne Thumper is equally at home vibrating your kit's low frequencies to you as you practice, or letting you feel the bass player groove in a live show environment where hearing the other musicians is tough. Installation is easy and coupled with Pearl's Precision Drum Monitors, you'll hear every sonic nuance that your kit produces.



[redboxsoundshop.com](http://redboxsoundshop.com) offers the ultimate variety of high resolution kits ready for download. Play along mp3s are available in all genres as well as historical Pearl kits.

# PEARL ARTISTS

VIEW THE COMPLETE ARTIST ROSTER ON PAGE 60

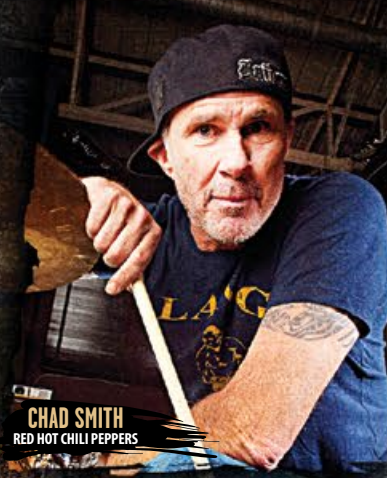
**ERIC SINGER**  
KISS / ALICE COOPER



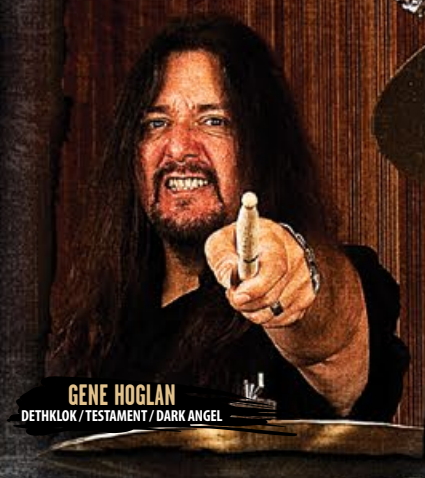
**JOEY KRAMER**  
AEROSMITH



**CHAD SMITH**  
RED HOT CHILI PEPPERS



**GENE HOGLAN**  
DETHKLOK / TESTAMENT / DARK ANGEL



**MIKE REID**  
RIHANNA / DEMI LOVATO



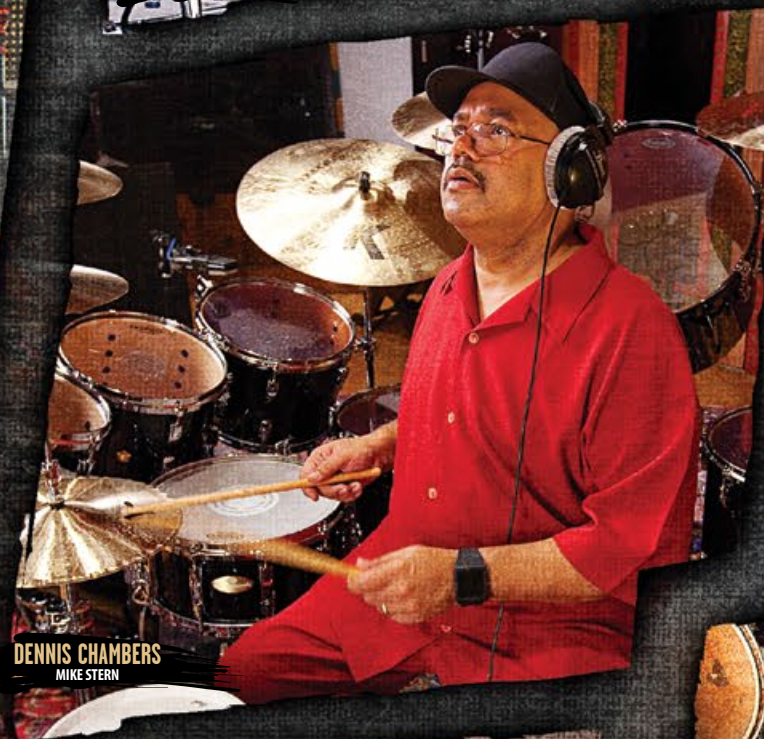
**MIKE MANGINI**  
DREAM THEATER



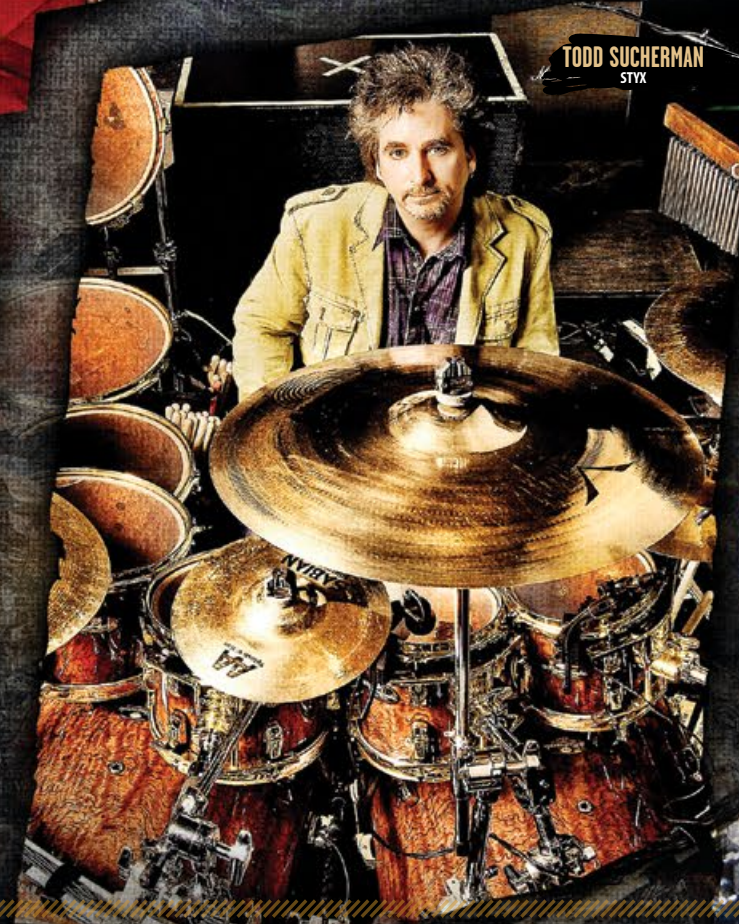
**NATE MORTON**  
THE VOICE



**DENNIS CHAMBERS**  
MIKE STERN



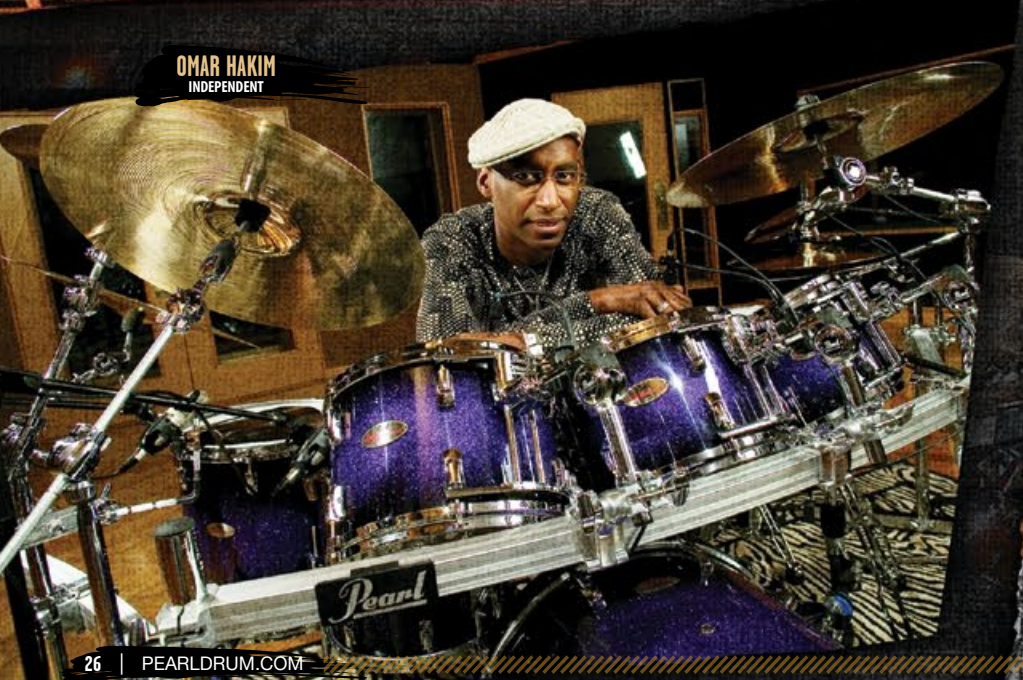
**TODD SUCHERMAN**  
STYX



**BRIAN FRASIER MOORE**  
JUSTIN TIMBERLAKE / MADONNA /  
CHRISTINA AGUILERA



**OMAR HAKIM**  
INDEPENDENT



# REFERENCE SNARE DRUMS

THE ULTIMATE STABLE OF SNARES

MELVIN BALDWIN  
JUSTIN BIEBER

# MASTERS + SESSION SNARE DRUMS

CLASSIC PEARL SOUND



<b>RFP-1465S/C</b>	SIZE 14" x 6.5"
SHELL	6 ply: Maple 4 +Birch 2
HOOPS	FatTone (FH1410/1410S)
LUGS	STL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra-Sound "D" type



<b>RFP-1450S/C</b>	SIZE 14" x 5"
SHELL	6 ply: Maple 4 +Birch 2
HOOPS	FatTone Hoops (FH1410/1410S)
LUGS	STL-55L
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra-Sound "D" type



<b>RFP-1365S/C</b>	SIZE 13" x 6.5"
SHELL	6 ply: Maple 4 +Birch 2
HOOPS	FatTone Hoops (FH1308/1308S)
LUGS	STL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1320D Ultra-Sound "D" type



<b>MMP-1455S/C</b>	SIZE 14" x 5.5"
SHELL	4 ply Maple*
HOOPS	MasterCast (DC1410/1410S)
LUGS	STL-55
TENSION RODS	SST-5055 Stainless Steel
STRAINER	SR-017
SNARES	S-022N



<b>MPL-1455S/C</b>	SIZE 14" x 5.5"
SHELL	6 ply Maple 5.4 mm
HOOPS	FatTone (FH1410/1410S)
LUGS	STL-55
TENSION RODS	SST-5055 Stainless Steel
STRAINER	SR-017
SNARES	S-022N



<b>BCX-1455S/C</b>	SIZE 14" x 5.5"
SHELL	6 ply Birch or Maple (MCX-1455S/C)
HOOPS	MasterCast (DC1410/1410S)
LUGS	CL-55
TENSION RODS	T-062
STRAINER	SR-017
SNARES	S-022N



<b>RF-1465S/B</b>	SIZE 14" x 6.5"
SHELL	20 ply: Maple 14+Birch 6
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra Sound "D" type



<b>RF-1450S/C</b>	SIZE 14" x 5"
SHELL	20 ply: Maple 14+Birch 6
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL-55
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra Sound "D" type



<b>RF-1365S/C</b>	SIZE 13" x 6.5"
SHELL	20 ply: Maple 14+Birch 6
HOOPS	MasterCast (DC1306/1306S)
LUGS	BRL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1320D Ultra Sound "D" type



<b>MMP-1465S/C</b>	SIZE 14" x 6.5"
SHELL	4 ply Maple*
HOOPS	MasterCast (DC1410/1410S)
LUGS	STL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-017
SNARES	S-022N



<b>MPL-1465S/C</b>	SIZE 14" x 6.5"
SHELL	6 ply Maple 5.4 mm
HOOPS	FatTone (FH1410/1410S)
LUGS	STL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-017
SNARES	S-022N



<b>MCX-1465S/C</b>	SIZE 14" x 6.5"
SHELL	6 ply Maple or Birch (BCX-1465S/C)
HOOPS	MasterCast (DC1410/1410S)
LUGS	CL-65
TENSION RODS	T-061L
STRAINER	SR-017
SNARES	S-022N

\* w/ 4-ply Maple Reinforcement Rings



<b>RFB-1465</b>	SIZE 14" x 6.5"
SHELL	3mm Brass
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra-Sound "D" type



<b>RFB-1450</b>	SIZE 14" x 5"
SHELL	3mm Brass
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL-55
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra-Sound "D" type



<b>RFS-1465</b>	SIZE 14" x 6.5"
SHELL	2.5mm Cast Steel
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra-Sound "D" type



<b>RFS-1450</b>	SIZE 14" x 5"
SHELL	2.5mm Cast Steel
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL-55
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra-Sound "D" type



<b>SSC-1455S/C</b>	SIZE 14" x 5"
SHELL	6 ply 7.5mm Birch/Kapur
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	CL-55
TENSION RODS	T-062
STRAINER	SR-017
SNARES	S-022N



<b>SSC-1465S/C</b>	SIZE 14" x 6.5"
SHELL	6 ply 7.5mm Birch/Kapur
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	CL-65
TENSION RODS	T-061L
STRAINER	SR-017
SNARES	S-022N



# FREE FLOATING SNARE DRUMS

THE ULTIMATE PURITY OF SOUND



**SEE AND HEAR**  
ALL 8 FREE FLOATING SNARE DRUMS  
[pearldrums.com/2minute](http://pearldrums.com/2minute)

**Task-Specific Innovation** Just as each player has an individual voice, snare drums speak differently depending on shell type, size, weight, and application. With the latest Free Floating snare models, Pearl's engineers crafted each to fit a specific task by model. By combining the tonal character of each shell type with its ideally-matched depth - and adding different Ultra-Sound snare wires to further sculpt individual tonal personality - these Task-Specific Free Floating snares give the player a unique voice for any sonic situation.



**Click-Lock Throw-Off System** Featured on all new Free Floating snare models, the Click Lock Throw-Off is engineered with Polymer bearings for precise and smooth action. The unique nylon grip mechanism locks the snares into place at the top position, and disengages quickly when released. (Patent Pending)

FEATURING:  
**TRACY BROUSSARD**  
BLAKE SHELTON

**BEN SESAR**  
BRAD PAISLEY



30 years ago, Pearl introduced the Free Floating Snare Drum. A milestone achievement in snare drum evolution, this unique system removes all hardware from the shell to greatly improve the drum's resonance and projection.

With new sizes and shell types, today's Free Floating snare models are tailored to bring power, clarity, and true articulation to fit nearly any playing environment; and advance the instrument even further for a new breed of players.



• Deep, rich snare power with short, even sustain decay.  
**FTAL-1480** SIZE 14" x 8"  
SHELL 1.2mm Seamless Aluminum  
HOOPS MasterCast (DC1410/DC1410S)  
LUGS FT-80  
TENSION RODS SST-5042  
STRAINER SR-160F  
SNARES SN-1442C



• Ultimate in throaty, deep snare growl. Shortened decay.  
**FTMH-1480** SIZE 14" x 8"  
SHELL 8 ply (10mm) African Mahogany  
HOOPS MasterCast (DC1410/DC1410S)  
LUGS FT-80  
TENSION RODS SST-5042  
STRAINER SR-160F  
SNARES SN-1442C



• Lower overtone body, preserves crisp top-end snare snap.  
**FTBP-1465** SIZE 14" x 6.5"  
SHELL 1.2mm Phosphor Bronze  
HOOPS MasterCast (DC1410/DC1410S)  
LUGS FT-65  
TENSION RODS SST-5042  
STRAINER SR-160F  
SNARES SN-1420C



• Full-spectrum, both bright in punch and warm in tone.  
**FTBR-1450** SIZE 14" x 5"  
SHELL 1mm Brass  
HOOPS MasterCast (DC1410/DC1410S)  
LUGS FT-50  
TENSION RODS SST-5042  
STRAINER SR-160F  
SNARES SN-1420I



• 1mm shell for bright, open attack with ringy overtone.  
**FTSS-1435** SIZE 14" x 3.5"  
SHELL 1mm Stainless Steel  
HOOPS MasterCast (DC1410/DC1410S)  
LUGS FT-35  
TENSION RODS SST-5035  
STRAINER SR-160F  
SNARES SN-1420D



• Full, rounded bottom frequencies. Extra midrange body.  
**FTMH-1465** SIZE 14" x 6.5"  
SHELL 6 ply (7.5mm)\*  
HOOPS MasterCast (DC1410/DC1410S)  
LUGS FT-65  
TENSION RODS SST-5042  
STRAINER SR-160F  
SNARES SN-1420C



• Punchy and smooth. A perfect "go-to" snare.  
**FTMM-1450** SIZE 14" x 5"  
SHELL 6 ply (7.5mm) Maple  
HOOPS MasterCast (DC1410/DC1410S)  
LUGS FT-50  
TENSION RODS SST-5042  
STRAINER SR-160F  
SNARES SN-1420I



• Dense all Birch shell delivers bright, open attack.  
**FTBB-1435** SIZE 14" x 3.5"  
SHELL 6 ply (5.4mm) Birch  
HOOPS MasterCast (DC1410/DC1410S)  
LUGS FT-35  
TENSION RODS SST-5035  
STRAINER SR-160F  
SNARES SN-1420D

\*4 ply Maple w/ 2 ply inner African Mahogany



**SEE AND HEAR**  
ALL 7 HYBRID EXOTIC SNARE DRUMS  
[pearldrums.com/2minute](http://pearldrums.com/2minute)



To capture sonic perfection for true professional, Pearl's latest experiments with different material combinations have yielded new tonal frontiers in our new Hybrid Exotic Series snare drums. The purest representation of Pearl's finest craftsmanship, Hybrid Exotic shell choices include spun-composite VectorCast™, dual-step seamless Cast Aluminum, and cross-laminated Kapur and Fiberglass, for the ultimate in power and prestige.

# HYBRID EXOTIC SNARE DRUMS

SPACE-AGE PRECISION, TIMELESS TONE.



**Introducing VectorCast** A single tiny strand can make all the difference in the world. Beginning with a composite material filament and resin thread, Pearl's new VectorCast shell is formed around a mandrel in an X-pattern; creating a thin, high-strength shell that "flexes" with each strike. Its characteristic sound is both lively and fat, and is a vast departure from other synthetics like Acrylic or Carbon Fiber.



**Glide-Lock Throw-Off System** Pearl's SR-1000 Glide-Lock Strainer's locking throw-off lever and tension knob assures worry free, slip-free performance from all Hybrid Exotic Snare Drums. (US Patent #7220905, #7301087, #7365256.)



**NEW Spin-Tight™ Tension Rods** To maintain tuning tension across the batter head, all Hybrid Exotic snare drums feature Pearl's new Spin-Tight tension rods. This elegantly simple innovation creates a tension rod-within-a-tension rod, that allows the rod to expand and lock into place without the swivel nut. Utilizing a special drum key, tunings can be controlled under high-impact play like never before. (Patent Pending)



• Quick, yielding snap with heavy midrange overtones.  
**HEP-1450** SIZE 14" x 5"  
SHELL VectorCast  
HOOPS SuperHoop II (SH1410B/1410S)  
LUGS STL-100  
TENSION RODS SPT-5047 (top) - SPT-5047 (bottom)  
STRAINER SR-1000  
SNARES SN-1420C



• Full-Spectrum snare body with thick bottom-end tonality.  
**HEP-1465** SIZE 14" x 6.5"  
SHELL VectorCast  
HOOPS SuperHoop II (SH1410B/1410S)  
LUGS STL-100  
TENSION RODS SPT-5047 (top) - SPT-5047 (bottom)  
STRAINER SR-1000  
SNARES SN-1420C



• Dry, high-pitched crack with little overtone.  
**HEAL-1450** SIZE 14" x 5"  
SHELL Cast Aluminum: 3mm w/ 2mm R-Rings  
HOOPS SuperHoop II (SH1410B/1410S)  
LUGS STL-100  
TENSION RODS SPT-5047 (top) - SPT-5047 (bottom)  
STRAINER SR-1000  
SNARES SN-1420I



• Fat midrange focus without sacrificing volume.  
**HEAL-1465** SIZE 14" x 6.5"  
SHELL Cast Aluminum: 3mm w/ 2mm R-Rings  
HOOPS SuperHoop II (SH1410B/1410S)  
LUGS STL-100  
TENSION RODS SPT-5047 (top) - SPT-5047 (bottom)  
STRAINER SR-1000  
SNARES SN-1420I



• Articulate snare punch, best at higher tunings.  
**HEK-1450** SIZE 14" x 5"  
SHELL 6 ply 7.5mm Kapur w/Inner Fiberglass  
HOOPS SuperHoop II (SH1410B/1410S)  
LUGS STL-100  
TENSION RODS SPT-5047 (top) - SPT-5047 (bottom)  
STRAINER SR-1000  
SNARES SN-1420D



• A lively blend of throaty snare holler and punchy projection.  
**HEK-1465** SIZE 14" x 6.5"  
SHELL 6 ply 7.5mm Kapur w/Inner Fiberglass  
HOOPS SuperHoop II (SH1410B/1410S)  
LUGS STL-100  
TENSION RODS SPT-5047 (top) - SPT-5047 (bottom)  
STRAINER SR-1000  
SNARES SN-1420D



• Low, thunderous wallop with deep, solid playability.  
**HEK-1480** SIZE 14" x 8"  
SHELL 6 ply 7.5mm Kapur w/Inner Fiberglass  
HOOPS SuperHoop II (SH1410B/1410S)  
LUGS STL-100  
TENSION RODS SPT-5047 (top) - SPT-5047 (bottom)  
STRAINER SR-1000  
SNARES SN-1442D

# SENSITONE SNARE DRUMS

CLASSIC, RELIABLE SNARE POWER

The Sensi Tone sound is a necessity. Vital, immediate snare tone that has recalls the chart-topping legends of yesterday, but with a undeniably modern sensibility. Classic beaded shells in Steel, Nickel-Plated Brass, and Seamless Aluminum deliver the goods, and the right gig-ready touches make them utility standards for the power player.



**SEE AND HEAR**  
ALL 6 SENSITONE SNARE DRUMS  
[pearldrums.com/2minute](http://pearldrums.com/2minute)

IMMACULATE PERCUSSION



**SEE AND HEAR**  
ALL 7 SENSITONE PREMIUM DRUMS  
[pearldrums.com/2minute](http://pearldrums.com/2minute)



• Crisp, sensitive high-pitched snap.

<b>STA-1450S</b>	<b>SIZE 14" x 5"</b>
SHELL	1mm Beaded Steel
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB-55
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Perfect blend of attack and brassy body.

<b>STA-1450BR</b>	<b>SIZE 14" x 5"</b>
SHELL	1mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB-55
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Dry, focused crack with quick decay.

<b>STA-1450AL</b>	<b>SIZE 14" x 5"</b>
SHELL	1.2mm Beaded Seamless Aluminum
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB-55
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Belting crack with mild midrange overtone.

<b>STA-1465S</b>	<b>SIZE 14" x 6.5"</b>
SHELL	1mm Beaded Steel
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB-65
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• An elegant solution for punch and warmth.

<b>STA-1465BR</b>	<b>SIZE 14" x 6.5"</b>
SHELL	1mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB-65
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Full, guttural snare bellow with little overtone.

<b>STA-1465AL</b>	<b>SIZE 14" x 6.5"</b>
SHELL	1.2mm Beaded Seamless Aluminum
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB-65
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Bright and responsive with lively overtone.

<b>STA-1450FB</b>	<b>SIZE 14" x 5"</b>
SHELL	1.5mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL-55
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Bold projection with controlled ring sustain.

<b>STA-1465FB</b>	<b>SIZE 14" x 6.5"</b>
SHELL	1.5mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL-65
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Musical and penetrating with mid-range power.

<b>STA-1450PB</b>	<b>SIZE 14" x 5"</b>
SHELL	1.2mm Phosphor Bronze
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL-55
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Bellowing low-end whallop with smooth articulation.

<b>STA-1465PB</b>	<b>SIZE 14" x 6.5"</b>
SHELL	1.2mm Phosphor Bronze
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL-65
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Top-end projection with fat highs and mids.

<b>STA-1450MM</b>	<b>SIZE 14" x 5"</b>
SHELL	6 ply 5.4mm Maple
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL-55
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420D



• Thick snare tone with suppressed mid-tonality.

<b>STA-1465MM</b>	<b>SIZE 14" x 6.5"</b>
SHELL	6 ply 5.4mm Maple
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL-65
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420D



• The Baritone Snare; low-end tone with top-end snap.

<b>STA-1550MH</b>	<b>SIZE 15" x 5"</b>
SHELL	4 ply 5mm African Mahogany*
HOOPS	SuperHoop II (SH1510B/1510S)
LUGS	ARL-55
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1520I

## Sensi Tone Premium

Engineered for performance perfection, Sensi Tone Premium snare drums feature a choice of Patina Beaded Brass, Beaded Phosphor Bronze, or even-ply North American Maple shells. With 14" models available in 5" and 6.5" depths, the Premium line's newcomer is the new African Mahogany 15"x5" Baritone snare model, adding an additional voice to the tonal pallet.

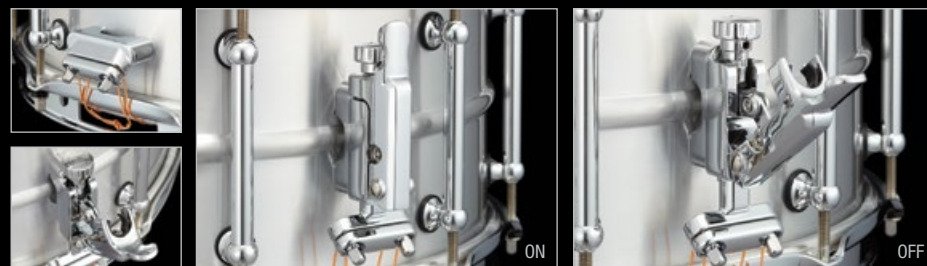
Sensi Tone Premium's selection of refined percussion instruments truly demand a place of prestige, and are sure to be first-call drums for the stage, studio, and beyond.



Pearl's stylish new Arch-Tube Lugs come standard on all Sensi Tone Premium snares. The low-contact Arch casting includes two self-aligning swivel nuts rather than a contiguous tube. This allows for pristine tuning across the head and reduced margin for binding within the lug. (Patent Pending)

### Throw-Off System: SR-150 Strainer

The secret behind Pearl's new patent pending Click-Lock Strainer System is a "C"-shape clip that clicks onto the tension dial. This prevents the lever from disengaging, and the tension dial from loosening, even if the tension is very low. A Polymer bearing on the axle provides smooth and accurate action, and reliably quick response from the lever.



# SIGNATURE SNARE DRUMS

CAPTURE THE ELUSIVE SOUND OF YOUR DRUMMING IDOL.



**CHAD SMITH**



<b>CS-1450</b>	<b>SIZE 14" x 5"</b>
SHELL	Steel Shell
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	CL-55
RODS	10
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-015
SNARES	S-022
FINISH	Black Nickel



<b>CS-1465F</b>	<b>SIZE 14" x 6.5"</b>
SHELL	3 mm Brass / 3 mm Steel / 3 mm Brass
HOOPS	Die Cast (DC-1410/1410S)
LUGS	FT-65
RODS	10
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000F
SNARES	SN-1420I
FINISH	Clear Lacquer



**DENNIS CHAMBERS**



<b>DC-1465</b>	<b>SIZE 14" x 6.5"</b>
SHELL	4 Ply Maple Shell w/ Reinforcement Rings
HOOPS	MasterCast (DC1410/1410S)
LUGS	CL-100
RODS	10
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-020 on both side (4-way adjustable)
SNARES	S-030N
FINISH	#136 Opal White



**IAN PAICE**



<b>IP-1465</b>	<b>SIZE 14" x 6.5"</b>
SHELL	Beaded Steel Shell
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB-65
RODS	10
TENSION RODS	SST-5042 Stainless Steel
STRAINER	SR-017
SNARES	S-022
FINISH	Steel



**JOEY JORDISON**



<b>JJ-1365</b>	<b>SIZE 13" x 6.5"</b>
SHELL	Steel Shell
HOOPS	SuperHoop II (SHB1308/1308S)
LUGS	CL-65B
RODS	8
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-017
SNARES	S-029N
FINISH	Custom Black



**OMAR HAKIM**



<b>OH-1350</b>	<b>SIZE 13" x 5"</b>
SHELL	6 ply African Mahogany Shell
HOOPS	SuperHoop II (SH1308/1308S)
LUGS	CL-55
RODS	8
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-015
SNARES	S-029N
FINISH	#140 Natural Mahogany

# EFFECT SNARE DRUMS

VERSATILE DRUMS FOR SECONDARY EFFECTS.

FIRECRACKER



<b>FCP-1250</b>	<b>SIZE 12" x 5"</b>
SHELL	8 ply Poplar
HOOPS	1.6mm Steel (RIM1206/1206SL)
LUGS	CL-50
RODS	6
TENSION RODS	T-062
STRAINER	SR-018
SNARES	S-031



<b>FCS-1050</b>	<b>SIZE 10" x 5"</b>
SHELL	1.0mm Steel
HOOPS	1.6mm Steel (RIM1006/1006SL)
LUGS	CL-50
RODS	6
TENSION RODS	T-062
STRAINER	SR-018
SNARES	S-032



<b>M-1060</b>	<b>SIZE 10" x 6"</b>
SHELL	6 ply Maple
HOOPS	SuperHoop II (SH1006/1006S)
LUGS	CL-65
RODS	6
TENSION RODS	SST-5035 Stainless Steel
STRAINER	SR-018
SNARES	S-032N



<b>M-1270</b>	<b>SIZE 12" x 7"</b>
SHELL	8 ply Maple
HOOPS	1.6mm Steel (RIM1208B/1208S)
LUGS	CL-100
RODS	8
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-018
SNARES	S-031N

EFFECTS



<b>B-1330</b>	<b>SIZE 13" x 3"</b>
SHELL	Brass
HOOPS	1.6mm Steel (RIM1308B/1308S)
LUGS	CL-05
RODS	8
TENSION RODS	T-055
STRAINER	SR-018
SNARES	S-029N



<b>S-1330B</b>	<b>SIZE 13" x 3"</b>
SHELL	Steel
HOOPS	1.6mm Steel (RIM1308B/1308S)
LUGS	CL-05
RODS	8
TENSION RODS	T-055
STRAINER	SR-018
SNARES	S-029N

PICCOLO



<b>M-1330</b>	<b>SIZE 13" x 3"</b>
SHELL	6 ply Maple
HOOPS	1.6mm Steel (RIM1308B/1308S)
LUGS	CL-05
RODS	8
TENSION RODS	T-055
STRAINER	SR-018
SNARES	S-029N



The compact SR-018 Strainer features direct-pull geometry for crisp and articulate snare response.



# DEMON DRIVE / CHAIN DRUM PEDALS

THE FASTEST, SMOOTHEST, MOST POWERFUL PEDAL IN THE WORLD.



FEATURING:  
**MIKE REID**  
RIHANNA

**ARIANNA**  
HALESTORM

CONTROL CORE BEATERS

**P-3000D:** Single Pedal Complete  
**P-3002D:** Double Pedal Complete (right footed)  
**P-3001D:** Double Pedal Conversion Kit (right footed)  
**P-3002DL:** Double Pedal Complete (left footed)

A choice of 2 positions for a finesse or power feel. Simply loosen the clamshell to change position.  
U.S. Patent #7579540



INDEPENDENT BEATER ANGLE AND FOOTBOARD HEIGHT ADJUSTMENTS

DIRECT LINK ADJUSTMENT

ADJUSTABLE TRACTION PLATE

DUO-DECK FOOTBOARD

BEATER HEIGHT ADJUSTMENT

PERFECT CIRCLE CAM

PIVOTING HOOP CLAMP

NINJA BEARINGS

MULTI FUNCTION DRUM KEY

**P-3000C:** Single Pedal Complete  
**P-3002C:** Double Pedal Complete (right footed)  
**P-3001C:** Double Pedal Conversion Kit (right footed)  
**P-3002CL:** Double Pedal Complete (left footed)



## DEMON CHAIN

TRADITIONAL FEEL & POWER OF A CHAIN

The Demon Chain pedal combines all of the innovative features of the Demon Drive pedal with all the power, speed, and traditional feel that so many players demand. The Perfect Circle cam provides a smooth consistent response throughout the entire range of the stroke for pinpoint accuracy and control. If you demand the feel of a chain drive in a high performance package, take the Demon out for a test drive.

**P-3000C**  
(shown in longboard set up)

## DEMON DRIVE

UNLEASH THE DEMON

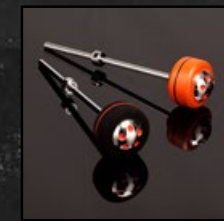
The Demon Drive is without a doubt the most thoroughly engineered bass drum pedal the World has ever seen. Lightning fast power and silky smooth finesse make this the choice of some of the most prolific drummers in the world. An amazing array of adjustable features turns this pedal into an extension of your body. From beater angle, traction plate grip, and footboard height and angle, it's all your choice. And when you feel the need for speed the Demon quickly converts to a double pedal with a simple add on pack. Unleash the Demon and find out what custom feel is all about.



**P-3002D**  
Direct Drive Double Pedal  
(shown in longboard setting)



The Click-Lock prevents the tension knob from loosening no matter how hard you play. Simply flip up for adjustment.  
US Patent # 7754953



The Demon Drive beater features a Control Core elastomer center that eliminates unwanted vibration.  
US Patent # 7626108



The two position Direct Link adjusts for a choice of light or heavy feel. This creates the most seamless link between the player's musical ideas and their execution on a bass drum.



The most unique feature of the Demon Drive pedal is Pearl's exclusive Duo-Deck Footboard, the world's first convertible footboard. Through a simple adjustment, the footboard can be adjusted from a traditional shortboard to a longboard pedal in seconds, offering a slightly lighter, quicker feel that is the preferred setup when speed is a necessity.  
U.S. Patent #7626107



The NINJA Bearings were originally designed by skateboarding engineers. These bearings feature micro-polished steel balls for amazing speed and incredible smoothness.



**P-3002C**

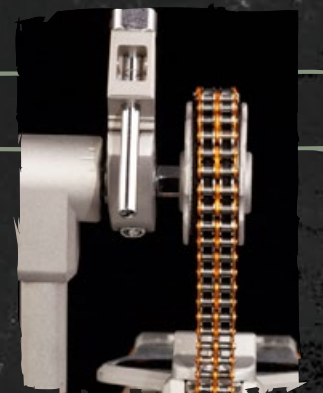
Chain Drive Double Pedal (shown in shortboard setting)



The Z-Link Drive Shaft features Pearl's exclusive Zero Latency Universal Joints that use precision radial ball bearings and hand-assembled CNC machined frames for zero play and smoothness that allows your slave pedal to respond as quickly and precisely as your primary.



The "linear-response" Perfect Circle Cam provides consistent and smooth feel throughout the entire stroke for pinpoint accuracy and superb control. The racing-inspired Cam is designed to minimize mass and maximize speed and power transfer.



The Demon Chain Pedal is driven by the ultra-lightweight Power Chain with low-friction rollers for speed, and double chain construction for power and dependability. The orange anodized link plates identify the Demon Chain as a member of the Demon family of pedals.

# ELIMINATOR DRUM PEDAL

YOUR FEET WON'T FAIL YOU NOW

## QUADBEATER • U.S. Patent # 5610351

Our QuadBeater provides four different beater surfaces, each with its own distinct sound. You can choose from 2 hard plastic surfaces or 2 felt surfaces and either pinpoint or line contact with the head.

## INDEPENDENT TRACTION GRIPS

PowerShifter Eliminator's Traction Plate footboard insert allows you to remove and reconfigure each individual traction grip to suit your exact playing requirements. From maximum grip to full slide, and every option in between, the choice is yours. The Traction Plate also reverses to focus the slide or grip surfaces to either the toe or heel of the pedal.

## ZERO PLAY HINGE • U.S. Patent # 7179978

Our stainless steel hinge is manufactured with incredibly precise tolerances to prevent play between the footboard and heel yet provides maximum freedom of motion for blazing speed.



## SIDE MOUNT HOOP CLAMP

U.S. Patent # 5726370  
Easy access to clamp makes adjustments super easy.

P-2000C: Chain Drive Single Pedal Complete  
P-2000B: Belt Drive Single Pedal Complete

P-2002C: Chain Drive Double Pedal Complete  
P-2001C: Chain Drive Double Pedal Conversion Kit (right footed)

P-2002CL: Chain Drive Double Pedal Complete (left footed)



P-2002B: Belt Drive Double Pedal Complete  
P-2001B: Belt Drive Double Pedal Conversion Kit (right footed)  
P-2002BL: Belt Drive Double Pedal Complete (left footed)



## CONVERSION KIT

The P-2001 Conversion Kit converts single Eliminator pedals into a double. Your existing single pedal becomes the left auxiliary pedal.

- P-2001C Chain Drive w/Case
- P-2001B Belt Drive w/Case

(right footed only)



P-2000C CHAIN DRIVE



P-2000B BELT DRIVE



## CHAIN DRIVE

Pearl's sprocket-less double chain drive provides super smooth action with powerful and precise feel. Since there are no teeth, the "grinding" noise common with most chain drive pedals is eliminated making the Eliminator perfect for studio work.

## BELT DRIVE

Our Belt Drive provides a very comfortable, natural feel similar to a direct drive system. We use an extremely strong, highly durable drive belt, instead of a normal nylon strap, to provide maximum durability, strength, and stretch resistance.

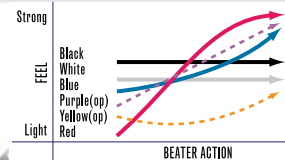
## POWERSHIFTER FUNCTION

Our revolutionary PowerShifter function provides 3 positions to fine tune the power and feel of the pedal. By moving the footboard forward or back, you change the chain or belt drive angle, thus changing the leverage to create a light, regular, or strong feel. U.S. Patent #5574237

## PowerShifter ELIMINATOR

## INTERCHANGEABLE CAM SYSTEM U.S.PAT.#6172291

Our exclusive Cam System provides six (4 included + optional 2) interchangeable color coded cams allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another cam in place.



SEE AND HEAR  
THE ELIMINATOR, & P-930, P-932 PEDALS  
[pearldrums.com/2minutepedals](http://pearldrums.com/2minutepedals)

Pearl's P-930 merges many of the advanced features of our Flagship Demon Drive with our Award winning Eliminator line to create a bass drum pedal never before available in this price range. High end performance inspired from our Demon Drive like the longboard footboard, Control Core beater and our Click-Lock spring tension keepers combine with our PowerShifter and Eliminator style cam technology that uses our Perfect Circle cam with a removable Orange Progressive Cam for fully tunable performance and lightning speed and control.

If you want fast feet and you're on a budget, Pearl's P-930 is the ultimate pedal to step up to.

## CONTROL CORE DUO BEATER U.S. Patent #7626108

Our Control Core Beater utilizes our Control Core elastomer center to minimize vibration. It features 2 unique striking surfaces, a slightly rounded felt and a slightly convex hard plastic surface.

## POWERSHIFTER FUNCTION U.S. Patent #5574237

Our PowerShifter function provides 2 positions to fine tune the power and feel of the pedal. By moving the footboard forward or back, you change the chain angle, thus changing the leverage to create a light, or strong feel.

# P-930 DRUM PEDAL

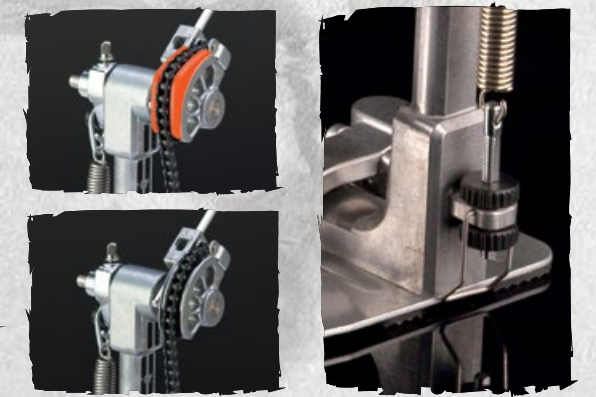
SPEED & CONTROL FOR THE MASSES



P-930: Single Pedal Complete  
P-932: Double Pedal Complete (right footed)  
P-931: Double Pedal Conversion Kit (right footed)  
P-932L: Double Pedal Complete (left footed)



What's better than double the speed, power and control of our P-930? Nothing. The P-932 Demon Deuce gives the gift of amazing feet for a fraction of the cost of other "less innovative" pedals.



The Orange Progressive Cam can be removed to reveal the Perfect Circle for further tunability to match your playing style. U.S. Patent #6172291

Click-Lock spring tension maintains perfect tension gig after gig. Set it and forget it. U.S. Patent #7754953

# HI-HAT STANDS

THE BIGGEST ADVANCEMENT IN TIME KEEPING SINCE THE WRISTWATCH.



The H-2000 features our slip-proof Super Grip Clutch with patented lock nut. The pivoting seat cup provides a stable platform for the bottom cymbal for improved control and consistency.

U.S. Patent #7326843 & #7078606



The H-2000 Precision Spring Tension Dial allows absolute perfect tension control for the ultimate in fine-tunable response.



ZERO PLAY HINGE  
U.S. Patent # 7179978

Like all Eliminators, the pedal has removable traction grip inserts that can be adjusted or removed to tailor the amount of grip or slip. The plate is even reversible for more choices.



HA-130

The HA-130 positions your hi-hat next to your bass pedal in double bass set-ups for super quick transitions between pedals.

## H-2000

- SuperGrip Clutch (U.S. Patent #7326843)
- Hi-Hat Cup (U.S. Patent #7078606)
- Swiveling Legs
- Precision Spring Tension Dial
- PosiLink Twin Cam Drive System with Interchangeable Cams (U.S. Patent #6399866)
- Traction Plate Footboard
- Convertible Spike/Rubber Feet (U.S. Patent #7371953)
- Footboard Docking Station (U.S. Patent #7371952)
- PowerShifter

## RH-2000

- Drop Clutch (U.S. Patent #7326843)
- Hi-hat Cup (U.S. Patent #7078606)
- Precision Spring Tension Dial
- PosiLink Twin Cam Drive System with Interchangeable Cams (U.S. Patent #6399866)
- Traction Plate Footboard
- Reversible Spike/Rubber Feet
- PowerShifter
- Drop Clutch Included

## H-1000

- Direct Pull Drive System
- Infinitely Adjustable Footboard Angle
- Double Braced Tripod w/ Swivel Function
- Spike/Rubber Tips
- Clutch w/Lock Nut (U.S. Patent #7326843)
- Spring Tension Dial
- Hi-hat Cup (U.S. Patent #7078606)

## H-930

- Direct Pull Drive System
- Precision Spring Tension Dial
- Double Braced Tripod w/ Swivel Function
- SureGrip Oversize Rubber Feet
- Demon Style Long Board Footboard

## H-830

- Demon Style Long Footboard (single color footboard)
- Double Braced Tripod w/ Swivel Function

## CLH-930

- Closed Hi-Hat
- Uni-Lock Tilter
- Knurled Boom Arm
- UltraGrip Wing Nuts / Wing Bolts



H-1000 Series Pedal Height Adjustment

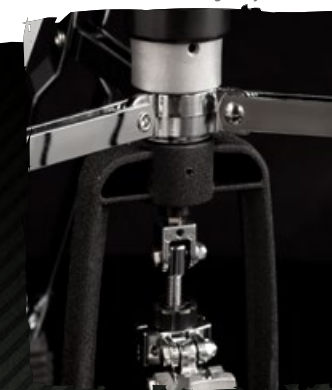
H-1000 Hi-Hat Stand

H-930 Hi-Hat Stand

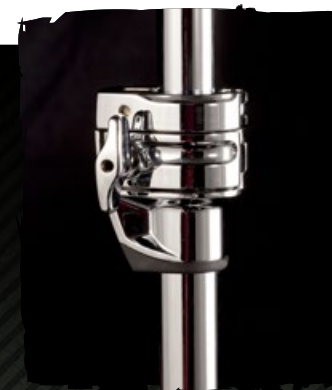
H-830 Hi-Hat Stand

The 2000 Series shares many of the key characteristics of its sibling, the Eliminator drum pedal, including the Interchangeable Cam System, the first of its kind on any hi-hat stands. The whole concept of the Eliminator system creates an experience of unmatched versatility and responsive action. The customizable footboard with full control over slip and grip allows the Eliminator to adapt to your style of playing like no other hi-hat stands you have ever played.

The RH-2000 Remote Hat combines the H-2000 Eliminator Hi-Hat stand's PosiLink Twin Cam drive system with a third-generation low-friction cable to produce the smoothest, lightning-fast, natural feeling remote hat in the world. Teamed with our ICON Rack System, the RH-2000 can be placed virtually anywhere or facilitate multiple hi-hat setups.



The H-2000 and H-1000 features our infinitely adjustable footboard angle adjustment. This allows precise height matching when using multiple pedal setups.



H-2000 and H-1000 Hi-Hat Stand uses beefy 1" tubing and clamshell clamps with built in memory locks for superior rigidity.



H-930 Hi-Hat Stand features our Demon style longboard, double braced tripod w/swivel function, and precision tension dial.

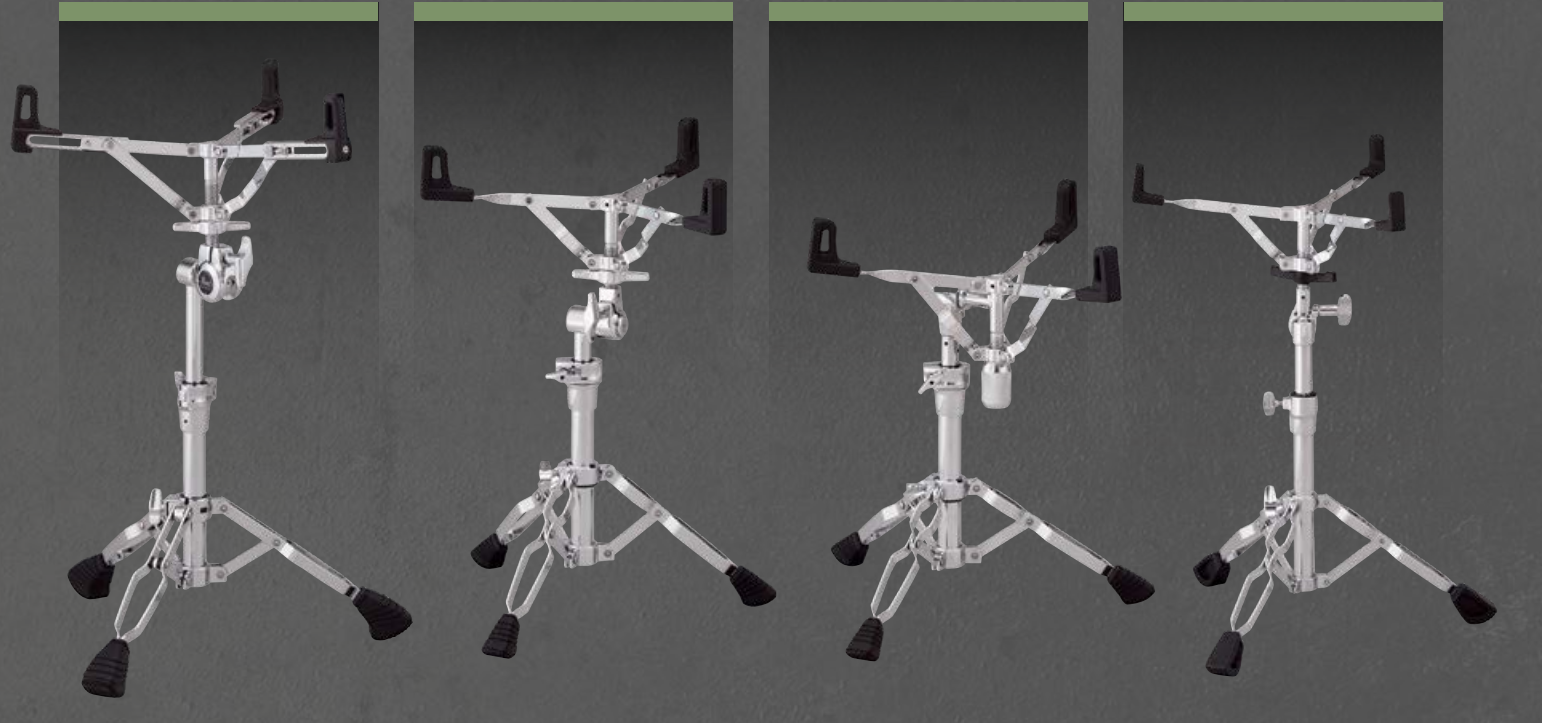


H-830 Hi-Hat Stand is standard equipment with our Export series and offers a monochromatic Demon Style longboard design and swivel tripod.

# SNARE STANDS

EVERY SNARE SHOULD BE SO LUCKY.

Every gig is different, and so is every snare drum. But no matter the gig or the snare drum, we have a stand to accommodate both.



## S-1030

- GyroLock tilter
- Air suspension Rubber Tips (U.S. Patent #6710236)
- Trident Tripod
- Oversize super grip rubber feet
- Fits snares 10"-16"
- Height range of 470-660mm

## S-930

- Uni-Lock tilter
- Air suspension Rubber Tips (U.S. Patent #6710236)
- Double braced Trident Style tripod
- Fits snares 10"-14"
- Height range of 450-630mm

## S-930D

- Drop Basket for deeper snares
- Uni-Lock tilter
- Air suspension Rubber Tips (U.S. Patent #6710236)
- Double braced Trident Style tripod
- Fits snares 10"-14"
- Height range of 360-540mm

## S-830

- Uni-Lock tilter
- Double braced tripod
- Fits snares 13"-14"
- Height range of 430-620mm

Our premiere S-1030 model offers chameleon like diversity for stage or studio. Rock solid footing with a GyroLock tilter that allows pinpoint positioning. The basket arms adjust to fit snares from 10" to 16" while promoting optimal resonance with its Air Suspension cradle.

The S-930 offers similar features but uses our legendary Uni-Lock tilter and is also available as a drop basket version.

Our S-830 model is standard equipment with our all new Export line. Lightweight, yet rigidly strong, it's perfect for the local gig and makes load in at the club a breeze.



### S-1030 SNARE STAND GYROLOCK

Our premier S-1030 model features Pearl's 360 degree infinitely adjustable GyroLock tilter for ease-of-use and pinpoint positioning.



### S-1030 SNARE BASKET

The Pearl S-1030 Snare Stand adjusts to fit virtually any size snare from 10" to 16". The Air Suspension rubber tips securely cradle your prized snares while allowing them to fully resonate. U.S. Patent #6710236



### SPIKED / RUBBER FEET

Our CVT-300/3 Push Button Spiked/Rubber Feet come in pack of 3 to retrofit on any of our 1030 Series hardware for sure-footed performance on any terrain. U.S. Patent #7371953



### S-930D SNARE BASKET

The S-930D Snare Stand is a shorter version of the S-930 Snare Stand, and is built to comfortably accommodate deeper snare drums.

# DRUM THRONES

SOUND ERGONOMICS.

Next to your drums your throne could be your most important piece of gear. A great throne will prevent fatigue, promote great form and posture to keep you going for those second and third encores night after night. Our thrones offer advanced ergonomic design, sturdy wide footprints for stability and a wide selection of cushion tops to provide your desired level of softness or firmness.



D-1000SN (Not shown)  
Same as below but in a "short" version 455-625mm

## D-2500BR

- Motorcycle-style cushion
- Detachable backrest mounts via single knob
- Reversible Stoplock collar
- Height range of 495-665mm

## D-1000SPN

- Round vinyl cushion
- Built in shock absorber post with adjustable spring tension
- Reversible stoplock
- Height range of 525-630mm

## D-1000N

- Round vinyl cushion
- Reversible stoplock
- Height range of 495-665mm



D-2500 and D-1000 Series Thrones are equipped with Pearl's exclusive Lock/Spin System. By reversing the StopLock, the cushion can be locked to prevent turning or allowed to spin depending on your preference.



The D-1000SPN Series features a firm vinyl covered cushion and a shock absorbing post for outstanding comfort, along with adjustable spring tension for customizable support.



## D-2500

- Motorcycle-style cushion
- Accepts backrest
- Reversible Stoplock collar
- Height range of 495-665mm

## D-930

- Round vinyl cushion
- Double braced legs
- Height range of 470-660mm

## D-790

- Round vinyl cushion
- Height range of 450-650mm

## D-730S

- Round vinyl cushion
- Single braced tripod
- Height range of 400-580mm



The Height Collar features a hinged Stop Lock and vise-like clamshell design for non-slip security.

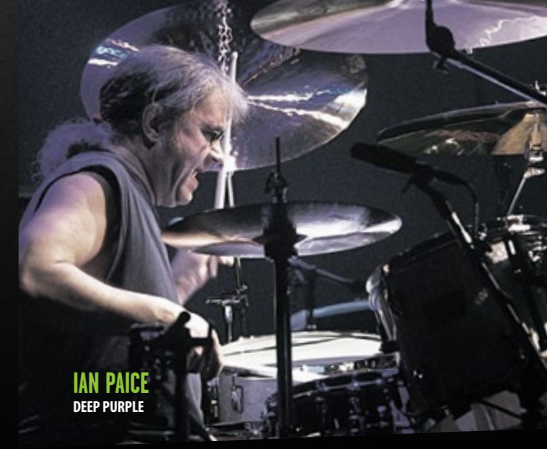
# BOOM + STRAIGHT CYMBAL STANDS

WELCOME TO BOOM TOWN.

Pearl's BC-2030 features patent pending Nodal Point Markings on the telescopic tubes that allow cymbals to achieve better clarity and sustain when the tubes are positioned at their respective Nodal Points.



Your hardware has to work as hard you do. Some times it's what separates good drummers from great. Our hardware is road ready and street wise. Strong, rigid and durable yet incorporating sophisticated refinements and innovations. Our BC-2030 is the most technically advanced boom stand ever devised. It's perfect for the studio musician and offers an unbelievable range of positioning for your prized cymbals.

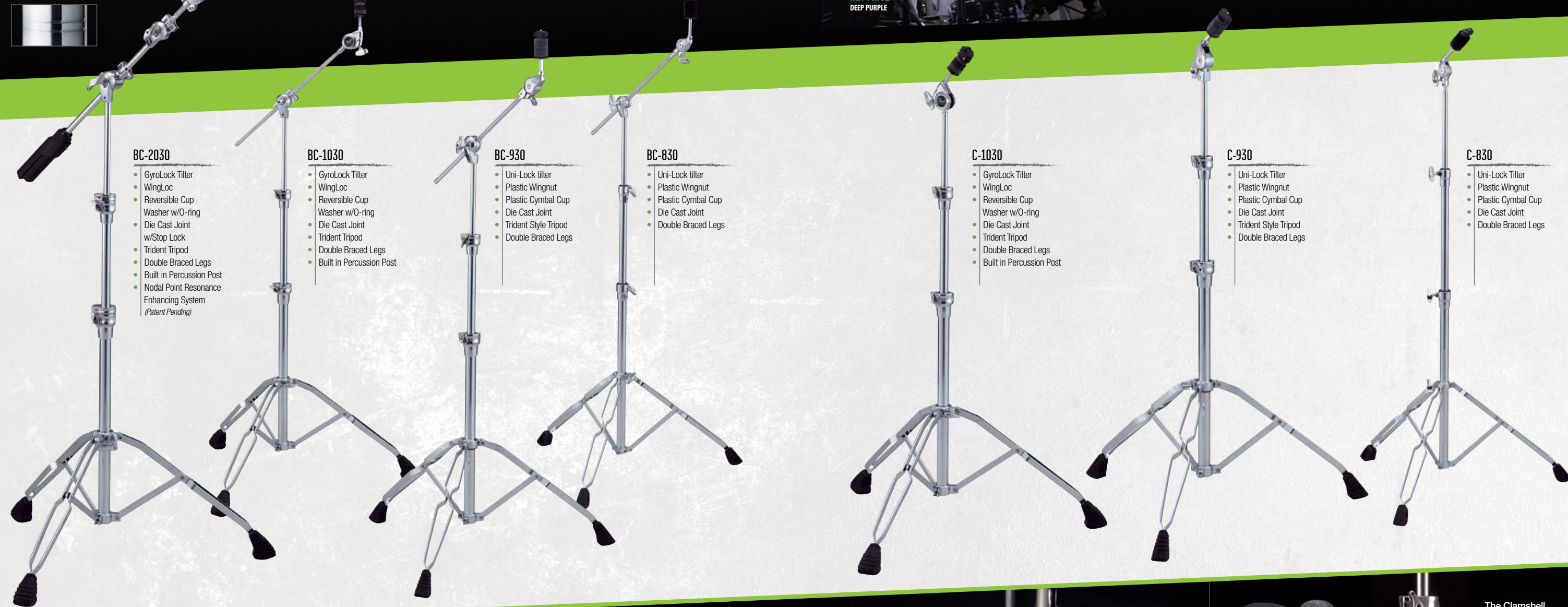


IAN PAICE  
DEEP PURPLE

## FOR EVERY CYMBAL, THERE IS A PLACE.

Nothing takes more abuse than your cymbal stands.

Constant practice, tear 'em down throw 'em in the back of your ride, load 'em in at the gig. Abuse 'em a couple of hours on stage then start all over again. Those clamps and tilters take a lot of abuse that's why Pearl is the choice of the serious working drummer. We've been advancing drum hardware since 1946 so if you're serious about drumming, get serious about your hardware.



### BC-2030

- GyroLock Tilter
- WingLoc
- Reversible Cup Washer w/O-ring
- Die Cast Joint w/Stop Lock
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post
- Nodal Point Resonance Enhancing System (Patent Pending)

### BC-1030

- GyroLock Tilter
- WingLoc
- Reversible Cup Washer w/O-ring
- Die Cast Joint
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post

### BC-930

- Uni-Lock tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Trident Style Tripod
- Double Braced Legs

### BC-830

- Uni-Lock tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Double Braced Legs

### C-1030

- GyroLock Tilter
- WingLoc
- Reversible Cup Washer w/O-ring
- Die Cast Joint
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post

### C-930

- Uni-Lock Tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Trident Style Tripod
- Double Braced Legs

### C-830

- Uni-Lock Tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Double Braced Legs



GyroLock Tilters are infinitely adjustable and provide 360 degree range of motion for precise positioning with one-step convenience.

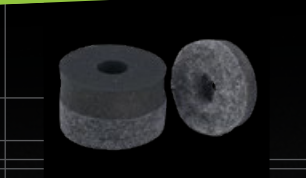


**WingLoc (U.S. Patent # 6884015)**  
Pearl's WingLoc Quick Release Wing Nut snaps open and snaps closed for super quick removal and attachment.

**Reversible Seat Cup (U.S. Patent #6940006)**  
The seat cup is specially designed to "float" normally or it can be reversed and "locked" to prevent noise during recording.



The C-830 offers lighter weight while incorporating many of the 1030 series designs. The tripod uses Trident style design with double braced legs. Large easy to use wingnuts and lateral struts for optimal stability.



The Reversible Felt/Foam Cymbal Washers allow four-way control of cymbal "ring" by mixing and matching the "hard" and "soft" surfaces of the washers.



The Clamshell designed Die Cast joint on 2030, 1030, 930 series Boom and Straight cymbal stands, provides superhuman clamping force. Set your position, lock it down and wail away.



# RACKS + TOM STANDS / ARMS

AN INDUSTRY ICON - THE PROFESSIONAL'S CHOICE.



**DR-503**  
ICON 3-SIDED RACK  
w/ PCX-100(4), PCL-100(2)

**DR-501**  
ICON FRONT RACK  
w/ PCX-100(2), PCL-100(2)

**DR-501C**  
ICON FRONT RACK  
Curved Bar w/ PCX-100(2), PCL-100(2)

**DR-503C**  
ICON CURVED 3-SIDED RACK  
w/ PCX-100(4), PCL-100(2)

**DR-80**  
3-SIDED RACK  
(\*also available DR-008 Expansion Bar)

**DR-501E**  
ICON EXPANSION BAR

**DR-501CE**  
ICON EXPANSION BAR

**DR-100R**  
ICON DBL. BASS CONVERSION  
LEG for DR-503C - Right  
DR-100L left also available.

**T-1030**      **T-930**

**TC-1030**      **TC-930**

**CH-1030**      **CH-930**      **CH-830**

**CH-70**

**PMBDL3/C**  
CHROME MULTI BASS DRUM LEGS

Multi-Bass Drum Legs allow any bass drum to be played horizontally. Height and tilt adjustable. (Patent Pending)



**GYROLOCK**      **UNI-LOCK**      **GEAR TILTER**

Pearl's Tom Arms offer positioning possibilities never before attainable. Our T/TC-1030 Series features our GyroLock tilter for an infinite 360 degree range of movement. The T/TC-930 Series use our Uni-Lock tilter for 180 degrees of motion. Our TH-88 and TH-70 Tom Arms Series use our dependable gear tilter.

**PCX-100 PIPE CLAMP**  
Clamp System w/ Adjustable Jaw

**PCX-200 PIPE CLAMP**  
Tilting Clamp System w/ Adjustable Jaw

**PC-8 PIPE CLAMP**  
fits 7/8" tubes, for DR-80

**RJ-50 ICON**  
6" MINI-EXPANSION BAR

**RJ-100 PIPE JOINT**  
for DR-100L / DR-100R

**PCL-100 PIPE CLAMP FOR LEG**  
fits all ICON Rack Leg Posts

**ADP-20\***  
2 Clamps fits 5/8"-1-1/8"

**AX-25\***  
2 Revolving Clamps fits 1/2"-1-1/8"

**AX-25L\***  
2 Revolving Clamps fits 1/2"-1-1/8"

**AX-28\***  
In-Line & Revolving Clamps fits 5/8"-1-1/8" & 1/2"-1-1/8"

**ADP-30\***  
fits 3/8"-1-1/4" 3 Adjustable Clamps

\*Stands & Tom Arms not included

**UX-80**      **UX-80S**      **TX-100** HEIGHT EXTENDER 13" TUBE

**TH-1030**      **TH-1030S**      **TH-1030I**      **TH-900S**      **TH-900I**      **TH-88S**      **TH-88I**      **TH-70S**      **TH-70I**

UX-80 & UX-80S Universal Clamps feature rotating infinitely adjustable clamps for multiple uses. The TX-100 accepts 7/8" dia. tubes making it ideal for extending the height of snare stands.

# SIGNATURE CONGAS + BONGOS

THE PROS PLAY PEARL!

## BOBBY ALLENDE

Bobby Allende Signature Fiberglass Congas and Bongos  
#618 Brisa Tropical



**CONGAS**  
PCF-110DXBA 11" QUINTO  
PCF-117DXBA 11.75" CONGA  
PCF-125DXBA 12.5" TUMBA

**BONGOS**  
PBF-300DXBA 7" & 8.5"

## RICHIE FLORES

Richie Flores Signature Oak Congas and Bongos  
#527 Lunar Eclipse



**CONGAS**  
PCW-110DXRF 11" QUINTO  
PCW-117DXRF 11.75" CONGA  
PCW-125DXRF 12.5" TUMBA

**BONGOS**  
PBW-300DXRF 7" & 9"

# PEARL CONGAS

Pearl has congas to meet the needs of every player from seasoned professionals to beginners. Our Elite Series offers the highest quality heads with polished Contour Crowns and a choice of shell materials: 100% aged Thai Oak or seamless Fiberglass. Our Primero Pro line features professional-quality construction at an affordable price and a choice of 100% Thai Oak or Fiberglass. The Primero line features outstanding Pearl quality along with the same choice of 100% Thai Oak or Fiberglass. Pearl's Signature Congas feature Contour Crown Rims, polished chrome hardware, and exclusive Self-Aligning Washer System for truly optimal performance. Each series is offered with matching Bongos, and is available in 100% Thai Oak or seamless Fiberglass shells.



**ELITE FIBERGLASS CONGAS**  
PCF-110DXA 11" QUINTO  
PCF-117DXA 11.75" CONGA  
PCF-125DXA 12.5" TUMBA

**ELITE FIBERGLASS BONGOS**  
PBF-300DXA 7" & 9"  
#641 Blue Sparkle Burst

# ELITE SERIES



**ELITE OAK BONGOS**  
PBW-300DX 7" & 9"  
#532 Cherry Eucalyptus

**ELITE OAK CONGAS**  
PCW-110DX 11" QUINTO  
PCW-117DX 11.75" CONGA  
PCW-300DX 12.5" TUMBA  
#532 Cherry Eucalyptus

**ELITE OAK BONGOS**  
PBW-300DX 7" & 9"  
#535 Satin Black w/  
Gold Hardware

**ELITE OAK CONGAS**  
PCW-110DX 11" QUINTO  
PCW-117DX 11.75" CONGA  
PCW-300DX 12.5" TUMBA  
#535 Satin Black w/ Gold Hardware

# FIELD PERCUSSION SERIES



**FIELD PERCUSSION CONGAS**  
PFC202EDU649 10" & 11" Congas  
#649 Textured Black

# HAVANA SERIES

The Havana Series congas and bongos combine Cuban tradition with superior craftsmanship.

The wide belly shape of these high end, fiberglass drums produce deeper low tones and greater volume. Contour Crown rims and natural skin heads give you clear highs and cutting slaps.



The stunning Liquid Gold finish and chrome plated hardware completes a set of drums you can love forever.

**HAVANA BONGOS**  
PBF-300HV644 7" & 9" Havana Bongos  
#644 Liquid Gold

**HAVANA CONGAS**  
PCF-110HV644 11" Havana Quinto  
PCF-117HV644 11.75" Havana Conga  
PCF-125HV644 12.5" Havana Tumba

# TRAVEL CONGAS

Pearl Travel Congas are available in three standard sizes:

11" x 3.5", 11.75" x 3.5" and 12.5" x 3.5". They feature wood shells and stave construction and Remo FiberSkyn 3 synthetic heads. Five precision Allen bolts provide accurate and easy tuning via the included foam-handle wrench. The Travel Conga stand is designed specifically to be rock solid, and lightning fast during set-up and pack-up. The stand comes with a carrying bag that includes a pocket for the optional PPS-50TC Bridge that connects two stands together to minimize creeping while performing.



PTC-1100 11" TRAVEL CONGA  
PTC-1175 11.75" TRAVEL CONGA  
PTC-1250 12.5" TRAVEL CONGA  
PSC-1175TC Travel Conga Bag

PC-1100TC STAND FOR 11" w/ CARRYING BAG  
PC-1175TC STAND FOR 11.75" w/ CARRYING BAG  
PC-1125TC STAND FOR 12" w/ CARRYING BAG  
PPS-50TC STAND BRIDGE



**TRILOK GURTU**  
INDEPENDENT

**FRANK KNUCKLES**  
THE ROOTS

**LALO DAVILA**  
MTSU

**PAPO PEPIN**  
CONGA LEGEND

**ROLANDO MORALES MATOS**  
THE LION KING

**ANDY FARAG**  
UMPHREYS MCGEE

**BRETT BAKER**  
JAY-Z



**COUNT M'BUTO**  
THE DEREK TRUCKS BAND

**ARCHIE PEÑA**  
SHAKIRA

**CESAR ESPINOZA**  
ORCHESTRA TOBACO Y RON

**VALERIE DEE NARANJO**  
SATURDAY NIGHT LIVE

**CARMELO TORRES**  
LOS LONELY BOYS

**AARON DRAPER**  
EMINEM / RIHANNA

**RICHARD BRAVO**  
JUANES

# CAJONS & ACCESSORIES

GET IN THE CAJON ZONE!



Cajons are the perfect introduction to the world of percussion. Affordable, easy to carry and just plain fun to play. Pearl offers a diverse collection of Cajons with a complete selection of accessories to customize your instrument and develop your own unique sound. Perfect for drum circles, small gigs or even studio work, your Cajon will become your new best friend.



**INNER CIRCLE MULTI DRUM CAJON**  
PCJ-1C

Sit on top for standard cajon playing, or unlatch, remove and place drum on the closed cajon and play like a conga at a seated height. Or attach the accompanying strap and you have a shoulder-slung djembe or Timbao. Awesome!



**CENTIGRADE CAJON**  
PCJ-650CG

This Fiberglass cajon features a front faceplate with 100 degrees of angle for less stress on your lower back. The molded rear bass port projects a full, rich bass tone.

#650 Mango Cherry Burst



**CYCLONE CAJON**  
PCJ-647CYC

When you hit this rounded back, fiberglass beauty and the air funnels around and exits the bass port resulting in a fat, throaty bottom. The flexible wood faceplate provides a crisply articulate voice with remarkable projection.



**CLUB CAJON**  
PBC-5512CC

The Club cajon features all wood construction with fixed snares and a rear facing bass port that deepens the lows.

#512 Sheer Black finish



**PRIMERO JINGLE\***  
PBC-507JC

The Primero Jingle is a wood version of the Jingle cajon and features built in Platinela and tambourine jingles that allow you to sound like an entire percussion section.

#507 Gypsy Brown finish



**BOOM BOX CAJON**  
PCJ-633BB

This Fiberglass cajon with fixed snares features a built in bass port that magnifies subsonic frequencies for great bass projection.

#633 Artisan Red Mahogany



**PRIMERO BOX CAJON\***  
PBC-507

Get started with Primero. Constructed from Asiatic Pine with snares, this model has the right pitch and price.

#507 Gypsy Brown finish



**BOOM BOX CAJON**  
PCJ-633BB630

This Fiberglass cajon with fixed snares features a built in bass port that magnifies subsonic frequencies for great bass projection.

#630 Red Sparkle



**SONIC BOOM\***  
PBC-1914SB

Made in the USA. A massive low-end producer perfect for small acoustic settings or larger amplified venues. 100% Birch construction provides exceptional resonance that speaks clearly through the frontward facing bass port. This Box Rocks!



**SONIC BOOM BUZZ\***  
PBC-1914SBS

Sister to the popular Sonic Boom, the Buzz adds fixed snares and a resonant Artisan Walnut front plate. This beautiful cajon really has the deep bass and punchy snare crack you need to emulate a drum set.



**MACH 3 CAJON\***  
PBC-1914M3

Made in the USA. The Mach 3 features a 100% Birch body with three isolated playing zones that simulate snare, bass and tom sounds. The backwards tilted front plate provides a comfortable playing position.



**CUBE CAJON**  
PFCC-629S

This 12.5" square Fiberglass cajon features 5 diverse playing surfaces and a built in port to boost lows. Each surface is a different thickness to vary the pitch. Stand included.

#629 Carubinga finish



**WEDGE TRI-SIDE CAJON**  
PCJ-3000B

This unique pie slice shape offers a natural seated playing position and 2 striking surfaces. Fiberglass construction with fixed snares and Artisan II finish. Ported in rear.



**BRUSH BEAT CAJON**  
PCJ-633BT

Fiberglass construction with textured surface that responds well to brushes and other effects. Ported in rear.

Black and White Finish



**JESUS DIAZ SIGNATURE RADIAL EDGE CAJON**  
PBC-509JD

In conjunction with world-renowned percussionist Jesus Diaz, Pearl has created the Radial Edge Cajon. Its high-end wood construction, fixed snares and luxurious Artisan Rosewood finish make this the ultimate cajon experience possible.



**JINGLE CAJON**  
PCJ-629

This Fiberglass cajon features built in Platinela and tambourine jingles that can be engaged for incredible sound with fixed snares.

#629 Carubinga finish



**AFTERBURNER CAJON\***  
PBC-511ABC

Made in the USA. The Afterburner cajon features dual rear-firing ports that resemble the exhaust on a classic hot rod and delivers the same low end rumble. The 100% Birch body has a premium grain natural finish.



Dual Rear-Firing Ports



**FUN BOX CAJON**  
PFB-300

Help your child develop proper playing mechanics while playing this smaller kid-friendly size cajon. Durable Fiberglass construction finished in bright Yellow.

06 SLIGHTLY STOOPID



JESUS DIAZ INDEPENDENT/OBA



SAMMY FIGUEROA INDUSTRY LEGEND



FAUSTO CUEVAS STEVE WONDER



JESSIE CARABALLO MARGANTHONY



## CAJON ACCESSORIES

Pearl's line of cajon accessories allow you to enhance your performance by adding dynamic new sounds. Jingle Cups can be added to the face of any Cajon or even to acoustic guitars and other drums. The new Cajon Clave and Wood Blocks attach to your cajon using the provided 3M Dual-Lock Tape or can be played hand-held or stand mounted. The new Cajon seat cushion adds comfort for long sessions.



**CAJH-100**  
Cajon Holster  
Nylon w/  
Velcro Straps



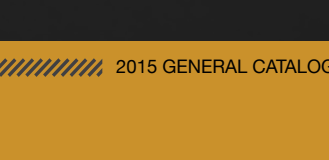
**PSC-BC**  
Seat Cushion  
w/ Thick Foam  
for Comfort



**PBCW-100**  
Wood Block w/ Dual-Lock  
Tape & Mounting Bracket  
(PPS-37 Not Included)



**PJCP-1/6**  
Jingle Cup  
Two Pack



**PBC-100**  
Clave Block w/ Dual-Lock  
Tape & Mounting Bracket  
(PPS-37 Not Included)

# TIMBALES + COWBELLS + FRAME DRUM PERCUSSION

BUILD THE RIGHT RIG FOR THE GIG!



MARC QUIÑONES  
GREGG ALLMAN



HORACIO HERNANDEZ  
INDEPENDENT

## TIMBALES

## BANDA SERIES

## HORACIO HERNANDEZ SIGNATURE COWBELLS

## NEW YORKER BELLS

## BALA BELLS



PTS-5134  
PRIMERO TIMBALES  
13" / 14" Steel w/ Tilting Stand  
(Stands & Cowbell included)



PTE-1415DX  
PRIMERO PRO TIMBALES  
14" / 15" Steel w/ Tilting Stand  
(Sticks included. Cowbell not included.  
Not available in Europe)



ETE-1415MQ  
MARC QUIÑONES SIGNATURE TIMBALES  
14" / 15" Steel w/ Tilting Stand and  
PBL-30 Clave Block (Cowbell not included)



PBTM-1516/C  
BANDA TIMBALES  
15" / 16" Steel w/ Tilting Stand



HH-5X MARYBELL  
HH-4X ISABELL  
HH-3X CHABELLA  
HH-2X CLABELL  
HH-1X BELLA



BCM-3NY CHA-CHA (High)  
BCM-5NY CHA-CHA (Low)  
BCM-7NY MAMBO  
BCM-8NYQ MARC QUIÑONES SIG. TIMBALE BELL  
BCM-10 MOUNTED CAMPANA BELL  
BCM-10 HAND-HELD CAMPANA BELL



Pearl and Grammy Award winning artist Horacio Hernandez have developed the ultimate family of cowbells. These bells feature a quick release system that allows the bell to lift easily off of its mount for hand held playing. 5 unique pitches make this the perfect family.

## PRIMERO COWBELLS



PCB-10MCR 10" MILLENNIUM CHROME BELL  
PCB-10B30 10" BELL w/ PPS-30  
PCB-6 6" BELL  
PCB-4 4" BELL



JOSE ROSA MIAMI INDEPENDENT  
SAMMY GARCIA INDEPENDENT  
MARCO "TITO" ARGUINZONI TITO NIEVES  
CARLITO SOTO WILLIE COLON



PTE-1336  
PRIMERO 13" STEEL TIMBALE  
w/ PPS-36 Mount



PTE-3131  
FLAT TIMBALE  
w/ I.S.S. (Steel)



PTB-3131  
FLAT TIMBALE  
w/ I.S.S. (Brass)



PBTB-2418/C33  
BANDA TAMBORA  
24" x 18" Bass w/ Cymbal Mount, Stand & Mallet



PTB-30 TRI-BELLS  
ECB-22 HAND-HELD AGOGO  
ECB-23 MOUNTED AGOGO  
PTA-30 TRI AGOGO  
PDC-60 PRO COWBELL BEATER



JOSE APONTE  
UNT  
RAVI JAKHOTIA  
RAVI DRUMS



**FRAME DRUMS** • Pearl Frame Drums are solid wood construction with tuneable coated heads that allow you to create various tones.

RAFAEL PEREIRA  
JANELLE MONAE



PFR-14HK\*  
HIP KIT 14" Frame Drum  
w/ Hip Clipz Snare & Strap

The Pearl Hip Kit combines a 14" frame drum and accessory pack that is perfect for drum circles, the stage, studio or as a cocktail kit.

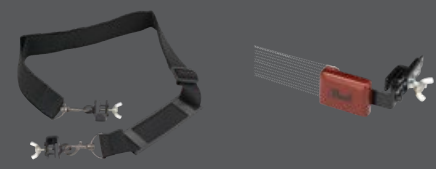


PFR-14C  
14" FRAME DRUM

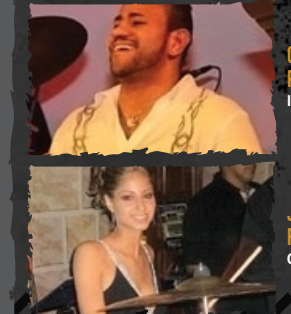


PFR-0818C  
FRAME DRUMS Set of 6  
Sizes: 8", 10", 12", 14", 16", 18"

The Hip Clipz accessories can convert any frame drum into the ultimate wearable, go anywhere drum.



PHC-STRP HIP CLIPZ STRAP  
PHC-SNR HIP CLIPZ SNARE  
PHC-PK HIP CLIPZ PACK



CHRISTIAN PEPIN  
INDEPENDENT  
JESSICA RODRIGUEZ  
COCOMAMA

\*Available exclusively in the USA

# DJEMBES + FOLKLORIC PERCUSSION

ANCIENT INSTRUMENTS FOR THE MODERN PERCUSSIONIST.



**PJW-140R533** EZ TUNE DJEMBE 14" (OAK) #533 Gloss Black  
**PJW-125R533** EZ TUNE DJEMBE 12.5" (OAK) #533 Gloss Black  
**PJF-320RX632** EZ TUNE DJEMBE 12" (FIBERGLASS) #632 Cranberry Fade  
**PJF-350RX632** EZ TUNE DJEMBE 14" (FIBERGLASS) #632 Cranberry Fade  
**PJF-350FP649** FIELD PERCUSSION DJEMBE 14" (FIBERGLASS) #649 Textured Black Remo NuSkin Heads  
**PJW-340** ELITE OAK DJEMBE 12.5" #511 Natural (Not available in Europe)  
**PJF-350 14"** ELITE FIBERGLASS DJEMBE #602 Bistre Black (Not available in Europe)  
**PFD-300** FIBERGLASS FUN DRUM

**DJEMBASS** • If you want extreme low-end, and a head-turning alternative to a standard bass drum, look no further than Pearl's Djembass. Convert our most popular PJF-350 Fiber glass Djembe into a compact kick drum with the Djembass accessory pack. To reduce the attack and add greater "lows" we have included a cloth cap that stretches around the head. For greater low-end, slip the included neoprene disc inside which give you two sound options. Your pedal (not included) attaches via an I.S.S. type clamp to the Djembe's stand mounting plate.



**PJBS-350** DJEMBASS



**FOLKLORIC ELITE CONGAS** • Pearl's line of Folkloric congas feature a traditional look with modern innovation that only Pearl can deliver. Each 28" tall Oak conga is designed for the "seated" player, but is pre-drilled for stand mounts if necessary. Thicker South American style natural skins makes the drums warm sounding, but a fiberglass gel coat on the interior seals the shell and adds the projection and volume desired by today's players. Four Polished Steel Reinforcing Bands are inset on the shell for a smooth touch, and the traditional hoops complete these stunning instruments in a Matte Crimson Sunrise finish. The 7 & 8.5" Oak Bongos have the same hardware and shell features of the congas. The thicker bongo skins add to the projection and "dry" tone reminiscent of that classic Cuban sound.



**PCW-125FC** TUMBADOR 12.5"  
**PCW-110FC** QUNITO 11"  
**PCW-117FC** SEGUNDO 11.75"  
**PBW-300FC** FOLKLORIC ELITE BONGOS 7" & 8.5"



**PBA-60** ITOTELE  
**PBA-70** IYA  
**PBA-50** OCONCOLO

**BATAS** • Pearl Percussion Bata drums are available in Crimson Sunrise, the same beautiful finish featured on our Folkloric Elite congas and bongos. Additionally, the hardware is finished in Polished Steel and matches the hardware on our other tunable hand drums. These sacred ceremonial instruments have a thicker Enu (large) head for a deep, rich tone.

## SHEKERES



**PCA-14FC** CATA W/ HOLDER  
**PAC-10FC** ACHERE  
**PGT-10FC** GUATACA  
**PCL-10FCB** BAMBOO CLAVE  
**PCL-20FCW** WOOD CLAVE  
**PSK-50FC** UNO  
**PSK-60FC** SEGUNDO  
**PSK-70FC** CAJA

**DJEMBES** • Djembes are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles. The Professional Elite Series is available in Oak (12.5" diameter) and Fiber glass (12.5" and 14" diameter). All feature our Contour Crowns for comfortable playing and authentic Goat skin heads for deep lows and crisps highs.

# BRAZILIAN + CONCERT PERCUSSION

DISCOVER SAMBA!

## BRAZILIAN PERCUSSION

Pearl's line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Our Repinique features lightweight yet sturdy steel shells with etched heads, shoulder straps and low rims for incredible playing comfort. The lightweight wood shell Surdos allow for hours of comfortable play when worn over the shoulder with the provided strap. Available in 18"x22", 20"x18" and 22"x22" sizes (diameter x depth), Pearl's popular Surdos continue to be the industry standard. The Timbao is made from lightweight fiberglass, and is capable of the extremely high tension utilized in tradition Brazilian ensembles. The Rocar is equipped with brass and steel platinellas, and can be played as a single shaker, or separated for two-handed sonic options.



**PBTR-140** TIMBAO  
**PBTA-1420** TAN TAN  
**PBS-2018** SURDO 20"  
**PBS-1822** SURDO 18"  
**PBS-2222** SURDO 22"  
*(Shown with optional PBS-30BD)*



**PBS-30BD** LEGS & BD ADAPTER KIT FOR SURDO  
**PBT-70S** TAMBORIM STICK  
**PBSM-20** SURDO MALLET  
**PBRC-80** ROCAR



**PBCX-1204** CAIXA 12"  
**PBCX-1265** CAIXA 12"  
**PBC-80SS** CUICA  
**PBR-10S** REPINIQUE 10" w/ Strap  
**PBR-12S** REPINIQUE 12" w/ Strap  
**PBP-510** PANDEIRO 10" (5 sets platinellas & goatskin head) w/ bag  
**PBP-612** PANDEIRO 12" (6 sets platinellas & plastic head) w/ bag  
**PDZ-510** PANDANZA w/ Agogo Bell  
**PBT-60C** TAMBORIM w/ Quick Draw Mount

## CONCERT PERCUSSION

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. The symphonic tambourine is a perfect example. Its 17 pairs of specially aged, stamped brass jingles provide a dry, yet bright tone that brings added color to any musical situation. Its 10" headed wood frame allows the player to effortlessly perform all tambourine techniques, and the tambourine's plush carrying case is included. The rattler is another vital component to any concert percussionists' equipment, and Pearl's is built with an extended handle for a comfortable grip and ease of playing. Holders for the rattler and castanets are also available.



**WST-20FP** FIELD PERCUSSION 10" SHIME TAIKO  
**PETM-20** ELITE CONCERT TAMBORINE  
**PETM-1017** SYMPHONIC TAMBORINE



**PCWLD-25** 25" LOG DRUM  
**PCWLD-30** 30" LOG DRUM  
**PCN-20S** CASTANETS  
**PCN-20H** CASTANETS HOLDER  
**PSS-100** SLAP STICK  
**PCWB-100A** (High)  
**PCWB-200A** (Medium)  
**PCWB-300A** (Low)  
**PRT-10C** RATTLER MOUNTING CLAMP  
**PCWTB05** TEMPLE BLOCKS  
**PRT-10** RATTLER  
**PPS-12T** STIX-FREE TRIANGLE HOLDER w/ 8" Triangle  
**PET-100** 10" TRIANGLE  
**PET-80** 8" TRIANGLE  
**PET-60** 6" TRIANGLE  
**PTC-10** TRIANGLE CLIP  
**PTC-300** TRIO TRIANGLE HOLDER

# HAND PERCUSSION

A WORLD OF HAND PERCUSSION.

NOTE: Items pictured are not to scale



**PNG-20** NATURAL GOURD GUIRO  
**PMG-20** METAL GUIRO  
**PFM-20** BEADED MARACAS  
**PFM-50** MARACABASA  
**PGA-20** BASKET GANZA 9" x 4"



**PGA-60FP** 21" FIELD PERCUSSION SHAKER  
**PGA-32 (Long) PGA-30 (Short)** HEX GANZAS  
**PGA-40** TRIPLE SHAKER  
**PGA-50SF** GROOVE SHAKER  
**PEC-1** EGG CARTON



**PTM-09BK** 9" PRIMERO ROCK TAMBOURINE W/ MILLENNIUM JINGLES  
**PTN-10B (Brass) PTN-10S (Steel)** HEADLESS WOOD TAMBOURINES  
**PTM-10GH** TAMBOURINE W/ BRASS JINGLES  
**PTM-10SH** STEEL JINGLE TAMBOURINE W/ STAINLESS STEEL JINGLES  
**PTM-50BHR (Brass) PTM-50SHR (Steel, not pictured)** ULTRA GRIP VOLUME ADJUSTABLE TAMBOURINE



**CBS-100** GATLING CABASA  
**PTG-20** TANG-TANG  
**PAB-20 (High) PAB-50 (Medium) PAB-100 (Low)** ASH TONE BLOCKS  
**PBL-10** CLAVE BLOCK (High)  
**PBL-20** CLAVE BLOCK (Medium)  
**PBL-30** CLAVE BLOCK (Low)



**PWR-40** SHAKELETS  
**PSC-30** SPIRIT CHIMES W/ HOLDER & Mallet  
**PWCH-3620A** 36 ANODIZED ALUMINUM BARS WITH CASE, HOLDER AND STRIKER  
**PWCH-3220G** 32 GOLD ANODIZED ALUMINUM BARS WITH CASE, HOLDER AND STRIKER

# PERCUSSION STANDS BAGS + HOLDERS

PRO TOOLS FOR EVERY GIG.

## PERCUSSION STANDS & BRACKETS

The PC-3000TW stand holds full size professional congas as securely as most stands double its weight and mass. The PC-300W is scaled down to support our lighter Primero Conga line-up. Both stands set-up in seconds because there are no wingnuts needed to mount your congas. The PC-2500 Ultralite Conga stand, is lightweight yet sturdy and stable. Index markings on all adjustable parts make for consistent lightening fast set-ups.



## TRAP TABLE & RACK

Our popular PTT-1824 Trap Table can be easily converted into a two-level folding rack without drilling or modifications by simply adding the PTR-1824 Add-On Rack. The PTR-1824 installs in seconds using clamps and folds flush with the table for easy pack-up. A unique clamping system allows the included (4) straight and (4) angled 3/8" knurled posts to clamp anywhere onto horizontal or vertical areas of the rack. Also included is a retractable three-legged stabilizer bar for optimum stability. The easy-to-attach PTR-UNV Universal Trap Table Rack mounts on virtually any trap table and features six 3/8" rods and receptors for various percussion mounting possibilities.

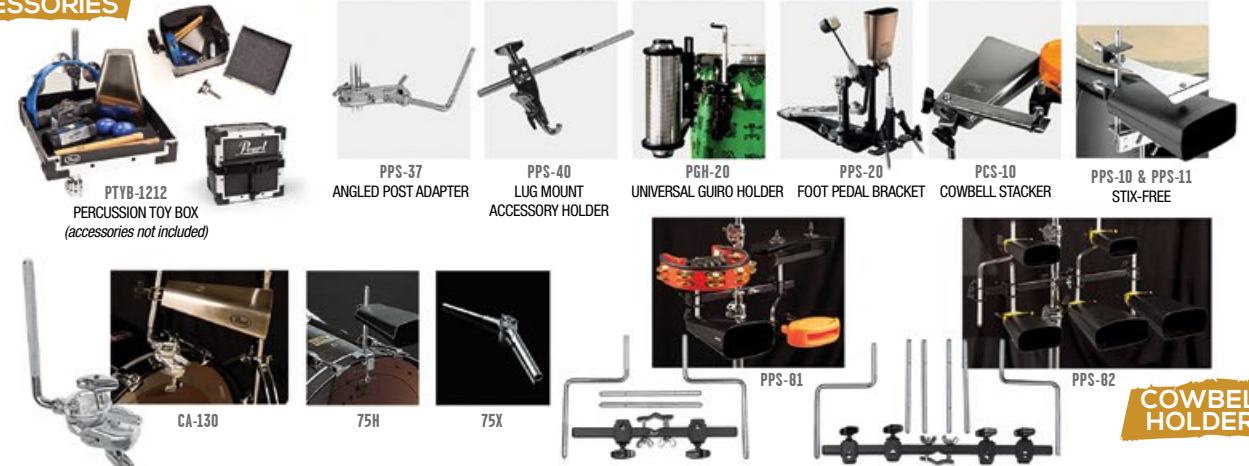


## PERCUSSION CASES

Pearl's padded carrying cases include features like ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, and heavy duty double zippers.



## HOLDER + ACCESSORIES



# REPLACEMENT PARTS

## ULTRA-SOUND SNARES

Pearl's Ultra-Sound snares feature patented Graduated Tension wires for extended dynamic range from ultra soft to ultra loud. Ultra-thin, low mass end plates assure ultra quick response. The end plates feature three mounting options: tunnels or holes for cord mounting and slots for straps.

U.S. PAT. 7202405



<b>SN-1320C</b>	20 strands for 13", C-type, w/straps & cords
<b>SN-1320D</b>	20 strands for 13", D-type, w/straps & cords
<b>SN-1320I</b>	20 strands for 13", I-type, w/straps & cords
<b>SN-1420C</b>	20 strands for 14", C-type, w/straps & cords
<b>SN-1420D</b>	20 strands for 14", D-type, w/straps & cords
<b>SN-1420I</b>	20 strands for 14", I-type, w/straps & cords



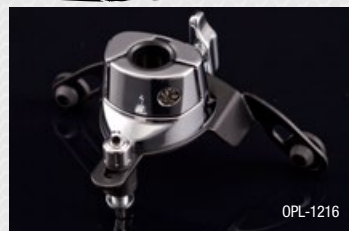
<b>SN-1442C</b>	42 strands for 14", C-type, w/straps & cords
<b>SN-1442D</b>	42 strands for 14", D-type, w/straps & cords
<b>SN-1442I</b>	42 strands for 14", I-type, w/straps & cords

## REPLACEMENT SNARES



<b>S-022N</b>	20 Strand for 14" w/Cords
<b>S-022NU</b>	20 Strand for 14" w/Cords, Uncoated
<b>S-022</b>	20 Strand for 14" w/Straps
<b>S-025</b>	20 Strand for 14" long, w/Straps
<b>S-029N</b>	20 Strand for 13" w/Cords
<b>S-030N</b>	24 Strand for 14" w/Cords
<b>S-031N</b>	20 Strand for 12" w/Cords
<b>S-032N</b>	12 Strand for 10" w/Cords
<b>S-033N</b>	12 Strand for 12" w/Cords
<b>S-040</b>	15 Strand for 14" w/Cords, Steel Cable, Thinner Gauge
<b>S-041</b>	15 Strand for 14" w/Cords, Bronze Cable, Thicker Gauge
<b>SPS-18/6</b>	Plastic Strap (6/pkg)
<b>SNC-40/6</b>	Snare Cord (6/pkg)

## OPTI-LOC



OPL-1216

Opti-Loc suspension tom holders provide exceptional stability while greatly improving resonance and sustain.

(For EXX / EXL Export)

<b>OPL-0608/C</b>	Opti-Loc for EXX (only) 6"-8" Diameter
<b>OPL-1216/C</b>	Opti-Loc for EXX (only) 12"-16" Diameter

## OPTIMOUNT

Our OptiMount Suspension System attaches to the tom's tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restriction. With OptiMount, the mounting hardware is completely removed from the drum shell, providing a drastic improvement in resonance and sustain.



<b>OPTA-0708/C</b>	for drums 7"-8" deep, 6"-16" diameter, Light Weight Aluminum	<b>OPT-0708</b>	for drums 7"-8" deep, 8"-16" diameter, UltraGrip Wingnut
<b>OPTA-0910/C</b>	for drums 9"-10" deep, 6"-16" diameter, Light Weight Aluminum	<b>OPT-0910</b>	for drums 9"-10" deep, 8"-16" diameter, UltraGrip Wingnut
<b>OPTA-1112/C</b>	for drums 11"-12" deep, 6"-16" diameter, Light Weight Aluminum	<b>OPT-1112</b>	for drums 11"-12" deep, 8"-16" diameter, UltraGrip Wingnut
<b>OPTA-1314/C</b>	for drums 13"-14" deep, 6"-16" diameter, Light Weight Aluminum	<b>OPT-1314</b>	for drums 13"-14" deep, 8"-16" diameter, UltraGrip Wingnut
<b>OPTA-1516/C</b>	for drums 15"-16" deep, 6"-16" diameter, Light Weight Aluminum	<b>OPT-1516</b>	for drums 15"-16" deep, 8"-16" diameter, UltraGrip Wingnut

## MASTERCAST HOOPS

MasterCast are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.



Model #	Diameter	# of Tension
<b>DC-0805</b>	8"	5
<b>DC-1006</b>	10"	6
<b>DC-1206</b>	12"	6
<b>DC-1306</b>	13"	6
<b>DC-1408</b>	14"	8
<b>DC-1408S</b>	14"	8 Snare Side
<b>DC-1410</b>	14"	10
<b>DC-1410S</b>	14"	10 Snare Side
<b>DC-1410SG</b>	14"	10 Snare Side w/Guard
<b>DC-1508</b>	15"	8
<b>DC-1608</b>	16"	8
<b>DC-1808</b>	18"	8

## BASS DRUM HOOP PROTECTORS



<b>HPP-2</b>	Metal Hoop Protector for Wood BD Hoops
<b>NP-01</b>	Hoop Protector for Metal BD Hoops
<b>NP-347/2</b>	Non-Slip Hoop Protector for Wood BD Hoops (pair)

## SUPER HOOP II & FAT TONE HOOPS

SuperHoop II hoops are precision formed from heavy-duty 2.3mm steel, triple-flanged and engraved with the SuperHoop II logo. FatTone hoops are low mass 1.6mm hoops with hemmed and welded edges for strength and rigidity.



Super Hoop Model #	FatTone Hoop Model #	Diameter	# of Tension
<b>SH-0604</b>	NA	6"	4
<b>SH-0805</b>	FH-0805	8"	5
<b>SH-1006</b>	FH-1006	10"	6
<b>SH-1006S</b>	NA	10"	6 Snare Side
<b>SH-1206</b>	FH-1206	12"	6
<b>SH-1208</b>	NA	12"	8
<b>SH-1208S</b>	NA	12"	8 Snare Side
<b>SH-1306</b>	FH-1306	13"	6
<b>SH-1308</b>	FH-1308	13"	8
<b>SH-1308S</b>	FH-1308S	13"	8 Snare Side
<b>SH-1408</b>	FH-1408	14"	8
<b>SH-1408S</b>	NA	14"	8
<b>SH-1410</b>	FH-1410	14"	10
<b>SH-1410S</b>	FH-1410S	14"	10 Snare Side
<b>SH-1410SG</b>	NA	14"	10 Snare Side w/Guard
<b>SH-1508</b>	FH-1508	15"	8
<b>SH-1608</b>	FH-1608	16"	8
<b>SH-1808</b>	FH-1808	18"	8

## STEEL HOOPS

<b>RH-0804</b>	8" 4
<b>RH-1006</b>	10" 6
<b>RH-1206</b>	12" 6
<b>RH-1306</b>	13" 6
<b>RH-1408</b>	14" 8
<b>RH-1408S</b>	14" 8 Snare side
<b>RH-1608</b>	16" 8
<b>RH-1808</b>	18" 8

## MASKING COVERS

The GK-90 and BBC-1 cover the holes of BT-3 and BB-3 brackets that have been removed.



<b>BBC-1</b>	for BB-3, w/Gasket, Screws and Nuts
<b>GK-90</b>	for BT-3, inside/outside plates w/Bolts

## SPIN-TIGHT™ TENSION RODS

Specially-designed stainless steel tension rods that lock to maintain tension settings. Starter pack includes 4 Spin-Tight Tension rods with K-180 Drum Key.



<b>K-180</b>	
<b>SPT-5047</b>	W7/32 x 47mm (1)
<b>SPT-4SPK</b>	W7/32 x 47mm (4) w/ K-180 Drum Key
<b>SPT-6PK</b>	W7/32 x 47mm (6)

## STAINLESS STEEL TENSION RODS

Pearl's Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass swivel nut for ultra-precise performance.

<b>SST-5028/6</b>	W7/32 x 28mm (6)
<b>SST-5035/6</b>	W7/32 x 35mm (6)
<b>SST-5038/6</b>	W7/32 x 38mm (6)
<b>SST-5042/6</b>	W7/32 x 42mm (6)
<b>SST-5047/6</b>	W7/32 x 47mm (6)
<b>SST-5052/6</b>	W7/32 x 52mm (6)

## TENSION ROD WASHERS

<b>NLW-12B/12</b>	Nylon Washers (12) Black
<b>MTW-12/12</b>	Metal Washers (12)

## TENSION ROD LOCKNUTS

<b>TNK-10N/10</b>	Tension Rod Lock Nuts (10/pkg)
<b>TL-20/10</b>	Tension Keeper (10/pkg)

## CAMS + BEATER WEIGHT

<b>EPAP-1</b>	Package: Beater Weight, Purple Cam, Yellow Cam
<b>CAM-PL</b>	Eliminator Purple Cam, Aggressive Action
<b>CAM-YL</b>	Eliminator Yellow Cam, Inverse Action
<b>CAM-BK</b>	Eliminator Black Cam, Linear Action
<b>CAM-WT</b>	Eliminator White Cam, Oversized Linear Action
<b>CAM-BL</b>	Eliminator Blue Cam, Progressive Action
<b>CAM-RD</b>	Eliminator Red Cam, Radical Action
<b>BW-100</b>	Beater Weight, 3 Weights in One (U.S. Patent #7122730)

## CHAINS + BELTS

<b>CCA-5</b>	Chain Assy Complete for Eliminator Pedals
<b>BCA-1</b>	Belt Assy Complete for Eliminator Pedals

## HI-HAT CLUTCHES

<b>DCL-300P</b>	Drop Clutch, Rubber Washers, Lock Nut
<b>SGC-300P</b>	Super Grip Clutch, Rubber Washers, Lock Nut
<b>CL-300P</b>	Clutch, Triple-Lock, Rubber Washers, Lock Nut
<b>CL-300</b>	Clutch, Triple-Lock, Felt Washers, Lock Nut
<b>HCL-79</b>	Clutch, Standard, Felt Washers

<b>Lock Nut</b>	U.S. Patent #7326843
<b>DCL-300P</b>	
<b>SGC-300P</b>	

## DRUM KEYS

<b>KGT-100</b>	Gyro Tune Key w/Quick Release
<b>K-030</b>	Hi-Tension Tuning Key
<b>K-080</b>	Tuning Key
<b>K-180</b>	Spin-Tight Key

## JUNGLE GIG CONVERSION



**JG-16** • Pearl's Jungle Gig allows the conversion of a 16" Floor Tom to a Bass drum.

## PRACTICE PADS

### BASS DRUM PEDAL TRAINING PADS

**BD-10**  
The BD-10 bass pad is perfect for practicing at home or on the road. The wide pad accommodates double pedals and is specially formulated for extremely low noise and a realistic feel. The universal-fit "hoop" accepts all brands of pedals and adjusts to compensate for different floor surfaces. The BD-10 folds for compact transport.



## MUFFLER

External clamp-on muffler for snare drums and toms. By adjusting the pressure and position of the felt pad, excessive overtones can be precisely controlled or eliminated.



<b>OM-1</b>	Clamp-on Muffler, Snare Drum & Toms
-------------	-------------------------------------

## DRUM HEADS

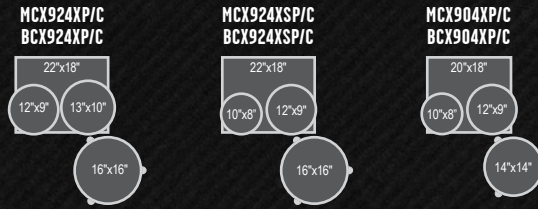
MUFFLE HEADS			
Size	Model #	Size	Model #
8"	MFH-08	14"	MFH-14
10"	MFH-10	16"	MFH-16
12"	MFH-12	20"	MFH-20B
13"	MFH-13	22"	MFH-22B





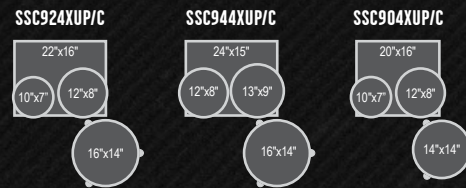
**MASTERS MAPLE / MASTERS BIRCH**

PAGES 10 - 11 LEGENDARY SONIC BALANCE



**SESSION STUDIO CLASSIC**

PAGES 12 - 13 THE RETURN OF CLASSIC PERFORMANCE

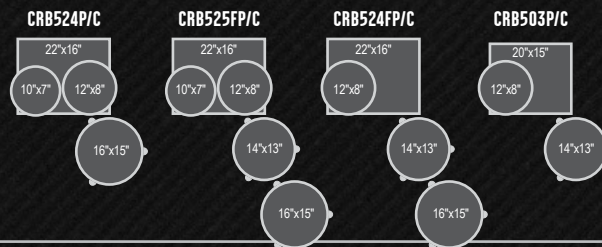


**CRYSTAL BEAT**

PAGES 14 - 15 THE ORIGINAL SEAMLESS ACRYLIC DRUM SHELL



Individual components also available.  
For sizes, visit [www.pearldrums.com](http://www.pearldrums.com)



**VISION VBL**

PAGE 16 NEXT LEVEL PERFECTION



**EXPORT / EXPORT LACQUER**

PAGES 17 - 19 THE LEGENDS OF TOMORROW PLAY EXPORT TODAY



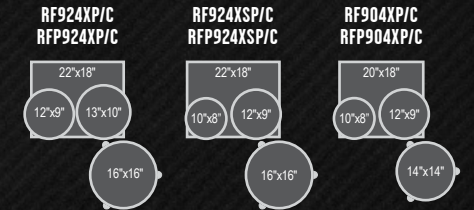
**ROADSHOW**

PAGE 20 - 21 IT'S YOUR TIME TO PLAY, START THE RIGHT WAY



**REFERENCE / REFERENCE PURE**

PAGES 6 - 9 SONICALLY SELECT DRUM PERFORMANCE / UNRESTRICTED TONAL RESPONSE



**REFERENCE / REFERENCE PURE SPECIAL ORDER COLORS**



[WWW.PEARLDRUM.COM](http://WWW.PEARLDRUM.COM)

PEARL CORPORATION  
Corporate Headquarters  
549 Metroplex Dr.  
P.O. Box 111240  
Nashville, Tennessee 37211-3140  
(615) 833-4477 • FAX (615) 833-6242